ISSUE NUMBER 454

THE INDUSTRY'S NEWSPAPER

OCTOBER 15, 1982

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\$3.50 Single Copy

DROPS "SOFT-ROCK"

WEEI-FM Evolves Into "Hitradio"

WEEI-FM/Boston has completed its transition from a "Soft Rock" AOR station to what GM David Austin termed "Hitradio," and market observers called CHR. Austin explained the format shift to R&R, "During the past month we've really tried to evolve the new format. All of our research pointed out that 'Soft Rock' as a format in this market was running into some difficulty.' WEEI-FM had marketed itself as "Soft Rock" since 1977.

Austin went on to explain that WMJX's debut as an Adult/Contemporary station in January had a significant impact on WEEI-FM's market share. "We just were not experiencing growth," Austin said. "We were a basic 3.4 to 3.6 radio station, and with the addition of another station in what the audience perceived as the generic 'Soft Rock' category, we decided to move.

"We felt the void in this market was for a hit music station, so we looked to our parent company, CBS-FM. They have experienced great success with 'Hot Hits' in both Chicago and Philadelphia, but we knew that we didn't necessarily want to go at it quite that hard. We wanted to present the hits in a more adult presentation. and that's what we've accomplish-

No major staff changes have occurred in the format transition at WEEI-FM; Rick Peters remains as PD. Former WBCN/Boston

WYATT NAMED PD

personality Lisa Karlin has joined WEEI-FM morning man Bill Smith for a new AM drive team. Austin indicated that the station has positioned itself between A/C stations WMJX, WVBF, and WROR and Urban Contemporary WXKS-FM.

SNEED WILL CONSULT

16-YEAR MARKET VETERAN

DeCaro Manages WEAZ

Former WFIL & WUSL/Philadelphia President/GM Jim DeCaro has been named Executive VP/GM at WEAZ/Philadelphia. DeCaro, who spent 16 years with WFIL & WUSL before exiting in July (R&R 7-16), told R&R, "This just happens to be the right job at the right place at the right time. I can tell you that (WEAZ President) Jerry Lee is a very persuasive guy, and I'm very pleased with the arrangement we worked out. I think there's a tremendous opportunity to maximize the position of this station in the market."

Lee commented on DeCaro's appointment, "We are extremely

happy to welcome a professional broadcaster of Jim's caliber to the station his invaluable management skills, sales expertise, and leadership abilities are just what we need as the local Jim DeCaro

radio market becomes increasingly

competitive." DeCaro, who is already on the job at WEAZ, replaces Mike Marder, now with WSNI & WRCP/Philadelphia. WEAZ recently agreed to switch Beautiful Music suppliers from Bonneville to Schulke when competitor WWSH/Philadelphia converted to A/C, making the Schulke format available.

KOST Switching To A/C

KOST/Los Angeles will follow the example of fellow Cox Broadcasting FM's in Atlanta and Philadelphia when it drops its Beautiful Music format for Adult/Contemporary on November 15. Mary Catherine Sneed, who consults the company's WSB-FM (FM99)/Atlanta and WWSH/Philadelphia, will serve as programming consultant for KOST as well.

KFI & KOST General Manager Don Dalton explained the changes at KOST, telling R&R, "We're changing to Mary Catherine's format that's already been so successful on FM99. It's a soft hits format, and we feel it's a crack in the door between the five or more contemporary FM's in town. We're very excited about it because we believe it is the Easy Listening format of the 80's.

"The staff has not been picked, but that will be happening in the very near future. We will have an entire staff and a new PD by our November 15 start date."

Commenting further on Sneed's

format, Dalton said, "Mary Catherine cut her teeth with WSM-FM/ Nashville, and she's been finetuning the format ever since. Although all contemporary stations are really playing the same music, we feel that the way she puts it together is going to fill a void in Los Angeles."

Riley Resigns At WCAO And WXYV/Baltimore

After 11 years with WCAO & WXYV/Baltimore, most recently as Operations Manager, Ron Riley has resigned. Riley, who made a national name for himself

as a highly-rated air personality at WLS/Chicago in the 60's, joined WCAO as on-air PD in 1971. He later was promoted to PD for both the then-



Top 40 WCAO Ron Riley and the Classical FM WXYV. eventually becoming Operations Manager for both.

Riley told R&R, "I feel the stations will continue to be successful, but I've had a good long tenure and I've been instrumental in many evolutions on both the stations." Riley oversaw WCAO's conversion to A/C and WXYV's initial change to Disco, and then Urban Contemporary. He was a proponent in the decision to switch WCAO to Country (R&R 9-10).

"I feel that right now is a good time for me to look at options around me that I really haven't had the time to examine," Riley continued. "There are a lot of avenues to explore: station management, group programming, maybe another operations position or consulting. For the first time I really have the time to look around without the complications of perhaps alienating my employer. I feel right about this move."

In a related event, Larry Coates was named PD for WCAO's new Country format (see separate story Page 3).

CONSOLIDATES AT TWO REMAINING PLANTS

CBS To Close Terre Haute Pressing Plant

CBS Records has announced it will halt record and cassette manufacturing at its Terre Haute, IN plant by the end of the year. The facility will be used by the company's direct marketing arm, Columbia House, which will move from its leased manufacturing quarters when CBS's operations cease in Terre Haute CBS officials said approximately 1250 employees will be laid off as the result of the move, and added that a program to arrange extended medical benefits and provide job counseling has been developed.

CBS will now consolidate its recorded music manufacturing into its facilities in Carrollton, GA and Pitman, NJ. The company cited greater efficiency and the attainment of a stronger competitive position as reasons for the consolidation

WUSL Converts To Urban Contemporary

Country-formatted WUSL/Philadelphia became "Philadelphia's ing of Jeff Wyatt as WUSL's new Kiss" last Saturday (10-9), debuting its new Urban Contemporary format under the consultancy of former WRKS/New York programmer Don Kelly. Bruce Holberg, President/GM of WFIL & WUSL, told R&R, "We are a basic crossover station, which in terms of this market means we're somewhere between WCAU-FM and WDAS-FM. It's similar to WRKS/ New York and WXKS-FM/Boston. However, we have a much more hit-oriented sound than, say, WDAS-FM . . . more structured."

Holberg also announced the hir-Program Director. Assistant PD at WXKS-FM/Boston," Holberg said. "He was (WXKS-FM PD) Sonny Joe White's right-hand man for a while, and I think he learned at the feet of one of the best. We are quite pleased to have him."

Wyatt is scheduled to take over his new programming position in Philadelphia next week, WUSL has applied to the FCC for the new call letters WPKS, representing the station's new on-air identity, "Philadelphia Kiss."

Columbia's Encyclopedia of Hits



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Gould Named WPIX Operations Director

WPIX/New York Director/Advertising & Promotion Bert Gould has been elevated to the newly-created Director of Operations position. Gould, who joined WPIX this past March, previously served two years as Promotion Director at WIOD & WAIA/Miami, and two years as Assistant Promotion Director at WPLJ/New York.

In making the appointment, WPIX VP/GM John Goodwill stated, "Bert will be involved in advertising, promotions, re-

search and programming. All these areas will report to him (including PD Jack Miller). Bert's zeal, exuberance, and knowledge in these areas will go a long way toward making WPIX the success we all think it will be in a short period of time."



Bert Gould

Gould, who doesn't foresee any immediate changes, said, "The move came about from our plan to basically tie together our programming and promotions into a united effort. We're scheduling a major advertising campaign for next year the likes of which WPIX has never seen. Come 1983, I think this town will be surprised at what WPIX is going to do. I'm excited, as it's a position of importance I've never had before. They've obviously put a lot of faith in me."

TURN TO KAY 107 AND PULL OFF THE KNOB! SEND IT TO US AND WE'LL SEND YOU A NICE GIFT. It is a shameless bribe. If you try Tulsia's Hot New Contemporary Ilit Music Radio Station and send us any radio knob, facsimile or drawing you'll receive a nice gift from us such as: movie passes, free Pepsi, a Hemi's Luncheon Buffet, a Top Hit Alburn, Putt-Putt Passes, a KAY 107 t-shirt, free concert tickets or maybe a Sparrow Hawk Float Trip who knows what we'll come up with next for you. Send your knobs today to KAY 107, 7030 South Yale, Suite 711, Tulsa, OK 74177. OFFER EXPIRES: OCTOBER 15, 1982.

KAY 107 Gets The Knob In Tulsa

KAYI (KAY 107)/Tulsa revived a classic radio promotion by asking listeners to send in the knobs from their radios in exchange for movie tickets, Pepsi, free lunches, albums, T-shirts, concert tickets, or other desirable gifts. If a listener's commitment to the station wasn't quite strong enough to lock the radio irrevocably onto KAY 107's frequency, it was permissible to send in a facsimile or drawing. Over 700 knobs or lookalikes were received by the station in the first eight days of the promotion

Coates New WCAO PD

Larry Coates is the new Program Director of Plough's newest Country station, WCAO/Baltimore. Coates, who had been the afternoon personality at sister station WPLO/Atlanta, started in his new capacity on September 29. WCAO switched its A/C format to Country Monday (10-11).

Kelly & McMurray To Dayton PD Posts

As previewed in Street Talk last week, WHIO/Dayton Music Director Judy Kelly has been promoted to Program Director, replacing Mike McMurray, who has resigned to become PD at University of Dayton's WVUD across town.

Kelly, who will now handle both programming and music duties, is WHIO's first female PD, and at 23 years old, is also the station's youngest. She joined WHIO 1½ years ago after graduating from college, and has been MD for the past year.

Kelly told R&R, "(WHIO-AM & FM VP/GM) Ron Kempff has great faith in me. After being Mike's 'right-hand man,' this is a terrific opportunity as well as an excellent learning experience for me. I'm really excited about it, and plan no changes aside from the usual fine-tuning."

McMurray, who spent five years at WHIO, including the last 21/2 as PD, formerly programmed suburban stations WPFB & WPBF/Middletown for ten years. Commenting on the unusual switch from WHIO to the college station, McMurray said, "The challenge is what led me to accept the position. WVUD is a 50kw stereo commercial FM that I see as a sleeping giant. The station is operated by students for the most part and has never done well. I think the University just got tired of not being competitive and not making money, so they've hired some broadcast pros, such as our GM John Schaller and myself. There are no problems here, just opportunities that've never been taken advantage of. I'm really having a lot of fun with it."

Coates told R&R, "This is an opportunity that comes around once in a blue moon with a company like this. I just could not see any reason in the world why this market should not have an AM Country radio station. We will be a full-service, commun-



Larry Coates

ity-oriented modern Country station. The entire staff that I've got at this time is staying. They all seem very excited about the change. I'll be doing morning drive."

Coates programmed WWOK/Miami, WKDA/Nashville, and WVOV & WBHP/Huntsville in his 14-year career. He also served as Music Director for WYDE/Birmingham.

WCAO VP/GM Joe Cahill, commenting on Coates's promotion within the company, said, "We felt that Larry, who had been a program director before he was with the company, did a real strong job for us on the air in Atlanta. This was an opportunity for him to step up and help us out as the PD here, and we're very happy he accepted."

TWELVE EMPLOYEES EXIT

Chrysalis Cuts Back Staff

Chrysalis Records let twelve staffers go this week (10-11) in an economic cutback. All departments, including promotion, marketing, sales, publicity, and A&R, were affected, with VP/Creative Services Roland Young and a number of middle management employees exiting.

A label statement explained, "In accordance with both industry and economic trends, Chrysalis Records has trimmed its staff by twelve effective immediately." A company spokesperson went on to say that the label was pursuing business as usual, and firmly reasserted Chrysalis's continuing commitment to independent distribution, categorically denying reports of a distribution deal with CBS or any other company.

Stanton Takes Over As KFJZ GM

Jim Stanton has been appointed General Manager of Swanson Broadcasting's KFJZ/Ft. Worth. He joins the Music Of Your Life-formatted station from crosstown WBAP, where he had been General Sales Manager for the past seven years.

Stanton replaces Jim Tandy, who exited to pursue other broadcast interests. The new KFJZ GM started in the broadcasting business in 1964 after gaining a master's degree in communications from Syracuse University. Stanton and Swanson President Gery Swanson were unavailable for comment.

BAILEY PROMOTED TO PD

KLM Acquires WCIN From BENI

KLM Broadcasting became the new owner of Black-formatted WCIN/Cincinnati after completing a \$2.2 million transaction with BENI Broadcasting on September 29. KLM principal and WCIN President/GM Ken McDowell told R&R, "We're very excited about the acquisition and we're looking forward to regaining the position that the station once had in the market."

At the same time, McDowell announced the promotion of Frank Bailey to Program Director. Former WCIN PD Everett Cork will remain with the station as Assistant PD and Music Director. Bailey, who has been on the WCIN airstaff for the past 11 years, said, "After having been here so long, I feel like this is what I want to do, and I want to do it right here in Cincinnati. This is my chance to do the things that I've always wanted to try in radio . . . things that I think will work. I want to make WCIN the best that it's ever been."

McDowell commented on Bailey's promotion, "We're very pleased to be able to promote Frank. He knows this station from top to bottom. He is in tune with the community and its needs."

TRANSACTIONS

Lappin Buys WNJY For \$1.6 Million

Lappin Communications Florida has purchased WNJY/West Palm Beach for \$1,615,000 from Patten Communications, subject to FCC approval. The buyer also owns WMAS-AM & FM/Springfield, MA; while Patten owns five stations in Michigan, Iowa, and Washington. WNJY has 1260 watts on 94.3 mHz, with an antenna height of 480 feet. Blackburn & Co. brokered.

Sconnix Buys WZZC/Moline

Sconnix Group Broadcasting, owner of seven radio stations, has added WZZC/Moline, IL to its roster, purchasing the FM outlet for \$1.08 million from BJM Broadcasting via the brokering services of Blackburn & Co. WZZC has 50kw at 500 feet on 101.3 mHz. Sconnix presently owns WCMF/Rochester; WTMA & WSSX/Charleston, SC; WOCB & WSOX/West Yarmouth, MA; and WLNH-AM & FM/Laconia, NH.

WMID & WGRF Sold For \$1 Million

AMCOM, Inc. has purchased WMID/Atlantic Clty and WGRF/Pleasantville, NJ from WMID, Inc. for \$1 million, with Blackburn & Co. brokering. The stations are the first for AMCOM, while WMID, Inc. owner Julann Griffin retains WENE & WMRV/Endicott, NY. WMID is on 1340 kHz with 1 kw days and 250w nights, while WGRF has 3kw at an elevation of 290 feet on 99 3 mHz

Swanson Sells Two Kansas Stations

Swanson Broadcasting has sold its two Kansas radio properties subject to FCC approval. KGCS/Derby will go to Misco FM-96 Ltd. for \$750,000, while KWKN/Wichita, part of the Swanson family since the company's founding 22 years ago, was purchased by Sampson Broadcasting for \$500,000. Swanson retains six stations — KFJZ/Ft. Worth, WBYU & WSHO/New Orleans, KKYX/San Antonio, KKNG/Oklahoma City, and flagship station KRMG/Tulsa.

Washington Report

NAB Shifts '83 RPC To San Francisco, Moves Toward Unified Radio Convention

Due to space constraints at the planned Dallas location, the NAB has decided to move next year's Radio Programming Conference (RPC) to San Francisco. Headquarters for the conference will be the St. Francis Hotel. Dates remain unchanged, August 28-31. Midwest sites have traditionally been chosen for equal convenience of East and West Coast broadcasters. But NAB officials note it's now often cheaper to fly coast-to-coast than halfway across the

Meanwhile, at a daylong meeting of NAB's senior staff near Washington last week, support seemed to be growing for an NAB convention for radio only. The annual spring convention would become a television-only affair. The radio elements of the spring meeting would be combined with the Radio Programming Conference for a late summer or fall meeting.

Reportedly, one impetus behind the new thinking is emerging sentiment among NAB's television members that they'd like to have their own meeting, with no radio people underfoot.

According to NAB insiders, the earliest time a split into separate radio and television conventions could be accomplished is 1984 or 1985.

Packwood Calls WVCA License Loss Absurd

The FCC's recent decision to deny license renewal to Simon Geller's WVCA/Gloucester, MA represents "absurdity to its ultimate conclusion," Senate Commerce Committee Chairman Bob Packwood (R-OR) said last week.

Appearing at a telecommunications seminar at the Brookings Institute in Washington, Packwood cited the Geller case as an example of why the U.S. Constitution should be amended, as he is proposing, to protect all forms of expression.

Noting that Geller ran a one-man station airing only classical music, Packwood observed, "He lost his license because he was not programming enough public service, not enough Acu-Weather, not enough traffic reports, not enough news. This despite the fact that Gloucester gets 40 other radio stations." With that many radio signals available, said Packwood, Gloucester residents are not "hard-pressed" for access to the kind of information Geller isn't providing.

Packwood concluded, "The inevitable progress of government, unless absolutely shackled, is towards more control." Geller is appealing his license loss.

Commission Denies Buyout Agreement

The FCC has refused to let one of two competitors for a new AM station in Alabama buy out the other applicant. Mobile Broadcasting Service, which wants to build the station in Pritchard, had proposed to reimburse MMB, Inc., which sought to put the station in nearby Daphne, for its expenses. In return, MMB would drop out of the running and Mobile would automatically win.

The FCC's objection is that the dropout agreement deprives the town of Daphne of a potential first local outlet. The FCC wants to allow other parties to get into the action, in hopes that someone will propose a station in Daphne.

The Commission was unpersuaded by arguments from Mobile Broadcasting and MMB that opening up the process would result in lengthy delays, and that the public interest would be served better by giving Pritchard a second station than by giving Daphne its first outlet.

Daytimers Seek Salvation In Low-Power TV

Frustrated by their inability to broadcast at night, it appears that many daytimers are applying for low-power television (LPTV) stations to rebroadcast their radio signals. The stations have a coverage area of only 10 to 15 miles. Construction cost estimates have ranged as low as \$50,000, although many now expect start-up costs to be significantly higher.

One daytimer eyeing LPTV is Charles Little of WKGX/Lenoir, NC. Little told R&R he has applied for two LPTV's. He plans to use one of them to transmit WKGX's programming at times when the station's daytime-only status forces it off the air.

Another daytimer with similar plans is Jim Wychor. He owns KWOA/Worthington, MN and is also President of the Daytime Broadcasters Association (DBA). Like Little, Wychor plans to apply for two LPTV's.

"I really have no burning desire to get into the television business," Wychor admitted. "I just want to fulfill my obligation to my community and provide them with a full-time service. And I think that's the case with the operators of most daytime stations."

Plans Simulcast

Wychor's first priority will be to use the LPTV to simulcast KWOA, giving the station the pre-sunrise and post-sunset coverage it now lacks. Wychor plans "to put a camera in the control room and broadcast the audio of our AM station with a picture of our control board operator. When the newsman is on, we'll swing the camera over on him." If he gets a second LPTV, said Wychor, he may offer a pay movie service.

While no exact figures are available, Wychor said he knows of several dozen daytimers who have applied for LPTV's or have plans to. "Most daytimers are so frustrated by the inequity of the current rules as they apply that they're willing to go to any lengths to get that signal on at night to provide that service," Wychor told R&R.

NOVEMBER DECISION LIKELY

Delco Wraps Up AM Stereo Testing

Delco labs, which supplies an estimated four million radios a year for General Motors cars and trucks, finished two months of testing three AM stereo systems over WIRE/Indianapolis last week. Harris was the final system tested. Motorola and Magnavox each underwent three weeks of testing in August and September. Leonard Kahn declined to submit his system for testing.

Conversations with officials of several of the AM stereo competitors indicate nobody has any idea which system Delco will choose. Spokesmen for Motorola and Harris were confident, but unable to predict a winner.

Delco spokesman Bill Draper told R&R it will take "up to four weeks" for technicians to evaluate the test results. He expects Delco to recommend a system to GM in mid-to-late November. While no formal announcement is planned, said Draper, "Based upon the network that there is in the trade, I'm sure that word is going to get around in a matter of hours."

Results Are Key

The Delco tests are important because many broadcasters and set makers have been looking for one of the four systems to break through the current confusion by winning a commitment from a major receiver manufacturer. Delco puts more radios into the market than any other company.

Delco's testing showed up as a significant factor in an August R&R survey of broadcaster attitudes towards AM stereo. Of over 350 stations surveyed, only 14% had contracted for an AM stereo system. Fully 72% of the rest said they planned to convert in the future.

Of those planning a future switch, 25% said their choice of a system would depend upon the emergence of a marketplace favorite. Delco's test results came in second, mentioned by 14% of stations. However, many in the industry see Delco's announcement as the only major event in the offing that could shatter the prevailing marketplace stagnation on AM stereo.

1985 Start Date?

Draper said that after a recommendation

is made to the five GM car divisions and its truck division, the final decision on AM stereo production rests with GM. He said it would take from 12 to 20 months to tool up for production of AM stereo receivers. That means Delco will miss the beginning of the 1984 model year which starts next fall, but could have AM stereo sets on the road in the middle of that model year.

Draper denied continuing reports that Delco plans to keep its AM stereo recommendation a secret due to possible antitrust repercussions. "We have heard from various sources that there are those who feel we are liable for antitrust litigation," Draper conceded. "We've discussed this with our own legal people and we don't feel it is that much of a case. We still feel the responsibility to make a recommendation to our customers overrides that possibility."

WOULD END AM-FM DISTINCTION

Doubleday Seeks Change In Radio Multiple Ownership Rules

Doubleday Broadcasting last week petitioned the FCC to allow a single owner to have a total of 14 radio stations, without regard to whether the outlets are AM or FM. Current FCC rules limit owners to no more than seven AM's and seven FM's. Under the Doubleday proposal, however, a company could conceivably own 14 FM's and no AM's.

Doubleday is a rapidly expanding group which now owns two AM's and six FM's. President Gary Stevens has made no secret of his lack of enthusiasm for AM radio and his desire to acquire more major market FM's, starting with an outlet in Los

FCC Chairman Mark Fowler has publicly stated on several occasions that he favors some revision of the 7-7-7 rule (seven AM, seven FM, seven TV). The Commission staff has been working on the matter for some time, and a spokesman in Fowler's office said there's a possibility — although very slight — that a multiple ownership item could be presented to the full Commission for action later this year. Action sometime in 1983 appears to be more likely

The seven AM, seven FM radio rule has been in effect since 1953. In its petition,

Doubleday says it's understandable that, at the time, the FCC and Congress wanted to guard "against monopoly and to encourage competition" since there were so few stations. Doubleday goes on to point out that since 1952 the number of AM stations has increased 195% from 2391 to 4667. Commercial FM's have multiplied by an even more dramatic 548% in the past 30 years, from 616 to 3378 outlets.

Doubleday argues that it's inconsistent to limit owners to seven stations for the sake of diversity, while still allowing one owner to have an AM and FM in the same market. Adoption of its proposed change, the company contends, "will stimulate station sales which will inevitably break up existing AM-FM combinations, and in fact increase the diffusion of media voices in a community."



NAB CELEBRATES TRANSITION — A recent NAB reception in Washington honored exiting President Vince Wasilewski as well as Eddie Fritts, the group's new President, and new Joint Board Chairman Bill Stakelin. Pictured at the festivities are (I-r) Fritts, Wasilewski, and Stakelin.

CROSBY, STILLS & NASH



Soaring three-part harmonies. Wide open arrangements. Unforgettable lyrics. Crosby, Stills & Nash. Since we heard them at Woodstock, they've occupied a unique place in our musical consciousness. Now, join Crosby, Stills & Nash for free-wheeling conversation about their origins as a group, making music, working together and not working together and all the ups and downs in between. Exclusively on The Source. And, of course, there's music. "Suite Judy Blue Eyes," "Helplessly Hoping," and "Ohio." Plus "Wasted On The Way," "Turn Your Back On Love," and more from "Daylight Again," their newest album on Atlantic Records. Produced by Denny Somach Productions. The weekend of October 22, 23 & 24. On more than 200 radio stations throughout the country. Check your newspaper for local time and station.

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25-40% SAVINGS

CBS Markets Double Play Tape Line

Following the lead of **WEA** and its "Two For One" and **MCA** with its "Twin Pax" cassette lines, this month **CBS Records** will be bowing its own "Double Play" cassette series, featuring two hit LP's by major artists. Unlike its predecessors, however, Double Play will retail for \$8.98. That's two dollars less than WEA and one dollar cheaper than MCA. Consumer savings are expected to range between 25-40%.

Described as a combination of frontline and midline ("Nice Price") product, CBS's new cassette line counts 18 in its initial release. They are: Billy Joel, Willie Nelson, Journey, Dan Fogelberg (two cassettes), REO Speedwagon, Boz Scaggs, Blue Oyster Cult, Jeff Beck, Weather Report, Jane Olivor, the Charlie Daniels Band, Ted Nugent, Dave Mason, Miles Davis, Bob Dylan, ELO, and Janis Joplin. Though the cassettes will be packaged in plastic cases complete with both LP covers and programming information, they will in turn be merchandised in "pilfer-resistant" long boxes.

Sexy Radio?

During the past few years, television networks have resorted to the T&A formula to boost aúdience and ratings. Now it seems one radio station may be embracing that same philosophy. **Chicago Sun-Times** TV/Radio critic **Gary Deeb** recently noted that suburban Arlington Heights station **WTCO-FM** petitioned to change its calls to **WSEX**. The **FCC** turned down the petition, but the station's new owners, among them **FM100** creator **Darrel Peters**, are appealing the decision.





- •JEFF POLLACK PROMOTED TO DIRECTOR/
 PROGRAM SERVICES FOR DRAKE-CHENAULT
 Upped from KYNO-FM/Fresno post.
- TERRELL METHENY NAMED GM AT WRIT / MILWAUKEE
- JOHN LEADER SET TO JOIN R&R AS TOP 40 EDITOR Resigns as KHJ/Los Angeles air personality.
- NUMBER ONE FIVE YEARS AGO: "You Light Up My Life" Debby Boone (WB/Curb)
- NUMBER ONE COUNTRY: "Heaven's Just A Sin Away" Kendalis (Ovation) (3rd Week)
- •NUMBER ONE LP: "Aja" Steely Dan (ABC)

Bingo Bounces To Radio



Just as the name implies, Mlni Bingo is a scaled down version of the game usually associated with church social groups. Except this bingo game is played on the radio.

Although small in concept, Mini Bingo promises a maximum of winning benefits to radio stations, sponsors, and the listening audience in terms of ratings and revenue, traffic building, and prizes. The Mini Bingo package comes complete with an operating manual and a set of pre-packaged tapes. Each tape consists of five daily 60-second games. There's a prize at the end of each game; if it isn't claimed within an allotted time period, the jackpot escalates. Color-coded customized cards depict the game on one side while the other side can be sold by the station. These are distributed free to customers by participating sponsors.

A minimum order costs \$190 per week with a minimum contract set at 12 weeks. Additionally, interested stations should first ascertain whether Mini Bingo may be construed as a lottery in their state. For more details contact **Peter Powell** of **Peter Powell** Associates at (503) 686-0248.

McCartney Book Rekindles Rumor

Once again the 1966 rumor about Beatle Paul McCartney being replaced by a double has resurfaced. This time writer Joe Glazier says he has definitive proof that, following McCartney's death in a November 9 car accident, a Canadian student who won a Paul McCartney look-alike contest substituted for him from then on. According to a Daily Insider blurb, Glazier's forthcoming book includes photographic evidence that outlines the difference between the old and new model plus quoted lines from the Fab Four's song collection that have George Harrison singing, "Paul is a dead man, miss him, miss hlm," and John Lennon stating, "I buried Paul."

Baby Boomers Boost 18-44 Demo

Since the results of the 1980 Census have been released, we have seen how the baby boomers and their entrance into middle age will dramatically shift radio audiences during the 80's. Teens and young adults will be dominated by a 24% increase of those falling into the 30-34 age bracket, a 41% growth in those 35-39 years of age, and a 50% rise in 40-44 year-olds.

However, radio managers and programmers looking ahead to the future should also be aware of where that key 18-44 audience is concentrated. According to the state population estimates in a recent **American Demographics** supplement, Florida and Nevada showed increases in their 18-44 age group by 6.6% as of July 1981. Texas was next with a 5.3% growth, followed by Wyoming at 4.8%, Louisiana and Colorado tied at 4.2%, Oklahoma with 4.1%, and Utah, 4.0%. Arizona reported a 3.8% growth rate, California 3.7%, New York 2.2%, and Illinois 2%. The state with the lowest 18-44 increase was South Dakota at 0.3%

A King Of An Autobiography

Popular all-night talk host **Larry King** tells his riches to rags to comeback story in the autobiography "Larry King." Nicknamed the "midnight king of the airwaves," King can-



didly chronicles his Brooklyn upbringing with childhood friends **Sandy Koufax** and **Herb Cohen** as well as his early radio broadcasting career in Miami, which blossomed into a simultaneous stint as radio host, television personality, and daily newspaper columnist.

But his ego and extravagant spending habits landed him onto the front pages of Miami papers when his involvement in a financial scandal was revealed. After a subsequent four-year airwave exile, King returned to Miami radio, joined **Mutual**, and is now gearing up for his syndicated Sunday night TV show set for a January debut.

Along the way King relates anecdotes and experiences he's shared with a slew of celebrity guests: Richard Nixon, Frank Sinatra, Jackie Gleason, Alan Alda, Mel Brooks, Don Rickles, Ralph Nader, Danny Kaye, and Bob Hope. He also discusses his interviewing technique, then critiques several of his talk/interview counterparts. Of Mike Douglas, King remarks he "has never developed a personality as an interviewer. One senses his questions come right off the Teleprompter."

Written with Washington writer Emily Yoffe, "Larry King" costs \$13.95. It's published by Simon and Schuster.

Mini Receiver - Maxi Music

ortability is in vogue these days. Tape players, radios, and even televisions are being subjected to the mini treatment. One of the latest entries in the smaller is better competition is **Mura Corporation**'s "Executive" HI-Stepper FM/FM stereo receiver, claimed to be the

Measuring 3/8" X 2 11/16" X 3 7/8" and weighing a mere 2½ ounces, it may very well be. The Executive is tiny enough to fit comfortably in a shirt or jacket pocket. In fact, it's smaller than many pocket calculators, making it a perfect companion piece for those who want their music but want their hands free as well. Features include rotary volume control, automatic and manual stereo switching, automatic shut-off, and ultra lightweight ear speakers all packaged in a velveteen pouch.

It retails for \$69.95. For more details you can call (212) 255-8491.





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Crisp, Concise News.

Direction News, three crisp minutes of adult targetted news—produced by ABC, the largest news-gathering organization in radio. And we bring your listeners a unique, personal perspective.

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Networks/Program Suppliers

MUSIC FEATURES

Clayton Webster Country Calendar:

Gene Watson (November 8) Waylon Jennings (November 9) Donna Fargo (November 10) Narvel Felts (November 11) Barbara Fairchild (November 12) Jeannie Kendall (November 13) George Strait (November 14)

Retro Rock:

Santana (November 15) Jefferson Starship (November 29)

Country Sessions

USA Concerts:

Charley Pride (November 5-7)

Earth News

Joe Cocker (November 1-3) George Thorogood (November 1-4)

Global Satellite

Rockline:

Peter Gabriel (December 13)

London Wavelength BBC/London Wavelength:

The Who Special (November 15-December 20)

'Basie, Herman and Fountain In Concert'

Top 30 Artists of All Times (November 27)

"Great Entertainers" w/Johnny Cash Tribute (November 25-28)

Dick Clark Christmas Party (December 24-25)

Narwood

Country Closeup:

John Conlee (November 1) Earl Thomas Conley (November 15)

Music Makers

Four Freshmen (November 1) Anita O'Day (November 15)

Lynyrd Skynyrd Story (November 5-7)



TRICK OR TREAT — Satellite Live Radio Network is again airing the second annual Halloween Night Radio Broadcast live from Hollywood's Magic Castle. Original and classic radio spine-tinglers are scheduled, capped off by a radio seance. KABC/Los Angeles and sister station WABC/New York are among the over 400 stations signed up so far. Shown above are the cast and crew, including (front, I-r) Christine Coyle, producer Jeffrey Sudikoff, and director Dick Orkin. And if you look closely, you'll recognize several well-known performers: Lynn Redgrave (seated), John Carradine, Casey Kasem, John Houseman, and Gary Owens

Rockstreet: The Source Music Magazine (November 12-14)

Rick Springfield Showtime Simulcast (November 21) Fleetwood Mac Weekend (November 19-21) Linda Ronstadt Live (November 25)

Jimi Hendrix Tribute (November 26-28)

Who Special (December 3-5)

RKO Networks

Hot Ones (IS, Inc.):

Air Supply (November 1) Foreigner (November 15)

Musicstar (IS, Inc.):

Melissa Manchester (November 8) Fleetwood Mac (November 22)

Solid Gold Saturday Night (Dick Bartley):

Lou Christie (November 6)
B.J. Thomas (November 20)

Rolling Stone Magazine Productions

Continuous History of Rock & Roll:

Yardbirds (November 1) Producers Special (November 8) Motown Rocks (November 15) Great Vocalists (November 22)

Guest DJ:

Rob Halford, Glen Tipton of Judas Priest

Pat Travers (November 8) Carlos Santana (November 15) Rainbow's Roger Glover (November 22)

United Stations Country Music Countdown:

Rosanne Cash (November 5-7) Johnny Lee (November 12-14) Gene Watson (November 19-21) Marty Robbins (November 26-28)

Dick Clark's

Rock Roll And Remember:

Hollies (November 5-7) Byrds (November 12-14) B.J. Thomas (November 19-21)

Holiday Specials:

Charlie Daniels & Friends (Thanksgiving) Xmas With Oak Ridge Boys (Christmas) Ronnie Milsap's Golden Decade (New Year's)

Watermark

Musical!:

Anthony Newley/Singin' In The Rain/Mary Martin

Soundtrack of the 60's:

Dusty Springfield/Morey Amsterdam/ Glen Campbell (November 6-7)

Westwood One Off The Record:

Special Edition:

Barry White (November 5-7)

ABC Contemporary Net/ Spotlight Specials:

Billy Joel (December 19)

ABC Rock Tabs DIR 1983 Supergroups Producer

DIR Broadcasting has been named producer of ABC Rock Radio Network's "Supergroups" series. The agreement calls for 17 two-hour recorded live concerts featuring major rock artists. DIR also produces the 'King Biscuit Flower Hour.

 John Kane is promoted to Manager/Station Clearance at United Stations. He moves up from his previous post as Station Clearance Represen-

• Francis Murphy and John Strachan have been appointed Broadcast Executives at AP, responsible for sales/member relations in the East. Murphy, formerly Sales Manager at WUSL/Philadelphia, succeeds Eugene Manning and will handle Pennsylvania, New Jersey and Delaware. Most recently Broadcast Editor in AP's Albany bureau, Strachan will oversee Virginia, West Virginia, Washington, DC and Maryland.

UPI Installs New Satellite Delivery Program

UPI plans to install a satellite news delivery program which will have an estimated annual savings rate of \$6-7 million. With a target completion date of August 1983, the program will bring to 2000 the total number of satellite earth stations receiving UPI signals.

The additional 1400 earth stations will be located in telephone rate centers where there are no UPI-receiving dishes. They will be owned, installed and maintained by UPI. The new equipment will be compatible with that of 600 subscribers who are already buying or leasing earth stations through UPI. Those subscribers who purchased a dish prior to this announcement will still be entitled to the rate rebates initially offered them, while those who want to own a dish still have that option.

Labelled the "Delta Gain System," the new equipment comes out of Harris Corporation's Satellite Division, as do the 600 previous units. According to UPI Managing Director Douglas Ruhe, the setup will improve the net's communications system, reduce transmission costs through the removal of land lines, and allow UPI to deliver the news via satellite to almost all U.S. subscribers

NEWS & INFORMATION FEATURES

ABC

Direction Network:

"New Cars: Shopping for the Right Bargain," fivepart series w/ Bob Houck (October 23-24) 'Adult Illiteracy'' w/ Irv Chapman (October 30-31)

Entertainment Network:

"Your Social Security," five-part report with Tony Sargent (October 18-22)

CBS

Vin Scully and Sparky Anderson team for their fourth season as play-by-play announcers for World Series this week

Clayton Webster **Sporting News Report:**

Welterweights Alexis Aguello and Aaron Pryor; US Olympics Executive Director Don Miller (November 8)

Counselor Diane Flyenstar discusses having children in today's society (October 25-27) Garfield the Cat creator Jlm Davis (October 28-31)

Lew Irwin Reports

Actor Sylvester Stallone (October 22-24)

"Billy Packer-Al McGuire Show," daily collegiate basketball analysis show, returns for a second year (November 29 Debut)

Minding Your Business:

Money Saving Tips From INC. Readers/Start-up Expenses, Part 2 for New or Expanding Businesses (October 22)

Union Decertification/Horse Breeding Partnerships,

A New Tax Shelter (October 23) Union Decertification, Pt. 2/Raising \$\$ Without Losing Equity (October 24)

Office Glut/L.I.F.O.: Accounting Procedure That Reduces Taxes (October 25)

Outlook:

Interview With Percussionist Ralph MacDonald (October 22)

Record Coupons (October 23)

Color Sounds: Kool & the Gang Make Record To Heip Children Read (October 24)

National Public Radio

Sunday Show:

Bob and Ray comedy team (October 24) Slight Return Productions, with a grant from the NPR Satellite Program Developments Fund, has put together a four-hour radio documentary." Jimi Hendrix.

(November 2, 9, 16, 23)

'Decision '82" with Cameron Swayze Assesses

Election Issues on "Newsline Extra" (October 25-29) Pre-Election Roundtable with NBC News Team

(October 31)

"A Half-Century of NBC Comedy" (November 20-21) **Progressive Radio Network**

Laugh Machine: Robert Klein/Rodney Dangerfield/George Carlin

(Week of October 18)

Mentally III Physicians/Crime Victims/Aquaculture

News Blimp:

Watermark

"Tales Of The Gold Monkey" - ABC (October 20) 'Simon and Simon'' - CBS (October 21) "The Quest" - ABC (October 22)

Westwood One Brad Messer's Daybook:

Legendary Origin of Soap/Pike's Peak/Thomas Edison's 40-Hour Light Bulb/Niagara Falls Barrel Riders (Week of October 18)



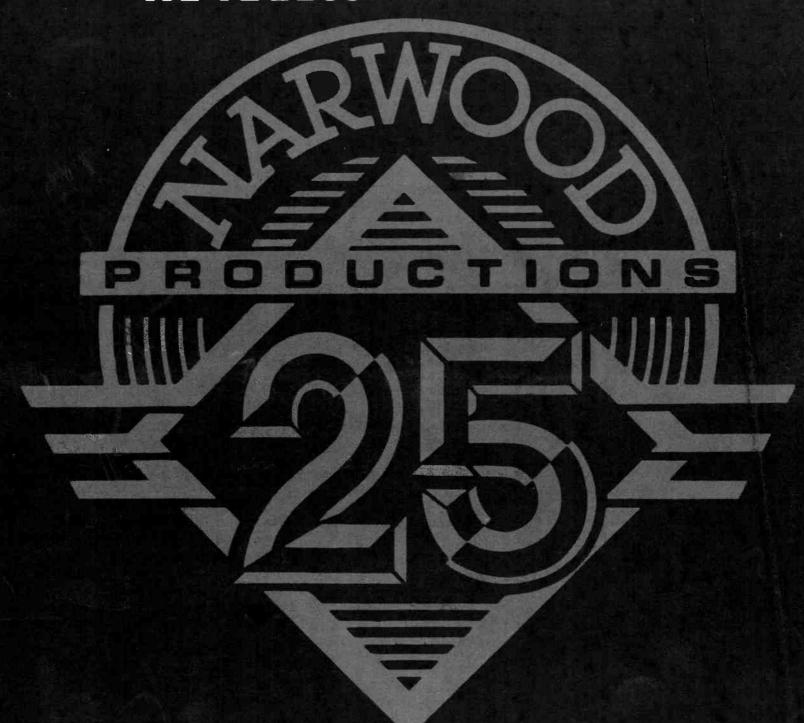
ALIAS HANK WILLIAMS JR. - Actor Richard Thomas will be starring in the forthcoming movie autobiography of singer Hank Williams Jr. While in Nashville to promote the movie and soak up the Country atmosphere, he dropped by the studios of the Music Country Network. Pictured behind the actor are (I-r) Music Country Network and WSM MD Janet Fort, host Chuck Morgan, and weekend host Bennie Ray.



Your audience wants to hear today's music—and that

means the smooth, lively sounds of modern country!

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Nutrition, Money Concerns Alter American Diet

Society's mounting concerns over health and the recession have significantly affected the American diet since 1976. According to research findings from the Center for Science in the Public Interest, we are consuming more poultry, pork and fish and less of the generally more expensive beef; drinking more low fat and less whole milk. However, the health/financial balancing act is also influencing pseudonutritional improvements: imbibing more soft drinks instead of coffee; substituting corn syrup for sugar.

While a nutritionist contacted by the Los Angeles Herald Examiner pointed out that coffee can be bad for your health, soft drinks aren't much better because of their caffeine content. Still, each person drank an average of 412 cans of soft drinks in 1981, up 25.3% from 1976 compared to coffee's 17.6% downward slide. Corn syrup posted the greatest increase -67.6%. Though a slight improvement over sugar, the same nutritionist stated corn syrup continues to promote sweetener dependency. Also, in 1981 each person averaged 63 pounds of chicken, a 20.3% growth. Pork and fish consumption rose 19% and 8% respectively while beef decreased 19.4%

Junk food staples like candy (+7.4%) and potato chips (+6.3%) overshadowed nutrient-filled citrus fruits, which fell 12.8%. But all is not lost. Fatconscious consumers were responsible for low fat milk's 20% increase, bananas rose 11.4% followed by apples at 11.1% cheese consumption was up 9.3% and vegetables posted a 7.4% rise, with dry beans/peas showing a healthy 6.6% growth.

Moonlighting On Upswing

Moonlighters are bringing home an estimated \$200 billion a year - and not reporting the extra income to the federal government. A nationwide survey conducted by pollster Louis Harris and featured in the October 11 issue of Business Week, reports that 30% of all U.S. households are making money under the table. And, surprisingly, most of these fall within the upper middle-class category. More and more likely to be bringing home extra bacon are working class households, Caucasian families, and college graduates. A notable 68% affirmed that the extra money would be used to pay bills in cash.



Pro: Motions

Buster Reaps Reward



Bill Buster, Sarah Moon, Johnny Tillotson

Bill Buster, a 27-year record industry veteran, has established Reward Records. which will be a custom-distributed CBS Records label. Johnny Tillotson, blind singer/actor Tom Sullivan, and Sarah Moon currently comprise the artist roster. Buster, also President of stereo oldies label Eric Records, produced the 1970 Atlantic single "Overture from Tommy." Joining him are VP/Artist Relations & Marketing Wayne Volat, VP/Promotion Tom Kennedy, and Director/Creative Services Tony Colombet. Volat heads the Los Angeles office at (213) 391-7331 while the remaining three will be based in New Jersey at (609) 541-2888.

Harris To KCBS NSM

Deanna Harris has been upped to National Sales Manager at KCBS/San Francisco. She's a former account executive with CBS Radio Spot Sales/San Francisco.

Hogan Joins KRMG

Jack Hogan has been named Sales Manager for KRMG/Tulsa. Before joining the station, Hogan served as first General Sales Manager and then General Manager of sister Swanson Broadcasting outlets KWKN & KGCS/Wichita.

EMI/Liberty Promotes Gauthier

Gilles "Frenchy" Gauthier becomes Director/Creative Services & Merchandising for EMI America/Liberty Records. He's a ten-year veteran of Capitol/EMI/Liberty, most recently serving as Director/Merchandising. Both Gauthier and National Sales Director Bob Singer will report to President

Jim Mazza.



Frenchy Gauthier

McLaughlin To KDKA GSM

Deborah McLaughlin is the new General Sales Manager of KDKA/Pittsburgh. She transfers over from sister station KYW/Philadelphia where she served as Sales Manager.

Atlanta Artists Label Bows

The re-signing of Cameo by PolyGram Records also includes the establishment of the Atlanta Artists Records label. Future Cameo product as well as that of other unannounced artists will be released on the new



Cementing the agreement are (I-r) Cameo's Larry Blackmon, PolyGram Sr. VP Bill Haywood.

RCA Elevates Three

Bob Rifici has been promoted to Director/Commercial Sales, Eastern Region at RCA Records. Prior to this Rifici had served as Manager/Sales, New York Branch for four years. Succeeding him is Joe Wallace, who held a similar post at the label's Boston Branch. Larry Palmacci, who has worked with the label since 1972, fills the Boston vacancy.

Resnick Upped To Arista VP

Michael Resnick has been appointed VP/Financial Planning and Analysis at Arista Records. Prior to accepting this newlycreated post, Resnick served as the label's Director/Finance.



Michael Resnick

Boardwalk Promotes Weinstein

Beverly Weinstein has been elevated to National Sales Director for Boardwalk. Most recently Director/Production and Sales Administration for the label. Weinstein first joined the company in 1981.



Beverly Weinstein

Brewer Joins Mirus Music

Eric Brewer has been tapped as National Publicity Director for Mirus Music. Prior to this appointment, Brewer was a journalist with the now defunct Cleveland Press Daily Newspaper.



Eric Brewer

• More than 60 news stories on vam ghosts, graveyards, zombies and monsters.
• All items are actual news stories covered year by the Wireless Flash.
• TREE to current FLASH.
• \$20 for personal stories of the stories VE'RE COOKING UP A More than 60 news stories on vampires, • All items are actual news stories covered this • \$20 for non-subscribers (includes two-week sample of the Wireless Flash lifestyle service).

BLY/HAKIN ORGANIZATION INC.

Thanks
E.T.





JHAN HIBER

EXPLAINING THE RESEARCH DIFFERENCE

Qualitative Vs. Quantitative

As I mentioned three weeks ago in my overview of the recent conventions, one of the main topics of interest in New Orleans and Reno was qualitative research. However, as with so many buzzwords in our industry, there seemed to be some confusion over the difference between *qualitative* and *quantitative* research. I'll try to spell out definitions for each term, then give examples to illustrate the types of research projects that fall into each category.

Key Definitions

Before we can examine the issue of qualitative research compared to the quantitative variety, it will be helpful to know what these terms mean. For the sake of this discussion let me use the following definitions:

Qualitative Research: research aimed at determining people's perceptions, attitudes, and habits. Qualitative research helps you find out *why* people do what they do, whether it concerns choosing a radio station, a beer, or a President.

Quantitative Research: research with the main function of determining numbers. Quantitative research aims to tell how many people are doing something at a particular time, be it sampling a radio station, reading a newspaper, or registering to vote.

In the ideal situation, a station has access to both types of research. Keep in mind that no survey — not even the U.S. Census — is totally accurate. Thus, it is important that a station get as much research input as it can afford, preferably of both types. Now let's investigate the specific types of research projects that make up the two major categories.

Qualitative: Four Keys

As I see it, there are four major types of qualitative research. Some can be conducted in-house or at least be controlled by a station. Others are generated by an outside firm which may be promoting a syndicated version

of one sort of qualitative research.

Here are four of the most significant qualitative research topics and methods:

1) Focus Groups. These discussion panels are aimed at generating feedback from a small sample of the public on issues of concern to a station. As Joel Denver this week discusses with Ed Shane, some groups might be conducted entirely by station personnel. Most often, a qualified outside researcher is brought in to set up, administer, and objectively evaluate the results of the panel discussions.

"If there is only enough money for one type of qualitative research project, I'd advise that the effort be the telephone study."

2) Telephone Studies. The broadly-based telephone study is the perceptual research tool most often used to make tough decisions. When setting up research budgets, I heartily recommend a station allocate enough money to conduct both a focus group series and a large-sample telephone study to follow up the focus group results. However, if there is only enough money for one type of qualitative research project, in most cases I'd advise that the effort be the telephone study.

Q&A

Bill Kelly of WGBS/Miami wrote in saying, "I am confused about the result of the time spent listening formula. What does the number represent — minutes, hours, or quarter hours? Also, is it per day or per week?"

Keeping in mind that the TSL formula is "AQH audience multiplied by the number of quarter hours in the daypart, divided by the cume for the same daypart and demo," Bill obtained a result of 23.7 for total persons 12+, Monday-Sunday 6am-Midnight. What that figure represents is that the average listener spent almost 24 quarter hours (six hours) during a typical week with the station. By trending this figure from book to book, a station can tell if its audience is becoming more or less loyal. Keep in mind that TSL calculations can be done for each demo, not just 12+.

Week In Review

Arbitron Council Nominations Open

The election process to fill six slots on the Arbitron Radio Advisory Council has begun. Nominating forms have been sent to subscribers. Interested parties should submit the completed paperwork to Arthur Young & Co. by October 22.

The two-year-term openings begin in January 1983, and the following format/market size categories comprise the available Council positions:

Black (all markets), Contemporary (markets 1-50), Country (markets 1-50), Country (markets 51+), Easy Listening (markets 51+), and News/Talk (all markets).

As no research can be totally accurate, doesn't it at least make sense to get management decision-making information based on 400-500 persons' feedback (normally the sample goal in telephone studies) versus the 40 or so that would be generated from four focus groups? The increase in the reliability of the phone data over the focus group findings is immense, yet the cost differential is not that significant. Very often the costs of a well-conducted focus group series and a broadly-based phone survey are nearly identical.

One topic of discussion at the recent NAB and NRBA conventions was whether or not telephone surveys were qualitative studies. Of course they are. The big difference between them and focus groups — other than the sample size — is that focus groups allow a station to explore a wider range of qualitative concerns. The phone study delves in-depth into a more limited range of significant station concerns, based on what turns up in the focus groups and based on station concerns and priorities.

3) Sales Studies. Tapping the pulse of the local ad community is a research project that virtually every station should undertake. Whether the researcher uses a mail survey, phone interviews, or in-person discussions, the lode of valuable insights into what's on the minds of your local advertisers is priceless. There is no better way to increase station sales than to get inside the heads of the folks who are spending the money. An anonymously-sponsored confidential survey of this type has never, at least in my experience, failed to increase the sales of the sponsoring station.

4) Product Usage Data. While the three types of qualitative studies noted already are largely directed by a station or its researcher, this version is conducted by a syndicated research firm. Product usage data can be most helpful in positioning your station as one that most fits the needs of the respective advertiser, and it is usually done on either a marketwide or national basis. There may be station or format breakouts which then can be used for sales purposes.

Most of the major research firms generate syndicated product usage information and other qualitative insights for radio. Arbitron has two products, Qualidata, and PRIZM. The first involves reinterviewing diarykeepers, the latter is tied into characteristics as categorized by the zip codes in which a person resides.

Birch also produces qualitative and product usage numbers, and prints the data in its Quarterly Summary Reports. Birch will soon be expanding this aspect of its service.

In addition to the major syndicated ratings services, others, including Blair's Quantiplex and the Simmons Market Research Bureau, produce qualitative or product usage material. Quantiplex, the subject of a forthcoming article, works on a marketplace basis, while Simmons is respected as the leader in nationwide and regional qualitative and product usage data for radio and other media.

Quantitative: The Ratings

As mentioned earlier quantitative research mainly deals with "how many," and in our business that usually translates into the ratings. In all too many sales situations, all that seems to matter to the agency or advertiser is how many people are estimated by Arbitron or Birch to listen to your station. Without quantitative research, stations would have little feedback on the size of their audiences, while at the same time advertisers would have to be less scientific about their media choices.

"Ideally, stations and advertisers should marry the results of qualitative and quantitative research."

Quantitative research is necessary, like a scorecard in sports, to keep track of who's on top — and who's not. However, quantitative research, in the form of the Arbitron or Birch ratings, can also be used by hard-nosed media buyers to drive bargains with radio account executives. When cost-perthousand becomes the only buying criterion, it's a perfect example of research gone awry. Ideally, stations and advertisers should marry the results of qualitative and quantitative research. Quantitative data can estimate how many listen to station A versus station B, while qualitative research can provide clues as to the characteristics of the folks who tune to each station.

I hope you find this brief research inventory useful. I haven't covered all the possibilities, but if you have gleaned from this a clear understanding of the major research modes, then that's enough for now. If there are any questions, please let me hear from you.

TIRE S R Y

E/P/A WINS IT WIT DURSTRA



DAN FOGELBERG 'Missing You"

CHR#3 **MOST ADDED**

A/C BREAKERS

CHR BREAKERS

DAN FOGELBERG

Missing You (Full Moon/Epic)

71% of our reporters on it. Moves: Up 23, Debuts 41, Same 50, Down 0, Adds 43 including B104, KEGL, XTRA, KUBE. See Parallels, will debut next week on the CHR chart.



"American Heartbeat

CHR BREAKERS

American Heartbeat (Scotti Bros./CBS)

63% of our reporters on it. Movers: Up 57, Debuts 16, Same 58, Down 0, Adds 8 including KTFM, KX104, WKDQ, WJBQ. See Parallels, will debut next week on the CHR chart.







AUL CARRACK Need You"

CHR CHART® A/C CHART®

CLASH "Rock The Casbah"

WCAU-FM 36-25 WXKS-FM 3-2 PRO-FM 26-24 KEGL 6-5 WLOL-FM on 0 WGCL on

KIQQ 5-5 XTRA deb 26 **WRCK** add WKEE add WNOK-FM add WMEE add FM99 add KSEL-FM add D93 add KRNA add

KGHO add WPHD 17-15 WPST deb 36 K I FM 29-26 **KSET-FM 11-7** WRVQ deb 29 WJXQ 13 KFI deb 26 KKXX 28-24

KYYX 11-4

WGUY 7 **WACZ 33-29** WIGY deb 32 WERZ 19 WSPT deb 30 92FLY 3WT WKRZ-FM

CK101 WKDD KIDD

WSEZ WGH WZZR

KNBQ WSQV WZYQ KISR

WBWB KBIM KCDQ

WOKI

www.americanradiohistory.com

METRO RANK

DONNA SUMMER



"STATE OF INDEPENDENCE"*

R NEW & ACTIVE

DONNA SUMMER "State Of Independence" (Geffen) 99/4

Moves: Up 42, Debuts 19, Same 34, Down 0, Adds 4, KEARTH, WLAN-FM, KIKI, KSLY, WXKS-FM 23-16, Z93 28-24, WGCL 30-27, KIQQ-39-34, KFRC 34-30, WTIX 23-19, WBCY 25-19, KJRB 21-18, KBBK 26-22, WJBQ 40-35, KYTN 29-26

* Featuring The All Star Choir:

Dara Bernard, Dyan Cannon, Christopher Cross, James Ingram, Michael Jackson, Peggy Lipton Jones, Quincy Jones, Kenny Loggins, Michael McDonald, Lionel Richie, Brenda Russell, Donna Summer, Dionne Warwick, Stevie Wonder.

Written by **JON ANDÉRSON and VANGELIS**

From the LP DONNA SUMMER GHS 2005

PRODUCED BY QUINCY JONES





Manufactured and Distributed by Warner Bros. Records



ARBITRON RADIO

respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

Worcester

Sarasota-Bradenton 91 POP(00): 3325 Share Trends Persons 12+ Mon-Sun 6AM-Mid Spring '82 Spring '81 1 WDUV-FM 15.3 2 WSUN-AM 7.4 WDUV-FM 13.4 (BM) WSUN-AM WYNF-FM 3 WAMK-AM 4 WWBA-FM 5 WAMK-FM 4.7 (AC) 4.5 (AC) 4.5 (AC) 6 WQXM-FM 7 WF LA-FM 8 WWZZ-AM 9 WJYW-FM 10 WSP8-AM WSKZ-FM Adults 18-34 Adults 25-54 Mon Sun 6AM Mid Mon Sun BAM Mid RANK STATION RANK STATION 1 WYNF-FM 1 WSUN-AM WSRZ-FM 2 WSKZ-FM WSUN-AM 3 WDUV - FM

Spring '8	1					BAM.	
		Fall '8'	Spring '82				
WSRS-FM	15.2	WSRS-FM	15.4	WSKS	-FM	16.3	(BM)
WTAG-AM	12.1	WAAF-FM	12.6	WTAC	-AM	12.4	(AC)
WAAF-FM	11.7	WTAG-AM				T2.3	
WFTQ-AM							
MR T - WW	6.0	WBZ -AM	5.9	WB Z	-AM		
MNER-WW							
WCUZ-FM							
WOR C-AM	3% 1	WQVR-FM	3.1	WC OZ	-FM	2.5	(AUN)
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2			WQX A - FM	10.6	WYC	K-FM	11.26	CHF	
3			WKKZ-FM	10.1		A-FM	9.60	CHF	
4			WYCK-FM	9.3		Z-FM	9.00	Ctry	
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	WPOC - FM		WTPA-FM WKHY-FM	5.0		K-AM	3 . 9 (A		
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	2	WYCH	-FM		2	WKKZ	- FM		
	3	WRKZ	- FM			WSBA	-FM		

S	hare Trend	ន	Persons	12 -	M	on-Sun	BAM	Mid
	Spring '8	1	Fall '8	1		Sprin	ng '82	
1	KSSN-FM	22.0	KSSN-FM	17.7	KSS	N-FM	18.0	(Ctry)
2	KUKY-AM	13.4	KEZQ-FM	12.9	KUK	Y - AM	15.1	(Blk)
	KKYK-FM	8.6		11.7	KKY	K-FM	10.7	
4	KL AZ - FM	8.6	KKYK-FM	9.8		Q-FM		
5	KL RA-AM		KARN-AM		KAR	N-AM	7.6	
	KELQ-FM		KM I X - FM			Q-FM		
7	KAAY-AM		KL RA-AM	6.5		A-AM	6.2	
B			KL PQ-FM			Z-FM		
9		5.2				X-FM	4.5	
10	KM J X - FM	5.2	KAAY-AM	4.6	KAA	Y-AM	4.5	CHH
	Adul	ts 18-	34		Adu	lts 25.5	54	
	Mon-Sun 6AM-Mid			M	on Su	n 6AM	-Mid	
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	1	KOK	Y-AM		1	KSSN	- FM	
	2	KKY	K-FM		2	KOKY	- AM	
	3	KSS	N-FM		3	KKYK		

D	avenp	ort.		METRO RANK 95				
R	ock Is	land	d-Moli	ne		33		
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1	WHBE - AM	15.9	KSTT-AM	12.3	WXL P - FM	13.2 (AOR)		
2	KSTT-AM	15.5	WHBF -AM	11.9	WOC -AM	10.9 (News)		
3	WXLP-FM	10.8	WXLP-FM	11.5	KSTT-AM	10.4 (CHR)		
4	WOC -AM	10.4	WUC -AM	10.8	WITH - AM	9.8 (Ctry)		
5	KI IK-FM	10.2	KILK-FM	10.0	KIIK-FM	8.3 (CHR)		
6	KKVK-FM	9.3	WZZC-FM	7.0	KKVK-FM	7.7 (BM)		
7	WQUA-AM	4 . 7	WHBF-FM	6.3	WHRE - FM	6.6 (ADR)		
8	WHBF-FM	4.7	KKVK-FM	5.7	WZZC-FM	6 . 6 (Ctry)		
9	WMA Q-AM	2.5	WUUA-AM	4.1	WQUA-AM	5 . 1 (AC)		
1υ	WZZC-FM	2 - 1	WKEI - AM	3 . 3	KWNT - AM	2.5 (BBnd)		
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	•	KSTT			•	C-FM		
	2	V211	- MIM		7 1177	C 1.111		

KIIK-FM

WHBF -AM

	aumo			-	ORANK	96
Po	rt Ar	thui	r-Oran	ge		
	(00): 31					
Sh	are Trend	8	Persons 1	2+	Mon-Sur	BAM-Mid
Spring '81		Fall '81		Spring '82		
ĩ	KQXY-FM	11.00	KYKR-FM	13.0	KAYD-FM	11.3 (CHR
2	KAYD-FM	10.1	KIUC-FM	10.0	KHYS-FM	10.7 (BIK)
3	KYKK-FM	9.6		8.0		10 . 3 (AC)
4	KLVI-AM	8.7	KHYS-FM	7 - 4		9.5 (Ctry
5	KALU-AM	8.7		7 - 2		
6	KWIC-FM	6.7	KZ UM - FM	7.2		
7	KIOC-FM	6.3		7.2		
8	KHYS-FM		KAYD-FM	7.0		5 . 7 (AOF
9	KIET-AM		KALU-AM	6.1		
10	KJEI-AM	4.3	KALU-AM	6.1	KQX Y-FM	3 . 3 (BM)
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	2		S-FM			C-FM
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Spring S							106		
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RANK STATION RANK STATION ==== ================================			ts 25-54	dul	A		8 18-34	Adult	
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C	heave	200	-4	METI	RO RA	NK	98		
)	hreve	sho	-				70		
PO	P(00): 30	78							
Sh	are Trend	ls	Persons !	12+	M	n-Sun	6AM-N	[1d	
Spring '81			Fall '81			Spring '82			
1	KUKA-AM	15.8	KUKA-AM	13.1	KOK	A-AM	13.3	(Bik)	
2	KWKH-AM	12.9	KDKS-FM	11.1	KCC	Z-FM	11.0	(BM)	
3	KCUZ-FM	10.7	KWKH-AM	10.5	KCI	J-AM	11.0	(BIk)	
4	KKMD-FM	10.5	KKMD-FM	10.0	KME	Q-FM	10.9	AOR	
5	KEEL -AM	9.8	KCOZ-FM	8.5	KUK	S-FM	9.6	(Olk)	
	KMBQ-FM						9.3		
7			K KMD - AM			L-AM			
	KKUK-FM		KRUK-FM			H-AM	6.8		
	KUKS-FM		KWRO-EW			K-FM			
10	KKMD-AM	3.6	KCI J-AM	7.6	KKM	D-AM	3.9	Ctry	
Adults 18-34				Adults 25-54					
	Mon-Su	n 6AM	I-M id	Mo	n-Su	n 6AN	I-Mid		
RANK STATI			ION	RA	NK	STA	TION		
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	1	KMBO	-FM		1	KKML)-FM		
		KDKS			2	KUK	A-AM		
		KOKA			3		Z-FM		

ALL 4 (1) 1) FOR ALL!

STEVE WINWOOD

"Valerie"



ISLAN

Er 75a rr 41 - q - 11227

CFTR deb 39 CHUM deb 26 WLOL-FM add **WPST** add CK101 add **WOKI add** WGH add WJXQ add 28

WKFR add WKDD add KO93 add 30 KHOP add WIKZ add WSQV 27-23 WCIR on

WFOX on WHSL on KSEL-FM on **KVOL add KNOE-FM add** KFMZ add KDZA add KCDQ add

Produced by STEVE WINWOOD for F.S.Ltd.

PRINCE



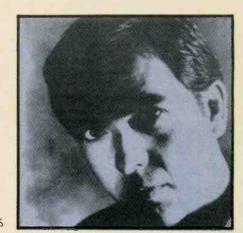


WXKS-FM add WLOL-FM add KIQQ add WZYP add WZZR add **KBBK** add **WQLT** add WFLB add **KVOL add**

Produced by PRINCE

PETER GABRIEL

"Shock the Monkey"



GEFFEN RECORDS

WXKS-FM add **CHUM 21-14 KEGL 28-23** WLOL-FM on WPHD 29-28 WRCK deb 28 KITYon KSET-FM 29-23 KHFI add WABB-FM on CK101 add

WOKI on WNOK-FM on WZZR on WVIC 21-20 WJXQ 19-15 KZ93 on WMEE deb 30 KFI on KYYX 25-21 KNBQ on KBBK on

KSKD on KQMQ add WOMP-FM 35-24 WZYQ on WKHI add WHSL add KSEL-FM on KISR add WBWB on KFMZ 25-20 KCBN add

KC101 on WFEA add

Manufactured . WJDX on Distributed by Warner Bros.

PATTI AUSTIN

JAMES INGRAM)

Baby, Come To Me"

The familiar song from General Hospital





Y100 2-2

CKLW 11-7 Fm100 add

WHHY-FM add Z102 add 39 WJAD add WPFM add KCDQ on

Records Produced by DAVID LORD and PETER GABRIEL

Produced by QUINCY JONES for Quincy Jones Productions

"I'm Philip Till Reporting Live from West Beirut."

INTBC RADIC INTS.

OUT OF THE STUDIO. ON THE SCENE.

10AM NYT Newscast, July 16, 1982

"Cars are stalling in the streets, out of gas. Hospitals are desperately short of supplies and could not handle another wave of victims if heavy fighting breaks out again. The American Hospital of Beirut has put out an urgent appeal for trained nurses. Many of theirs have either had nervous breakdowns or been killed. This is Philip Till in West Beirut."

For radio reporting that's live and "in color" count on the unique sound of NBC Radio News.

We take your audience to the scene of history-making events, anchoring newscasts live.

On a day-to-day basis, NBC provides consistent, high-quality, "full color" radio news, offering more actualities and newsline feeds than anyone else.

We take the story-big or small-and bring it to life for your listeners.

NBC Radio News. We're there when you need us the most.



For stations committed to news.



n last week's R&R we heard from Stanley Gortikov and the Coalition To Save America's Music. This week, the opposing view as presented by Jack Wayman, Senior VP of the Electronic Industries Association's Consumer Electronics Group and spokesperson for the Audio Recording Rights Coalition (ARRC). The ARRC's recently released Yankelovich study on home taping (R&R 10-1) supports Wayman's contention that the record industry is not being as adversely affected by home taping as it claims. Wayman further boldly states that, "(The record industry) is having their third best year."

CITES BAD BUSINESS PRACTICES

"An Audiophile Is An Audiophile Is An Audiophile," Wayman Claims

Cassette Boom Offsets Record Slump; Record Industry Has Failed To Convert To Cassettes: The Video Revolution And Changing Demos

Leading the fight to block any royalty fee on blank tape and recording equipment is the Audio Recording Rights Coalition. Unveiled July 1, its members are the firms who make and sell blank tape and

Their chief spokesman is Jack Wayman, the feisty Senior VP of the Electronic Industries Association's Consumer Electronics Group. The animated Wayman practically interviews himself, posing questions and then supplying answers.

cites are:

Wayman says there are many reasons for

the decline in record sales, but home taping

is only one small factor. Other causes he

past decade. ("That's where the buying

• A 32% decline in 14-24 year olds in the

"They're talking about regaining \$600 million a year by taxing the American public for an industry that's not doing bad at all," Wayman charges.

Why are the audio products people so dead set against a royalty fee on blank tape and recording devices? On recorders, says

Wayman, "The loss would be pretty sizable because when you lose a price point - when you go from \$99.95, and up that baby to \$116 or \$117 - that's what the tax would mean - you've lost a hell of a lot of sales. Price points are dynamite in our business."



Jack Wayman

Home Tapers As PD's

Moreover, home taping has relatively little to do with the record industry's troubles, says Wayman, citing the very Warner Communications study which is the mainstay of his opposition's case. "The Warner study showed that 75% of the tapers tape an album for reasons other than 'I didn't have to buy it.' They create their own programs, they want to preserve their own records, they can't get pre-recorded tapes of an album. Over 50% of the albums on the market today you can't buy on tape.'

Also citing the Warner study, Wayman asserts that "the average taper spends 70% more dollars of his own money on recorded music, both tapes and records, than the non-taper. So an audiophile is an audiophile."

"They're talking about regaining \$600 million a year by taxing the American public for an industry that's not doing bad at all."

Wayman doesn't even admit the record industry is in a slump. "One fiction is that their business is off. It's not. They're having their third best year.

"We know records are down," he concedes. "Of course, buggy whips are down, too. Records are down 8% by their figures, but cassettes are up 27.7%. Cassettes ought to be up 50% if they were paying attention to their business."

· Since disco, a lack of any new distinctive musical sound or artists to stimulate mass record sales.

· Cheapening of discs and tight shrinkwrapping of albums, making them prone to warping and rapid deterioration.

• The video revolution ("The bottom line is Pacman has gobbled up their records, their sales and profits.")

· Reluctance of record companies to produce high quality, timely pre-recorded cassettes despite demonstrated public demand.

Pirating and counterfeiting.

The Detroit Syndrome

Wayman's indictment of the record industry for ignoring cassettes is especially severe. "It was traumatic for them to go to tape technology. We were into it. The public's into tape. They love it, right? It's

easy. But it was hard to change from those disc duplicating plants to a tape duplicating

"We know records are down. Of course, buggy whips are down, too . . . but cassettes are up 27.7%."

He charges 50% of all albums today aren't available on tape, virtually forcing many consumers to tape. And he criticizes. the anti-pilferage marketing of cassettes behind glass. "A negative sell," Wayman

According to Wayman, those same factors eating into album sales have also cut

BUY TWICE AS MANY RE



(Advertisement)

ATAX ON **AUDIO TAPE PRODUCTS** IS UNFAIR AND UNJUSTIFIED.

Here's Why You Should Oppose It ...

GUESTION Why do people tape? ANSWER: The recording industry claims people tape so they don't have to buy records. But according to tape for reasons other than "so I don't They Are." They Are:

■ To create their own programs with selections from different sources; To preserve their records; Because prerecorded tapes of an album are not available; To get better quality recordings than on prerecorded tapes.

STION: Do tapers spend less on arded music than non-tapers?

WER Once again, the recording try's own data reveals that the 19e taper spends 70% more on 19ed music than the non-taper.

10H Can a tax on audio tape ers and blank tape be equi-

Over 50% of all tapers Over 50% of all tapers recorders for taping of non-ited material, and intended torders and tapes is impossi-ermine. The tapers of non-admental include: executives for dictation; for taping lectures; emputer owners for data

for communication; nusic groups for practice;

An ARRC pamphlet.

impose a sizeable tax on audio tape recorders and blank tape. This tax was conceived and is sponsored by the recording industry, which is seeking copyright compensation to counter an alleged decline in sales it blames on home taping. This fax would neither have positive effects nor nelp those who need it most. The AUDIO RECORDING RIGHTS COALITION believes that these taxes are unjust and would make the audio industry and consumers scapegoats for the record companies' problems which are, in large part, of their own making. Here are some questions and answers that will help you understand why this tax is unjustified and not likely to solve the industry's problems

Legislation is moving rapidly

through Congress that would

stereo component sales by 16%. His industry's answer: personal audio. Or, as Wayman puts it, "Pacman can't get you on the bicycle or the jogging path."

As evidence that young people are spending money on video games that once would have gone into records, Wayman points to his own daughters, ages 12 and 14. "They used to have 'taping session' on their door. I haven't seen it on the door in months. They're tied up with Atari and Mattel playing video games. And that's where their allowances are going today."

New Rules

Another Wayman example of record industry failure to keep pace with technology and market realities: "Miss Olivia Newton-John went out there and begged them to make a music-video of 'Physical.' They turned her down. She had to finance it herself. So we're saying, 'Come on, record companies, get into the swing of things.'

"We made minis and midis, the little silver stuff. We made boom boxes, the boogie box, ghetto blasters. That's a great new innovation." Sales of Walkman-type units are approaching 7.5 million, he says.

The message in all this for the record industry, according to Wayman? "Come on guys, the business is out there. Let's get to tape quick and let's see if you can't go for volume like we had to.'

Wayman also hones in on the unfairness of imposing a copyright fee on tape and recorders that aren't used for music. "Fifty percent of all tapers use their recorders for taping of non-copyrighted material: business executives for dictation, students, home computer owners for data storage, the blind, amateur music groups.'

Wayman hoots at the music industry's contention that any unfairness can be avoided easily by limiting the tax only to high quality products used for music recording. "Hell, everything's high quality," he snorts. "You can play music on these Sony, Panasonic, and GE \$100 recorders and it sounds pretty darn good. For \$150 you can get great music!"

Refutes Record Rentals

Wayman is also unmoved by the other side's worries that the home taping problem will be exacerbated by the new rent-arecord shops springing up around the country. "That's a bunch of crap," Wayman argues.

"They're putting out a bugaboo that people want to rent records because they did it in Japan and they're doing it in Canada. Sure they're doing it in Japan! Records cost \$20 there." Record rentals will never catch on in the United States, he insists.

Even though he cites some of its findings for his own purposes, Wayman places little stock in the Warner survey the record industry is relying on. Many of the questions and the methodology weren't revealed, he complains.

New Survey Says Tapers Tape Own Collections

At the end of September, Wayman's coalition released its own home taping survey, based on interviews with over 1000 home tapers this year by the polling firm Yankelovich, Skelly & White. It concluded 51% of all home tapers record music they have already bought on record or tape. The study also found that home taping stimulates, rather than hurts, record sales by introducing tapers to new artists and songs. Another finding was that more than half of all home taping doesn't even involve pre-recorded music.

NUDIO DECORDING-PIGHTS OALITION

Interestingly, on the key question of whether people tape to avoid purchasing a record, the Yankelovich findings seemed to give comfort to the record industry. Yankelovich found that record costs are "very important" to 45% of home tapers and "somewhat important" to 24%. Warner, on the other hand, determined that 45% of tapers have recorded at least once to avoid buying a record, while 25% tape most often for that reason.

The Warner study found that the single most critical motivation behind home taping - listed as very or somewhat important by 91% of tapers — is the ability to put together customized tapes of selections.

Radio Getting Free Ride?

Training his guns on the radio industry, Wayman asks, "Why should you tax the American consumer when you're allowing the radio broadcasters to go out there and play it for free? They're not paying a damn thing for the record. In fact, the record was payola'd on 'em years ago, right? Maybe the radio stations ought to pay some money for this if they want to get some revenue to the copyright owner."

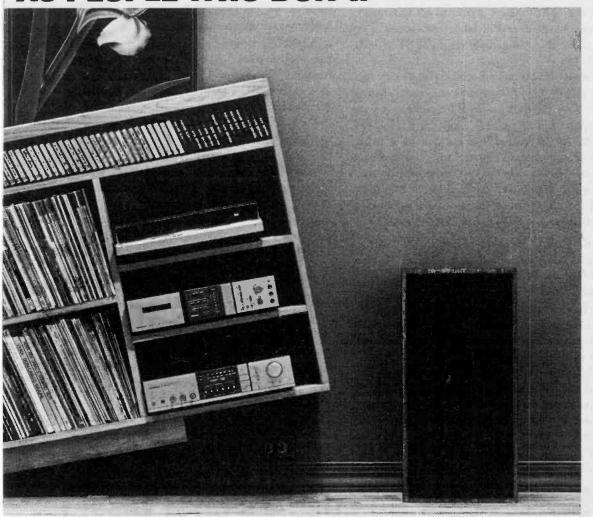
Wayman regrets the divisions the copyright issue has created within the music and electronics industries. "We're all enemies now," he moans. "We lost all of our friends. Instead of fighting each other, we ought to get together to promote music. That's where we ought to spend our money. We'd all benefit by getting back to basics and getting back to music."

"The bottom line is that Pacman has gobbled up their records, their sales and profits."

Wayman recalls a recent joint television appearance in New York with his primary opponent, Recording Industry Association of America President Stanley Gortikov. As Wayman tells it, Gortikov opened the show by crushing a cassette and tossing the tattered remnants to the floor. Mimicking Gortikov with the skill of a fine actor, Wayman quotes his foe as saying, "That is nothing. The artist is everything. That is just spindles and tape and plastic."

Then, resuming the role of Jack Wayman, he continues the story. "I said, 'Do you know what you just threw on the floor, Stanley? You threw on the floor perhaps the highest technology in the electronics industry. It's a miracle that a tape recorder works.' And I said, 'By the way, if it weren't for that, your artists would still be playing Las Vegas show lounges.' "

BUY MAXELL TAPE AS PEOPLE WHO DON'T.

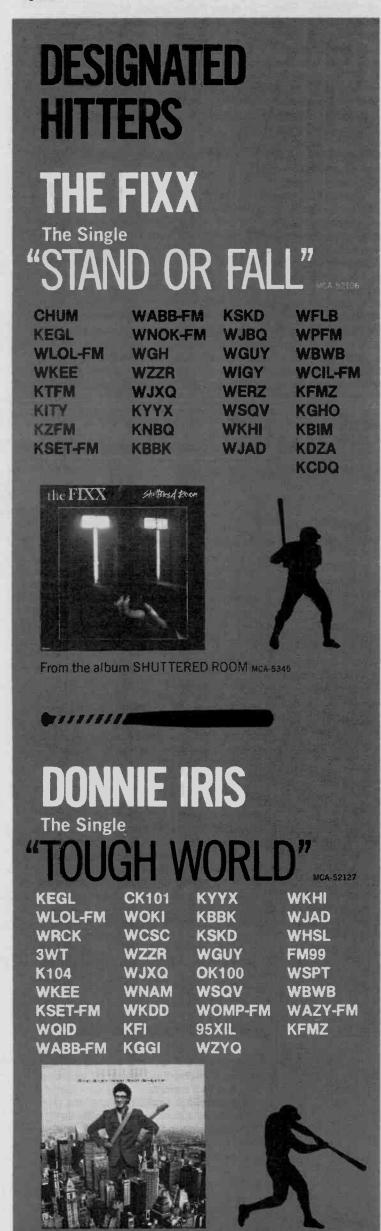


According to research, not only do people who buy Maxell audio tape buy over 40% more cassettes in a year than the average cassette buyer, but they also purchase almost twice as many records as the average record buyer.

After all, people who are willing to pay more for an exceptional tape like Maxell must love good music. And can afford to buy the albums they really want.

So if you're wondering how you can boost record sales, maybe you should stock up on the tape that sells in record-breaking numbers.





From the album THE HIGH AND THE MIGHTY MCA-5358

5 1982 MCA Records, Inc.

MCA RECORDS



STREET TALK

Just as it's hard to think of Bill Drake without Gene Chenault, it's difficult to imagine the Drake-Chenault organization without Bill Watson, but that's what we'll all have to do from now on. Bill has exited the programming & production firm, giving rise to rumors that he may be headed back to KMPC/Los Angeles, a D-C "Hitparade" client station. The KMPC rumors are unconfirmed.

Louise Heifetz is no longer GM of Sandusky's KNUS/Denver owing to "budgetary reasons," according to Broadcast Division President Toney Brooks. Brooks, who also acts as GM of KBPI/Denver, will now manage both properties, giving KNUS PD Carl Gardner and News Director David Rowe "increased authority and responsibility." In a related matter, E. Karl has been signed to consult KNUS.

Rumors are heating up that Baltimore's on the verge of getting a second AOR signal. WIYY has enjoyed format exclusivity there for years, which is unusual in a top 20 market. Now we hear that WTTR, an automated Beautiful Music station in Baltimore's Westminster suburb, may make the transition, bringing in a programmer from one of owner Shamrock's other AOR's (WDIZ/Orlando, WEZX/Scranton, or WQFM/Milwaukee). GM Ken Stevens would only say that any format decision would be postponed until current negotiations to move WTTR's transmitter and tower are concluded.

And speaking of Shamrock's WQFM...last week's Street Talk inadvertently placed WQFM PD Lee Arnold across the street at WLPX in our story of WQFM's petition drive that convinced the Who to play Milwaukee. Obviously we want to give credit where it's due: The Milwaukee Who coup belongs to WQFM, not WLPX

Before we go off on something completely different . . . WYNF/Tampa is the latest station to purchase big blocks of Who tickets for an area appearance. In this case, WYNF paid \$225,000 for all available West Central Florida tickets to the group's appearance at Orlando's Tangerine Bowl. The 18,000 seats will be sold (it's hoped) in one day at the Tampa Stadium, rented for the express purpose of distributing the tickets in a festive, party atmosphere.

KOKY/Little Rock has hired Paul Todd as Program Director. Paul joins KOKY from WJMI/Jackson, MS.

At B97/New Orleans, where new PD Nick Bazoo has just taken over, MD Jerry Lousteau has been upped to Assistant PD. John Volpe, who gives up that position, will remain with the station as an air personality.

WSNI/Philadelphia has announced a new "Sound Of Philadelphia" format, which is essentially still A/C in concept, but with greater emphasis on "Philadelphia Oldies." New staffers include Hy Lit from AM sister station WRCP, Don Cannon of WIFI, and Vic Roundtree from WPLJ/New York.

Okay, Who Ordered "No Pickles?"

WDJX/Dayton News Director Bob Montgomery wants to send 1096 White Castle hamburgers to Beirut. It all started when Bob did a story on the air about the U.S. Marines eating C-rations while "keeping the peace" in Lebanon. As our "Leathernecks" were munching canned goods, their French peers were dining on chef-prepared food.

Bob was upset, so he called White Castle and told his sad tale. The fast food restaurant agreed to fry up the burgers on one hour's notice! Emory Air Freight was Bob's next call, and guess what? The air cargo firm said they'd be happy to deliver the vittles to Beirut.

Too good to be true, you say? Unfortunately, you're right. The Marines won't okay Bob's Beirut burger blast because they think it's a PR stunt, which of course it is, but the Marines get a "home-cooked" American meal, and isn't that really the point? Our hat is off to Bob just for taking his idea this far, and we hope he can prevail on the Marine brass to lighten up.

At KQFM/Portland, PD Bill Dodd has left the station. Serving as interim PD is morning man Hoyt Smith.

Chuck Borchard has resigned as VP/GM of Greater Media's WMJC & WHND/Detroit. Radio Division VP Herb McCord will run the stations on an interim basis until a fulltime replacement can be named.

A legal battle seems to be shaping up over the use of the term "Magic" in the Los Angeles market. Century's KWST has applied for the new calls KMGG, and is already using the onair slogan "Magic." However, Greater Media (which owns KHTZ/Los Angeles) has a service mark on certain uses of the term "magic." We hear that Greater Media is planning to file court action to prevent KWST (or KMGG) from freely using the slogan. KHTZ uses the term "magic" on the air only sparingly.

Street Talk hears that Scotty Reagan has been promoted to National Promotion Director for Atco Records. Our congratulations to Scotty!

Congratulations to Betty Breneman on her recent signing of a consultancy agreement with KMEN & KGGI/Riverside.

Larry Harris, former Senior VP/Managing Director of Casablanca and head of AOR promotion at Buddah, is back in the business with a new independent national AOR promotion firm, Larry, Inc.

Congratulations to B100/San Diego MD Gene Knight and his wife Donna on the birth of their second daughter, Nicole Elise, who arrived Tuesday (10-12).



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EARTH NEWS RADIO

AN HOUR WITH THE MOST DISTINCTIVE VOICE IN MUSIC...

MICHAEL McDONALD



MICHAEL McDONALD talks about the breakup of the Doobie Brothers and where he's headed musically. Share an hour of music and conversation with Michael and host Joel Denver on this EARTH NEWS RADIO WEEKEND SPECIAL.

This hour with MICHAEL McDONALD is available for airing the weekend of October 30. For market availability call collect,

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Sales



JONATHAN HALL

Marketing Mature Adults

A dozen broadcasters met in New York this week to discuss a common problem – how to deal with agency and advertiser reluctance to buy mature radio audiences. WGAY/Washington VP/GM Ted Dorf believes the culprit is Madison Avenue. He claims that because of this prejudice, it's difficult to develop campaigns for the 35+ audience.

The broadcasters meeting at the RAB this week represented formats as diverse as all-News, News/Talk, old-line MOR, Classical, Beautiful Music, and Big Band. But all have in common the desire to sell older audiences better.

The concept being explored is twofold. First, this "task force" hopes to determine if there are existing advertisers (using whatever media) targeting 55-to-64 yearold consumers. Preliminary indications from Major Market Radio Executive VP Rich White, working with the RAB, include cereals, insurance, and pharmaceutical products among those falling into this category. The plan of action calls for the RAB to target one specific category and go to work

Secondly, Shamrock Broadcasting Executive VP Bill Clark is coordinating an investigation into the availability of specific research for the 35-to-64 cell. If the existing information is insufficient, the group hopes to develop further data.

History

Ted Dorf traced the evolution of the task force to attempts earlier this year by several Beautiful Music broadcasters to define how they could sound younger in order to target the most popular radio advertising demo, 25-54. That pressure on Beautiful Music to get younger, says Ted, led to a meeting by several broadcasters who hope to change Madison Avenue's thinking rather than their own demographic appeal.

A better approach, they believe, is to tackle the inherent problem (as defined by media buyers) which confronts Beautiful Music stations and other formats which attract older listeners. They will serve up an in-depth, fresh look at the 35-to-64 year-old consumer. The spinoff of going for a generally unacknowledged cell (35-64) is not all that far-fetched, Ted replied to my question. After all, he noted, it wasn't that long ago that Madison Avenue wanted 18-to-34, and 18-to-49 year-olds.

So why a 35-to-64 year-old cell? Ted explains, "What we want to know is are there advertisers available for the more mature audience, which is healthier and wealthier than ever before. Because if there are," he continues, "our formats deliver a whole lot of them. If there truly aren't any prospects, then we'd better change."

"What we want to know is are there advertisers available for the more mature audience . . . Our formats deliver a whole lot of them. If there truly aren't any prospects, then we'd better change." — Ted Dorf

Ted told me that stations wanting to join the campaign might be asked to contribute to a research war chest. Those that do will share the research. Also, he told me that plans call for developing a national sales team to work with the RAB, participating stations, and their reps and nets.

The Future

The overall effort if the group is successful will be to bring more dollars to radio. In theory, at least, if this group gets industry support and is even partially successful in getting Madison Avenue to buy an older group, it would dilute competition for the 25-to-54 buys and bring more overall bucks to radio. That's the hope, and if true, it's an idea the entire industry should watch

CBS-FM Sales Seminar Biggest Yet





CBS-FM National Sales held its annual sales seminar late last month in New York City, with the largest attendance yet. Topics covered a wide range of relevant-to-radio topics, including the two discussions pictured above, At top, talking about nonwired networks from buyer and seller viewpoints are (I-r) Young & Rubicam VP Lenny Stein, Torbet Radio Network Director Bill Kehlback, McGavren Guild Radio Network Sr. Account Executive Bob Lion, and Ted Bates's Roby Weiner. Below, an AOR consultants panel featured (I-r) Bob Hattrik, John Sebastian, CBS-FM National Sales VP/GM Eli Kaufman (moderator), Lee Abrams, and Jeff Pollack.

Rep Report

Pat Garvey joins Katz Sports as VP/GM, coming from Viacom, where he was Director of Advertising Sales. Vicki Price is now part of Katz Radio's Detroit sales staff, moving from Leo Burnett, Inc. . . . At Hillier, Newmark & Wechsler, Dan Rioux joins the Detroit office from CBS-FM Spot Sales, where he was Detroit Sales Manager. Also, Phil Sahadi is now an account executive in the New York office, from a position as network salesman for Eastman Radio . . . Bob Bellin named account executive in the New York office of RKO Radio Sales, from a similar slot at Torbet .



Major Market/ Interep Sale Complete

The sale of Golden West's Major Market Radio rep firm to Interep, the holding company comprising McGavren Guild; Hillier, Newmark & Wechsler; and Bernard Howard & Co., was formally completed last week. With its new independent status, Major Market will open two new offices in St. Louis and Seattle, but will concentrate its 11-office sales staff on major market clients only, resigning 25 stations in smaller markets as the contracts expire or are bought out. Pictured celebrating the transaction are (l-r) McGavren Guild and Interep President Ralph Guild and Major Market Radio President Warner Rush.

Christal, Torbet Name New VP's











Barry Drake

orbet Radio has designated two new Vice Presidents and Christal has added three VP's in a substantial round of executive promotions. At Christal, Joe Archer is named VP/Detroit Manager, with 12 years' Christal experience behind him. Barry Drake, in his third year as Philadelphia Sales Manager, adds VP stripes to that position. And six-year company veteran Bob Gad becomes VP/Los Angeles Manager.

Torbet has promoted Tony Fasolino from New York Office Manager to VP/Eastern Divisional Manager, supervising the New York, Boston, and Philadelphia offices. Bob Lurito moves from Chicago Office Manager to VP/Midwest Divisional Manager, taking charge of Chicago, Detroit, Minneapolis, and St. Louis. Steve Marriott continues as Sr. VP/Western Region and Lou Mahacek is Sr. VP/Southern Region.

CALENDAR



BRAD MESSER

Does Your Station Sound Dead At News Time?

At the RTNDA convention a couple of weeks ago I listened to several news directors gripe and moan (justly) about GM's and PD's who want the news "livened up" without knowing exactly how they want it done. The music station bosses wanted newscasts to move right along, and expected the newspeople to know what they meant by that. Whether you're the boss or the bossed, maybe the specifics below can help narrow the communication gap.

Actually jamming more words into the same amount of time is increasing delivery speed, and the average is 150 words per minute. We lack mouth speedometers to give instant readouts, so if speed seems to be the problem, a minute's worth of words must actually be counted to give a reference point. Then it's easy to avoid vagueness when you want more speed.

If the speed's OK, maybe it's shorter stories you're really after to move things along. Three five-line stories per minute can be replaced by five three-line items, which will give less journalistic depth but will cover a broader range of subjects.

Shorter actuality tapes make a newscast sound more lively, too, because the change from newsman's voice on tape fights monotony.

Or could it just be a lack of faster story turnover that bugs you? Do you burn out on big stories long before they drop out of the story rotation? A low threshold of boredom calls for surgery. Cut the big-but-boring stories to two or three lines and use the extra time to run more features or more human-interest items.

If we want a house built, we gotta do more than just tell the architect to draw one up. Constructing a "livened up" newscast requires a clear understanding of how it should sound, and telling a News Director to "make it move along better" lacks a certain something. Lacks a certain everything, in fact.

Making A Buck From The Washday Blues

MONDAY, OCTOBER 18 — Laundry detergent was first offered to Americans 49 years ago this month by Procter & Gamble, because in 1933 a growing number of Americans were buying home washing machines. P&G is the world's No. I soap seller. Fortune magazine once reported, "To analyze detergent performance, technicians in a P&G laboratory wash the laundry of 500 employees each week. Some tests become a little bizarre. Employees sampling a new toothpaste or mouthwash, for example, enter a laboratory where they breathe through a hole in the wall. A researcher on the other side sniffs their breath to judge the product's effectiveness. A new deodorant is tested similarly, by a professional armoit sniffer.

Jimmy Stokeley, lead singer with Exile, is 39. One of America's most-honored actors, George C. Scott, is 55. The accused killer of President Kennedy, Lee Harvey Oswald, was born on an October 18th 43 years ago today: he had just turned 24 when the Dallas assassination took place in November of 1963, and he was shot dead two days after the President.

One Bacon, Lettuce & Tomato Montague, Please

TUESDAY, OCTOBER 19 — What do we call meat between slices of bread? Well, we don't call it a Montague, but that might have been its name. What we call the sandwich is said to have been created by John Montague and named for his title Earl of Sandwich. On this date in 1744, Montague complained that people should be more polite than to gulp down his invention.

The "Star Spangled Banner" was first sung publicly in 1814. Marlon Brando's first stage appearance was in "I Remember Mama" in 1944. Three years ago the Presidential Commission on Three Mile Island recommended a freeze on building new nuclear power plants, but Congress voted two-to-one against that.

Peter McIntosh, Peter Tosh of the original Bob Marley Wailers, is 38. Artist Peter Max is 43 (the Maxes were so interested in astrology that they named their children Adam Cosmo and Libra Astro). Reporter and media personality Jack Anderson is 60.

Meteor Shower Tonight: Peak 20 Per Hour

WEDNESDAY, OCTOBER 20 — Earth is expected to pass through the old orbital track of Halley's Comet tonight, producing the annual Orionid meteor shower.

One of America's oldest and steepest railroads, the cog train on Pike's Peak in Colorado, was completed on this date in 1890. It's one of the most popular tourist attractions in the Rocky Mountains. The 92-year-old train pulls around 150,000 people a year up its 25% grade,

Alan Greenwood of Spys is 31. Baseball Hall of Famer Mickey Mantle is 51. Dr. Joyce Brothers is 54. Writer Art Buchwald, the nation's best-known political satire columnist, is 57: Buchwald was raised in half-a-dozen foster homes, and dropped out of high school at age 16 to join the Marines in World War Two.

Robot Replaces Roll-Your-Own Cigarettes

THURSDAY, OCTOBER 21 — When the country was getting started in the 1700's, tobacco was one of the first important crops. But until the early 1900's, people who smoked cigarettes had to roll their own. Then came the automatic cigarette-rolling machine, and on this date in 1913 the first pre-rolled, blended-tobacco cigarette brand — Camels — was introduced by the R.J. Reynolds company.

Thomas Edison was watching his first successful light bulb 103 years ago today in 1879. It lasted forty hours before burning out.

The manual typewriter speed record was set 64 years ago today in 1918, when Margaret Owen whipped out 170 words per minute. And fifteen years ago today there were 35,000 people outside the Pentagon: it was the first anti-Vietnam peace march, in 1967.

Musician Manfred Mann is 42. TV executive and star Michael Landon is 45.

Over Niagara Falls In A Barrel

FRIDAY, OCTOBER 22 — One of the world's most famous waterfalls is Niagara, on the border of New York State and Canada. Niagara isn't all that big. America has several falls in the 800 and 900 foot category, while Niagara drops less than 170. The first woman to live through a trip down Niagara Falls was Anna Taylor, who harnessed herself inside a wooden barrel 81 years ago today. Eighteen minutes later she was retrieved from the river below, "dazed but triumphant," the official record reported. It is now illegal to attempt a barrel ride over Niagara.

The Cuban Missile Crisis began twenty years ago today, when President John Kennedy ordered a naval quarantine until Fidel Castro got Russian missiles off the island. Many Americans were afraid the shutdown would lead to war, but during the following weeks the USSR backed down and removed the missiles and missile-carrying aircraft.

Legend says the swallows leave San Juan Capistrano, California tomorrow. Science says they depart southward over a period of weeks.

French actress Catherine Deneuve is 39. Annette Funicello, former Mousketeer and beach-party movie star, is 40. Timothy Leary is 62. Dr. Leary was a Harvard psychologist until invited to leave because of recreational drug experiments in the 1960's.

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MORE THAN JUST ANOTHER BUZZWORD

A Close-Up Look At Focus Groups With Ed Shane

Depending on your current research prowess, the term "focus group" may be the most misunderstood industry buzzword . . . next to callout research. Last week (R&R 10-8) we attempted to take the mystery out of callouts, and this week with the help of Ed Shane we'll present a view of focus research.

Ed is President of Shane Media Services, and also programs KTRH/Houston. Why is the PD of a News/Talk outlet addressing a CHR audience? Ed also consults KHFI/Austin, KBFM/McAllen-Brownsville, and KZZB/Beaumont, all the leading CHR's in their markets.

Recently Ed put together a series of video tapes called "Radio Video." Each tape tackles a different research subject in an ef-

fort to educate PD's, sales managers, and GM's. The first in the series is called "Focus On Focus." Ed sent me the tape, and after talking with him and viewing it, I was able to get him to clarify some of the more important points about focus group research.



Ed Shane

To Focus Or Not To Focus?

Ed takes a logical approach to the subject. "The first thing a broadcaster should determine is, 'Do I need to really do this?' Coming back from a convention with the knowledge that others are doing it isn't the reason to begin. If there is already some research in your market that leaves you scratching your head about your station, then you are a candidate for focus groups. This other research will most likely be Arbitron. I think Arbitron is a survey in behavior (listening patterns). Focus helps you understand why the Arbitron reads like it does. You should approach focus with the hopes of learning a few surprising things."

After making this statement, Shane quickly qualified it. "A focus group will not give you specific answers to your main research objective. A focus group will give you specific feelings from the people within that group about your radio station, or

"The facilitator is the most important person in the focus group. This is the person that not only runs the focus group but is responsible for reporting and making observations on the group."

whatever your main research objective is. These feelings can help you ask more specific questions about your station via other research methods, such as callouts and mailouts."

Do You Need A Consultant For Focus Groups?

While Ed Shane is a consultant himself, he will tell you that you don't need a consul-

tant to properly implement and maintain a focus group research program. "My video tape explains how to do it yourself, and so does this conversation. If you feel you need help, then call someone in, but in most cases you can do this research yourself. The one thing to bear in mind is that there are no right answers from anyone, only the ones that work."

Establishing A Sample

The first thing you need to do is establish a goal or objective for doing focus groups. Ed quoted a fellow researcher Hugh Ferry, who said, "Boil your research objective down to something that will fit on a 3x5 card." For example, an objective might be, "Why do my adult listeners think of my station as only for teens?"

Ed explained, "If you are looking to change from, say, Beautiful Music to CHR, focus can help you find the hole in the market. The first thing you need to do is find people that are familiar with the new format's sound. You can use standard randomization techniques, with one of your stratification questions dealing with what stations they currently listen to.

"Don't concentrate too much on demographics. Look for the lifestyle of the individual to become evident in the focus group. You are examining this person's feelings about the subject to which they have had their attention focused. We are looking for true emotions and feelings from these people, not demographics. The people that listen to a certain radio station fit a certain lifestyle, or cross-section of lifestyles."

Getting Started

A focus group needs to have something to focus their attention on "A tape of the radio station being played is a good starting point. I would suggest however, removing the call letters and names of the jocks from this tape." Ed explained why. "If the focus group knows the name of the jock or the station, you invite built-in prejudices to come out. Playing a tape of your station without these elements invites only true feelings about what they are hearing as a sound. Only at the end of the focus group would I tell them who sponsored the session."

Again, Ed stressed what to expect from a focus group session. "Don't go looking for specific answers. Asking if there is too much talk on the station the group has just heard will only yield their individual subjective feelings. You've got to probe further and find out what type of talk is a negative, and how much of it bothers a person, to give those feelings depth. The person who does this is the facilitator, or group leader."

The Facilitator's Role

Ed believes, "The facilitator is the most important person in the focus group. This is the person that not only runs the focus group but is responsible for reporting and making observations on the group." Part of those duties includes study of facial expression and body language from individuals while listening and responding.

www.americanradiohistory.com

Focusing In On Focus Groups

ere are some additional things to consider when preparing to use focus group research for the first time:

- Send a confirmation letter to each person agreeing to participate, indicating, time, date, place and a reminder of the incentive fee.
- Be prepared to pay each participant from \$20 to \$30 to attend an hour-and-a-half focus session.
- Your focus group should have from eight to twelve participants, maximum.
- Find an outside facilitator, and if possible a room designed for focus group research.
- Go into the focus session with only one research objective that can fit easily on a 3x5 card.
- Don't project answers you think you might get from the session. Keep an open mind, and be prepared for some surprises.

To help the facilitator, a questionnaire can be distributed at the beginning with questions that will give the facilitator a better chance to understand the individual in the group. This is especially helpful when they start "playing the research game," or as Ed said, "giving the answers they think you want to hear."

Ed also suggested, "Use a set of adjectives that would describe the sound the group has just heard. Ask them to pick the one they think fits best. Examples might be: friendly, boring, lively, humorous, sarcastic, irritating, informative, etc., depending on what they've heard."

Is It Live Or Memorex?

Ed advised, "If at all possible, make sure to record the session. If a facilitator is spending all of his time taking notes, then those facial expressions mentioned before cannot be observed." Another suggestion from Ed

"Don't be misled. You cannot get quantitative data from a focus group. You only get qualitative data. This is the emotions of the group as a whole, and individually, as interpreted through the eyes of the facilitator. I urge stations to use other types of research in addition to focus group testing to provide the quantitative data necessary for a well-rounded view."

included using a room with a two-way mirror so that station representatives may observe the session.

"In most major and medium-sized markets, there is a research facility somewhere that has a room designed for focus groups. The two-way mirror isn't necessary, but when station personnel can watch, they understand the process and results a lot more. They should never be introduced to or be seen by the focus group," he cautioned.

Should a room designed specifically for focus groups not be available, then a hotel or living room will do. "It should be on neutral ground, not in the radio station."

Another tip from Ed about organizing a focus group is the need to segregate the sexes. "Otherwise you get what's known as the 'peacock theory,' where the men will often answer questions in a manner that would strut or show off their wit in front of a woman." He went on to relate, "One time I

had a focus group where there was a woman with a cute face and a rather large bustline. One guy in there paid no attention to the tape or discussion, as his eyes were on her chest the entire time."

Staying Consistent

One thing that can throw any research project into the dumper is a lack of consistency. "I always suggest that you run the same objective with the same facilitator on two different groups of people. I would suggest testing similar men and women each time for consistency. For comparison, you might also want to separate them into male and females with specific music preferences and test men who like rock and men who don't like rock in two separate sessions. There are an infinite number of variations, depending again on what your objectives are.

"Whenever possible, I like to use an outside facilitator that doesn't know the market, or the station. I think this makes the facilitator dig more out of the group. The facilitator's observations are critical to the outcome and interpretation of the focus group. When you read one of these reports, you'll see lots of phrasing like: 'appeared to be' 'seemed as if'"

How Often Should You Use Focus

"I believe that focus group testing should be done as often as Arbitron surveys the market. If there are enough dollars budgeted for it, then use them on a continuing basis. To save a few dollars, you might enlist the aid of a university or college research department. Each time you get an Arbitron back, I'm sure you'll have questions that need more questions as to the hows and whys of listening patterns. These additional questions are determined from the focus study and can be applied to your callout research for specific answers.

"Don't be misled. You cannot get quantitative data from a focus group. You only get qualitative data. This is the emotions of the group as a whole, and individually, as interpreted through the eyes of the facilitator. I urge stations to use other types of research in addition to focus group testing to provide the quantitative data necessary for a well-rounded view."

In conclusion, Ed stated, "Before embarking on any new research program, make sure you have a complete understanding of the advantages and shortcomings of it. Acquaint your GM with these realities to avoid any unpleasant surprises. I really think focus is a wonderful way for a PD and a GM to get in touch with their market to find our how their station is perceived. This knowledge can only help you become more competitive and hopefully improve your ratings in the market."

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MAGIC 107 IS AIRBORNE — Magic 107(KMJK-FM)/Portland recently kicked off its new CHR format and has adopted the balloon (pictured) as its logo and main outside promotional vehicle. The balloon was most recently used for the kickoff ceremony of the United Way campaign along with several advertising promotions, and has been responsible for attracting thousands of people to these events in the past few weeks.



COUGAR PROWLS THE SUPER BOWL OF ROCK — PolyGram recording artist John Cougar recently played the "Super Bowl Of Rock" in Orlando, FL for WDIZ. After the show, he invited some folks backstage for a visit. Pictured (I-r) are WDIA MD Mike Lyons, Cougar, former PolyGram rep Rish Wood, Y100/Miami MD Colleen Cassidy, and Poly-Gram's George Luthin.

Bits

• Magic 107/Portland is doing a "10 In A Row" music sweep every hour after 10am and all weekend. The station is also handing out "Magic Buttons" worth \$107 if you're spotted by the "Magic Hit Man." And the station is promoting a "Magic Hit" of the day. After each winner, the next contest is promoted, indicating which daypart the next "Magic Hit" will be played. During the daypart, the jock announces the title of the song, and when it's finally played, it pays off \$107 to the 10th caller. The contest builds quarter hours, and recycles cume from one daypart to another.

• KRSP/Salt Lake City, like many other stations, is preparing its "Haunted House" for Halloween. Last year the station raised over \$157,000 for charity, as over 70,000 folks marched through the maze of bloodcurdling displays. The station will be broadcasting live from the haunted house each evening. If you're not connected with a haunted house this year, it might be a good idea to hook up with one next year. They provide an entertaining vehicle to expose new cume to your call letters, plus a good community service campaign for a charity.

• KNBQ/Tacoma is giving away \$20,000 in "Q Supersets" this fall. A series of four songs will be played and the jock identifies them as a "Q Superset." The next time those four songs are played in the exact same order in their entirety, the 97th caller grabs \$5000.

The Music Section

CHR's Most Accurate Music Information Begins on Page 55



JUICE INVADES THE WAXWORKS — Capitol recording artist Juice Newton did a recent in-store appearance at the Waxworks for WKDQ/Evansville. Shown (I-r) are store owner Norman Woodward, Capitol's Dick Bethel, PD Gabe Hobbs, air personality John Michaels, and seated is Juice.



NEW JOCK AT 79Q — When 79Q/Houston went on the air recently, the first money winner was 79-year-old Lone Boyd. Who says adults don't like to rock? She's shown sitting in front of (I-r) John Garcia, and PD John Lander.

Motion

96KX/Pittsburgh MD Craig Jackson has moved to KLIR/Denver as Production Director . . . WNAP/Indianapolis has made some staff adjustments, moving the morning team of Conners & Below to afternoons, and hiring the newly rejoined team of Wacker & Willack for mornings. Wacker did mornings at US99/Chicago, and Willack comes from WEFM/Chicago. Both had worked together as a team before. Also new to WNAP is Bill Ashford to the 9am-noon slot from KHOW/Denver, and Mike Griffin is now holding down noon-3pm from across the street at WFBQ, with Fred Fever moving to nights.

Joan Hiser is named Advertising/Promotion Manager for KFMB-AM&FM/(B100)/San Diego, coming from WKQX/Chicago...Pam Day has

been named MD at KKQV/Wichita Falls, coming in from KPAR/Granbury, TX... KGRC/Hannibal, MO hired Ed Clay from WAZY/Lafayette to do afternoons... Lisa Smith is new to WOWD/Tallahassee's night show... KSTT/Davenport announced



Pam Day

its new PD is David Sands from WQUA/Quad Cities.

Bill Morgan joins WGUY/Bangor as 7pm-

midnight personality from WKCG/Augusta, ME ... K96/Provo grabbed Mike Bradford to do middays from WKOS/Nashville. MD Mike McCoy is now doing afternoons, Glenn Beck joins from sister station KUBE/Seattle to do nights, news person Jessica Robbins is now jocking 10pm-2am, and Scott Fisher is doing mornings, coming in from WIZD/Ft. Pierce where he was PD. KNBQ/Tacoma appoints Chris Grim as Promotion Director.

Ted Wayne joins Magic 106/Los Angeles for weekends... The staff lineup at WGRD/Grand Rapids looks like: PD Chuck Balley in mornings, Joe Jackson middays, MD J.J. Duling afternoons Mike David as night rocker, and Kevin Matthews hosting the "All Night Record Cafe"... And for the record, KIOA/Des Moines PD Bob Meadows has left to go into station ownership, and Dic Youngs is now handling the programming.



OCEAN ROLLS INTO MONTEREY — K101/San Francisco air personality Bobby Ocean dropped in at his first radio station, KIDD/Monterey, for a visit with the staff. Pictured (I-r) are PD Barry Brown, Rick Lee, Jeff Roberts, Ocean, Assistant PD Scott Summers, and Lisa Carr.



E.T. INVADES WJML — During a recent "Last Blast Of Summer" promotion, WJML/ Petoskey, MI morning personalities Tom Griswold (I) and Bob Kevoian (r) were invaded by a strange visitor. While E.T. didn't win a prize for his suntan, they did give him a WJML T-shirt



HOW COME THIS BALLOON ISN'T GETTING FULL? — Could it be that KIST/Santa Barbara air personality Dave Holmes is too drunk to know that he's not blowing into a balloon, but into an Intoxilizer designed to show blood-alcohol percentages? It was all pert of a demonstration over Labor Day weekend with Dave drinking on the air to demonstrate how booze can affect drivers' Judgment.

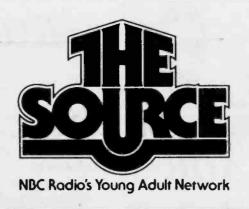


LOHMAN & BARKLEY ARE SCHWEPPT AWAY — KFI/Los Angeles morning team air personalities, (front I-r) Al Lohman and Roger Barkley are invaded by Schweppes reps (back I-r) Debbie York, Jim Snyder, and Joy Allen. They've brought Schweppes beach blankets, beverages and other goodies for an early morning "Schweppes Session."

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JEFF GELB

The Automation Of AOR

For years, it's been generally thought throughout the industry that AOR was a format that couldn't be automated. "It's too regional" . . . "It's too quirky" . . . "It needs personality." Well, it seems these and other objections have become a thing of the past, as at least three automation program suppliers now offer an automated AOR format. This week I spoke with representatives of Century 21, Concept Productions, and Peters Productions for their thoughts on the tricky business of automating AOR, and its potential as a future format.

Automation: Unsuccessful History

First, though, to gain some historical perspective, it's worth recalling that way back in AOR's earliest incarnation as progressive rock in the late sixties, both ABC and CBS tested automated rock formats, both of which proved ratings failures. Said Allen Shaw in the AOR Story, "... the ratings were not nearly good enough (for ABC's "Love" format) and the audience was saying . . . you've got to go fully live." Bob Cole, in the same publication, had similar thoughts on the demise of CBS's "Young Sound" automated format: "It had to be terminated because it was an inflexible format. It was simply canned music. It was like a jukebox. All the stations were playing the same tapes, like a syndicated format."

"There are many markets where, if there weren't an automated AOR, there would be no AOR at all."

—Dave Scott

In the mid-seventies, Drake-Chenault attempted to syndicate an AOR format. Senior VP Denny Adkins recalled, "It's not that it wasn't successful; it's just that we got back a lot of comments about the subjectivity and regionalism of AOR music. We felt it was a bigger battle to fight than might be worthwhile." Jeff Pollack, who worked at Drake-Chenault as a consultant during that period, added, "AOR is a foreground rather than a background format. The AOR audience is among radio's most demanding. The AOR listener has a closer relationship with the music, air personalities, on-air

promotions and community involvement. Successful AOR also requires a good deal of spontaneity that an automated format would seriously limit. For example, the AOR audience demands to hear the new Who album the day it arrives, not a week later. These are just some of the reasons why automated AOR has never really been viable."

Current Trends: Century 21's Album-Oriented Z

Currently, several AOR programmers have experimented with self-automated formats, including Dave Forman at KEZY-FM/Anaheim (now a live AOR), Michael Sheehy at KNX-FM/Los Angeles, and Al Barnett at KOLA/San Bernardino, to varying degrees of success. AOR has also come to the attention of some major automation program suppliers, who have, just within the past couple of years, created AOR formats.

Dave Scott is Century 21's VP/GM, and a former radio programmer who attends to his company's "Album Oriented Z" format along with Ralph Riley. Scott described the format: "It's a very conservative playlist — we go with name artists and everything we play is 'safe' from a national perspective. It's a long playlist — around 1200 cuts. That's real long by today's AOR standards, but it avoids burnout. We play secondary cuts in very light rotations and also on a dayparted basis.

"New music choices are determined through the trades, some callouts, and on how well the songs do elsewhere. There's instinct involved as well, because when we add a song to the tapes, we have to consider whether it has strength to last awhile, since not all tapes are reserviced weekly."



HERE'S HAL — You read about him last week in R&R's "What's New" column, and now, here he is, in the ... er ... metal and printed circuits himself: Hal the computer. Hal's a computer that speaks, thanks to a typewriter keyboard that programs his lines. Hal's the latest addition to the morning team of Jimmy Roach (center) and Steve Hansen (right) at WDVE/Pittsburgh, where he's doing everything from weather to song intros, with the help of programmer Gary Marince (left).

KOLA: Do-It-Yourself Automation

ne of AOR radio's most successful automated stations is KOLA, in the Riverside-San Bernardino-Ontario market. In fact, the station has shown consistent ratings wins over the market's live AOR, KCAL-FM.

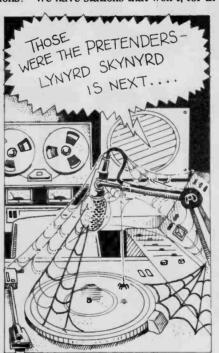
KOLA is virtually a one-man operation, managed, programmed and even voiced by **Al Barnett**, who is a fierce defender of automation for AOR radio: "We probably save 50% a year by automating. That's not our real reason for automating. I talk to a lot of people and ask them to name a disc jockey on their favorite station, and the majority of them don't know any names unless you get into your **KMET**'s or **KLOS**'s. Why pay someone to play the music when, by automating, you can play two more cuts an hour with the time you save by not having someone talking. That's pretty significant — in a 24-hour day, that's a couple of *albums* worth of material. By automating, I can keep a cleaner, tighter sound, while giving the audience a bonus: extra music."

What's more, Barnett is convinced that his audience is unconcerned about the station's automation: "Research has told me that the average listener doesn't know we're automated, and secondly, he couldn't care less as long as we're playing the right songs.

"Automation is as good as your engineers. I defy anybody to tell the difference between a state-of-the-art automated station and a live one." Enhancing the live effect is the fact that Barnett, as the automation programmer, can add important new albums to the station's rotations as soon as they come in.

Barnett is convinced that self-automated AOR stations will be on the rise in the 80's. "After all," he noted, "automation is a science. As people get used to it, and realize that it's not a big monster that's going to swallow up their radio station, but that they really retain control, then more people will get involved in it."

Scott stressed that the Z format can accommodate local favorites: "At our station in Canton, Ohio, we probably play everything the Michael Stanley Band ever did! The stations can add the songs themselves or we'll be happy to." The Z format is similarly flexible to regional considerations: "We have stations that won't, for in-



stance, use our morning daypart, which goes back as far as Joni Mitchell's 'Blue' album. They find that too low-key. So, depending on which tapes the station chooses, the Z format can have a 100% album image yet sound as soft as an A/C, or as uptempo as a mainstream AOR."

Also customized by market are song intros and time announce tapes. The tapes can also be used in a live-assist operation, aiding in achieving a local market feel to each client station. To stay up to date, three reels of currents are mailed to client stations weekly.

Century 21's Album Oriented Z format has been offered for about three years now, currently being heard on fewer than ten fulltime affiliates, but on over 40 stations in specific dayparts (usually nights). Scott found this level of initial success encouraging, adding, "In every case, the format has worked better than clients' expectations. It's probably the format we have the least hassles with."

Concept Productions' Concept 3
Programmed by Dick Wagner, President

of Concept Productions, Concept 3 is an automated service revamped just this past May from a CHR to an AOR format. It has attracted one fulltime client (KKCC/Clinton, Oklahoma) and six others which use it in specific dayparts. Lee Nye, who acts as National Sales Manager for Concept, said, "Automation is a tricky business — we must be responsive to each local community we serve. So, we offer stations up to 15 minutes of customized material each week. That means our jock is talking up their community events, contests, or whatever else they want."

Concept 3 is, according to Nye, a "traditional type of AOR, playing more oldies than currents. The music is chosen by sound — it's an earpicked format, not a researched one. We look at what's happening in R&R, which gives us a good reflection of airplay, and we check sales in Billboard. It's not a hard-driving sound — there's a little more depth and flow to it."

As with Century 21's Z format, Concept 3 has a lot of cuts in its library: about a thousand oldies and recurrents, and about 60 currents. Nye explained why: "When you automate a format you have to be careful to avoid airplay patterns that can show up pretty quickly if you don't have enough cut depth. You need rotational leeway."

New currents are serviced weekly, recurrents according to needs, and library material is attended to monthly. Live assist options are available for stations to incorporate regional and local favorites. Music is targeted in age appeal approximately 15-22.

"Successful AOR... requires a good deal of spontaneity that an automated format would seriously limit."

Jeff Pollack

Nye is convinced that the time is right for the systemic approach of an automated AOR; he noted, "AOR, in the past few years, has gained the kind of formatic structure that suits automation perfectly."

Peters Productions: The Rock Format

Peters Productions rock programmer George Junak agrees. He's a radio veteran who works with the company's "Rock" format, which was revamped in February

Continued on Page 29

EVOLUTION

KEZE/Spokane PD John Sherman switches to PD post of AM sister station KJRB, as Brian Gregory is upped to KEZE's PD job from MD, and Jim Arnold is named MD. Lee Roberts exits as PD of KFMX/Lubbock as Nat Lamp succeeds him . . . KAZY/Denven Assistant PD Bruce Wheeler is also named MD . . . Randy Kotz joins WYSP/ Philadelphia for nights . . . Abby Goldman resigns as News Director for KMEL/San Francisco, but remains on staff. John Evans is upped to News Director for KMEL Larry Snider joins KZAM/Seattle for mornings from competing KZOK . . . New to WMJQ/Rochester from WHJY/Providence is Janet Bates for evenings . ed to the airstaff of WYNF/Tampa are Liz West and Jack Strapp . . . Steve Knoll is new to nights at Y95/Rockford from WSPT/ Stevens Point . . . Lisa Smith exits mornings at WOWD/Tallahassee for airwork at 94Q/Atlanta . . . Mark Addy takes over WRIF/Detroit's overnight show.

AOR Reporter Profile

KUFO/Odessa PD: J. Michael Scott MD: Steve Driscoll POWER: 100,000 watts CONSULTANT: None SLOGAN: "The UFO"

"KUFO went full-fledged AOR September 1981. Since our previous format was album-A/C, many oldies were still usable after the format change; however, many were removed and new LP's inserted to accommodate the change. We play 60% image-old, gold, and super-gold, and about 40% new music. We also check the CHR charts and often add a CHR cut from an LP as the hot cut, though the trades may not list it as the primary cut. We do this occasionally because, before 'The UFO' came along, Odessa-Midland had never had access to an AOR, except for a freeform 5000-watt college station.

"We do a considerable amount of concert promotions, and with good results — the area has gone from 5-10 rock shows a year to 15-20 since the launching of KUFO. Our KUFO Flight Pass rock card has been a major factor in our success. We call out numbers hourly to give away LP's, catalog, dinners, bikes, tickets, T-shirts, and money to card holders. Each Tueday we do two tunes from each artist, and double our give-aways.

aways.

"Getting to the number one ratings spot entails a lot of work, and staying there requires even more. Listeners' tastes change and they expect their radio station to change with them, or better yet, to be a step ahead."

- J. Michael Scott

(KUFO is a new R&R AOR reporter.)

The Music Section

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The Automation Of AOR

Continued from Page 28

to accommodate more AOR image artists. Junak noted that the format straddles AOR and CHR, as Peters does not offer a specific "CHR" format. He clarified, "Everything on the soft A/C side is dropped off. On the other end, neither are we programming stuff like Judas Priest or Robert Plant. We don't want people to tune in and think we're an A/C station, nor do we want them to hear three jackhammer rockers in a row. There are a lot of people out there who would like to hear Crosby Stills & Nash and Fleetwood Mac but not AC/DC."

Music choices are determined with the help of focus groups, some callouts, the trades, and record sales input. "Sales reports may sway us one way or another on something we're not sure about," he said, "but if a song doesn't fit the sound we want, we won't add it no matter how well it's selling."

The Rock format isn't specialized for specific market tastes: "It's pretty tough to do that with a syndicated format; we'd spend our whole week turning out rock reels. But the format is fairly mainstream, which means that, overall, musical tastes aren't that diverse anyway." Also, the format has live assist capabilities, which allow client stations to add regional and local hits.

As seems standard for automated AOR formats, the Rock format contains a large library: over a thousand cuts. "We try to put some variety into the system in that way," Junak explained, "rather than just playing the same 200-300 cuts."

Peters Productions services three new music reels every two weeks, and two updates of its music library every month. Jock tapes are customized about four times a year. The format is currently running on 18 client stations. Success of the format, Junak admitted, was difficult to determine due to the non-rated nature of many of the serviced markets.

"AOR, in the past few years, has gained the kind of formatic structure that suits automation perfectly."

Lee Nye

One unusual service Peters Productions offers its AOR clients is a jingle package. Junak noted, "They don't run a lot. In fact, we advise the stations to run them no more than twice hourly." By comparison, Century 21's Dave Scott mentioned, "We're a jingles company, but radio's interest in album-oriented jingles is pretty cold."

Automated AOR: Who Needs It

In general, none of the representatives with whom I spoke were suggesting that all AOR jocks and programmers should be pink-slipped to accommodate a cost-effective automated AOR format. But this form of AOR radio may indeed provide a viable and profitable alternative in several situations. George Junak pointed out, "You have a lot more control over your music, both

rotationally and in terms of cuts played, than you'd have if everyone just played their favorite songs. And, of course, there's the cost factor: it's less expensive to automate than it is to hire a staff or even a PD, though in many cases we work with stations that do have PD's."

Dave Scott offered, "It's not something being tested in the top ten markets, where you get Birch results monthly. But it is something that's paying the bills and attracting audiences in the college towns. There are many markets where, if there weren't an automated AOR, there would be no AOR at all. Small market owners often find it difficult to attract or hold good talent. If they can get the kind of talent for all shifts that it takes to win, then live radio is fine (if you can make it profitable). But in medium and small markets, if you have one or two really talented people, you're fortunate. Automating the other shifts is a viable alternative, since most AOR's downplay personality except for a few key shifts anyway. So, in my opinion, there's no format better-suited to automation than AOR."

Lee Nye was equally optimistic: "Judging by the amount of inquiries I get regarding this format, I'd say AOR will be a very strong format for us in the 80's."

To my thinking, the more AOR's the better. Judging by the concentrated energy that companies like these three are putting into the format, the 80's should indeed be a decade of intense growth for AOR radio. And that can only be good for both the radio and record industries.

COLOR

WHO RULES: The promotional "hot ticket" this month belongs to the Who; many AOR's are involved with the band's ongoing American tour. WRIF jock Jim Johnson met the band when their plane touched ground in Detroit, for exclusive interviews. WLUP/Chicago gave away tickets and commemorative concert pat-



ches to the local Who appearance, and also awarded a trip to L.A. for two to see the band. WLLZ/Detroit also gave out patches (50,000 of them!) plus 400 free tickets. WCMF/Rochester sent four listeners to separate Who stopovers, including L.A. WLPX/Milwaukee sent 60 listeners to Chicago to see the band, and also awarded a trip to their Louisville date. WCOZ/Boston sent a listener and three friends to L.A.'s show, while both WSYR and WAQX in Syracuse have started petition drives to bring the Who to town. KMEL/San Francisco gave away a "Who Diamond," tying in with the band's new album title, "It's Hard."

UPDATE

You've heard of five in a row or \$5000 six in a row or \$10,200 . . . What's next? How about 96 in a row or \$100,000? That's the guarantee WQMF/Louisville made when it played 96 hours worth of tunes with no commercial interruptions. And to make sure the money wasn't awarded, before the special weekend's programming began, WQMF PD Tom Owens pulled every commercial out of the studio and locked them up in his office! . . . WPLJ/New York did a special pulling of September Birch figures which showed the ABC rocker ahead of WAPP 6.4-4.9 (and WNEW-FM at a 3.4). Should be interesting to see how these figures compare with the fall ARB's The Devil Made Them Do It: WLPX/Milwaukee held its pro-rock rally last weekend, gathering over 5000 fans to hear several bands, including members of April Wine, Blackfoot, and the Henry Paul Band, along with the Rockets and the Shoes. The rally was held in response to an anti-rock series of seminars that were being held simultaneously across town by a reverend whose supporters claim rock music is the work of Satan . . . Grease is the word: Memphis residents are serious rib-eaters, so when WZXR heard about a rib-cooking contest being held in Chicago, the station sent a crack team of ribs-chefs to the Ribfest. Unfortunately, the Flavorite/Rock 103 Royko Rib Cook Team didn't win the show, but they did make the finals . . . Just added to this year's WDHA Halloween Ball, which seems to get bigger and better annually, is EMIA's Gary U.S. Bonds, as well as the original Joshua Light Show, which should look great behind the night's other act, Network's Utopia . . . Another annual tradition this time of year are haunted houses. Y95/ Rockford's sponsoring a "Haunted Jail," which the station's advertising by sending its jocks around town in coffins via a "Ghost-... Who needs football for a tailgate party? Not KICT/Wichita, which helped local football fans suffering withdrawal symptoms (thanks to the ongoing strike) by holding a tailgate party and a free showing of two football films, "The

Longest Yard" and "North Dallas Forty" WIYY/Baltimore corralled A&M's eter Frampton for a special 98' concert for listeners as the highlight of the station's Rocktober celebrations . . . WBAB/Long Island's third annual rock marathon for Charity Begins at Home, an organization founded by Columbia's Billy Joel, raised over \$50,000 in five days. Joel visited the station to help out, as did John Waite, Gary U.S. Bonds, and others . . . KFMG/ Albuquerque co-sponsored an international hot air balloon fiesta, which attracted balloon enthusiasts from all over the world. To commemorate the event, KFMG gave away over 2000 helium balloons to festivalgoers . . . When KFMH/Muscatine found out that Marlene Janssen, the Playboy Playmate for November, was a local, the station threw a wine-tasting party for her and 600 listeners. To return the favor, Marlene played guest DJ at the station WTUE/Dayton just released its third hometown talent album, with profits from the \$3 pricetag earmarked for charity KLAQ/El Paso held its fourth AOR anniversary party outdoors with five local bands and lots of prizes.

CONCERTS&CONVERSATIONS

BROADCASTS: Glenn Frey on WCOZ/Boston. **CONVERSATIONS: Rainbow, Judas Priest,** Toronto, Nazareth, Survivor on KISS/San Antonio . . . Billy Squier, Payolas on CITI-FM/ Winnipeg . . . Hughes Thrall on KLOL/Houston .. Pat Travers, Huey Lewis on KRQR/San Francisco . . . MSB on KFMQ/Lincoln, WZIR/ Buffalo . . . Who, Eddle Money on WIOT/Toledo Rush on WLPX/Milwaukee . . . Stevie Nicks on KDKB/Phoenix . . . Clocks on KFMG/Albuquerque...John Cougar on WNEW-FM/ New York . . . Jr. Walker on KVRE/Santa Rosa . Robbie Krieger, Judas Priest on WAAF/ Worcester . . . Oingo Boingo, Wall of Voodoo on KMGN/Bakersfield . . . Lene Lovich on KNAC/Long Beach . . . Johnny Van Zant, Carmine Appice on WKLS/Atlanta . . . Shooting Star on WQFM/Milwaukee.



Promoting Country Music Month The Haas-Hudgins Way

When J.D. Haas and Daniel Hudgins decided to start their own music marketing and promotion company last year, they had no idea that their first promotional campaign would find such wide acceptance in such a short time. However, you can ask almost any Country programmer what promotion most often comes to mind when you mention Country Music Month, and invariably the Haas-Hudgins "calendar" promotion is recalled.

I first heard about the campaign last fall when stations started sending in information on what they had done during October. With another Country Music Month upon us and even more mentions coming in from programmers about this sales-oriented "calendar" promotion they're airing, I felt it was about time to find out a little more about what appears to be a very popular and profitable promotion for radio. Company principal J.D. Haas was kind enough to fill me in on how the idea came into being, the specifics of the campaign, and why it has been so successful.

From Rocktoberfest To **Country Music Month**

R&R: Give me a little background on the company and how this specific idea came about.

JD: Daniel and I were both Regional/Marketing Directors for the Peaches record store chain, handling their promotions and the tie-ins with radio stations, retailers, and record labels. I came up with a promotion called Rocktoberfest, which turned out to be a real big success for rock stations. We started talking about doing something along the same lines for Country because we were both really into country music and we didn't at that time see country being promoted as well as rock was. We started our own company, Haas-Hudgins, on June 1, 1981, and our first project was Country Music Month, structured very similarly to Roctoberfest.

R&R: Explain some of the basics of the campaign.

JD: The way we look at it, it's a two-sided promotion for both programming and sales. What stations do is feature one particular country artist each day of the month and we supply lucky number calendars listing on which day each artist is featured, which the station can then distribute through local retail outlets. A major emphasis of our push to the stations was for them to include a retail record outlet, which almost every station did this year. For example, on the day that Ronnie Milsap is featured, the record store will put all Ronnie Milsap albums on sale and the station will promote that on the air. We try to encourage record sales out of the whole thing, and it has been working.

Cost vs. Revenue

R&R: What exactly do you supply each station and how much would the whole nackage cost them?

"A major emphasis of our push to the stations was for them to include a retail record outlet. We try to encourage record sales out of the whole thing, and it has been working.'



JD: Basically the cost depends on what part of the promotion they take, but the basic audio portion of the package starts at \$1500 for the smallest market. It goes up from there depending on market size and what operations they choose to use.

The basic part we supply each station is a minimum of 36 audio ID's, which are custom cut for the stations by the participating artists, 310 record albums (ten for each day of the month, so that on the day they feature Mickey Gilley they have ten Gilley albums to give away), and also a minimum of 5000 calendars.

The options are minimum of four 10-second custom cut TV spots (last year we used Mickey Gilley, Crystal Gayle, Larry Gatlin, Ronnie Milsap, and Glen Campbell) and the Texas Music Weekend, which is the Grand Prize the station can offer to two listeners for a trip to Billy Bob's. The station provides the airfare and spending money and we provide car rental, hotel accommodations, tickets to Six Flags Over Texas, and tickets to Billy Bob's. Last year all the winners got to meet Ronnie Milsap, have their picture taken with him and got an autographed album, and this year we'll be doing it with Frizzell & West.

Although the promotion might sound expensive to some of the smaller markets, it really isn't when you consider that last year a station in Denver sold the promotion for something like 156 spots and made quite a bit of profit on it. And we don't just give the omotion to stations and let them do it on their own. We send out newsletters on how to promote it and how to tie it into retailers, especially record outlets, because the most successful part of this whole promotion is the sales end. We've also had several stations sell it to malls where every day they post the lucky number in the mall and you have to go there to see if you've won.

Customizing The Framework

R&R: Besides the record albums and the optional Grand Prize, then, the stations can

Country Closeup

The Country Music Awards may have been glamorous and exciting, but the big event of the week has to be the announcement of the winner of the 1982 Country Music Ugly Award. R&R's own Jim Duncan was last year's winner of the infamous Wayne Edwards "honor," and thus has been retired from competition. However, this year's list of candidates was even more impressive, with the likes of Dene Hallam, Tom Phifer, Joe Ladd, and Tim Williams among those vying for that number one spot. Well, guys, you all deserved to win, but as you know there's only one Ugly per year, and this year's award goes to (a hush comes over the crowd) WMAQ MD Jay Phillips! Congratulations, Jay, we know you'll wear it well!

Seems that a word of clarification is needed on KCBQ/San Diego's association with the Satellite Music Network. The station, previously airing the Music Country Network for overnights, is now utilizing the Satellite Music Network for the same time period. The balance of the programming day is live and local and will remain that way, as per PD Bob McKay.

Across the street, KSON-AM&FM is now simulcasting its morning show from 5:30-10am. The "Chandler & Hunter Show," featuring AM PD Rod Hunter and FM PD Ed Chandler, debuted September 27.

Movement

Several major market changes already written up in previous editions of R&R include Bob NcNellI's new PD position at WMZQ/Washington (and to set the record straight, I did not resign; former PD Carol Parker did. One of us should change our name!). Bob was previously Research Director at sister station KIKK/Houston . . . Former KUUY/Cheyenne OM Chuck White is now PD at WMIL/Milwaukee. Jennifer Wilde remains PD at KUUY. . . . Jon Anthony now OM of both WVOJ & WQIK/Jacksonville, as Lee Shannon moves to PD of WVOJ, where he will also do the music and morning show . . . WXKW/Allentown's new PD is Chuck Henry from WSAN across town, while Neal Newman joins on as MD from neighboring WAEB . Jason Kane promoted to Asst. PD at KIX106/Washington . . . Melanie Daniels now Asst. PD at

WNYR/Rochester, replacing Joelle, who left to pursue other interests Johnny Grey upped to MD at WPLO, replacing Len Anthony who moves into the newly-created position of Asst. OM. Len has also teamed with morning man Jim Howell for the new "Howell & Anthony Show" on 6-10am, and Jim Stewart joins the station for the 2-6pm shift, replacing Larry Coates, newly-named PD at WCAO/Baltimore. Whew! . . . Doug Herendeen promoted to MD at WILQ/Williamsport

Roger Daie upped to MD at WDMV/Pocomoke City, MD WUSL/Philadelphia MD Juan Varleta moves to WIOQ across town as ND . . . KOKE-FM/Austin MD Tim Williams moves from his midday shift to mornings . . . Becky Brenner new 7pm-midnight person on Dave Marcum joins KVET/Austin for 7pm-



Jason Kane

midnight from KWKH/Shreveport . . . Jeff Davis leaves KJIB/Portland to become roving traffic reporter at KYXI in town.

KFH/Wichita OM Jason Drake is looking for a PD/morning jock to replace Chuck Robson, who has left the station to pursue other interests. T&R to Jason at 104 S. Emporia, Wichita, KS 67201, or call (316) 262-4491 if interested.

give away whatever else they can acquire? JD: Yes. For instance, some stations will go to other retail merchants and get TV's, stereos, radios, movie tickets, clothes, or whatever to give away. We just give the framework and let them customize it,

because we don't want to be real rigid. They all have such good ideas themselves. For instance, WSUN/Tampa had their calendars printed without anyone's names on it so that

"It benefits the artist by getting them exposure, the record company by selling records, the radio station through added listenership, the retail outlet by bringing people in."

listeners had to fill in the station's featured artist each day. Then they gave away amazing prizes to those people with correctly filled in calendars. That was their way of bringing up their cume.

R&R: To pull off a promotion of this scope I would imagine you would need to have a very good working relationship with the record labels.

JD: With both the artists' managers and the record labels. Last year we really had to go hustle everyone and convince them that their participation would be valuable. This year we had people like Waylon Jennings asking to do the TV spots and artist ID's! It was quite a thrill to have people come to us this year. We could have done it a little more generically, but we wanted to do it totally custom made. Each station got 56 separate ID's this year, which is 20 more than we had to send them, and just the task of getting everyone in to do those tapes and then edit them is monumental!

Limited Station List

R&R: With everything customized, how many stations can you comfortably handle?

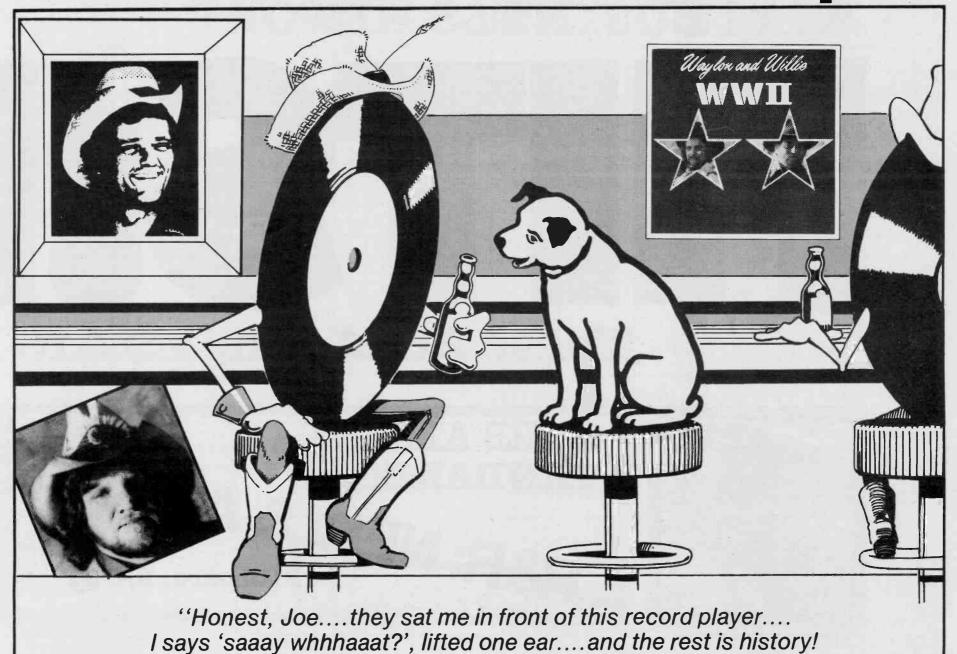
JD: We're only allowed to include 50 stations per our agreement with the recording artists, and both years we've sold the promotion out. Over half those stations have already committed for next year. Since this was the artists' second year cutting the ID's, they're more familiar with it now and especially with how it's tied into record retailers in each market, so next year they might be willing to cut 60 or 65.

The reason we didn't publicize it last year was because we wanted to get it down pat first, so we kept a low profile. Now the artists, managers, record companies, and radio stations know that we go way out of our way to deliver extra tapes and TV spots and give them real good quality. For instance, this year we went for the more expensive calendars with better stock, which cost us a lot of extra money, but we want to be known for doing a real quality product. And it's paying off because the response has

Continued on Page 34

Country Radio's Most Accurate Music Information Begins on Page 50

On The Flip Side



SHE 14 19ch 11) 65. 386

JERRY REED

"The Bird"
R&R 45★ CB 39★ BB 51★

WAYLON & WILLIE

"Dock of the Bay"
R&R 48★ CB 47★ BB 60★★

MARLOW TACKETT

"634-5789" BB 83 * CB 83





HERB ALPERT FANDANGO....

Billboard: A/C 31*



GO·GO'S

GET UP AND GO ... 9810

R&R: CHR N&A Billboard: CHR 56** Cash Box: CHR 61*

After "Vacation" it's time to "Get Up And Go!"



From the Albert Jenes Jackson 62 6 4907

JANET JACKSON YOUNG LOVE.

Billboard: R/B 55

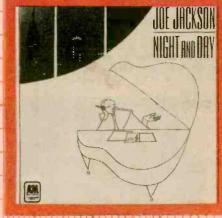
Cash Box: R/B 46*

Debut single from the youngest member of America's *1

musical family.

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Press The Album Wight And Day 12 4406

JOE JACKSON STEPPIN OUTAM 2428

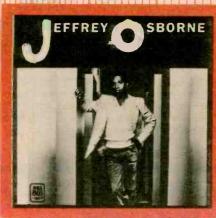
R&R: A/C 21 * CHR 11 * Album 22 Billboard: A/C 31* CHR 35** Album 34* Cash Box. CHR 26* Album 32*

Steppin'out on A/C, CHR, R&B and AOR stations across the nation!



HOWARD JOHNSON KEEPIN LOVE NEW

FOLLOW UP HIT TO THE SMASH, "SO FINE"



JEFFREY OSBORNE

ON THE WINGS OF LOVE....

R&R: A/C 13* R/B 9*

Billboard: A/C 20** R/B 15** CHR 57**
Cash Box: R/B 24* CHR 68*

The biggest multi-format record in America today!



Inside Nashville



BIFF COLLIE

PARTY-TIME IN TENNESSEE: This year's convention has seemed more like the "real thing" than any in a long while. Really a happy, festive atmosphere around convention headquarters at the Opryland Hotel, and some funny sights! Connie Francis spent a week here recording, then a week reunioning. More real veteran radio people here than in recent memory, what with the Saturday morning (16th) Country Radio Veterans Administration (radio DJ execs with 20 years or more) breakfast at the Hyatt-Regency Hotel.

Mikes set up to cover over a hundred radio pros who sold the world early on Country, to pick up every morsel of memory served by nostalgia so thick you could cut it with a knife. Can you imagine preserving the on the off-the-air stories, personal trademark airlines, and wild incidents corralled into one package? Let you know more on that later . . . Party stops this week have included (in no particular order) Jimmy Bowen and Elektra/Asylum's studio at Soundstage Thursday night (that's when Bowen does his work); CBS's latenight reception at Cheekwood Hall; Mary Reeves's Texas reception for Lone Star dignitaries honoring David Dean, Bill Perryman, Ernest Tubb, and Bill Rains, the sculptor who created the Bronze bust of the Texas Troubadour, at Jim Reeves Museum; Joe & Betty Gibson's Nationwide Sound party; the Chuck Chellman/Georgia Twitty Invitational Golf & Tennis Tourney; the 1982 FICAP Banquet and Disc Jockey Hall of Fame presentation; PolyGram's annual bash; RCA's company party and show; the giant legendary BMI banquet and award presentation; and most important of all, some great informal gettogethers on a one-to-one basis in the most "disc-jockey"-ish convention in awhile . Del Reeves's half-dozen Gloryland

Cheerleaders have brightened the convention headquarters, pom-poms and all confronting station DJ's person-to-person and Del's new football striker, "A Fan Strikes Back." The cheerleaders are the prettiest, happiest marchers we've seen in years!

TATTLE TALES: Janie Fricke and Randy Jackson married in Indiana on Fricke farm . . . Johnny Rodriguez's new wife is Robyn Bernard. Both couples married in

farm . . . Johnny Rodriguez's new wife is Robyn Bernard. Both couples married in September . . . Helen Cornelius will tour with a Broadway musical company this winter, portraying Annie Oakley in "Annie Get Your Gun" . . . Eddie Rabbitt's mom, Mai Rabbitt, recovering from gall bladder surgery . . . Doyle Wilburn back in Baptist Hospital for further treatment of lung malignancy ... The Oaks finished their Christmas album ... Remember Wilma Burgess? She had hits of "Tear Time," "Baby," "Misty Blue" a few years back. Wilma's opened a neat new club/restaurant called Track 9 in Nashville ... Porter Wagoner's still trying to explain the "longjohns" uniform of the day worn by all his band on the Opry! ... David Allan Coe won "Male Vocalist of the Year," "Country Song of the Year," and "Country Album of



the Year" in Swedish music poll . . . Moe Bandy, the Burrito Bros., and Susie Allanson guesting with West Coast country music legend Wade Ray on "Pappy's Place," being taped aboard a cruise ship by Group W. It'll be on the USA satellite network . . . That contest the Statler Bros. held in conjunction with Music City News for suggestions for the group's next single from their latest LP drew 11,000 entries!

AND THEN I WROTE: The Oak Ridge Boys will ride in the annual Macy's Thanksgiving Day Parade in New York City ... Crystal Gayle and Paul Williams recorded the theme of the new ABC series "It Takes Two." Paul wrote the song . . . Tioga, Texas, the town where Gene Autry started his long trek through the Country Music Hall of Fame, the Cowboy Hall of Fame, and the American League West Championship, was sold to Houston developer John Grice for \$200,000. They say Autry wanted to buy it years ago and rename it Autry Springs. Dr. Ledbetter, local physician, led the town's opposition to the name change; said he was the doctor who delivered Gene as a baby and never got

MORE CMA NEWS: The CMA has a new poster for Country Music Month and the CMA Awards Show, featuring photos of the Entertainer of the Year nominees: Alabama, Barbara Mandrell, Willie Nelson. the Oak Ridge Boys, and Ricky Skaggs. Speaking of Ricky, he was in Nashville for some People magazine shots and the taping of a concept video depicting the evolution of country from the fifties onward (see photo).

\$15,000 will go to young songwriters thanks to the 31st annual BMI awards to student composers, with a deadline of February 15, 1983. Country's included!



SKAGGS BRINGS BACK THE FIFTIES — Ricky Skaggs and band are pictured performing a number in fifties style as part of a conceptual video capturing different eras of country music.

Promoting Country Music Month

Continued from Page 30

been quite excellent. It would be nice to have money in my pocket, but I'm more interested in establishing myself. Now when we talk to people we've dealt with before, they know that if we say something, it's going to be done 100%. We've built in the past two years some excellent relationships with people who didn't even know us when we walked in the door last year.

One thing that Peaches really taught us was just how to work with radio stations, record companies, sales people, and recording artists. That's where we come in to put a lot of things together that benefit everyone . . it benefits the artist by getting them exposure, the record company by selling records, the radio station through added listenership, the retail outlet by bringing people in, and us because we get paid to do it



"RING ON HER FINGER, TIME ON HER HANDS" — Becky O'Reilly from the Chicago suburb of Bensonville, IL has both now that she has been chosen from among 4000+ entries as the winner of a recent US99/MCA-sponsored contest promoting Lee Greenwood's last single. Lee and Becky are pictured (foreground) during the presentation of the diamond ring and weekend mini-vacation surrounded by (I-r) WUSN PD Lee Logan, station MD Nikki Courtney, and MCA's Rod Linnum and Rod Warren.



PHILLY GREETS GATLIN — After his performance at Philadelphia's Spectrum, Larry Gatlin chatted backstage with (I-r) WFIL ND Steve Nikazy, CBS's Chuck Shorter, and WFIL & WUSL OM Kris Chandler.



WARINER WANDERS TO WINCHESTER — Steve Wariner (right) wandered over to say hello to Q102 midday personality Bert Morris (left) when he visited Winchester, VA recently on tour.



WORLDS OF FUN WITH JERRY — WDAF/Kansas City recently sponsored a Jerry Reed concert at Worlds of Fun in town where 61 Country's David Lawrence (right) met with the performer backstage.



Country News This Week's Guest: GLEN CAMPBELL

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291

Adult/ Contemporary



JEFF GREEN

SAVE FOR FUTURE REFERENCE

A/C Record Company Rep Checklist

It's been a year since R&R last printed the names, addresses, and phone numbers of record company national promotion representatives for A/C stations. This new list is considerably larger than last year's, as it includes individual contacts for several labels distributed through larger companies. Be sure to save this page for future reference.

A&M, I.R.S. Dee Dee Lange 1416 N. La Brea Ave. Los Angeles, CA 90028

(213) 469-2411
Accord/Townhouse
Doug King, Carly Sanders
141 E. 63rd St.

New York, NY 10021 (212) 838-6565

Arista, GRP, Jive, Novus, Buddah Rick Bisceglia

6 W. 57th St. New York, NY 10019 (212) 489-7400

Atlantic, Atco, Cherie, Cotillion, Emerald City, Mirage, Modern, Radio, Regency, RFC, Real World, Rolling Stones, Swan Song

Gunter Hauer 75 Rockefeller Plaza New York, NY 10019

New York, NY 10019 (212) 484-8174 Boardwalk

Steve Brack 8255 Sunset Blvd. Los Angeles, CA 90046 (213) 656-2840

Boulevard
Larry Tollin, Lenny Beer

19456 Ventura Blvd., 2nd Floor Tarzana, CA 91356 (213) 705-1994

Capitol, Harvest, MSS, SRI, Townhouse Steve Meyer

1750 N. Vine St. Hollywood, CA 90028 (213) 462-6252

Chalet Tom Hayden, Danny Lemos 8335 Sunset Blvd., 2nd Floor Los Angeles, CA 90067

(213) 650-8451

Chrysalls

Janis Ross
9255 Sunset Blvd., 2nd Floor

Los Angeles, CA 90069 (213) 550-0171

Columbia, ARC, Badland, Decent, Lorimar Mike Martucci 51 W. 52nd St. New York, NY 10019

(212) 975-4321

George Chaltas

1801 Century Park W

1801 Century Park West Los Angeles, CA 90067 (213) 556-4895

Jack Bratel
8025 Melrose Ave.
Los Angeles, CA 90046
(213) 655-0944
Elektra, Asylum, Beserkley, Musician, Network,

Solar, Curb
Pat McCoy
962 N. La Cienega Bivd.
Los Angeles, CA 90069
(213) 655-8280

EMI-America, Liberty, Curb Shelley Green 6920 Sunset Blvd.

6920 Sunset Blvd. Los Angeles, CA 90028 (213) 461-9141

Epic, Cleveland Int'l, Full Moon, Portrait, Virgin, and the CBS Associated Labels: Bang, Blue Sky, Boulevard, Carlbou, Carrere, Chycago, Coast To Coast, Curb, Handshake, HCRC, Jet, Johnston, Kat Family, Kirshner, Lynx, Nemperor, Pasha, Pavillion, Phase II, Philadelphia Int'l., Priority, Scotti Bros., Tabu,

T-Neck, Unlimited Gold, WMOT, Zoo York Polly Anthony 1801 Century Park West Los Angeles, CA 90067

Los Angeles, CA 90067 (213) 556-4809 Fantasy, Galaxy, Milestone, Prestige

Quincy McCoy 10th & Parker Streets Berkeley, CA 94710 (415) 549-2500

First American Kimberly Longacre 73 Marion St. Seattle, WA 98104 (206) 625-9992

Geffen Johnny Barbis 9126 Sunset Blvd. Los Angeles, CA 90069 (213) 278-9010

Handshake Joel Newman 8304 Beverly Blvd. Los Angeles, CA 90048 (213) 655-8635

I.R.S. Michael Pien 595 Madison Ave. New York, NY 10022 (212) 826-0477

Kat Family
Louis Lewow, Anne Frechette
5775 Peachtree-Dunwoody Rd. NE
Suite B-170
Atlanta, GA 30342
(404) 252-5800

Greg Kimmelman 405 Park Ave. New York, NY 10022 (212) 888-6162

Kelly West 488 Madison Ave. New York, NY 10022 (212) 752-3033

(213) 508-4055

MCA, Backstreet, Big Time, Carousel, Impulse, Songbird, Sparrow, Sweet City Mark Hodes 70 Universal Plaza Universal City, CA 91608

R&R Appoints 15 New A/C Reporters

Fifteen new reporters have joined the **R&R** A/C roster over the past several weeks, and it's time to officially introduce them. Coming aboard are:

P1 WFBR/Baltimore

P2 WNCI/Columbus WTRX/Filnt KUDO/Las Vegas WISM-FM/Madison WVOR/Rochester KKPL/Spokane P3 WAYV/Atlantic City, NJ KCMQ/Columbia, MO KVOX/Fargo-Moorhead, ND-MN KQDI/Great Falls, MT KFSB/Joplin, MO KRLC/Lewiston, ID KWEB/Rochester, MN KVSF/Santa Fe, NM

The 15 additions bring the total A/C field to 134 stations. Reporters to R&R's A/C section are selected primarily from the regularly-measured **Arbitron**-ranked metro survey areas. Eligibility is based on 25-49 adults (standard market) or 25-54 adults (condensed market) average quarter-hour share, Monday-Sunday, 6am-midnight.

Millenium

Don lenner

1679 Broadway, #1209 New York, NY 10019 (212) 974-0200

Mirage Bob Greenberg

9229 Sunset Blvd. #707 Los Angeles, CA 90068 (213) 278-6350

Paul Fishkin, Marc Nathan

1438 N. Gower St. Hollywood, CA 90028 (213) 464-5144

Montage
David Chackler
7250 Reverly Blyo

7250 Beverly Blvd., #102 Hollywood, CA 90036 (213) 933-7401

Motown, Gordy, Tamla Don Wright

6255 Sunset Blvd., 17th Floor Hollywood, CA 90028 (213) 468-3500

Network Jason Minkler 9200 Sunset Blvd. #1101

Los Angeles, CA 90069 (213) 859-1220 Tommy Teague

1941 Leatherleaf Dr. Marietta, GA 30060 (404) 424-8444

Pasha Carol Peters

5615 Melrose Ave. Los Angeles, CA 90038 (213) 466-3507

PolyGram, Casablanca, De-Lite, London, Mercury, MGM, Polydor, Riva, RSO, Spring, Threshold, 20th Century Fox, Total Experience Michael Hoppe

810 7th Ave. New York, NY 10019 (212) 399-7075

Jeff Laufer 1930 Century Park West, 2nd Floor Los Angeles, CA 90067 (213) 277-1412

Prelude Joe Bonner 200 W. 57th St., #403 New York, NY 10019 (212) 974-0360

(213) 468-4190

Radio John Schoenberger, Moe Preskell 2455 E. Sunrise Blvd. Ft. Lauderdale, FL 33304 (305) 565-7000

RCA, Ensign, Grunt, Millenium, Planet, Red Seal, Salsoul Bonnie Goldner 6363 Sunset Bivd., Suite 608 Los Angeles, CA 90028 Regency Ron Farber

1116 N. Cory Ave. Los Angeles, CA 90069 (213) 278-5131

RFC Bert Coleman 161 W. 54th St. #1001 New York, NY 10019

Robox *Mark Cooper* 2215 Perimeter Park, #21 Atlanta, GA 30341 (404) 451-5997

Salsoul Billy Smith401 5th Ave., 6th Floor
New York, NY 10016
(212) 889-7340

Scotti Bros. Carleen Lester 2114 Pico Blvd. Santa Monica, CA 90405 (213) 450-3193

Solar Edna Collison-DeGree 9044 Melrose Ave., #200 Los Angeles, CA 90069

(213) 859-1717

Stiff
Jimmy Mack
5 Crosby St.
New York, NY 10003
(212) 431-1600

Swan Song Lauren Siciliano 444 Madison Ave. New York, NY 10022 (212) 838-3320

Tapestry
Megan Arian, Rondi Ruppert
12011 San Vicente Blvd., #500
Los Angeles, CA 90049
(213) 472-4009

Unicorn
Marty Kupps
1454 5th St.
Santa Monica, CA 90401
(213) 458-1661

Venture AI Edmondson6430 Sunset Blvd. #816
Hollywood, CA 90028
(213) 462-3162

(213) 846-9090

Warner Brothers, Bearsville, Curb, Dark Horse, Full Moon, Geffen, Qwest, Sire Howard Rosen
3300 Warner Blvd.
Burbank, CA 91510

AA

Black Radio



"THE STATION THAT CARES ABOUT YOU"

WCIN/Cincinnati: AM Holds Its Own

s you know, Black radio had its beginning on AM, and mostly at the top of the dial. Consequently, when I see an AM Black station fare well, I tend to give it my attention - as in the case of WCIN/Cincinnati, a station that was the only Black outlet in town for years, until recently.

Today WCIN is joined by an Urban-formatted FM, WBLZ. At one time both WCIN and WBLZ were owned by the same blackowned organization, BENI Broadcasting of Philadelphia. Now WCIN is owned by KLM Communications, a company whose principal is former WCIN News Director Ken McDowell. McDowell, who is also black, made one major change when he took over the station. He appointed Frank Bailey Program Director. Everett Cork, who had been the PD since January of this year, will remain on the air and act as an assistant to

While speaking to the WCIN Assistant PD. I learned that Everett took over when Mike Roberts (now Operations Manager at WIGO/Atlanta) exited. During our conversation Everett made some relevant statements regarding the black community and the importance of Black stations maintaining open lines of communications with local black officials. He also mentioned the role a strong news team can play in providing pertinent information to the black community. Interestingly, he addressed a topic that most radio stations have unconsciously ignored when he mentioned WCIN's continuing commitment to senior

Success In The Community

In the latest Arbitron figures WCIN pulled a 4.4 share of the weekly 12+ audience while competitor WBLZ scored a 3.9. I asked Everett how an AM station could do so well in the face of a strong FM challenge.

"I attribute WCIN's success to our involvement with the community on a number of levels." he said. "When I'm on

the air, I read the public school lunch menu. Nothing new there, of course, but when you follow that up with visits to the schools to eat lunch and talk with the children, you would be surprised how important it becomes to the adults. This past year we instituted a policy where our air personalities and some of our news people actually went out to the elementary schools and ate lunch with the children on a regular basis.'

Why elementary schools? "Our motto here is: 'The station that cares about you,' and we believe that most parents care about their children and what affects them. Consequently the parents here in Cincinnati know that we care about their children because children are our future.

"We're out there because we really want to know how that food tastes and how kids feel about what they're served. When we have conversations with the kids we ask them what's important to them. You'd be surprised at some of their replies - they

"One thing that will help save Black radio . . . bring back the personalities."

are very inspirational. We also feel that showing sensitivity toward young people helps us with our adult listenership. Their favorable responses have led us to believe that we are on the right track.

The Importance Of News

Earlier in our conversation Everett mentioned that WCIN's news was a big plus for the station. "Our news staff is very respected locally," he told me. "There was a time when people would tune away from our station to hear the news elsewhere. We



WNHCINEW HAVEN WELCOMES SHEREE BROWN — Capitol recording artist Sheree Brown visited WNHC while on a recent promotional tour. Pictured (back row, I-r) Capitol rep Bill Reid, Sheree's manager John Raatz, Asst. Music Director Dave., (front row, I-r) WNHC midday personality K.T., Sheree, and WNHC Program Director 'Jazzy' Jordan.



TIME TOOK THE TIME AT WDIA/Memphis - On hand for the occasion, (from I-r) Time's Jessie Johnson, Jam and Morris Day; Jamie Shoop from the Time's management; WDIA Program Director Carl Connors and WB's Jerry Washington.

decided it was time for a change, so we got ourselves a news staff, instead of just one person, and got more involved with the community itself, reporting news that directly affects black people. This has helped us tremendously. We now have the most respected news team in the city. The mayor of the city called us to make sure that one of our reporters was going to be present at a press conference. Do you know

"I've always felt that if a station shows true concern for the public, everything else would fall into place, including the ratings."

why? Because he knew he'd get concise, factual coverage from our station more, no less. That's important to the public, not to mention politicians.'

Senior Citizens

I asked Everett to elaborate on WCIN's involvement with senior citizens. "I've told our personalities that it is up to us to do what is right as human beings," he said. "I've always felt that if a station shows true concern for the public, everything else would fall into place, including the ratings. Our total emphasis, other than entertaining, is directed at taking care of the kids and the old folks. We sometimes forget that we were all young once, needing help to mature. But if the Lord smiles on us with good health, we'll also grow to be old, and we'll need some help from our fellow man once more.

There is a void in broadcasting (and in life in general) — people tend to forget about senior citizens. We found out through a local newspaper that a senior citizens' home downtown didn't have a television. We gave them one to help out. We didn't say a word about it until we were asked by the print media. Well, we began to get so many positive comments from our listeners that you just wouldn't have believed it! Our intent was to help the seniors' quality of life, not to get publicity for the station. But a lot of publicity came out of it.
"One thing I would like to tell other black

.. remember the basic programmers . thing that has always been important for Black radio and black people - the community. Get into the community and take care of them and they will take care of you. The most imporant part of the word community is unity, and I'm very serious about that. We've got to stick together.

Personality & Promotion

How does Everett feel about personalities on Black radio? "That's one thing that will help save Black radio . . . bring back the personalities. I say that because there are so few positive black role models out there these days. Black DJ's have always been looked upon as celebrities in the black community. What we need are more black air personalities out there on the streets conducting themselves properly and setting a

positive example for our people."

I asked Everett if WCIN had spent a lot of money on promotion during the spring ARB. "No, we didn't have any promotional budget at all. With the pending sale of the station, money was not available. Aware of this, we made up our minds to do something in order to survive. We had our personalities, our community involvement, and our heartfelt sincerity. We gave away some free LP's, but by really being 'the station that cares about you,' the numbers from Arbitron were strong."

No Crossovers

Finally I asked him to tell us about WCIN's music. "We try very hard to expose good music to our audience. But one thing we don't do is play crossover music. Several weeks ago you did an article on a guy in Memphis who doesn't play any crossovers, and that really stuck with me. I believe as he does. We are the only Black station in this town and there are 18 other stations that these people can get their music played on. It is not that way for a black artist's song and I just don't think it is fair for us, as blacks, to replace a black artist's song with a white artist's piece of music. To me, if you're going to be a Black radio station, then you've got to give black people a chance. That's where the 'unity' I mentioned earlier comes in."

"I just don't think it is fair for us, as blacks, to replace a black artist's song with a white artist's piece of music. To me, if you're going to be a Black radio station, then you've got to give black people a chance."

I asked Everett why he considered WCIN to be "the only Black station in town," since WBLZ's music is really 85% black. Isn't WBLZ a Black station too? "It's not so much that I don't consider them Black, as they don't consider themselves Black and they will tell you just that. Their talk shows, their air personalities all tell me that they're Urban Contemporary. To me that's like trying to keep the property values up according to the old stereotype until you have to sell out,"

WCIN is succeeding by being exactly what it says it is, namely, a Black radio station. With the addition of Frank Bailey as PD, and the continued input of Everett Cork, WCIN should be a good bet to keep Cincinnati's black community tuned in.

Black Radio's Most Accurate Music Information Begins on Page 44



188: 27 edano. 1 bh (5 a)



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Opportunities

Openings

EAST

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Immediate opening for experienced Country PD/ morning personality in central PA. T&R: Al Miller, WNOW, P.O. Box 2506, York, PA 17405. EOE M/F (10-15)

Boston CHR opening pert-time and fill-in WEEI-FM. CBS O&O. New England preferred. T&R: Rick Peters, WEEI-FM, Boston, MA 02199. EOE M/F (10-15)

Engineer/ennouncer. Maintenance experience plus A/C jock shift. Possible future opening. T&R: Mark Wurzburger, WERA, 120 West 7th St., Plainfield, NJ 07060. EOE M/F (10-15)

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WGRQ needs deranged AOR morning man to join established morning team. T&R: Paul Heine, 59 Virginia Place, Buffelo, NY 14202. EOE M/F (10-15)

WMGM-FM & WOND/Atlantic City needs part-time/ future full-time yesterday. No beginners or yukers. T&R: Bill Foster, 15 Shore Rd., Linwood, NJ 08221. EOE M/F (10-15)

WYSP/PHILADELPHIA NOT LOOKING FOR ANNOUNCERS. Need young dirty rocker. Entertain me. Name your price. T&R: Picozzi, WYSP, One Bela Plaza, Bela Cynwyd, PA 19004. EOE M/F (10-8)

WCOZ needs morning personality now! Great, allaround jock w/ considerable major market AOR experience. T&R: Andy Beaubien, WCOZ, 441 Stuart, Boston, MA 02118, (10.8)

CHR in sea coast NH, WERZ needs afternoon jock/ great production. Aircheck & production samples to Mark Ericson, Box 1540, Exeter, NH 03833. EOE M/F (10-8)

WOIK/York looking for part-time announcers. T&R: immediately to Rich Michaels, WOIK, 2 West Market, York, PA 17401. EOE M/F (10-8)

74/RNR/Martinsburg looking for experienced MD in entertainment & information for A/C format. T&R: Bob Masters, Box 709, Martinsburg, WV 25401. EOE M/F (10-8)

Openings

SOUTH

6-10pm shift open. Good company and excellent staff. Country format. T&R: Brock Boulette, WXLY-FM, Box 8887, Jackson, MS 39204. EOE M/F (10-15)

Bright, entertaining morning personality for Florida AM, CBS A/C with strong news, community involvement. T&R & selery: Box 1318, Melbourne, FL 32935. EOE M/F (10-15)

WJMI/Jeckson's #1 Urban Contemporary has fulltime opening for announcers. Females encouraged. Experienced only. TSR: Carl Haynes, Box 3320, Jackson, MS 39207. EOE M/F (10-15)

WJBO/WFMF in need of a news anchor/reporter. T&R: Susan Brown, Box 496, Baton Rouge, LA 70821. No calls please. EOE M/F (10-15)

Sunbelt AOR needs serious AM drive rocker. Lost the last one to WQXI/Atlanta. T&R: Dick Blackmon, WOWD, Box 12337, Talahassee, FL 32308. (904) 386-5141. EOE M/F (10-15)

WRGI-FM/Naples, FL will listen to your tape if you have a minimum of two years A/C-CHR experience, great production, and prepared to work hard in a large market atmosphere. Tapes, resumes, and solid references to Roger Balk, GM, WRGI, 950 Manatee Road, Naples, FL 33942. No phone calls. EOE (11-12) •

Openings

WMIB-AM needs an outstanding personable pro who is familiar with and enjoys Music of Your Life. Tapes, resumes, solid references to Roger Bald, GM, WMIB, 950 Manatee Road, Naples, FL 33942. No phone calls. EOE (11-12) •

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No calls. EOE Minorities encouraged to apply.

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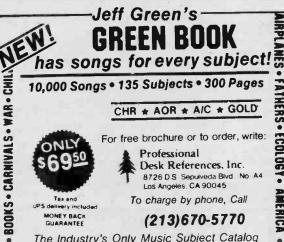
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KFMH-KWPC/Muscatine looking for experienced news person. Good voice & writing ability. T&R: Steve Bridges, 3218 Mulberry, Muscatine, IA. 52761. EOE (10-15)

Grand Forks, ND top Country FM looking for PD. Please send T&R: Mike Leighton, KYCK, Box 475, Crookston, MN 56716. EOEM/F (10-15)

Chief Engineer for AM/FM combo WILS-AM & FM. Call Susan Harvey (517) 393-1320. EOE (10-15

State news network needs AM anchor/reporter Pleasant voice & 3 yrs. a must. T&R: Kitty Malone, Kansas Information Network, Box 1240, Wichita, KS 67201.

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T&R's now being accepted for #1 Contemporary FM in market of 350,000. Mail to: 811 Broadway, Mt. Bernon, IL 62864. EOE M/F (10-8)

KKXI-FM/Grand Forks, ND has immediate opening for up-tempo personality. Rush T&R and picture Box 997, Grand Forks, ND 58201. EOE M/F (10-8)

KKXL-AM&FM/Grand Forks, ND has ND/anchor ning. Strong personality and solid writing skills a at. T&R: Don Nordine, Box 997, Grand Forks, ND

Openings

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Josephson RADIO STATIONS

Openings

KFN/Wichita looking for PD/morning drive Jock. T&R: Jason Drake, OM, 104 S. Emporia, Wichita, KS 67201, (316) 262-4491. EOEM/F (10-8)

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WEST

Natural sounding pro needed for Top A/C station. T&R: Tom Greenleigh, KJQ, 1506 Gibson Ave., Ogden, UT 84404. EOE (10-15)

Southern Colorado, 100,000 watt CHR seeks Chief Engineer/announcer. Working technical experience required. T&R: Box 7089, Pueblo West, CO 81007. EOE

10KW Powerhouse seeks same! Nice salary, profit shering, insurance, no state tax. Be heard in Denver, seen in the Rockies! Cell PD, KUUY (307) 632-0551 Now! EOE M/F (10-15)

Full-time midday air talent needed for Northwest CHR. T&R: Robert O'Brian, KRKO, Box 1227, Everett, WA 98206. EOE M/F (10-15)

Immediate opening, mature A/C announcer for mid-day/production. T&R: Bob Taylor, KALE, Box K, Tri Cities, WA 99302 or (509) 586-2151. EOE (10-15)

PM drive jock for 50,000 watt Country. Polson, MT. Call Mitch Miller (406) 883-5255. EOE (10-15)

Kissin' 106, Central CA, class B, A/C, Resumes only KSNN, Box 2959, Mer CA 95340, FOE M/F (10-15)

KVOC/Casper, WY needs a Chief Engineer. Minimum 1 year hands on experience. Great opportunity for assistant looking for move up. Fred James, (307) 265-2727. EOE (10-15)

Top CHR station in Tucson looking for DJ's. Good production & willing to take direction. T&R: Box 26040, Tucson, AZ 85726. EOE (10-15)

Part-time/weekender needed now. T&R: Robert O'Brien, KRKO, Box 1227, Everett, WA 98206. EOE M/F

New owners seek air talent for small market AOR. T&R: P.O. Box 1512, Whittier, CA 90609. (10-15)

Opportunities

Openings

KMJK/Portland, OR has opening for morning news/ co-anchor. Two years experience needed. T&R: Kent Phillips, KMJK, SW 9500 Berbur, Portland, OR 97219. EOE M/F (10-15)

Building crackerjack sales department. Don't come for the skiing, the mountains, art, culture or history. Do come for the money. One of the Southwest's most prestigious markets (pop. 50,000). Radio sales experience required. Possibility of Sales Manager. Resume and salary history to: General Manager, P.O. Box 1840, Santa Fe, New Mexico 87501. EOE M/F (10-22)

AFTERNOON DRIVE

KIIS-FM/L.A., is looking for a dynamite Afternoon Drive personality. If you like to have fun on the radio, and sound like it, you might be the one. Send T&R (no phone calls) to:

GERRY DeFRANCESCO 6255 Sunset Blvd. No. 1926 Hollywood, CA 90028

Equal Opportunity Employer M/F

KCBQ-FM now accepting T&R for part-time/ swing future considerations. No calls please T&R KCBQ-FM, Attn: Bob McKay, Box 1629, San Diego, CA 92112. EOE M/F (10-8)

Talent pool of radio writers, producers and engineers needed by syndicator. Resumes: Suite 206, 2000 W. Megnolie, Burbank, CA 91505. Attn: C. Casteel. No calls please. EOE (10-8)

New ad agency seeks free-lance volcas. T&R: Steven Dahlman Creative Services, 931 22nd Avenue #7, Coral-ville, IA 52241. EOE (10-8)

FM100, KYNR/Colorado Springs-Pueblo needs en experienced air/production person immediately. Fe-males encouraged. T&R: Scott Hutchinson, PD 5th & Main, Pueblo, CO 81003. EOE M/F (10-8)

Progressive, growing FM broadcast group needs on-air talent in all dayparts. Stations located in New England, Midwest and Southwest. Send T&R: Radio & Records, 1930 Century Park West, #397, Los Angeles, CA

Positions Sought

Major market proven morning team needs new home We know what it takes to win, & we can do it for youl (516) 549-0281. (10-15)

Smart communicator, golden pipes, versatility, B.A. & winning attitude looking for a dynamic station that has thrust In the community. Contact J.D. (703) 638-3112. (10-15)

Need to Increase revenue? Country or considering it? 7 yrs. C&W experience. I will make it work as PD/air combo, prefer South. DAVID (214) 586-1611. (10-15)

Pop personality major market. Mature & ple thirties. TOM MATSON (609) 884-8536. (10-15)

Joe Jock I'm not! Degree, good pipes, greet personality, Sports Director, assistant OM, young, aggressive ready to gol KELLY (812) 897-3729, (812) 897-9566. (10-15)

Album rockers only need reply. Seeking AOR gig anywhere, any shift. I'm good & I will prove it. Try me. DAVE (615) 965-5900 for tape. (10-15)

Experienced morning man-announcer. Doubles as newsman, writes creative copy, production. MOR/News/ Easy Listening. LARRY KAY (717) 653-2500, after 3pm, 203 Harvestview N, Mount Joy, PA 17552. (10-15)

College grad looking for news position. Extensive training in college at school-owned 100,000 watt station. Will relocate. MARK (503) 636-6634, evenings. (10-15)

PD evallable. Exceptional major market programmer. consultant with career record of ratings supremacy in A/C, MM, MOR/Nostalgie & Beautiful. ALLYN TURSE (215) 455-4625. (10-15)

3 yr. pro seeks air shift. Experienced in Rock, Country, A/C, MOR, Jezz, news, treffic, announcing, continuity, some production, engineering & programming. MARK (515) 270-2795. (10-15)

Experienced P-B-P Sports announcer/ND desires challening sports announcing position. Write: 425 West Second St., Elmira, NY 14901. (10-15)

TV-newsman may go back to radio for right offer. Mediums or majors only. CARL KNIGHT (805) 323-1051. (10-15)

Spring ARB #1 Men 18-34(27.0), 18-49 (19.2); #1 Women 18-34 (16.7), 18-49 (12.2), & teens. Looking to stay AOR. DAN (715) 398-5926. (10-15)

Positions Sought

Prefer announcing, production, news copywriting. Degree, broadcast grad, third endorsed. JANET LYNCH, 3743 Deep Dale, Louisville, Ky, (502) 895-5208, except weekday afternoons, EDT. (10-15)

& Urban Contemp. Mature voice. If that's no I'm also cute. Prefer Southwest. GREG (214) 793-1238.

1977-Voted Best DJ, Madison, WI. 1978 #1 12+ 7-midnight jock Indianapolis Arbitron TSA. 1979- #1 Contemporary jock, Mpls./St. Paul Arbitron MSA. 1980- Voted Best DJ, Twin Cities Reader poll. 1981-Voted 2nd best DJ in a competitionsponsored poll. 1982- Looking for work That's show biz! Call the DWORK (612) 522-6256. (10-22) •

MD, Country background, AOR experience, multi-track training. Seeks music industry/broadcast position in Boston area, Nashville, or regional music centers. (802) 479-1939, (203) 888-3720. JEFF GILL. (10-15)

FORD MULLINS, 6 year pro (WZBC, WCFR, WPOE, WKZE), KIIS grad, B.A. Psych. Seeks swing/production, Southern CA coest. (714) 859-6381. (10-15)

Production pro available. Make money with an experienced and proven talent. My eirshift will pull the numbers tool RAMSEY (318) 367-3180 or (318) 367-7850. (10-15)

Medium to large market, 13+ years experience. MD or Production Director or eir telent/production. Work el-most all formats. Cell DENNIS BECK (916) 742-5556 6am-1pm PST. (10-15)

CHR personality and MD experience available. Looking for long term relationship. Call RICK (218) 281-3183. (10-15)

If you need a solid air performer who is strong in production, knows music and automation, you need MARK DAVIS — Medium/major market. (714) 325-4356.

9 year pro seeks P-B-P programming or board work. Experienced in all phases of broadcesting. Willing to re-locate. PAUL (503) 364-9570. (10-15)

PAUL H. MEHRTENS, Jr./newsman/born, bred and educated in New England seeks relocation anywhere in MN. (413) 567-3261. (10-15)

Dependable, CHR, A/C, Urban professional, di/PD, drivetime, outstanding voice/delivery/producti er Cincinnatti. SCOTT (513) 528-5793. (10-15)

Enthusiastic, versatile broadcaster seeks position to work hard and progress. Experienced in A/C personality, Country, P-B-P and news. NEIL ISAACS (616) 798-4613. (10-15)

Morning man. No bits, no SFX, no hype, just a friendly guy with casual human. Any format, any place. MICHAEL (206) 323-5690. (10-15)

AM is NOT Dead

But it's killing this superb morning act/PD. combo...Major Market proven. If you're not one of those who's pre-destining AM's failure by doing nothing, we should talk. Money will not be an obstacle for the right opportunity, regardless of locale. (609) 737-1421/(3O5) 771-1962...Personality FM's welcome too.

TOM RUSH, formerly KLLS, WOLF, WMET & KTLK available. (312) 491-9206. (10-15)

Lost in a corporate structure. Competent CHR - top tracks programmer. Research oriented, dedicated to win. Reward to finder. Call (313) 853-6025. (10-15)

STEVE MICHAELS looking for possible openings on West coast. Over 10 yrs, radio & TV experience in Washington D.C. Please call (301) 972-4894, (10-15)

A good major market MD/DJ currently in St. Louis Have done A/C, CHR, UC. MARK (314) 361-0956. (10-15)

Former PD ready for new challenge, Good numbers references. KMOD, WWWW, WILS-FM. All reasonable ed. FRANK (517) 321-9370 or (918) 492-4635. (10-15)

Energize your station! Bring the fun back! I've done it for 8 yrs.! JIM ZIPPO, world's greatest PD/morning CHR personality. Let's rock! (915) 594-8571. (10-15)

worker. Will go anywhere. Call JOE (806) 259-5073.

Former PD & Production Director seeks programming or operations position in CHR, A/C or Oldies, station. GARY LEE (812) 886-5451. (10-15)

It's your lucky day. I've finished my broadcast training & ready to help boost your ratings. JIM O'HARA (312) 895-3893 am. (10-15)

Positions Sought

I do mornings. High energy, comedy, phones, very controversial. 7 yrs. A/C & CHR. If you want personality, not time & temp, cell JOHNNY MacBROWN (419) 389-1550. (10-15)

Mature voice. Top 50 A/C. 20 yrs. experience, Talk, Country, Jazz. National Commercials. Responsible employee. Will consider any market. DICK CONDER (513) 321-3220. (10-15)

Experienced, versatile broadcaster seeks production /announcing. Experienced in broadcasting, radio, television, announcing, production, copywriting, news production, public service. RICHARD HILL (316) 326-8288, after 6:30pm CST. (10-15)

Hard working, ambitious, Midwest announcer. 6 yrs. experience. Country, A/C, AOR (MD). Will try sales. Looking for stability. Prefer Midwest. BRUCE LANE (319) 242-3768. (10-15)

Attention PD's. Helpl How can I get some experience; broadcasting school graduate — AOR, CHR, A/C formats. 21, dependable, good personality. Call TOM (312) 389-8321. (10-15)

Experienced 12 yrs. major market pro looking for career oriented position with stable organization. BOB (504) 834-4212 evenings. (10-15)

Articulate A/C jock with a BA, pipes, versatility and station . . . contact JOE (703) 638-3112. (10-15)

MD In Quad Cities, 10-yr. pro seeking PD/MD in Northwest or Gulf Coast. JOHN (319) 326-3577 or 1022 S. Pioneer, #8, Davenport, IA 52802. (10-15)

Just over from London, England. I've got four years experience and I'm looking for an airshift in CHR or AOR. Cell ABBOT (213) 530-9471. (10-15)

E.T. made a long distance call ... now it's your turn! Major market pro looking for PD position or hot on-siggil CHRIS (916) 481-ROCK. (10-15)

Once upon a time, in the Kingdom of ARB, there live very successful, Major Market proven Morning Team Then, one day, they were visited by an evil Gnome who had nothing better to do, so he cast a Spell on them, using the "Shut-up and Play The Hits!" The Gnome also de creed that the only way to break the spell would be for a Ma jor or Large Market PD to phone them with a job offer. Won' you help them live happily ever after?

(516) 549-0281

Creative, energetic jock with B.S./Redio/TV seeks locate. 2 yrs. experience. JOHN (817) 756-1971, before 5pm. (10-15)

Experienced young ennouncer looking for progressive FM rock/AOR. Any shift. Experience at 2 major stations — Assistant MD/Production Coordinator. TODD BOND (201) 224-2539, after 6pm EST, (10-15)

Mature black announcer/promotion with 5 yrs. experience. I'm exciting, intelligent, loaded with personality. Experienced in CHR, A/C, UC. E.A. WOOD (215) 566-7984. (10-15)

Tempa PD looking for major change. Call DWAYNE (813) 988-8152. (10-15)

America's most experienced, Innovative, creative programmer of MOR, Big Band, Beautiful. Track records: KMBZ, KMBR, KGIB, KIRO, KXLY guarantees results. JON HOLIDAY (213) 768-9686. (10-15)

Hello. I have 21/2 years experience on the air. I have worked with A/C, CHR, MOR, and Beautiful Music formats. I am seeking an on-air position on an A/C or CHR medium market station, preferably in the West (especially CO or the West coast). I do my best in being a one on one communicator. If you would like to talk with me and receive my T&R, please call me, TIM JACOBS (303) 586-4016. (10-29)

Got an earache? Don't call a doctor to get rid of it, call me. TOD ALLEN (312) 780-0974. (10-8)

JEFF McCARTHY available immediately. Experienced PD, MD, jock in AOR, CHR, A/C formats. Talk to mel (419) 693-9796. (10-8)

DJ seeking small market. 3 yrs experience. Any format, any shift. Salary open. Cell BOOKER (715) 832-1754, (10-8)

WINNER

Program Director, Operations, on-air. Track record includes number one stats in 3 Top 10 markets. Last station in double digits. Presently major market PD with station changing format. Experienced in A/C, CHR, MOR. Send inquiries to: Radio & Records, 1930 Century Park West, #392, Los Angeles, CA

Positions Sought

Dedicated hard working professional, 7 yrs experience, 24 yrs old. Currently employed Country PD. Love Country, A/C. Southeast preferred. DAN (205) 245-5756 or (205) 249-9657. (10-8)

Not a gamble, 4 yr journalism grad, 1st ticket. Reporter who's interested in sales or news position. Have radio & TV experience. LONNIE (515) 733-2418. (10-8)

The book Is out, your PD's out, and sales \$'s are in doubt. I'm Arbitron trained to produce ratings results. Call JIM MARSHALL (904) 833-2785. (10-8)

ersatile, stable one-to-one communicator. Former PD, MD, ND, any format. Small to medium market. 31 yr old married pro. 5 yrs experience. STEVE (714) 872-1431. (10-8)

USC Journalism grad seeks full-time position in sports/news/play-by-play. Solid background and good attitude. Call RON (213) 202-1249. (10-8)

Changes

RADIO

Peter A. Corsentino, Jr. named Controller for

Charles Adickman named WRKS-FM/New York

Felicia Bifulco joins the Sales Department of KYW Newsradio/Philadelphia, PA.

"Red" Nicholson joins the WCLR/Skokie, IL

Peggy Howell Watkins promoted to Assistant eger for WRAL/Releigh, NC.

Kris Winston moves to moming drive at KENO-FM/ Las Vegas, NV from Q-107/St. George-Charleston, SC.

Jimmy Byrd moves to nights at KENO/Las Vegas, NV from KBEQ/Kansas City, MO.

Rodney Schumacher moves to all-nights at

RECORDS

Nancy Brennan appointed Director, Creative

Tom Dean joins the Sales & Promotion Department for Country International Records.

INDUSTRY

Virginia Lee Grace joins the National Academy of Recording Arts & Sciences in Burbank, CA.

Sam McBee joins Tom McBee Promotions.

Cathleen Gurley appointed Director of the Public Information Department for CMA.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words)

Frequency Rates *

3 Weeks 2 Weeks \$12.00 \$20.00 \$25.00 * Must run consecutive weeks

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

THE PICTURE PAGE

Everybody Wants Squier



Capitol executives thronged around Billy Squier at the presentation of a double platinum award for his "Don't Say No" LP and a gold record for the current "Emotions In Motion." Pictured (I-r, standing) are Capitol VP's Rupert Perry, Walter Lee, and Bruce Wendell, group's Alex Levi and Jeff Golub, VP Bruce Garfield, group's Bobby Chouinard, and label VP's Sam Citro and Bobby Colomby; (I-r, seated) Capitol Records Group Pres. Don Zimmerman, Squier, and EMI Music Chairman Bhasker Menon.

CSN's NYC Party



Atlantic hosted a gala party for Crosby, Stills & Nash on the occasion of their two New York area concerts and David Crosby's birthday. Pictured (I-r) are Atlantic Exec. VP/GM Dave Glew, Stephen Stills, Atlantic Chairman Ahmet Ertegun, David Crosby, and Graham Nash.

Canada Clicks For Rick



Rick Springfield was greeted by RCA Canada executives after his Toronto concert, with gold and platinum awards for the "Success Hasn't Spoiled Me Yet" album presented. Pictured (I-r) are RCA Canada's John Ford, Barry Haugen, and Ken Bain, Springfield, and RCA Canada's Don Kollar, Jim Fotheringham and Tim Williams.

Toronto On Tour



Network/E-A artists Toronto recently played at Perkins' Palace in the Los Angeles area, and met with Network President Al Coury. Pictured (I-r) are group's Scott Keyer, Barry Connors, Holly Woods, Sheron Alton, Brian Allen, and Coury.

PolyGram Yokes Ono



Yoko Ono has signed a recording contract with PolyGram, with an album entitled "It's All Right" due on the Polydor label this fall. Ono is pictured seated, while shown standing (I-r) are PolyGram Exec. VP Jack Kiernan, PolyGram Exec. VP Mel Ilberman, PolyGram President Guenter Hensler, and lawyer Peter Shukat.

Men At Work In New York



Australians Men At Work made their New York debut at the Peppermint Lounge, and Columbia executives were well represented in the audience. Pictured backstage (I-r) are CBS Records Group Deputy Pres. Dick Asher, group's Greg Ham and Colin Hay, and Columbia Sr. VP/GM Al Teller.

MCA's Gold Workout



Jazzercise innovator Judi Sheppard Missett led 4500 exercisers in a workout at Universal Studios and was presented with a gold album for her "Jazzercise" album by MCA executives. Pictured among the balloons are (I-r) Missett, MCA President Bob Siner, and MCA Distributing President Al Bergamo.

Goskin Compleat's Signing



The Compleat Entertainment Corp. has signed veteran country artist Vern Gosdin to its Compleat Records label. A single is due late this month, with an album to follow. Pictured (I-r) are Compleat President Charles Fach, Gosdin, and management's Robert Jones and Gary Hart.

This Week In Music History

tory he Music Section october 15, 1982

BY DAN FORMENTO OF THE SOURCE

Lennon's Burdensome Bust

MONDAY, OCTOBER 18 — "In the late 60's there was a headhunting cop," John Lennon explained in a 1975 interview, "and he went around and busted every pop star he could get his hands on. And some of the pop stars had dope in their houses and some didn't. It didn't matter. He planted it or whatever. That's what he did to me. And he said, 'I won't get you for obstruction if you cop a plea.' And I thought, oh, it's a hundred dollars . . . it's no skin off my teeth . . . not knowing it would reverberate." That October 18, 1968 drug arrest caused Lennon to be denied residency in the United States in 1971, and touched off a four-year court battle.

EXTRA FACTS: Rod Stewart joined the Faces, 1969 . . . Roll over Chuck Berry, born in 1931.

Jeannie C. Riley Born

TUESDAY, OCTOBER 19 — Yes Jeannie, dreams can come true. When Jeannie C. Riley, born October 19, 1945, arrived in Nashville from her

hometown of Anson, Texas, her ambition of becoming a singer was more than realized when she recorded Tom T. Hall's "Harper Valley PTA." It sold 1,750,000 copies in just two weeks, and was a massive hit on both sides of the Atlantic. Jeannie



was never able to top her "Harper Valley" success (though she had several other Top Ten country hits), and currently lives in Brentwood, Tennessee, with her daughter.

Lynyrd Skynyrd Crash

WEDNESDAY, OCTOBER 20 — One of rock's greatest tragedies occurred on October 20, 1977, when Southern rock band Lynyrd Skynyrd set off on what was planned to be a lengthy concert tour. The group rented a private plane and took off from Greenville, South Carolina, en route to Baton Rouge, Louisiana. They would not reach their destination. The plane, scheduled to be retired after the trip, ran out of fuel and crashed in a wooded area of Mississippi, killing three group members, Ronnie Van Zant, Steve Gaines and Cassie Gaines, and one member of their road crew. The accident was officially listed as "pilot error."

was officially listed as "pilot error."
EXTRA FACTS: Bob Dylan on "Saturday Night Live," 1979
... Happy birthday Grandpa Jones, 1913.

Elton's Own Star

THURSDAY, OCTOBER 21 — Elton John, the biggest rock star of the seventies, took his place among the other "stars" on Hollywood Boulevard's

"Walk of Fame" on October 21, 1975, when brass plate #1662 was set into cement. For the first time, police were forced to close down neighboring streets to keep the crowd of more than 5000 fans from swooping down on Elton. After the ceremony, he



told the press, "It's hard to think of things to say to

pavement."

EXTRA FACTS: Beat generation author Jack Kerouac died, 1969 . . . Happy birthday Manfred Mann, 1940 . . . and Steve Cropper,

The Who . . . Rejected!

FRIDAY, OCTOBER 22 — In the fall of 1964, Kit Lambert, an aspiring film director, saw the Who (then called the High Numbers) playing at the Railway Tavern in London. Impressed with their style and energy, he and partner Chris Stamp signed them to management and sent an audition tape to EMI Records in London. A & R man John Burgess didn't share the enthusiasm. "I have listened again and again to the High Numbers . . . and still cannot decide whether or not they have anything to offer. I wish you all the luck in the world." The American Decca label signed them soon after.

	Sago Sago	THE STATE OF THE S	A STATE OF THE STA		Radio
#1	MICHAEL McDONALD (3rd week)	GLENN FREY	WHO (5th week)	RONNIE MILSAP (2nd week)	EVELYN KING (6th week)
Next Week's #1 Contenders:	FLEETWOOD MAC (2-2) GLENN FREY (5-3) LOGGINS & PERRY (9-4) COCKER & WARNES (12-5)	COCKER & WARNES (4-3) FLEETWOOD MAC (7-5)	RUSH (2-2) DON HENLEY (4-3) BAD COMPANY (5-5)	Alabama (2-2)) Don Williams (3-3) Charley Pride (5-4)	TIME (2-2) LUTHER VANDROSS (6-3) CHERYL LYNN (4-4) MELBA MOORE (5-5)
Breakers:	HALL & OATES 180% DAN FOGELBERG 171% LIONEL RICHIE 167% STRAY CATS 167% SURVIVOR 163% ABC 180% TONI BASIL 159% JEFFERSON STARSHIP 157%	DAN FOGELBERG (61%) DONALD FAGEN (57%) KENNY ROGERS (51%) RABBITT & GAYLE (49%)	PAT BENATAR (81%)	KENNY ROGERS (68%) REBA McENTIRE (66%) JOHNNY LEE (66%) GEORGE STRAIT (63%) JERRY REED (61%))	Lionel Richie (82%) Prince (70%) Spinners (66%) Jarreau/Crawfor (64%) Jennifer Hollida (60%)
Most Added:	HALL & OATES PAT BENATAR DAN FOGELBERG LIONEL RICHIE DONALD FAGEN CHILLIWACK JEFFERSON STARSHIP	DONALD FAGEN DAN FOGELBERG LIONEL RICHIE KENNY ROGERS SHEENA EASTON HALL & OATES	CHILLIWACK LYNYRD SKYNYRD DONNIE IRIS BILLY JOEL UTOPIA	Wayon & Willie Kenny Rogers Jerry Reed Rosanne Cash Charly McClain	Lionel Richie Spinners Marvin Gayë PRINCE DIONNE WARWICK JANET JACKSON
Hottest:	COCKER & WARNES FLEETWOOD MAC MICHAEL McDONALD GLENN FREY OLIVIA NEWTON-JOHN LOGGINS & PERRY	NEIL DIAMOND GLENN FREY COCKER & WARNES FLEETWOOD MAC SYLVIA MICHAEL MCDONALD	WHO RUSH BILLY SQUIER DON HENLEY	ALABAMA RICKY SKAGGS JUICE NEWTON	TIME EVELYN KING CHERYL LYNN LUTHER VANDROS: SUNRIZE MICHAEL McDONAL
Biggest Chart Jumps :	LAURA BRANIGAN (30 21) COCKER & WARNES (12 5) CHICAGO (23 16) LOGGINS & PERRY (84) NEIL OIAMOND (15 10) JOE JACKSON (16 11)	Lionel Richie (23-12) Joe Jackson (27-21) Dionne Warwick (16-11) Cliff Richard (30-26)	BILLY JOEL (30-13) LINDA RONSTADT (40-30) BRUCE SPRINGSTEEN (14-7) JOE JACKSON (28-22) UTOPIA (36-31)	T.G. SHEPPARD (17-7) RICKY SKAGGS (19-9) CONWAY TWITTY (22-13) RAZZY BAILEY (16-8) REBA MCENTIRE (50-42)	MARVIN GAYE (30-16) DIANA ROSS (18-6) STACY LATTISAW (22-14) BOBBY NUNN (29-21)
Debuts:	POINTER SISTERS (29) HALL & DATES (30)	Dan Fogelberg (23) Donald Fagen (25) Kenny Rogers (27) Rabbitt & Gayle (29)	PAT BENATAR (26) JEFFERSON STARSHIP (32) DONALD FAGEN (36)	KENNY ROGERS (41) JOHNNY LEE (43) GEORGE STRAIT (44) JERRY REED (45) HANK WILLIAMS JR. (47) WAYLON & WILLIE (48) ROSANNE CASH	Lionel Richie (19) PRINCE (24) SPINNERS (28) JARREAU/ RANDY CRAWFOR! (29) JENNIFER HOLLIDA' (30)

A/C

CHR

AOR

JOHN CONLEE

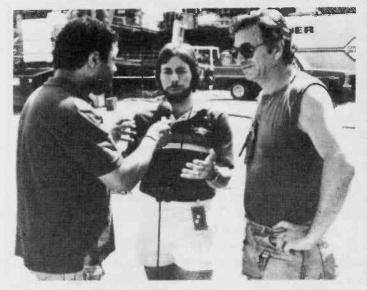
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Country

Black Radio

Music On TV

ABC, Laura Branigan, Lee Majors, Juice Newton, Lionel Richie, Steel Breeze, and Sylvia appear on "Solid Gold" the week of October 15 . . . MTV presents Garland Jeffreys and Marshall Crenshaw in concert October 16, while October 17 will feature the Police live, plus interviews with group members . . . Daryl Hall & John Oates are saluted by "American Bandstand" in a special presentation October 16.



MTV ARE "US" - MTV video jocks were well represented at the recent US Festival in San Bernardino, providing numerous on-site reports. Pictured (I-r) are MTV VJ J.J. Jackson, festival principal Steve Wozniak of Apple Computers, and promoter Bill Graham.



RAINBOW OVER TEXAS - When Polydor/PolyGram's Rainbow came to Houston for a concert, KSRR pacted with the band to give away a guitar autographed by Richie Blackmore. Pictured (I-r) are KSRR's Paul Riann, band's Joe Lynn Turner, and guitar winner with autographed guitar.



ANIMATED CONVERSATION — Atlantic's Jon Anderson (center) was greeted backstage after a Los Angeles concert by KLOS PD Tommy Hadges (right), where the two engaged in animated conversation about Anderson's "Animation" album, along with Atlantic's Rock Allen Dibble (left).

National Music Formats Added This Week

Satellite Music Network

George Williams (404) 955-9521

The Starstation

LIONEL RICHIE "Truly" DAN FOGELBERG "Missing You"

Country Coast-To-Coast

EDDIE RABBITT w/ CRYSTAL GAYLE KAREN BROOKS "New Way Out"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

LAURA BRANIGAN "Gloria" TONI BASIL "Mickey" JEFFERSON STARSHIP "Be My Lady" PAT BENATAR "Shadows Of The Night"

Beautiful Rock

JOE JACKSON "Steppin' Out" LIONEL RICHIE "Truly" EDDIE RABBITT W/ CRYSTAL GAYLE "You And I" DAN FOGELBERG "Missing You"

TM Country

KENNY ROGERS "A Love Song" **MOE BANDY** "Only If There Is Another You" **WAYLON & WILLIE** "(Sittin' On) The Dock Of The Bay" STATLER BROTHERS "A Child Of The 50's" SYLVIA "Like Nothing Ever Happened"

Peters Productions, Inc.

Debbie Weish (714) 565-8511

The Great Ones

DIONNE WARWICK "Heartbreaker" JEFFREY OSBORNE "On The Wings Of Love" PAUL CARRACK "I Need You"

Country Lovin'

BELLAMY BROTHERS "Redneck Girl" CHARLY McCLAIN "With You" KENNY ROGERS "A Love Song" ROSANNE CASH "I Wonder" **KENDALLS** "That's What I Get For Thinking"

Century 21
Greg Stephens (214) 934-21.21

The Z Format

KENNY ROGERS "A Love Song"

Super-Country

JERRY REED & FRIENDS "The Bird" **RONSTADT & SOUTHER** 'Sometimes You Just Can't Win" JOE STAMPLEY "Backslidin' MERLE HAGGARD "Going Where The Lonely Go" SYLVIA "Like Nothing Ever Happened"

Concept Productions

Lee Nye (916) 782-7754

DONALD FAGEN "I.G.Y. (What A Beautiful World)" DAN FOGELBERG "Missing You" JEFFERSON STARSHIP "Be My Lady" JEFFREY OSBORNE "On The Wings Of Love" PAT BENATAR "Shadows Of The Night" STEVE MILLER BAND "Cool Magic"

BILLY SQUIER "Everybody Wants You"

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

HALL & OATES "Maneater" DAN FOGELBERG "Missing You" SYLVIA 'Nobody **DIONNE WARWICK** "Heartbreaker" PAT BENATAR "Shadows Of The Night"

Contempo 300

KENNY ROGERS "A Love Song" DONALD FAGEN "I.G.Y. (What A Beautiful World)"

Great American Country

KAREN BROOKS "New Way Out" JERRY REED & FRIENDS "The Bird" EMMYLOU HARRIS "(Lost His Love) On Our Last

LACY J. DALTON "16th Avenue"

BPI

John Iles (800) 426-9082

Adult Contemporary

JOE JACKSON "Steppin' Out" EDDIE RABBITT W/ CRYSTAL GAYLE CLIFF RICHARD "The Only Way Out"
TIMOTHY B. SCHMIT "So Much In Love"

Country Living

JOHNNY LEE & FRIENDS "Cherokee Fiddle" **EMMYLOU HARRIS** "(Lost His Love) On Our Last Date" JERRY REED & FRIENDS "The Bird" HANK WILLIAMS JR. "If Heaven Ain't A Lot Like Dixie" **ROSANNE CASH "I Wonder"** CON HUNLEY "Confidential" JOE STAMPLEY "Backslidin"

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

ROSANNE CASH "I Wonder" JERRY REED & FRIENDS "The Bird" KENNY ROGERS "A Love Song" **WAYLON & WILLIE** "(Sittin' On) The Dock Of The Bay"

The Entertainers

ROSANNE CASH "I Wonder" EMMYLOU HARRIS "(Lost His Love) On Our Last Date" **RONSTADT & SOUTHER** 'Sometimes You Just Can't Win"

Sound 10

OLIVIA NEWTON-JOHN "Heart Attack" RONSTADT & SOUTHER "Sometimes You Just Can't Wirt"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue

DAN FOGELBERG "Missing You" DONALD FAGEN "I.G.Y. (What A Beautiful World)" BILL MEDLEY "Right Here And Now **OLIVIA NEWTON-JOHN "Heart Attack" DIANA ROSS "Muscles"** LAURA BRANIGAN "Gloria"

Tanner Country

REBA MCENTIRE "Can't Even Get The Blues" JOHN CONLEE "I Don't Remember Loving You"

BELLECTUS ASR. NATIONAL AIRPLAY 40.

924	10/1	108	15/16	October 15, 1982	169 REPORTERS	Album cuts are listed in order of airplay preference
1	1	1	1	WHO	s Hard (WB)	"Athena" "Front" "Dangerous"
11	3	2	2	RUSHSig		"World" "Subdivisions" "Analog"
7	4	4	3	DON HENLEYIC	Can't Stand Still (Asylum)	"Laundry" "Johnny" "You" Title
2	2	3	4	BILLY SQUIER En	notions In Motion (Capitol)	"Everybody" "Live" Title "Rockin" "
4	5	5	5	BAD COMPANYRo	ough Diamonds (Swan Song/Atco)	"Electricland" "Racetrack" "Ballad"
14	13	10	6	STEEL BREEZESt	eel Breeze (RCA)	"Don't' "Who's"
_	23	14	7	BRUCE SPRINGSTEEN No	ebraska (Columbia)	"Open" "Atlantic" "Johnny" "Trooper"
6	6	6	8	KENNY LOGGINS His	gh Adventure (Columbia)	"Fight" "Heartlight" "Swear" "I"
28	18	16	9	PETER GABRIEL Se	ecurity (Geffen)	"Monkey" "Touch"
8	8	7	10	STEVE WINWOOD	alking Back To The Night (Island/WB)	"Valerie" "Game" Title "Help"
12	11	11	11	MEN AT WORKBu	usiness As Usual (Columbia)	"Under" "Who"
10	9	9	12	SANTANASh		
-	-	30	13	BILLY JOEL Th	ne Nylon Curtain (Columbia)	"Pressure" "Room" "Scandinavian"
5	7	8	14	FLEETWOOD MACM	lirage (WB)	"Gypsy" "Back" "Hold" "Eyes"
13	14	12	15	JUDAS PRIESTSc	creaming For Vengeance (Columbia)	"Thing" "Hellion" "Wind"
9	12	13	16	FAST TIMES AT RIDGEMONT HIGH . Va	arious Artists (Full Moon/Asylum)	Title (SH) "Baby" "Stomp" Title (BS)
-	32	21	17	SAGAW		
29	24	22	18	STRAY CATSBu		
23	20	19	19	CLASH		"Casbah" "Should"
3	10	15	20	ROBERT PLANTPic	ctures At Eleven (Swan Song/Atco)	"Burning" "Pin" "Detroit" "Dancer"
21	19	17	21	AEROSMITHRo	ock In A Hard Place (Columbia)	"Lightning" Title (C. Cat)
37	30	28	22	JOE JACKSON Ni	ight And Day (A&M)	"Steppin Out"
16	15	18	23	EDDIE MONEY		"Shakin' " "Think" Title "Runnin' "
15	16	20	24	A FLOCK OF SEAGULLS	Flock Of Seagulis (Jive/Arista)	"Industrial" "Pand" "Paine" Title
	_	27	25	DIRE STRAITS Lo	ove Over Gold (VVB)	12 inch Single
_	- •	\rightarrow	26	PAT BENATAR	hadows Of The Night (Chrysalls)	"Need" "Lessen" "Pight"
30	26	24	27	PAUL CARRACK	aburban voodoo (Epic)	"You Pamind Mo"
35	33	25	28	SHERIFF	nerim (Capitol)	"Maxino" "Halfway" Title
31	29	23	29	LINDA RONSTADT	et Claser (Apylum)	Title "Lies" "Think" "Mr Radio"
1 -	_	40	30	UTOPIA	tonio (Notwork/Flottre Asylum)	"Hammer" "Libertine" "Princess"
	_	36	31	JEFFERSON STARSHIP Be	http://www.leckira-Asylumi	12-inch Single
1-	- •	20	32	JOHN COUGARAr	morican Fool (Riva/PolyGram)	"Jack" "Hurts" "Hand" "Thundering"
18	21	29 32	33	GEORGE THOROGOOD &	and To The Rone (FMI America)	Title "Nobody"
22			35	JOHNNY VAN ZANT BAND	and Lest Of The Wild Ones (Polydor/PG)	"It's" "Girls" Title "Can't"
19	22	31		DONALD FAGEN	3 Y (What A Beautiful World) (WB)	12 inch Single
_	24	25	36	HUGHES THRALL	ughes Thrail (Bouleyard/CBS)	"Look" "Number" "Bea"
200	34	35	37	CROSBY, STILLS & NASH	avlight Again (Atlantic)	"Cross" "Love"
20	28	33	38	38 SPECIAL	pecial Forces (A&M)	"Runnin' " "Chain"
17	17 35	26 38	39	ICEHOUSE	imitive Man (Chrysalis)	"Uniform" "Hev" "Great" "Mysterious"
39	35	38	40	TOLHOUSE	initiave (viaintorinysalis)	The cross may be a second of the control of the con

MOST ADDED

		10/15	10/8	10/1	9/24	9/17
	HILLIWACK	52/45	9/4	7/7	010	040
	ous X (Mitlennium/RCA)	M-3	M-2	M-0		
	on't It Make"	H-4	H-3	H-0	400	OVO
	NYRD SKYNYRD	45/39	9/9	ONO	0/0	uno
	st Of Rest (MCA)	M-5	M-0			
"G	otta Go"	H-1	H-0			OND
	ONNIE IRIS	40/39	1/1	0/0	avo	uno
	gh And Mighty (MCA)	M-1	M-0			
	ough World"	H-0	H-O	000	000	avo
	LLY JOEL	132/31	96/90	010	0/0	aro
	e Nylon Curtain (Col.)	M-34	M-4	1		
	ressure"	H-67	H-2	40/45		am
	TOPIA	84/25	67/36	46/45	1/1	avo
	opis (Network/E-A)	M-55	M-27	M-0	M-0	
	lammer Heart"	H-4	H-5	H-1	H-O	***
6 84		117/20	96/22	82/40	44/31	11/8
Tie W	orlds Apart (Portrait/CBS)		M-63	M-36	M-12	M-1
C	n The Loose"	H-21	H-11	H-6	H-1	H-2
6 JE	FFERSON STARSHIP	20/20	0/0	0/0	0/0	040
	inds Of (RCA/Grunt)	M-0				
"B	e My Lady"	H-O				
	REFALL	23/20	0/0	0/0	0/0	0,0
	eak Of Dawn (Atlantic)	M-1		1		
Tit		H-2				
	RE STRAITS	100/17	92/41	63/61	2/2	0,10
	ve Over Gold (WB)	M-68	M-34	M-2	M-0	
	ndustrial"	H-25	H-17	H-0	H-0	
	SSE COLIN YOUNG	18/17	010	0/0	040	0/0
	e Perfect (Elektra)	M-1				
	ight For It"	H-0				
	DE JACKSON	96/15	74/7	73/16	53/8	55/13
	ght And Day (A&M)	M-27	M-33	M-28	M-25	M-24
	iteppin' Out"	H-53	H-34	H-29	H-20	H-18
	oco	35/15	23/23	0/0	0/0	010
GI	nost Town (Atlantic)	M-15	M-0	1		
Ti		H-5	H-0			
13 FF		22/14	6/5	0/0	0/0	040
Sc	omething's Going On (Atl.)		M-1			
Ti	tle	H-0	H-0			
	NEAKER	17/13	10/9	0/0	0/0	040
Lo	oose (Handshake/CBS)	M-3	M-1"			
	Believo Me"	H0 J-1	H-0			
15 S	TRAY CATS	107/12	94/13	86/28	63/23	44/1.
B	uild For (EMI America)	M-47	M 54	M-42	M-23	M-17
"F	Rock This Town"	H-48	H-27	H-16	H-17	H-15

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred aimplay cut is listed. week. The album's preferred airplay cut is listed.

MEDIUM

			10/13	TUYO	10//	3/44	3/1/
	1	SAGA	117/76	96/63	82/36	44/12	11/1
		Worlds Apart (Portrait/CBS)	A-20	A-22	A-40	A-31	A-8
		"On The Loose"	H-21	H-11	H-6	H-1	H-2
	2	AEROSMITH	104/74	100/75	96/70	91/58	78/30
		Rock in A Hard Place (Col.)	A-7	A-5	A-5	A-16	A-36
		"Lightning"	H-23	H-20	H-21	H-17	H-12
	3	PETER GABRIEL	127/73	115/65	113/56	94/1	1/0
		Security (Geffen)	A-5	A-15	A-41	A-93	A-1
		"Shock The Monkey"	H-49	H-35	H-16	H-O	H-0
	4	MIKE RUTHERFORD	81/71	87/63	78/54	64/31	59/2
		Acting Very Strange (Atl.)	A-5	A-16	A-19	A-27	A-57
		"Maxine"	H-5	H-8	H-5	H-6	H-0
	5	BRUCE SPRINGSTEEN	137/67	123/52	126/0	0/0	010
		Nebraska (Columbia)	A-8	A-25	A-126		
		"Open All Night"	H-62	H-46	H-0		
	6	SHERIFF	81/62	75/52	63/40	55/28	36/9
		Sheriff (Capitol)	A-B	A-11	A-22	A-23	A-26
		"You Remind Me"	H-11	H-12	H-1	H-4	H-1
	7	DIRE STRAITS	100/58	92/34	63/2	2/0	0/0
		Love Over Gold (WB)	A-17	A-41	A-61	A-2	
		"Industrial"	H-25	H-17	H-0	H-0	
	8	STEEL BREEZE	128/57	122/67	132/81	117/73	96/54
		Steel Breeze (RCA)	A-4	A-1	A-9	A-13	A-28
		"You Don't Want Me"	H-67	H-54	H-42	H-31	H-13
	9	BAD COMPANY	143/56	146/56	155/70	150/65	145/77
		Rough (Swan Song/Atco)	A-0	A-1	A-0	A-1	A-1
		"Electricland"	H-87	H-89	H-85	H-84	H-67
	10	UTOPIA	84/55	67/27	46/0	1/0	0/0
		Utopia (Network/E-A)	A-25	A-35	A-45	A-1	
		"Hammer Heart"	H-4	H-5	H-1	H-0	
	11	ICEHOUSE	58/52	55/52	63/51	66/36	46/22
		Primitive Man (Chrysalis)	A-3	A-2 ·	A-9	A-27	A-22
		"Uniform"	H-3	H-1	H-3	H-3	H-2
	12	PAUL CARRACK	85/50	85/56	80/54	63/42	59/42
		Suburban Voodoo (Epic)	A-4	A-7	A-10	A-10	A-8
		"I Need You"	H-31	H-22	H-16	H-11	H-9
	13	MEN AT WORK	122/48	119/49	127/40	119/30	125/32
-	Tie	Business As Usual (Col.)	A-4	A-1	A-7	A-1	A-1
		"Down Under"	H-70	H-69	H-80	H-88	H-92
	13	CLASH	99/48	84/42	88/37	78/42	67/37
		Combat Rock (Epic)	A-8	A-3	A-12	A-11	A-6
		"Rock The Casbah"	H-43	H-39	H-39	H 25	H-24
	15	A FLOCK OF SEAGULLS	83/48	87/47	100/55	109/54	100/49
		A Flock Of (Jive/Arista)	A-1	A-3	A-2	A-3	A 2
		"Space Age Love"	H-34	H-37	H-43	H-52	H-49

The Medium reports of charting artists are displayed over a live-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album little. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		10/15	10/8 155/145	10/1	9/24 155/139	9/17 153/110
1	WHO	162/151		A-0	A-1	A-14
	It's Hard (WB)	A-0	A-1 M-9	M-10	M-15	M-29
	"Athena"	M-11		153/119		71/4
2	RUSH	155/140			A-60	A-61
	Signals (Mercury/PG)	A-0	A-2	A-5 M-29	M-23	M-6
_	"New World Man"	M-15	M-22 139/123			138/123
3	BILLY SQUIER			A-0	A-0	A-0
	Emotions In (Capitol)	A-0	A-0 M-16	M-12	M-B	M-15
	"Everybody"	M-22		158/104		141/63
4	DON HENLEY	158/122				A-9
	I Can't Stand Still (Asylum)	A-2	A-1	A-1	A-3	
	"Dirty Laundry"	M-34	M-40	M-53	M-80	M-69 120/59
5	KENNY LOGGINS	117/89		136/105		
	High Adventure (Columbia)	A-0	A-2	A-1	A-5	A-29
	"Don't Fight It"	M-28	M-28	M-30	M-41	M-32
6	BAD COMPANY	143/87	146/89	155/95	150/84	145/67
	Rough (Swan Song/Atco)	A-0	A-1	A-0	A-1	A-1
	"Electricland"	M-56	M-56	M-70	M-65	M-77
7	FLEETWOOD MAC	112/85	121/98	141/111		140/116
	Mirage (WB)	A-0	A-0	A-0	A-0	A-1
	"Gypsy"	M-27	M-23	M-32	M-25	M-23
8	STEVE WINWOOD	119/79	124/75	143/81	141/89	142/92
	Talking Back (Island/WB)	A-0	A-0	A-0	A-2	A-4
	"Valerie"	M-40	M-49	M-62	M-50	M-46
9	SANTANA	120/75	122/76	143/86	134/82	135/78
	Shango (Columbia)	A-3	A-1	A-0	A-6	A-3
	"Nowhere To Run"	M-42	M-45	M-57	M-47	M-54
10	MEN AT WORK	122/TU	119/69	127/80	119/88	125/92
	Business As Usual (Col.)	A-4	A-1	A-7	A-1	A-1
	"Down Under"	M-48	M-49	M-40	M-30	M-32
11	STEEL BREEZE	128/67	122/54	132/42	117/31	95/13
Tie	Steel Breeze (RCA)	A-4	A-1	A-9	A-13	A-28
110	"You Don't Want Me"	M-57	M-67	M-81	M-73	M-54
11	BILLY JOEL	132/67	96/2	0/0	0/0	0/0
	The Nylon Curtain (Col.)	A-31	A-90			
	"Pressure"	M-34	M-4			
13	BRUCE SPRINGSTEEN	137/62	123/46	126/0	0/0	0/0
T:-	Nebraska (Columbia)	A-8	A-25	A-126		
Tie	"Open All Night"	M-67	M-52	M-0		
13		106/61	114/64	123/75	134/97	142/100
	Various Artists (FM/Asylum)	A-0	A-1	A-0	A-0	A-1
	Title (Hagar)	M-45	M-49	M-48	M-37	M-39
15	JUDAS PRIEST	98/57	104/60	107/56	102/53	108/53
	Screaming (Columbia)	A-0	A-1	A-0	A-2	A-1
	"Another Thing"	M-41	M-43	M-51	M-47	M-54

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums, reports in other rotations for the week. The album is preferred airplay cut is listed.



Breakers are those newer records that have the greatest level of station activity on any given week.



PAT BENATAR **Shadows Of The Night** (Chrysalis)

12-inch Single

PAT BENATAR Shadows Of The Night (Chrysalis) 12-inch Single

81% of our reporters on it. Total single reports: 137. A-130, M-6, H-1. Single debuted this week at number 26.

Significant Action

CHILLIWACK
"Don't" "Gonna" Total: 52. A-45, M-3, H-4 PAT TRAVERS . . . 12-inch Single (Polydor/PolyGram) "I La La/Rather See" Total: 50. A-50, M-0, H-0 FIXX Shuttered Room (MCA) "Stand" "Planes" Total: 47. A-5, M-39, H-3 PAYOLA\$ No Stranger To Danger (IRS/A&M) Title Total: 47. A-8, M-32, H-7 NOVO COMBO . Animation Generation (Polydor/PG) "Gone" Title Total: 45. A-4, M-37, H-4 LYNYRD SKYNYRD Best Of The Rest (MCA) "Go" "Fool" Total: 45. A-39, M-5, H-1 ALAN PARSONS PROJECT . Eye In The Sky (Arista) Title Total: 42. A-2, M-24, H-16 MICHAEL STANLEY BAND . . . MSB (EMI America) "Lines" "Holding" Total: 41. A-0, M-32, H-9 DONNIE IRIS High And Mighty (MCA) BILLY THORPE . . . East Of Eden's Gate (Pasha/CBS) Title Total: 35. A-0, M-30, H-5 ... Ghost Town (Atlantic)

Title "Break" Significant Action listings showcase product in all musical configurations that has received significant simpley but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of simplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

..... Touchstone (WB)

1 1 CHICK COREATouchstone" "Compadre" 9 2 SPYRO GYRA Incognito (MCA) "Last Exit" Title 2 3 TOM SCOTT Desire (Musician/Elektra)"Johnny"

7 4 KENNY G Kenny G (Arista) ... "The Shuffle" 8 5 PAT METHENY... . . Offramp (ECM/WB)

"James" 6. 6 GIL SCOTT-HERON . . . Moving Target (Arista) "Lane"

5 7 DAVID SANBORN As We Speak (WB) . Title

◆ 8 FREE FLIGHT . . The Jazz... (Palo Alto Jazz) . . Various Cuts 3 9 BOB JAMES . Hands Down (Tappan Zee./Col.)

→ 10 STEVE DOUGLAS Hot Sax (Fantasy)

reports but did not chart this week on the National Airplay/40 listing This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger

REGIONAL ASR ACTIVITY

EAST

NOST ADDED

Lynyrd Skynyrd (14/12) Donnie Iris (12/12) Chilliwack (12/9) **Billy Joel** (34/7) Utopia (19/6)Firefall (6/6)

MEDIUM-

Saga (27/20)Mike Rutherford (23/19) Sheriff (23/16)Aerosmith (22/16)(34/14) Peter Gabriel Steel Breeze (29/14)

THE HOTTEST

Who (38/37) Rush (35/34)**Billy Squier** (34/28)Don Henley (37/26) Steve Winwood (30/23)

NOTE: Two numbers follow reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-MOTELS (Cepitol)
ASIA (Geffee)
COORET HANDGOOD &
ROBERT HANDGOOD &
ROBERT HAND (See as Song!)
RILLY SOUR (Cerysella)
PAYOLAS ISSAMM,
BILLY SOURE (Cepitol)
BILLY SOURE (Cepitol)
GANG OF FOUR (ME)
CEMOUSE (Cerysella)
RIBD COMPMAY (Seen Song/Arc
(FUI)
TORN RASIL (Cerysella)
TORN RASIL (Cerysella)
-DOWNLOW ACCENTED
TORN RASIL (Cerysella)
-DOWNLOW ACCENTED
TORN RASIL (Cerysella)

Hottest ABC (Mercury/PolyGrel - "Polson Arrow" CLASM (Epic) STRAY CATS (EM) America)

PHO (WE)
FEAR OF STRANGERS (Faulty)
PAUL CARRACK (Epic)

"Lasan...Love"
"Lasan...Love"
PETER GABRIEL [Geffan]
BILLY JOEL (Columbia)
DIRE STRAITS (HB)
DON HENLEY (Asylum)
LINDA ROMSTADT (Asylum)
TITIE

TITIO
DE JACKSON (AAM)
BRUCE SPRINGSTER (Columbia
STEYE WHOMOO (Liband/Wb)
VAZ (SIra/W6)
TRANSLATOR (Columbia
FLASH AND THE PAR (Epic)
-AMDARA (LISH (LISH (LISH)
-MOGERN ENGLISH (LISH)
-MISSING PERSONS (Capitol)

OFFICE CONTROL OF THE CONTROL OF THE

WZZO/Allentown (215) 694-0511

Added
DONNIE (RIS INCA)
TITE
-PRETEMBERS (IPPORT)
-PAT TRATERS
-UPDITATES
-UPDITATES
-PAT TRATES
-PAT AGENTALES
-PAT AGENTALES
-PAT BERATAR (Chrysalis)

PO: TOM KELLY MD: BRUCE BOND

WPYX/Albeny (518) 786-9900

PO: TED UTZ MO: BOB WELCH

Added
TWISTED SISTER (unknown)
DONNIE IRIS (MCA)
JEFFERSON STARSH:P
(RCA/Grunt)
-PAT OENATAR (Corysalis)

Medium STEEL BREEZE (RCA) STEEL BREEZE (RCA)

TOON TE MENT TO THE STEEL ST

ADERTY (COSTO)

AND (MOTOR)

AN

PD: JOHN COOPER

Added LTMTRD SKYMYRD (MCA) FIREFALL (Atlantic) TITLE
THE TITLE

Medium (Metwork/E-A)
UTOPIA (Metwork/E-A)
FLOCK, SERGULLS
(Jles/Arista)
CORDS OF THE N.C. (185/A&M)
"Open Your Eyes"
HEN AT MODRY (Columbia)
MARKE ZEYÖM (Columbia)
MARKE ZEYÖM (Columbia)

media Buseffond (Atlantic)
"Mailtany Thera"
"Railtany The Hottest BILLY SQUIER (Capitol) BUSH (Mercury/PolyGra)

NUSH (Hercury/PolyGra)
HIGH JOEL (Columbia)
DILHT JOEL (Columbia)
TOITTY Lawary
TOITTY Lawary
THEY COLUMBIA
STEVE HIMMOOD (LiamofWb)
JOEL AND CON HAAM)
STELL BREEZE (RCA)
BRUCE SPRINGSTEM (COlumbia)
DIRE STRAITS (WB)

PO: CHUCK DUCDTY

ONT IT TOWN
ACGE

Madium PETER GARRIEL (Guffen) "Shock, Monkey" PAYOLAS (IRS/AM) M. PERSONS (CApitol) "BOYGS" SAGA (POTTTBIT/CBS)

Hottest RUSM (Marcury/PolyGre) FAST TIMES AT R.M. (Full Moon/Asyfu) "Title (Magar)" "Wattle Stoep" STEEL BREEZE RCA) REMNY LOGINS (Columbia) REMAY LOGGINS (Columbia WHO (#8) DON MENLEY (Asylum) A FLOCK...SEAGULLS (Jive/Arista) BRUCE SPRINGSTEEN (Colu BILLY SQUIER (Capito))

WCOZ/Boston (617) 267-9090

PO: ANDY BEAUBIEN MD: TED EGWARDS

Added
BILLY JOEL (Columbia)
JEFFERSUN STARSHIP
(RCA/Grunt)
TRON (CBS)
MISSING PERSONS (Capitol) MON LOSSI

MON LOSSI

MAGILIE PROPOSONS (Ceptrol)
MAGILIE PROPOSONS

PLEST FOOD MAC LIEB
JUDAS PRIEST (Ceptrol)
JU

-PAT SENTAR (COrysells)
STAR CATS (EN America)
STAR CATS (EN America)
STAR CATS (EN America)
STAR CATS (EN America)
SCORTIONS (Maccury/PolyGra)
NUSH (MACCURY/PolyGra)
NUSH (MACCURY/PolyGra)
NUSH (MACCURY/PolyGra)
NUSH (MACCURY/PolyGra)
NUSH (MACCURY/PolyGra)
STAR MACCURY/PolyGra)
STAR MACCURY/PolyGra

WGRQ/Buffalo (718) 881-4555

PO: PAUL HEINE HO: BILL MESTON

Added
LYMYRD SKYNYRD (MCA)
BUXX (Local)
-PAT BEHATAR (Corysalis)
-PAT TRAVERS
(Polydor/Polygra)

Hadium
MIKE MUTHERFORD (AP)antic)
MIKE MUTHERFORD (AP)antic)
MHRIFF (Cap)rol)
DIRE STRARTS (wh)
"Industrial..."
CHEETAN (Ariantic)
GENEG THOROGOOD &
(EM) Americal

RUSH (Mercury/PolyGre)

who led |
District |
D

WZIR/Buffalo (716) 773-0098

Assas

SILLY JULEL (Columbia)

**Acon Of Out...* "Allentor

**Acon Of Columbia

**Acon Of Columbia

**Stappin' Out...

**Acon Out...

**Acon

Nealum SAGA (Portralt/COS DEF LEPPARD (Nercu) DIRE STRAITS (MB) PATOLAS (185/ALM)

HOTTEST
RUSH (Hercury/PolyGra)
DOWN MERITY (Raylus)
STELL SHEEZE (HCA)
PETER GASHEL (Gaffen)
CLASH (Epicory
FLEETWOOD MAC (WH)
38 SPECIAL (AAR)
HOUSE (GOLUMNIA)
STRAT (GATS (EM AMERICA)

WECM/Claremont (603) 542-7735

PD: ZIP ZIPFEL

Adead
JESSE COLIN YOUNG FEIRETS
SHEAKER (Mancshake/CBS)
FIREFALL (Artente)
-PAT SENATAR (Coryselle)
-JEFFESON STARSHIP
LICAFORTH)
-OAN FOGELBERC
LFUI MOON/Epic
-HALL & OATES IRCA)

-MALE 4 OATES IRCAI
Masian
EDDIE MOMEY (Columble)
"Rannin' Away"
MUST COMBO (Folyor/Polydra
"Too Long Con"(m (Columble)
"Aflantic City"
"Aflan

Hoffest
FLETHOOD MAC (WB)
RIM CARRES (EMI America)
STEVE WINDOOD 113, January WB)
FAST THRES AT 4, M.
FAST THRES AT 4, M.
FALL CARRECT (Epic)
CSAN (ARIANTIC)
WEN AT WORK (Columbia)
BILLT JOEL (Columbia)
BILLT JOEL (Columbia)
WHO (WB)
FLOTON (COLUMBIA)
FLOTON (COLUMBIA) (we) L BREEZE (RCA) CR.,, SEAGULLS

JOZZ CHICK COREA LWB1 STEVE DOUGLAS (Fantaby) SPYRU GYRA (MCA) KENNY G AAPISTAS WRKI/Danbury (203) 579-9995

PD: BOB KOCAK Added
LINTRD SKINTRD (MCA)
UTOPIA (Network/E-A)
"Member Heart"
DIRE STRAITS (MB)
FIXE (MCA) -PMIL COLLINS (Yingin)
-MISSING PERSONS ICapitol)
-EFFERSON STARSKEP
(RCA/Grunt)
-PAT BEMATAR (Chryselis)
-B. SPRINGSTONE (Cinen Cuts

Medium PATOLAS (IRS/AAM)
SAGA (POTTAIT/CES)
FORTROX ESIC)
FORTROX ESIC)
FRIDA (ATLANTIC)
"TOU ROOW Mha?"
TAKK TAKK (EM AMERICA)
MOTO COMBO (Polydor/Poly MSE (EM AMERICA)
GOOGGE HOROGODO A
TUSTEE SISTER (anknown)

-BILLY JOEL (Columbia)

BILLY SQUIER (Capitol)

CAPACEOR (Capitol)

OWN MEMET (Acquise)

OWN MEMET (Acquise)

SANTAM (Columbia)

SANTAM (Columbia)

STEVE RIMMODO (Islano/Ws)

WWYRAMAMENTAMODO (Islano/Ws)

WWYRAMAMENTAMODO (Islano/Ws)

WTPA/Harrisburg (717) 238-1402 PD: JEFF KAUFFMAN

Added
PAYOLAS (IRS/A4M)
OUNMIE IRES (MCA)
DIRE STRAITS (WB)
-PAT TRAVERS
FPOLYDOF/POLYGRA)
-PAT BENATAR (Chrysells)
-LITTLE STEVEN A...
(EM) Americal

Real Americal
Median Merical
MERIAT BORK (Columbia)
GEORGE THOROGODO 1
(EM) America)
A FLOCK...STAGOLUS
BILLY SQUIER (Ceptrol)
STEVE WINDOOD (Island/WB)
JUDAS PRIEST (Columbia)
GENTY LOGGUES (Columbia)
GENTY LOGGUES
GENTY LOGGUES
MERICA CAMPIEL (Cortan)
BAUCE SPRINGSTEEM (Columbia)
MERICA CAMPIEL (Cortan)
MARCE SPRINGSTEEM (COLUMBIA)
MERICA CAMPIEL (CORTAN)
MARCE STRINGSTEEM (COLUMBIA)
MERICAN CORTAN
MERICAN
MERICAN CORTAN
MERICAN
M

MOTTEST
MHO (MB)
RUSH (Mercury/PwilyGra)
SIEEL BREEZE (RCA)
JOE JACKSON IAAE)
DON MEMLEY (Asylus)
BILLY JOEL (Columbia)
STRAY CATS (EMI America)

PD: DANIEL F. HAYDE

MIRE RUITCREUM

"Halfvay Ture" "Naming"

CLASM (Eglc)

BILLY JOEL (Columbia) DON MENLEY (Asylum)

MEN AT MORK (Columbia)
BILLY SQUIRG (Emotion)
BRUCE SPRINGSTEEN (Columbi
STRAY CATS (EMI America)
JOE JACKSON (AAM)
PETER GARRIEL (Columbia)
JUDAS PRIEST (Columbia)
"Meliton" "Amormer Thing"
STEEL BREEZE (RCR)

WCCC/Hartford (203) 233-4426 MD: LICH

Added
LTHTRD SKTHTRD (MCA)
DONHIE (R)S (MCA:
SAGA (Portrait/CBS)
-PAT BEMATAR ICHATYSH(Is)
-PHIL COLL(MS (Vorgin)

NOTIEST

RUSH IMERCUTY/POLYGES)

DON HEMLEY LASY Lues

BRUCE SPRINGSTEEN (Columb

BILLY SQUIER (Capitol)

JUDAS PREEST (Columbia)

WHO (WE) WBLM/Lewiston-Port. (207) 783-2065

MD: JOSE DIAZ

Added
PETER GABRIEL (Gofton)
MIRE RUTHERFORD (Atlantic)
MOVO COMBO (Polyoco/PolyGra
UTOPIA (Metwork/E-A)
-PAT BENATAR (Chrysalis)

Hadia URTAN (Corpalis)
Hadia URTAN HEP (Marcury/PolyGrs)
SAGA | Portrait/CBS)
BAUCE SPRINGSTEIN (Columbia)
REG SPEEDAGON (Epic)
DAN MEISTEN (Epic)
DUM MEIST (Asylum)
ARE (Arco)
| Polygon/PolyGrs)
GCHN FRET (Epic)
GCHN FRET (Epic)
SHENT (COCHOE)
SHENT (COLUMBIA)
STEEN BEGET (COLUMBIA)
SENDINGSTEEN (COLUMBIA)
STEEN BEGET (COLUMBIA)
SENDINGSTEEN (COLUMBIA)
SENDINGSTEEN SECENTIAL
STEEN BEGET (COLUMBIA)
SENDINGSTEEN SECENTIAL
SENDINGSTEEN SEND

ARRONG THE COLUMN AND ARRONG THE COLUMN ARRONG THE COLUM

WLIR/Long Island (516) 485-9200

PD: DENIS MCHAMARA

-GRAND MASTER Funds

Sugar M(III)

-AGENT ORANGE (unknown)

+TEARS FOR FEARS (unknown

-PRINCE 1891

Medius Brimstone & Treacl (A&M) BRISTONE & TREACL IAAM)
WING LOWD.
WING LOWD.
WING LOWD.
JOE JACKSON (AAM)
BILL RELSON (PVC/Mear)
BILL RELSON (PVC/Mear)
RUMN (ASCE (ME) (PVC/Mear)
HUMAN LEAGUE (TYTC) (AAM)
KUT (MSC) (AAM)
TONE (ASCE)
HUMAN LEAGUE (TYTC) (AAM)
SQUEZEE (AAM)
TONE (ASCE) (AAM)
TONE (ASCE)
HUMAN LEAGUE (TYTC) (AAM)
KUT (MSC)
HUMAN LEAGUE (TYTC) (AAM)
HUMAN LEAGUE (TYTC) (A

Mediue

56 SPECIAL (A&M)

LTHYRD SENAYADO (MCA)

"Gotte Go" "deen Your

Blity Jolt (Columbia)

"Room Of Uur..."

"You Realine Me"

DOM HERLEY (Apylum)

MIKE RUTHERFORD (Arias

SEEL SREEZE (RCA)

SAGA (Portrait/CS)

"On The Loose" TRID (Memcury/Polyūra)

Woftest
(C115 COSTELLO & A COLUMBIA
PETER CARRIEL JOSTICH
A FLOCK...SEROULLS
ARICUTES
A (Polydor/Polydra)

**(It's You'
** TAKK! (Fantasy)
**JOANS PRIST! (Columbia)
**SPYS (EM) America)
**SPYS (EM) America)
**(It') America
**(It')

CHOM-FM/Montreal (514) 935-2425 PD: ROB BRAIDE

Added CHRIS DeBURGH (A&M) FRIDA (Attentic) Title -PAT BENATAR (Chrysalla)

Medium
DIRE STRAITS (WB)
GIRLSCHOOL (Mercury/F
MIRE RUTHERFORD (Artis
BLUSHING ETIDES (ACAI
MARRIT (MCA)
FIRE NUCA)
PAUL CARRACK (Epic) WNEW-FM/New York (212) 986-7000 PO: RICHARD NEER NO: JIM MONAGHAN

offest ILLY THORPE (Pasha/CBS BILLY THOMPE (Pash/CDS)
Title GABEL (Gellen)
Thomas (The Comment of the Comment o

JUDAS PRESSI TO "Another Thing"
ROBERT PLANT IS yen Song/Atco
Pleage Pin "Burning...Sid"
BILLY SQUIER (Ceptrol)
Title "Everybody Ge"
RUXY MUSIC (HB)
STEYE WIMMOOD (Island/WB) Valeria* K.LOGGINS/S.PERRY (Columbi

WPLR/New Haven (203) 777-8617

PD: RICK ALLISON ND: MIRE KIRVEN

HOTTOST FAST TIMES AT R.M.

"ASSIST (Fartasy)"

"Coctate" Tools SURRETT (WB) GEORGE THOOGOOD A CONTROL OF THE SURRETT (WB) GEORGE THOOGOOD A CONTROL OF THE SURRETT (WB) GEORGE THOOGOOD A CONTROL OF THOOGOOD A CONTROL OF THOOGOOD A CONTROL OF THOOGO WPLJ/New York (212) 887-7777 PO: LARRY BERGER MD: DORDTHY VANTURINI Added SHERIFF (Capitol) "You Ramind Me" TWISTED SISTER (unknown) -PAT BENATAR (Carysolis)

Hotear dealb)

Hotear Squite (Cepitol)

PLLY SQUITE (Cepitol)

PLLY SQUITE (Cepitol)

PLLY SQUITE (Cepitol)

HO (H)

HO (H)

FOR SQUITE (See Song/Arcol

GENESIS (Atlantic)

COLICE (Atlantic)

YAN MALER (H)

YAN THE (See Song/Arcol

RUSH (See Song/Arcol

JOHNEY MALER (Columbia)

JOHNEY MALER (See Song/Arcol

FAST TIMES AT R.M.

(Full MOOR/Aylu)

DOM HELLY (Laylum)

JOHNEY MALER (H)

JOHNEY MHQ EMB! FAST TIMES AT R.M. (Full Moon/Asylul FAST 1985 AT R.M.
(Full Moon/Asylu)
"Title (Hagar)"
PETER GABRIEL (Gatten)
"Snock...Monkey"
"I Have...Touch"
BAD (GMPANY (Sven Song/Atcomerce)
MER EEM Americal
MEN AT WORK (Columbia) WAPP/New York (212) 357-8000 PD: DAYE HANTLTON Added
STRAY CATS (EM! America)
"Rock...Town"
JEFFERSOM STARSHIP
(RCA/GENT)
"Nous Dressin"
"Nous Dressin"
"Namer Heart"
DOWNIE IRIS (MCA)
"Tough Not STARSHIP
"PAT BEHATAR (Corysolis)

WDHA/North Jersey (201) 328-1055

GM: BOB LINDER PO: MARK CHEMPP?
Added
LTHERD SKYHYRD IMCA)
ODWHEL HIS (MCA)
ADWHILL HIS (MCA)
MALL & ORTES (MCA)
MALL & ORTES (MCA)
MALL & ORTES (MCA)
MALL & ORTES (MCA)
MALL MARKET (MCA)
MATCHING (MCA

TRANSLATOR (Columbia) ALAM PARSONS PROJ. (Artista) DIRE STRAITS (ME) TOMI BASIL (Chryselle) SMERIFF (Capital) SHERRY (Capital)
KIM CAMPS, CRIM Ammirch
PET (Dowlsheld) (Arco)
Siarcoa., Actor
Siarcoa., Actor
ROBERT PLANT (Swan Song/An
M. PERSONS (Capital)
FROM CAPITAL
FROM CONTROL
FROM

Notass JOHN COUGAR (RIve/PolyGram) *Jack & Johnse* "Myrts & Good" "Doen All Niger" Johnny 99" "Atlants City" RUSH (Naccury/PolyGra) "Myrts & Good &

BAD COMPART (Swen Song/Atco)
STWAT CATS (EMI America)
A floor... StatoultS
(a) w/Arista Sta Asida
FIREFALL (Ationtic)
FRIDA LATIANTIC)
FRIDA LATIANTIC)
POCO (Atiantic)
COUNTE IRIS (MCA)
JESSE COLIN YOUNG (Elentra)
-PAT BEMATAR (Chryselis)
-HAIL & OATES IRCAI
-LITTLE STEVEN A...
(EM) America)
-PRETENDERS (Import) PRETENDERS (Import)

Weellam
CSSN (Arientic)

WISE MUTMEFFORD (Arlentic)

GLEUN FRET Eleatra)

GCOMMON (COMMON CHEZ-FM/Ottawa (613) 563-1919 PO: STEVE COLUILL

type registered significant airplay gains this week

Acced AFTER THE FIRE CMRIS DEBURGH (A&H) HURRAT MELAUCHLAN (Asylas) RATE BUSM (EM) America) -MISSING PERSONS (Capitoli Madium
MOTELS (Capitol)
MOTELS (Capitol)
PAUL CARRACK (Epic)
EDDIE MOMET (Catiyable)
FLEETWOOD MAC (wb)
POWDER BLUES (Liberty)
CMILLIMACK (Millannium/RCA
SPOOMS (Junnoum)

ALL REGIONS OF THE PROPERTY OF

CLINDA MONSTADT (Asylum)

NOTAGE

NUSH (Mercury/Paigner)

PATOLAS (IRS/AEM)

DON MERLEY (Asylum)

AND (Mercury/Paigner)

AND (Mercury/Pai

WMMR/Philedelphia (216) 561-0833

PD; CHARLIE REMOALL MO: LISA RICHARDS

Added
LINDA ROMSTADT (Asylum)
SAGA (Portrait/COS)
"On The Louse"
MALL & OATES (RCA)
-PAT BENATAN (Chrysells)
-LITILE STEVEN &...
(EMI America)

AEROSHITA (Celumbia)
JOL (ACKS) (CAN)
BILLY SOUTH (Ceptical)
GEORGE THOROGODO 6
(CENT AMERICAN)
STEEL ONLEGE THOROGODO 6
STEEL ONLEGE THOROGO

HOUTES! HOUSE IN (COLUMN) HOUSE IN (April 10) HO

WYSP/Philadelphia (215) 648-6460 PO: MICHAEL PICOZZI MD: STEVE FEINSTEIN

Idond |ALK TALK (EM! America) |AGA (Portralt/CBS) SAGA (Portraliz/CBS) FRIDA (Attentic) LYNYRD SKTNYRD (MCA) -HALL & JATES (RCA) -PAT BEMATAR (Chrysalis)

Hedium

FLKM (CA)

. Various Cuts

-PAETENDERS (IMBORT)

HOTEST

BILLT SOUTER (Cop) Trol)

GENESS (Astantic)

STEEL BREEZE (ASCA)

CLASH (Epic)

CLA

whO (we)
LORDS of THE N.C. LIRS/A&N:
KENNY LOGGINS (Cotweble)
STRAY CATS LEWS America)
MIRE RUTHERFORD LATIENTICS
LURYTOW (Scort) 8-pox/ES;
EDDIE MOMET ICOlumbia
TARRI (Fastary)
PETER GARBIEL (Gaftan)
JOE JACKS DAN (AAN)

WDVE/Pittsburgh PD I HOW IE CASTLE

Added DONNIE IRIS INCAJ Title
DIRE STRATS (WB)
"Industrial..."
CALLLIBACK testitonings/RCA)
"Don't it Name"
HUGHES THRALL SBOWLEVERS/CBS!
"Looe in Your..."
mits RUTHERFORD (Atlantic)
"Masine"

"Section Member"
CLASH (Epic Amarica)
CRAY (AZIS (Est Amarica)
COMEY MACH (Memcury/PolyGra)
"Scancinarian."
"Scancinarian."
STEEL BAEEE (Inch.
"Don't want Na"Don't want Na"Don't want Na"Don't Memcury/Foll
"Memore Heart"
Hammer Heart"
Hammer Heart

Mottast
RUSH (Mercury/PolyGra)
"New world Man" "Digital Man"
"The Analog Kid"
WHO (WB)
"Eatnence Front" "Dangarous" "The Analog Kid" "Dangerous" two (eb) "faineace Front" "Dangerous" Old Miller (Asylum) "Dirty Lenery" A Flock... Stadouts for the Analog Carlotte (Asylum) "Dirty Lenery" A Flock... Stadouts for the Analog Carlotte (Asylum) "Lash...Live" "Everyoody Go" JUDAS "MIST (Calumi) JUDAS "MIST (Calumi) JUDAS "MIST (Calumi) JUDAS "MIST (Calumi) Time's Lus" "Oh The Loose"

Jezz BRAND K (Passport)

WYDD/Pittsburgh (412) 362-2144 PO: MIKE PERKINS ASST. PO: MIKE KOMECKO

GRCA/Grunt)
"Bu My Lady"
DumNit 1815 (MCA)
"Glad Ail Over" "Tough World"
FRIDA (Allantic)
Tisse
-PAT BEMATAR SChryseliss

Medium
Linda Roussia (Gerten)
PETER CABRIEL (Gerten)
"SDOC...moneey"
Roussia (Gerten)
STOC...moneey
Roussia (Gerten)
STOC...moneey
Roussia (Gerten)
STOC...moneey
Roussia (Gerten)
STOC...moneey
Roussia (Folia)
Rouss

-Domain FACE (we)

Hoffsst who (we)

Fallence Front "Dangarous"

Fathers Front "Dangarous"

Fathers Front "Dangarous"

Fathers Fathers Front "Dangarous"

Sitt Window (Fathers)

Don't Gire up. "Fat'ytown"

Fast TiMES AT R.w.

"Somesony's 88"

"S

WPDH/Poughkeepsie (914) 471-1500

PO: PETE CLARK MD: STEW SCHANTZ

Added CHILLWARK Willennium/RCA)
CHULLWARK WIllennium/RCA)
CHULLWARK WILLENS (MCA)
FETER GOODWIN (Chrysalls)
FIREFALL (Atlantic)
-PAT BERMAN (Chrysalls)
-HALL & OATES (RCA)
-PAT TRANKES
(Polysor/PolyGra)

(Polyacr/PolyGra)
Mealum
PAUL CARRACK (Epic)
1) Need You"
SAGA (Portrait/CBS)
"On The Loose"
MOTO COMED (Polyacr/Poly
"You Long Gone"
"Niches"). (Chrysalis)
"Great Southern"

ICEMOUSE (Congrells)
"Uniform"
ABC (Mercury/PolyGra)
FIXX (MAZ)
LOOK (RFC/We)
LOOK (RFC/We)
LOOK (RFC/We)
FIXA (AC)
LOOK (RFC/We)
FIXA (RFALL (Bouley)
FIXA (BARACK (Epic)
TANAT CATS LEM America
BAD COMPANY ISwen Selbe (BER (Local)
CHILLIMACK (Millenning

EAST

TEASH AND THE PAN (Epic T-BONE BURNETT (48) POCO (Atlantic) TOTAL SUMMET (B)
TOTAL SUMMET (B)
TANK I FRANTANY)
TOTAL SUMMET (B)
TANK I FRANTANY
TEPS. STRONGER
HUGHES THRALL (Sputaward/C
TYSE. STRONGER
-ABC SAMC (COT!!lon/Arco)
-(Fyt! Swon/Epic)
-DEVO (MD)

"List i've Mave"

'KET HOOD MAC (HB)

AFAOSHITH (COLUMBLA
AFAOSHITH (COLUMBLA
AFAOSHITH (COLUMBLA
AFAOSHITH (COLUMBLA
AFAOSHITH (COLUMBLA
TELSTRATTS IND
DIAE STRATTS IND
TALIBURGH (COLUMBLA
TOLITY LEANORY
TETE STRATTS IND
TOLITY LEANORY
TOLITY LEANORY
TOLITY LEANORY
TOLITY LEANORY
THE STRATTS IND
TOL CARNES (ENI America) "Looke" TRANSLATOR (Columbia)
LINDA ROMSTADT (Asylum)
"Mr., Raelo"
SHERIF! (Capitol)
"You Remins Ma"
STEEL BREZE (RCA)
"Don't Mant Ma"
-JEFFREY OSBORNE (A&M)

WHJY/Providence (401) 438-6110

POI JIM MURPHY

Added STRAY CATS (EM) Americe) JOE JACKSON (A&M) -PAT BENATAR (Chrysells) -PAT TRAYERS (Polysor/PolyGra)

They work of the search of the

DBLY JOEL (Columbia)

HOTTER
BILLY SOUTER (Capitol)

HOT LESS (Capitol)

HOT LESS (Columbia)

HOT COMPANY (Sea Song Arco
EDOIT MONTY (Columbia)

STEEL BRIEZE (HCA)

(Full MONTARY)

AENOSMITH (Columbia)

HOT LESS (HCA)

SHERTY (Capitol)

OUN MEMICY (Asylum)

CLASS (Epitol)

STEYE MINOSO (Seland/WB)

-K.LOGGINS/S.PERRY (Columbia)

WCMF/Rochester (718) 288-3200

PD: FRANK HOLLER

Added -PAT BEMATAR (Chrysella)

PAT BENATAR (Corysells)

meetice

EDDIE MONEY ICOlumbia

BUDCE SPRINGSTER (COlumbia)

BULCE SPRINGSTER (COlumbia)

BURCE SPRINGSTER (COlumbia)

BURCE SPRINGSTER (COlumbia)

BURCE LOCATION

BURCE (COLUMBia)

BUR

MOTTEST
STEEL BREEZE (ACA)
DON'T WANT MOTO
PET TOWNSHIP (ACC)
JUGARLY (COLUMNIA)
JUGARLY (COLUMNIA)
HONOTHY TOWNSHIP
HONOTHY HONOTHY
HONOTHY
HONOTHY
HONOTHY
(Full MOONTANIA) JOURNAL T. CONTINUE TO THE PROPERTY OF THE PRO

400 (RCA)

SERVE G LAFASTO)

FROM THE GLASS OF THE GENERAL CONTROL OF THE GENERAL CONTROL OF THE GENERAL CONTROL OF THE GENERAL CONTROL CONTRO

WMJQ/Rochester (716) 232-7550

PD: TOM HUNTER ASST. PD: MICHAEL ISUBELLA

"Cen't Find.."

BILLY JDEL (Columbia)

"Pressure"

QUEEN CITY KIDS !Epic!
"Dance"

"Danca"

Magaium
STEVE BINMOOD (Island/MB)
STEVE BINMOOD (Island/MB)
JON ANDERSON (AVIANTE)
JON ANDERSON (AVIANTE)
DON MEMLEY (Asyland
DON MEMLEY (Asyland
FLOCK... STAGOULS
LUTHOF/AVIANTE)
ALT THIS AT A. W.
(Fall Moon/Asylu)
"Little Imagar">
805 NICAL
STAGOULS
STEVEN BINGATOR
STEVEN BINGATOR
STEVEN BINGATOR
STEVEN BINGATOR
STEVEN BINGATOR
MINE MUTHER/ORD (AVIANTE)
STEVEN BINGATOR
MUCHES HEARL (Boulevere/CBS
MUCHES HEARL (Boulevere/CBS
CHICKOO (FWIT MOON/MB)

NOTTOST
GENESIS (Atlantic)
GENESIS (Atlantic)
GENESIS (Capitol)
GE

WEZX/Scranton (717) 961-1842

PD : RICH PIOMBINO

-DOMAGN
HOTTEST UNER (Cepitoli HHO (16)
HHO (16)
RUSH (Mercury/PolyGra)
SANTAMA (Columbia)
A FLOCK...SEAGULS
(Jive/Arlara)
LOC JACKSON (AAM)
"Steppin" Du"

"Steppin" Dut"
PAUL CARRACK (Epic)
BRUCE SPRINGSTEEN (CO BILLY JOEL (CO 1980 in)
PETER GABRIEL (Goffen

WAQY/Springfield (413) 525-4198

PD: ROSS MACDONALD

Added
CHILL WACK (Millennium/RCA)
MALL & OATES (RCA)
JOE JACKSOM (AAM)
-PAT BENATAM (Chrysells)
-ONALD FACEN (WB)
-NISSING PERSONS (Cepitol)

tecium

EEN AT WORK (Columbia)

FETER CABRIEL (Geffen)

FLOCK...SEAGULS

(J)-w/Arista

ANYAMA (Columbia)

ENNY (LOGGINS (Columbia)

DBET PLANT (Seen Song/

SAN (Arientic)

TYE elevero | International Columbia |

Ifull Moon/Asylu)

und (18)

filet and and lub;

filet squien (Capitol)

Don memley (Asylum)

John Cougan Inlua/PolyGr

Clash (Epic)

WAQX/Syracuse (315) 682-9538

PO: ED LEVINE ASST. PO: AMY DANLMAN

(Polycor/PolyGra) LITTLE STEVEN &...

THEY EIROGO IS IS AND HE HOSTERS
RUSH (Warcary/PolyGre)
WHO IWE)
EDDER MOMEY (Columbia)
ELLY JOSE (Columbia)
JUHN COUGHN (Columbia)
JUHN COUGHN (Columbia)
JUHN COUGHN (Columbia)
STAAT CATS (EM) America)
VAN MALEN (WB)
DET SEPPANO (Mercury/Polt-Gr SURVISOR (Scort) Bros/CBS)
SAAD (MORTCHIY/CBS)
EACH (MORTCHIY/CBS)
FLEETWOOD MAC (WB)
MEN AT WORK (Columbia)
ROSERT PLANT IS WEN SONG/ATC

MO CHIP ENIGHT
Addae
FIRX (MA)
Cost Plane
"Lost Plane
"Lost Plane
"Lost Plane
"Mock Milling
"Mock Mi

(Emi America)

Meoium

GEMESTS IATIANTIC)

ASC (Marcury/PolyGra)

F(EETWOOD MAC Leb)

FSST TIMES AT B.M.

GLONGE THOMOGOOD &

([MI America]

CHETAM (ATLANTIC (Columbia

MINE MUTHERPORD (ATLANTIC)

MINE MUTHERPORD (ATLANTIC)

SHELIFF (Capitol)

SHELIFF (Capitol)

FORTHOR (EFIC)

WSYR/Syracuse (315) 472-9797

PD: BERNIE KIMBLE HD: CHIP KHIGH!

Hottest
SAGA IPortrait/CBS!
RUSM IMercury/PolyGra!
BRUGE SPRINGSTER ! IColum
PATOLAS (IRS/ALM)
PETER GABRIEL IGETION!
THU (MD)
SMRRIFF (Capitol!
CONET MATOM IMercury/Pol Addas Chillianeium/RCA)
CHILLIANCE INIIIaneium/RCA)
CHILLIANCE IUmnomani
HELLCATS (Regio/Ariani)c)
HUCHES THRALL | Boulevara/CBS
SCANDAL (Columbia)
ABC | Imarcury/FolyGra)
SHCHIFF (Capitol)
"Tou Hamind No"
-PAT SENATAN (Chrysells) PETER GABRIEL (Getten)
swin (#0)
swin (#7 / Cop | Toil
swin (#7 / -PAT MENATAR (Corpsails)

region

wer at MORK (Columbia)

John COUGAR (Riva/PolyGram)

Dun Kinet (Asylum)

Dun Kinet (Asylum)

Dun Kinet (Asylum)

AEROSHITA (Columbia)

ICE-MOUSE (Corysails)

CLASS (Egic)

CASS (Egic)

SAGA (Portrait/CBS)

SAGA (Portrait/CBS)

SAGA (Portrait/CBS)

SIRAT CATS (EM) Americal

OUEEE CITS (EM) Americal

SHERIKE (Handamana/CBS)

ROWEL SCHILLER (Polygraf)

MIDMAL SCHINER (COLUMBIA)

ROWER (SAGASS)

ROWER (SAGA

WOUR/Ufica (315) 797-0803

PD: DALE EDWARDS

Added POCO IATIENTIC) CHILLIERACK (MILIENNIUM/RCA) UTOPIA (METWORK/E-A) SPYRO CYRA (MCA) - HALL & DATES (RCA) - PAT TRAVERS (GPO) - PAT GRAVERS (Polygor/Polygor) - PAT GRAVERS (GPO) - PAT GRAVERS (GPO) - PAT GRAVATAR (Cnryselis)

Medium Linda Ronstadt (Asylum PETER GABRIEL (Geffen) T-BONE BURNETT (UB) JOE JACKSOM (A&M) 805 (RCA) ANATOR CONTROL OF THE PROPERTY OF THE PROPERTY

HOTYEST
DON HEMEY (Asylum)
EMUCE SPRINGSTEEN (Columbia
'STEVE BINNODO (Island/BB)
SILLY SOURER (Capitol)
REMY (LOGGIMS (Columbia)
MEN AT WORK (Columbia)
STRAY CATS (EMI America)
WHO UND BILLY JOEL (Columbia)
PAYOLAS (IRS/A&M)
RUSH IMercury/PolyGra)

Jazz CMICK COREA (WB) BOB JAMES (Toppen Zee/Co) PAT METHENY GROUP (ECM)

WAVA/Weehington (703) 534-0320

PD: JUHN LARSON MD: GARY CHASE

Added
AEROSMITH (Columbia)
"Lightning..."
CONET MATCH IMPROUPY/Poli
"Davil's Deca"
LYNYRO SKYNYRO (MCA)
--PAT BENATAR (Chryso(is)

CSAM (Arientic)
STYTE elwood lisinar/HB)
BAD COMPANY (Seem Song/Atco)
STELL HREEZ (Arca)
SHENIFI (Capitol)
HIGHITY (Capitol)
STEVE HREEZ (Arca)
STEVE HILLER BAND (Capitol)
PET YOMANIAM (Arca)
DE STOCIAL (AAM)
(CHOUSE INC PAT BENATAR (Chrysells)

Westum

PETE TOWNSHEND (TYPO)

SIII SAITTS (TOWNSHEND (TYPO)

SIII SAITTS (TOWNSHEND (TYPO)

SIII SAITTS (TOWNSHEND (TYPO)

**JOHNEY WAN ZANT...

L'ATT (**TOWNSHEND (TYPO)

**ANT THANS AT R.M.

L'ATT (**TOWNSHEND (TYPO)

**ANT THANS AT R.M.

L'ATT (**TOWNSHEND (TYPO)

**ANT THANS AT R.M.

L'ATT (**TOWNSHEND (TYPO)

SIEL BREZZ (RAS)

AL (SIEL)

HOTTOST RUBERT PLANT ISWON Song/Arcs "Barning...Sid" BAD COMPANY ISWON Song/Arcs D C STAR (Local) JUDAS PRIEST (Columbia)

Added
LYNYRD SKYNYRD (MCA)*
Been Your Fool
Dist STRAITS (ME)
*Industrie!...
*PAT BERMATH (Chryselis)
*PAT TRAVERS
(Polseor Polygre) RUSH (MEPCUTY/Potyure, who (wb) pauce SpainGSTEEN (Columb) fleetwood MAC (wb) "Stralght Back" STEVE WINWOOD (Island/wB) BILLT SQUIER (Capitol)

DC101/Washington (202) 828-9932 PO: DON DAYIS

Added
PETER GARRIEL (Getten)
BILLT JOEL (Columbia)
-PAT BEMATAR (Chryselis)

-PAI BENATA (Chryseis)

Mediu

STEVE (INWOOD (Island/Me)

ON MERCY (Asylum)

SHEARY (Asylum)

SHEARY (Caplus)

CLASS (Egic)

Hoffest
RUSH (Mercury/PolyGrel
who 1m8)
JUDAS PRIEST SCELUeble)
ROBERT Pictart (Swen Song/Arc
D C STAR (Local)
BAD COMPANY (Swen Song/Arc
JOHNNY VAN ZANT...
(Polygor/PolyGre)
fleetwood MAC LMB)

ided

JESSE COLIN TOUNG TETOR

FIGURE FOR 18"

JUREFALL (Artentic)

TITTO

-MALL & UATES IRCA)

TORING TESTS TORING TESTS THEN THE COLUMN TO THE TESTS THEN THE COLUMN TO THE TESTS TH Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT

Macium
Jihi MENORIX (Raprise)
HIRE RUTHERFORD (Atlantic)
JOHN COURAR (RiverPolyGram)
GEORGE THOROGODO &
(EM (America)
AEROSMITH (Columbia)

FAST TIMES AT R.M. TFUIT MOON/ASYTUT JEFFERSON STARSHIP TREA/Grunt

HOTELANDON ACTIVED HOTELANDON HOT PAUL CARRACK (Epic)

"Lasson...Love"

STAAT CATS (EMI Americe)

BAD COMPANY (Seem Song/Arco
BLUE PETER (Local)

CHILLIBRACK (Milliannium/RCAI

ROUGH TRADE (CBS)

WARBIT (KGAI)

POWDER BLUES (Liberty)

MURRAY NCLAUCHLAN (Assium)

-PINK FLOYD (Columbia)

PD: ROB BARNETT

Nese (18 STARIS (#B)

"Itsgraph Poac"

"Lity 100. (Chrysalls)

"AND SANNING (MCA)

"AND SANNING (MCA)

"AND SANNING (MCA)

"Oben Your Fop!"

"You Resind Me"

"Opt A (May row/e/EA)

MEN AT WORK (Columbia)
"Down Under"
BILLY SQUIEN (Capitol-FAST TIMES AT N.M. "Love Rujes"
RIM CARMES IEM Ameri
AMES ANDERSON
(Kap Family/CBS)
SAUMES ALCOCATI
MARBIT INCRI
BELLY JOSE
STATE CARE
T-BOME SUMMETT (WB)
STATE CARE
(RCA/COUNT)
-DOWALD FAGEN (MB) M. PERSONS (Capinal)

**Gorden State

**Gorden - COMPAND TAGEN (ME)

HOSTERS (ME)

HOSTERS (ME)

STEEL WINNOOD (11 Amon'/ME)

FILM (MCA)

ROSH (MECCUT/POLICES)

SANTANA (COLUMBIA)

DON HENLEY (ASY)

DON HENLEY (ASY)

SONT (ME)

GENOME (ME)

FILET (ME)

FILET (ME)

ANDER (ME)

ANDER (ME)

ANDER (ME)

ANDER (ME)

ANDER (ME)

STEEL STEEL (COLUMBIA)

WAPI/Birmingham (205) 933-9274

PD: STEVE RUNNER HD: JOANNE PETERSON

Added
SAGA (Portrait/CBS)
LYNIBD SAVAIND, IMCA)
-IEF/ERSON STARSHIP
-IRCA/Grunt)
-PAT BERATAL (Chrysells)
-DOWALD FAGEN (Mb)
-DAM FOGELBERG
(Full Moon/Epic)

Truit Mon/Epic;

Medium STEEL BREZE LECA DE CONGET THOROGODO A GOOGE THOROGODO A GOO

WOWE/Chattanoogs (615) 267-1050

Added UIOPIA [Meteork/E=A] "Mammer Meart" PETER GABBIEL (Getten) "Shoca., Monkey" "JARAL (Fantasy) "+'m Leeving"

Medium Es al R. M.

(Full Moor/Asytus

(Full Moor/Asytus

(Full Moor/Asytus

(Full Hagarel)

"Title Saguer!"

PAUL CARRACK (Epro)

MUSH (Marcury/Polgford

A (ECC.)

TO MARCURY (Full Saguer)

STEL DECCEL MCAD

HOSHIT PLANT (Swen Song/
UNIAN AD MERCURY/POlgford

A (ASY (Foll Moor)

HOSHIT PLANT (Swen Song/
UNIAN AD MERCURY/POlgford

SAGA (Portral/COS)

GH: DAVE KING

"-JOHNY BARKS (whenown)
HOTTEST
WHO ("AD)
RECOMMENDA
RECOMPTON (COLUMBIA)
RUSS THE (COLUMBIA)
STETE WINKOOD (ILLIAND/WB)

SOUTH

MOST ADDED

Donnie Iris Lynyrd Skynyrd Chilliwack Saga Sneaker

(12/12)(10/9)(8/8) (28/7)(7/7)

MEDIUM

Dire Straits Stray Cats Peter Gabriel A Flock Of... Aerosmith

(29/20)(29/19)(27/19)(25/19)(27/18)

THE HOTTEST

Rush (39/36)(36/33) Who Don Henley (39/32)**Billy Squier** (37/30)Kenny Loggins (30/29)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

KYTX/Amerillo (806) 359-6561

PD: DON SITTON MD: CHARLIE PALMER

Title
StrakeR Imanosnesw/CBS)
Theater Me. ...
"PAT BEMATAR ICOLYSE)IS/
"PAT TRAVENS
(POLYGOT/POLYGra)
-OAN FOGELBERG
(Full Moon/Epic)

"Great Southers"
PAUL CARRACE (c)(c)
DIRE STRAITS (WE)
HIS PUTHERPORD (AITEM)
A FLUCK. ..SEAGULES
LIDERA HERVEYSF-AL
"ARRAGE MARGET"
SHERIF (Capitol)
TORONIO (MARCHES)
HUGHES THRALL (Double-af-DONALO FAGE He)
-FIREFALL (Atlantic)

-FIREFAL (Ariantic)

mortas:
m

WKLS/Atlanta (404) 325-0960

PD: MAR FLUYD MO: BUB BAILEY

Acced typing Strings (MCA)
PTTER PRAMPTIM (AAM)
PTTER PRAMPTIM (AAM)
CHILLIANCE (MILIONNIOP/RCE)
TALK TALE (EMI Awer(CE)
-RAT TARK TEMI Awer(CE)
-PAT (BRANTAR (CE)

BRUCE SPRINGSTEEN ICOIUMDIA PETER GABRIEL IGOITANI

Mottest
CSAM IATIONTIC)
RUSA IMERCUTY/POTYGRAI
BILLY SQUIER (Copitol)
FLEET-WOOD WAC (#B)
JOHN COUGAR RRIFA/POTY
MEN AT WORK (COTWORL)
A FLOCK...SEAGULLS A FLOCK... SEAGULS

Lijuv/Aritro)
STRAY CATS (EM America
BILLY JOEL (Columbia)
CLASM TEPIC)
HNO LIBJ
KEMNY LOGGINS (COlumbia)
COM MENLEY TASPJUMI
FORTMON LEBICZE
STEEL GHEEZE (ACCA)

WYMX/Augusta (404) 722-1302

PD: HILLS FITZMER

Added
--PAT BEMATAR (Chrysolls)
--MALL & DATES (RCA)
--PAT TRAVERS
[POlygor/Polygra]

Medium THOROGOOD &
GENT AMERICA;
(EN AMERICA)
(EN AMERICA)
STEVE MARLET (JIVA/ATION)
(IN AMERICA)
(IN AMERICA

"OWAND FACER IND)
"THEFALL INTENTION TO "THE THE INTENTION TO THE THE INTENTION TO THE INTE

Jazz
CHICK CUBEA (wb)
STEVE DOUGLAS (Fentery)
BILLY CUBHANT'S 4...
TUM SCOTT (HASIC Land (LANT)
GIL SCUTT-HRODE (AT 1522)
DAY WALENT'M (GRP/Artiste)
FREE (FLORT (PAR) ATTO Jazz
ELYIN JOUES (PAR)

PD: CLARK RYAN HD: JOHN MICHAEL SCOTT

MDI JOHN MICHAEL SCOTT AGGED PAYOLAL IERS/AAH) "Evus.Strangar" SHEAKER IMBROSHOECOS) SAGA (Portrait/CBS) OOMNIE INS (MCA) "TOUGH BOTIO" JACK MAGK 6... IFUIL MOI "PAI BENATAR (Corysells

KNCN/Corpus Christi (512) 855-4641 PD: BOB FAZIO

Added
LINDA ROHSTADT (Asylum)
POCD (Atlantic)
ROBBY KRIFGER (Peseport)
N. P(ESDMS (Capitol)
-DONALD FACEN (WE)
-JEFFERSON STARSHIP
(RCA/Grunt)
-PAT GENATAR (Corysel)s!

-PAT GLATAR (Cryselist
Mario Commo IPoligor/PolyGre)
"Too Long Gone"
HUGHES IMMAL (Boulewer/CDS)
A FLOKE. SKAULLS
"Sack Age Low"
SHERIF (Legitol)
"You Real of the America)
STEAL POLYGRAP
"STEEL BRIZE"
"STEEL BRIZE"
"STEEL BRIZE"
"SACK (Age Cryselist)
"Don't eart Ne"
DIRESTANTS (W)
"TOPIA (hellow/feal)
"Reamer Mario (Fal)
"Reamer Mario (Fal)
"Ammaner Mario (Fal)
"A

"Nock...Cassam"

Notical
Rush insercutyPolyGraj

"Nes world Man

"No "I Flant I

"Don't Flant I

"Shallant (Columbia)

"Shallant (Columbia)

"Shallant (Columbia)

"Shallant (Columbia)

"Shallant (Columbia)

"Shallant (Columbia)

"Illia (Negar)

"Illia (N

SANTANA ILOIUMBIE: STRAT CATS IENI America MEN AT #ORK ICOIUMBIEI CLASM (Epic) Billy JUEL (Columbia) LINDA ROWSTADT (Asylum) BRUCE SPRINGSTEEN (Colu PRODUCERS (Portral)/CBS

KZEW/Dallas (214) 748-9898

PO: ANDY LOCKRI

Added SPRINGSTEEN ICOIUMBIA: ABNUCE SPRINGSTEEN ICOIUMBIA: AL., IFUII MOON/WB-PAI BENATAN ICOFFEEIS: (POI) MOON/WB-PAI TRRESSON SIANSHIP 4RCA/Grunt)

Medium
MIRE RUTHERFURD (Attent
FRANK MARIND (Cosumple)
TALK TALK (EN | America)
FORTHUR Epic!
ICEMUSE (Corysolly)
UTOPIA (Metoora/E-a)
COMET MATCH (Mercury/Po)
M. PERSONS (Capitol)
F(AR (MCA)

FIRE IMPAI MOTION I STEEL BREEZE (ARCA) RUSH IMPACUTY/PROISOFA BILLY SOUTH (Capiton) STEEL SOUTH (Capiton) STEEL SOUTH (Capiton) STEEL SOUTH (Capiton) MIGHES THRAIL (BOULDAWFE/CBS) MIGHES THRAIL (BOULDAWFE/CBS) MIGHES THRAIL (BOULDAWFE/CBS) MIGHES THRAIL (BOULDAWFE/CBS) SHOUTH (AMERICA) SHOUTH (AMERICA) SHOUTH (AMERICA) SHOUTH (STAR IVIETH/PROISON SHERIFF (Capiton) SHERIFF

KLAQ/EI Paso (915) 544-8864

PD: ARIN MICHAELS

Added LINDA RONSTADT (Asylum) JNEAKER (Handshame/CBS) COMET HATCH HATCH SPOLYGIG HUYU CUMBU (Polydor/PolyGre HUYU CUMBU (Polydor/PolyGre) -PAT BENATAR (Chryselis)

PATI BENTAN CONTY OF THE STATE OF THE STATE

-ODMAID FAGEN (#B)

moties:

moties:

"Eminence Front"

"Eminence Front"

"Cont Count" "Athena"

BUSH IMPROVED (Gra)

SIE(1 BREEZE (MGA)

JOE JACKSON (MAN)

"Samaninersan..." Pressure"

"Samaninersan..." Pressure"

"Samaninersan..." Pressure"

"Frenchic Men"

"Samaninersan..." Pressure"

"Frenchic Men"

"Samaninersan..." "Pressure"

"Many "

WIZD/Ft. Pierce (305) 686-6505

PD: PETER CLANC Addid Alan Parsuns Proj. Iaris Johann Vam Zant... (Polydor/Polygra) JEFFERSON STARRIP (RCA/Grunt) JOI JACKSON IAM) -PAT BENATAR (Chryseils)

Tifia
BBO CUMPANT (Seen Song/Atco
"Bellad Ol.,Ban"
"Electriciand"
#MO (#B)
"Ennence Front" "Dengerous
"Athena"
PANL CARRACH LEPICI

Title
SURVIVOR (SCOTT) Bros/CBS)
"One/Matters"
One/Matters
DURAN-DURAN (Capitol)

KIM CARNES (EMI America) Junald Fagen 1981 MISSING PERSONS (Capitol)

On Her Toronto HOTTOSY BILLY SQUIER (Copitol) ROBERT PLANT (Seen Song) EDDIE MONEY (Cotumbia) BHO [#8] JUDAS PRIEST (Cotumbia)

WRUF/Gainesville (904) 392-0771 PD: MARRY GUSCUTT

Added CHILITACK (Militannium/RCA)
"Mindignt" "mherena Gonna"
DOMNIE (MIS IMCA)
"Lore is Megic"
SMEARER (Menosmen/CBS
"Mearer Megic"
SMEARER (Menosmen/CBS
"APA BURNIAN (CAT yearls)
"APA BURNIAN (CAT yearls)
"APA LORTS (MCA)
"DAN (JOGLEGEG
IFWI) Moon/Epic, TO THE MODIFIER OF THE MARCH WIND THE MARCH CAN BE THE MODIFIER OF THE MODIFIE

KTXQ/Dalles (214) 528-5500 PD: TUM OWENS

Added
CMILIBACK (Williamnium/RCA:
TALK TALK (EM: Amprice)
DUNNIE (RTS 1MCA;
"PAT BEWATAR (Chrysalls)
-PAT TRAYERS
| Polydor/PolyGra)

-DOMAGO FAGEN (MB)

ODN HENEY (Asylum)

DILLY SQUIRE (Capito)

FILLY TOUGH (Capito)

FIL

TEVE minMOUD listand/wi into "Vaterie" itty joEt (Columbia) Scendinavian." Room Df Dur..." "Press Om MENLEY (Asylum) Dirty Laundry" Titsu UGHES TARALL (Boulever Beg. Borrow..."

"Beg, Borrow..."
"Looi in Yorr.."
"Sot Times AT R.M.
'Full Moon/Asy' U
"Raised.. Reolo"
"Title Image I".
SANTANA (Columbia)
"Noid On "The Nil".
"Raise Regio"
"Still Aumini"
"Rever Been In Title In Titl Title
-STEEL BREEZE IRCA3
-FRIDA LATIANTICS
-SHERIFF (Capitol)

PD: STEVE CHRIS

Madium GLEHN FREY IElextra A FLOCK...SEAGULLS IJIVe/Aristal AMERICA (Capitoli AMERICA (Capital)

MICHAEL WICHMAID (HB)

JOHN DOUGH (RI-apPolyd)

PAUL CARRACK (Epic)

FAST (IMES AT R. ...)

FOR DOUGH (FOR AT R. ...)

FOR DOUGH (FOR AT R. ...)

SOUTH (Capital)

DOUGH (FOR AT R. ...)

SOUTH (Capital)

DOUGH (FOR AT R. ...)

SOUTH (Capital)

SO PECHAELY (Same John)

SO PECHAELY (Same John)

HOTTEST
FLETWOOD WAC | Wh)
SANTAMA (Cofumble)
MEN AT WORK (Cofumble)
JOE JACKSON (ASM)
STEEL BHEZZE (MCA)
MMO (WH) INTERPRETATION
-CSAN (ATTENTIO)
-CSAN (ATTENTION
-CSAN (ATTEN

PO: CHRIS MILLER MD: JEFF JENSEN Acced
Fixx IMCA)
"Stanc Gr Fall"
DiRE STRAITS (MB)
"Industria"
CLASH (Epic)
"Rock...Casban"
"PAT DENATAR (Chrysolis

Hedium

GENESIS (Africantic)

HIEE RUTHERFORD (AFricantic)

THE RUTHERFORD (AFricantic)

THE BRILLY (GENESIS)

JAMES ANDERSON

(EAST FAMILY (GES) JAMES ANDERSON
(KAP Family/CBS)
REO SPEEDWAGON (Epic)
FAST TIMES AT R. N.
(Fall Moor/Asylu)
"Tifle (Magar)"
"Tifle (Squier)"
PETER FRAMPION (44M)

HOTTES! Marcury/PolyGra!
RUSH Narcury/PolyGra!
RUSH Narcury/PolyGra!
ROBER Plant (See Sopplated)
JOHAN TAR ZART...
(Rol) you'PolyGra!
ROB (OWNART (See Sopplated)
ROB (OWNART (See Sopplated)
JOHN COUGAR (Riva/PolyGram)
RUST SOUGAR (Riva/PolyGram)
RUST SOUGAR (Riva/PolyGram)
RUST SOUGAR TRAIL (Boulaward/COS
SAGE (PolyTeIC)CES)

Added -PAI TRAVERS (Polydor/PolyGra) -PAT GEMAIAR (Car'ysalis)

Medium
MINE RUTHERFORD LATIENTIE
FORTHON (Epic)
DIE STRANTS (EM) Americal
FORTHON (Epic)
DIE STRANTS (wi)
SACA (Portrait/C05)
USOPIA (Emir-work/E-A)
WSO (EM) Americal

WAS (EM | America)

MILLY SOUTEM [Capitol)

MOST HARCOLF (Polar)

MUSA HARCOLF (Polar)

MOSA OF DUT... PPORT

MOSA OF DUT... PPORT

JUMPA PRICE (Columbia)

JUMPA PRICE (COLUM A FLOCK, ... SEADULES

Jales/AFLETS

FETER GABBIEL (GATER)

FATER GABBIEL (GATER)

RAD COMMANY ISLAN SORP/ATCO

BAUCE SPRINGSTERN (COLUMB)

TOWN ALL MICHOEL (COLUMB)

TOWN ALL MICHOEL

WZXY/Kingsport (615)246-8131

PD: REGGIE JORDAN ASST. PD: JOHN KELLT ASSI. TO ASSIGN ASSIGN ASSISTANCE ASSISTANCE

Folyer/PolyGral

Heating
Has AT DORK (Columbia)
BAD SUBPLANT (ACULUMBIA)
BAD SUBPLANT (ACULUMBIA)
BAD SUBPLANT (ACULUMBIA)
FOLIA (ACULUMBI "mois we" "Sirelon Dack"
"Gyphy"

ICHAEL MCONALD Imp;

ICHAEL MCONALD IM

DOMAND FAGEN (00)

HOTTES (NEW CONTROL)

BUSH (Mercury/PolyGra)

BULLY SQUIEN (Columble)

BULLY SQUIEN (Columble)

BULLY SQUIEN (Columble)

EXAMPLE (LOGGINS (Columble)

BUMLE SPRINGER (Mercur)

EXAMPLE (LOGGINS (Columble)

STEEL DRECKEL (MCA)

STANC (ACT (LOGGIN)

STANC (ACT (LOGG

-Dundly page and -Hissian Pressor (capital) -His WIMZ/Knoxville (615) 525-6000 PD: KERRY LAMBERS

JUDAS PRIEST LColumbia -GLENN FRET (Asylum) Polygor/Polygon

Medium

Diec Stealts (mp)

Diec Stealts (mp)

BAD Coment (sum song/atte

BAD Coment (sum song/atte

LINDA GORSTAD (Asys)

SUPRIOR (scott) Brow/CBS/

BS SECIAL (Asks)

LINDA GORSTAD (Asys)

LINDA GORSTAD (Asys)

LINDA GORSTAD (Asys)

A FLOCK ... SEGULLS

LINDA GORSTAD (Asys)

A FLOCK ... SEGULLS

LINDA FROM (FOLYOTHE)

LINDA GORSTAD (Asys)

AND FROM (SUPRICE COLUMN)

PETER CARD (LINDA (SUPRICE)

PETER CARD (SUPRICE)

GENNE THOMOGODO 6

(EM) America)

FORTHUM (Epic)

-DOMALD FAGEN (HB)

-DAN 10GELBERG

(Full Boon/Epic)

-NISSING PERSONS (Capital)

Holtes Bigs (Dol webla) Gigs (Bercury/PolyGra) Csan Latianica TelfTHOOD Mac (spirol) MAC (s

KSMB/Lafayette (318) 232-1311

PO : SCUTT SEGRAVES

Added
CHILLIAGK (Millanniam/RC
PONT) THE Mac?
SHIAKEN THEORY AND THE STATE
SHIAKEN THEORY AND THE STATE
CLUMEN HATCH THE CUT!/PO!
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Medium A FLORE AND A FLORE AND

FUNDANCE (ES):

FUNDANCE (CA):

FIRE UMCA!

POOL (AFTERNIC (FAA)

THE UMCA!

FUNDANCE (CA):

JAMES ANDERSON

LAST ANDERSON

LA

WLRS/Louisville (502) 585-5178 PD: DAN DEELY MD: TERRY MEINERS

Added SAGA (Portrait/CBS) "On The Loose" BILLY JOEL (Columbia) "Room Of Our..." SANTANA (Columbia) "Nowher To Ry"

Medium BAD COMPANY (Swan Song/Atc: RUSH (Mercur;/PolyGra) HAZARETH (ASM) MEM AT WORK (Columbia) GEUNGE THOROGODO (EM) America) STEEL BREEZE INCA:

MOTTAS PAST R. M. (Full Room/Asylu) (Full Room/Asylu) (Full Room/Asylu) (Rich South (Columbia) (Room (Columb

KFMX/Lubbock (808) 747-1224

PO: LEE ROBERTS

Adoed UTGPTA FNmt-orm/E-AJ "Libortine" LINDA ROMSTADT (Asylum) Title
DOWNLE IRIS (MCA)
"Tough morte"
"PAT BENATAR (Chrysells)
- JEFFERSON STARSHIP
IRCA/Grunt)
- OONALD FAGEN IMB;

Madium

MEN AT WOWN (Columbia)

DON HEMEY (Aspius)

CLASH (Epic)

STRAY CATS (EMM America)

M. PRESONS (Capinol)

PETER CABBORIC (Soften)

BAD CUMPANY (Sam Song/Afco

STEVE exholo (181)

JUDAS PHIEST (Columbia)

JOURNAL MOST AND THE STATE OF T

WZXR/Memphis (901) 726-0060 PO : REDBEARD

Addeo PAUL CARRACK (Epic) CHILLIUMCK IMIIIONOIUM/AGA) TALK TALK IEMI America) JEFFERSON STAMSHIP (RCA/Grunt) -PAT BENATAR (Chrysells)

Medium
DON HENLET (Asyjum)
STANY CASS (EMS America)
STANY CASS (EMS America)
SHENLET (Egastol)
ARADY MISTARY (Epic)
LINDA NONSTAD! (Asyjum)
LINDA NONSTAD! (Asyjum)
A FLOCK... SEAGULES
(LINDA NONSTAD!)
BUCC SPRINGSTEN
COUNTRY

HOTTEST FAST TIMES AT A.M. (Euli Moon/Asyl (Full Moon/Asylu)
KENNY LOGGINS (COTUMBLE
FLEETWOOD MAC (##)
JOE JACKSON LAAM)
MUSH IMERICATION
M. PERSONS [Captrol]
OILLY SQUIER (Geottol)
OILLY JOEL (Columbia)

HEAFGRUNT HOTELS DATEM (Courable) SATEM (Courable) SILET SOULER (Capitol) "Leaf A.Live" "Ever-mody Go" SEEN (LEGIT (Courable) NEWN (LOGGINS (Courable) NEWN (LOGGINS (Courable) NILLY JOEL (Courable) NILLY JOEL (Courable) NILLY JOEL (Courable) NILLY JOEL (Courable) AND (CARROLL (Epic) NOOM OF (LOGGINS (Epic) NILLY SATEMATICAL (Courable) LOSS (SEEN (LOGGINS (EPIC) NILLY SATEMATICAL (Courable) LOSS (SEEN (LOGGINS (EPIC) NILLY SATEMATICAL (Courable) NILLY SATEMATICAL PD: BUDDY HOLE IS

"Thundering ..."
"Jocs & Diane"
PETER GABRIEL (Gallen)
"Snock, Nonney"
DON NEWLEY (Asylum)
-RICK SPRINGFIELD (RCA)
-TAME CAIN (RCA) Added
Billy JOEL (Columbia)
SAGA (Portrait/CBS)
DONNIE 1RIS (MCA)
TONI BASIL (EMI America)
TONI BASIL (Cortraits)
-PAT BEMATAR (Cortraits)
-PAT TRAVERS
[Polygor/Polygra) WKQQ/Lexingtor (606) 252-6694

PD: GARY DICKSON ASST. PD: DAYE KRUSENKLAUS

Medium DILLY SQUIER (Capito): A FIGCA....SEAGULIS STEVE #INWOOD (Islamc/WB) EDDIE WORFT (Columbia) ROBERT PLANT (Sum Song/Arco) BAD COMPANT (Sum Song/Arco) DON MEMIET (Asylum) Added SHANGHAL (Chrysells) -PAT BEMATAR (Chrysells) PAT DEMATAR (Corysals)
wells
GLUGG THOMOGODO &
(Tell America)
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Dus Historica
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Dirty Lousence
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Historica Hoffest
FLETTWOOD MAC LEB
JOHN COUGHS INLex/PolyGram)
eNO LEB
SHOT LEB
SHOT LEB
HOT LE

WSHE/Mlami (305) 581-1580

NOTTON!

BILLY SQUIER (Cap(Yol)

MO (MB)

AND COMPANT IS an Song/AT

REMNY LOGGINS (Columble)

Noe morid Man" "Subdivis

FLEET WOOD MAC (MB)

GNOON" Added
PAUL CAHRACK [Epic)
FORTMOR [Epic)
MEN AT #ORK [Columbia)
Bigt Joll [Columbia]
LTWIRD SKYNYND (MCA)
DUNNIE [ARS | MCA)
-PAT BEHATRA (Chryselis)
[Polydor/Polydral "Gypsy"

BitLY JUEL (Columbia)

"Aliantown" "Pressure"
LINDA RONSTADT (Asylum)
Titio
"DAN FOGELBERG
(Full Moon/Epic)
-DONALD FAGEN 1881

KMJX/Little Rock (501) 329-3808

PD: TOM #000 MD: SANDY 3'CUNNUR

Medium STEEL BREEZE (RCA) BAD COMPANY (\$-an 5: AEMUSHITH (COLUMDIA A FEDCH...SEAGULLS (3) **/AFTSTEE!

"Space Age Lot "! Ran" "Space Age Lot "! Ran" Sites [As Lot Strue" "Strue Cat Strue" "Range Cat Strue" "Burning...Std" "Burning...Std"

"BUTTING LOS TO IT "BUTTING LOS TO IT TO I

- MARSHALL CREASANE (MO)
HOTTES!
BHU 1807
DUN HERLEY (MARSHALL
RISAN (TO LAWD (MARSHALL
RISAN (TO LAWD (MARSHALL
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RISAN (MARSHALL
RISAN (MOGNAS (COLUMBIA) ARTHAIL
RISAN (MOGNAS (COLUMBIA)

AGGEG UTUPIA (Nervork/E-A: JEFFERSON STASSHP IRCA/COLUMNITION VENGCA: DATIO LINGLE: LANGUAGE DATIO LINGLE: LANGUAGE JESSE GOLIN YOUNG (Elektre) SCANDAL (COLUMNIS) -PAT (ELATAK (COrysalls)

Modium STEEL BREEZE (RCA) SAGA IPOPTPATTYCES) WIEL RUTHERFORD INTERNAL SANTAMA (COLUMBIA) BRUET SPRINGSTEEN (COLUMBIA) FIXE INCAL DIRE STRAITS (WB) TOM TOM CLUB (Sire/w8: SPYRO GYRA (MCA)

Hoffest Fight I Sven Song/Atcol ROBERT Fight I Sven Song/Atcol ROBERT GEORGE (Columbia) ACC JACKSON (Abr) CLASH (Epic) STRAY CATS (EMI America) STRAY CATS (EMI America) STEE WINNOOD (Issiano/Wb) BILLY SQUITA (Castol) PETER GARRIES (Getten)

WKDF/Neshville (615) 244-9532

PD: SMOKEY RIVERS ASST. PD: DAVID HALL

Added
DIRE STRAITS LUB!
-PAT BEMATAR (Chrysolis)
-JEFFERSUM STARSHIP
LRCA/Grunt)

INCA/Grunt)

Major

Maj

MG1105T FLEETWOOD MAC 1 WB | REMMY LOGGINS (COLUMD Fol





SOUTH

RUSN (Mercury/PolyGra)
DON MEMLET (Asylua)
38 SPECIAL IASMI
BAD COMPANY (Swan Song/Arca
BILLY SQUIEN (Capitol)
CSAN IAYtanzici

WRNO/New Orleans (504) 888-2424

PD: MIRE COSTELLD Added (CEHOUSE (Chrysalls) FRIDA (Atlantic) JOE JACKSON (ASM) -PAT BENATAR (Chrysalls)

KOTTOSI
ALAM PARSONS PROJ. (AFTITA)
BOILE MONEY (COLUMBIA)
BILLY 1001 (Chryselis)
BILLY 1001 (Chryselis)
BILLY 1001 (Chryselis)
RIU SPECDMAGOM (Epic)
PAUL MCCARTHEY (COLUMBIA)
FLETI-GODO MAC (MB)
ELWY LOGGINS (DOLUMBIA)
FLETI-GODO MAC (MB)
FLETI-FAST INES AT M.W.
(Full Moon/Anylu)
APRIL WHE (Capital)
APRIL WHE (Capital)
APRIL WHE (Capital)
SARIAM (Columbia)
SARIAM (Columbia)
SARIAM (Columbia)
SARIAM (Columbia)
SARIAM (Columbia)
SARIAM (Columbia)
STEEL BREEZ (ECA)
RUSH (Marcury/Polytra)
RANDY MESSARI (Epic)
-1. JETT, BLACKHEART
(Goor-calify)

O : BILL SIMMONS

Addad
LINOA ROHSTADT (Asylum)
"Poople Goone"
LINEAD SCRIMO (MCA)
LINEAD SCRIMO (MCA)
"MOCK ON" Mickey"
"ROCK On" Mickey"
"RICK SPILEOFIELD (MCA)
"AND LA GOOTES (MCA)
"AND LA GOOTES (MCA)
"AT ELANGE (COrysalts)
"Polydor/Polygra)

IPolygorrorywan
Nacium

"WOOTS"
ALAM PARSONS PROJ. (Aristal MICE RUTHERWISO (Arism'ic)
PETER CARRIEL (Coffen)
STEAY CATS. (EM! America)
URIAM MEET (MarcuryProlyGra)
-IEFFERSON STARSHIP
(RCA/Grant Tage (EM America)
-CSAN (Arism'id)
-CSAN (Arism'id)
-CSAN (Arism'id)

Hoffest BILLY JOEL (Columbia) "Room Of Our..." "Pressure" RUSM (Mercury/PolyGral MAD Lieb) "ROD"
RUSH (MARCUTY,
MHO LWB!
FLEETWOOD MAC THB!
BILLY SOUTER (Capital)
FAST TIMES AT R. M.
(Full Moon/Asylul
14 88" (Full Noon/Asylul
"Somebody's Be"
MEN AT WORK (Columbia)
KENNY LOGGINS (Columbia)
AEROSMITM (Columbia)
AEROSMITM (Columbia)
DON MEMLEY (Asylum)
BAD COMPANY (Suma Song/A
STEEL BREEZE (RCA)

WNOR/Norfo (804) 823-8687

Acced
-PAT BENATAR (Chrysdils)
-PAT TRAYERS
(Polydor/PolyGra)

Medium
STEVE STRAITS (#B)
STEVE STRAIT (#B)
STRAITS (#B)
ST

NOTTEST NUBERT PLANT (Swan Song/Atco) DUN HERLES (Asylum) and (BB) PLETERON MAC (BB) JAIA (Garton) Asylum (SarphoryGrae) AD (Swan Tan Court) (SarphoryGrae) AD (Swan Tan Columbia) HEN AT ADMR (Columbia)

KUFO/Odessa (915) 368-2801

PO: J. MICHAEL SCOTT MO: STEVE DRISCOLL

Added
DOMHE : HIS (MCA:
DOMHE : HIS (MCA:
DCO (Ariantic)
POCO (Ariantic)
UTOPIA (Mex-ore/6-A)
FRIDA (Ariantic)
-PAT KRAVENS
(POLYOT/POLYOFA)
-PAT BENATAR (Corysells)
-NEL & DATES (MCA)
-REASON (MCA)
-REASON (MCA)
-REASON (MCA)

Medium particular (IRE/AMI)
pa

Immercury/PolyGral
WHO (wb)
WH

WDIZ/Orlando (305) 845-1802

PD: BUB CHURCH

Added
PATOLAS (:RS/ABM)
"Eyes., Stranger"
Billy JOEL (Columbia)
"Scanoinevian.," "Pressure"
-PAI TRAYERS
(Polygor/Pa)-Gre)
-PRI BEWATAR (Chryselis)

Medium
JOMMNY TAN ZANT...

IPOI-sec/PolyGrai
MIRE MUTHERFORD LATIENTIC;

A FLUCK...SEAGULLS

LITER/AFISTA
MESS (EM. Americal
ALICE COUPER (mb)
STRENFF (Zapitol)
MRABIT INCA)

FORTHUR (Epic) STEEL BHEEZE (RCA) -MISSING PERSONS (Capito)

MISSING "ERRORS (Centrol)

MOITEST
RUIN IBECCUTYPOIGNOS

RUIN IBECCUTYPOIGNOS

ELON INC.

TOUR INC.

MOITEST

M "Shock. Wonkoy"

BRUCE SPRINGSTEEN (Columbia)
LINDA ROMSTADT (Aeytum)
Title
STEVE HINNOO (Island/MB)
"Yalaria"
SABA (Protrait/CBS) "Yeterie" SAGA (Portrait/CBS) "On The Loose" SARTANA (Columbia) SMRIAMA (LOTUMED A)

**Mood On **

\$TRAY CATS (EM) America?

**Rock...Town"

CLASH (Epic)

**Rock...Casban"

JUDAS PREST (Columbia)

BAD COMPANY (Swan Song/atco)

WTKX/Pensacols (904) 438-7543

Added MEN AT WORK ICOTHEDIST "Down Under"
SMEMER (MANDANAM/CBS)
"Betieve Me..."
LYNYRD SKYNYRD IMCA)
"Gotta Go"
DOMNIE IRIS (MCA)
"Tougn morid" DOMNET THE "Tough world" -PAT BENATAR (Chrysells) -MALL & DATES (RCA)

Medium
FRIDA IATIANTICA
"I Got Somethin"
STRAY CATS TENE Americal
"Bock...Town" MOCA...Town wo (18) and (18) a

Hoffest
RUSH IMerCury/PolyGrs)
"New Worto Man" "Digital Man"
"Suodivisons"
LINOA ROMSTADI (Asylum)
I Tains in's..." Tirie
PUCO (Arientic)
Tivia The control of the co

WQDR/Raleigh

PO : ROW PHILLIPS

Added UTOPIA (Network/E-A) -PAT BENATAR (Chryselis) -TALK TALK (EMI America) -HALL & DATES (RCA)

MAGIUM A FACEN...SEAGULLS
(21us/Arista)
STEVE NIMBOOD ON SIAMS/WS)
GOODE MOREY (Columbia)
PETER GABBIEL (Gaften)
CLASH (Epic.)
PAUL CAMPACK (Epic.)
FACEN (EMI AMORTICA)
APPLICATION (Applum)
FACEN (EMI AMORTICA)
-DOMALD FACEN (WB)

HOTTAST
JOS JACKSON (ALBH)
SILLY JOSL (Columbia)
SILLY LOSS (Columbia)
SILLY JOSL (Colum

PO. ILYSE GOTTLIES

Added FIREFALL (Aftentic) "Body And Soel" SHEAKER (Hendshame/CBS) "Believe Men." JESSE COLIN YOUNG Ettentral "Fight For It" -PAI SEMATAR (CRCA) "ANGLE GOATES (RCA)

INCA/Gran)

(Ortes)

(ANTAMA (Columbia)

(ANTA

WSLQ/Roenoke (703) 387-0234 PD: RIC JOHNSON

Assad
BILLY JOEL (Columbia)
LYNYRD SKYNYRD (MCA!
FIREFALL (Ariantic)
JEFFERSON STARSHIP
(MCA/Grunt)
-DAN FOGELBERG
(Fut) Moon/Epicl
-PAT BEHASAR (Chrysbils)

Medium MOYO COMBO (Polydor/PolyGral WRABIT (MCA) SHERIFF (Capitol)

PAYOLAS IIMS/AAM)
ICE-OUSE ICOTypesils)
MAKE MUTHARE ODD CATIONTIC!
MAKE MUTHARE ODD CATIONTIC!
FIRST MEAS
FIRST MEAS
FOR THOSE INC.
SAGA IPPOTTES!/CBS
FART CATS (EM) AMPTICA!
DIRK STRATTS (WB)
BUTCH SAFATONTS (EM) AMPTICA!
DIRK STRATTS (WB)
BUTCH SAFATONTS (EM) AMPTICA!
DIRK STRATTS (WB)
BUTCH SAFATONTS (EM) COUNDESS
JUDOS PRINTS I COLUMBIS
JUDOS PRINTS I COLUMBIS

HOTTEST FLEET WOOD WAC (WB) FLEET WOOD WAC (WB) FLEET WOOD WAC (WB) FLEET WOOD WAC WB AT R. W. FLEET WAS A R. W. FLEET W ALAM PARSONS PROJ. (API)

ALAM PARSONS PROJ. (API)

MICHAEL MCCOMAD (VM)

MENOR PROPERTY

MEN AT MORE (EQUIDADIA)

TENENCE (EQUIDADIA)

TENENCE (EQUIDADIA)

TENENCE (EQUIDADIA)

STELL BREZZ (MCA)

GENT AMBRICAL

(ENT AMBRICAL

(ENT AMBRICAL

TONNO CONTROLLED

ACROSMYTH (EQUIDADIA)

GENT PRET (E) ANTON

CHOR PRET (E) ANTON

STEVE SIMPONO (LAND)

DON MENLEY (Apylum)

DON MENLEY (Apylum)

JOE JACKSON (AAN)

JOE JACKSON (AAN)

PD: GREG STEVENS ND: TEMPIE LINDSEY

Added DONNIE IRIS (MCA) -ODNALD FAGEN (MB) -PAT GENATAR (Chrysalis) -PAT TRAYERS (Potydor/PolyGra)

The control of the co

(GCA/Gruns)

NotTeat

BAD COMPANY (Swam Song/Atcol
TORONTO (Meswork/E-A)
GLEMS FREY IClemaria)

JUDAS FREYS (Calumbia)

SANTANA (Calumbia)

SANTANA (Calumbia)

BILLY SOULER (Capital)

BILLY SOULER (Capital)

BILLY JOEL (Calumbia)

KMBQ/Shreve (318) 425-0682

PD: TOM MICHAELS MD: MICK LANE

Acces (Epic)
FORTHOR (Epic)
FORTHOR (Epic)
FORTHOR (Epic)
CHILLIANCE (MITTER)
FORTHOR (Epic)
FOR

-MALL & GATES (MCL)

Medium UTOPIA (met-vorb/E-A)

EDDIE MOMET! (Icol-wobla)

ALAM FARSON: PMOJ. (afrita)

ALAM FARSON: PMOJ. (afrita)

ALAM FARSON: PMOJ. (afrita)

ALAM FARSON: PMOJ. (afrita)

FETCE GABRIEL (Gafren)

MICH STRAILS (W)

BAUCE SPRINGSTERN (COLUMBIA)

FITTE (magar)*

**Title (magar)*

Hotteat

"Cry if U want"
"Cry if U want"
"Esinance Front "Athena"
Figitation and individual individ The secoles are less and the secoles are secoles and the secoles and the secoles are secol

WOWD/Tallahassee (904) 388-5141 PD: DICA BLACKHAN

Added
LYNYRD SKYNYRD (MCA)
"Been Tour Fool"
HUGHES THRALL (Boutevard/CBS1
"Look in Four"."
CLASM (Epic)
"ROCK...Casbab"
-PAT BENATAR (Chryselis)

medium por Jacoba National Medium Joe Jacoba National Nat -DONALD FAGEN [WB]
-J. JETT, BLACKHEART
[BOOFdeelt]
-JEFFERSON STARSHIP
ERCA/Grunt)

(NCAGOWAY)

HOTTES
NAM PRASONS PROJ. (Arista)
AS SPECIAL (AAM)
HE AT WORK (COLUMN)
A FLOCK... SEARCHLIS
SAMITAMA (COLUMN)
AND COMPART ISWAM
SOME ATTION
AND COMPART ISWAM
SOME ATTION
SOME

WQXM/Tamp PD: RAD MESSICK MD: DICK BASCOM

Added
DIRE STRAITS (WB)
-PAT TRAVERS
(Polydor/Polygre)
-PAT BENATAR (Chrysells)

Madium JUDAS PRIEST (Columbia) A fLOCK...SEAGULLS IJIVe/Aristal PETER GABBIEL (Geffan) HEN AT WORK (Columbia) GEORGT THORNOOD & IENI ADMICAL SHERIFF (Capital)

Hottest
OON HERE (Asylum)
BILLY SQUIER (Castol)
BILD COMPANY (Suen Bong/Arco)
BILD COMPANY (Suen Bong/Arco)
BRUCE SPRINGSTEEN (Columbia)
DG JACKSON (ASM)
STRAY CATS LEM Americal
STREA macEct (ACA)
CLAYM (Colc)
BLLY JOLL (Columbia)
BILLY JOLL (Columbia)

Singles JEFFERSON STARSHIP (RCA/Grunt)

WYNF/Tampa (813) 876-0455 PD: GEORGE HAWRAS

Acces
DUNNIE IRIS INCA!
"Tough eorld"
CHILLINACK CHISIERRIUG/RCA!
"Might Time"
LYNYRD SKYNYRD (MCA)
"Gotte Go" "Been Your Foolh
TAKK! (Fantesy) TAKK: Transay:
"I'm Leaving"
AEROSMITH (Columbia)
"Lightning..."
"ONH COUGAR (Riva/PolyGram)
"Thundering..."
-PAT BENATAR (Chrysails) Macium
SANTANA (Columbia)
SANTANA (Columbia)
SANTANA (Particle)
"On The Loose"
BOUCE SPRINGSTEM (Columbia)
FORTH SOUTH STANTANA
STORE, MONNEY
STANTANA (STANTANA (STAN "Title [Heger]"
38 SPECIAL (A&M)
"Keep Runnin"

"Kage Runnia"

NUSN IMERCUTYPOJGFS)

GOUNTGOON" "New NOTIG MAN"

TROUTED TO THE NOTIG MAN"

TROUTED TO THE NOTIG MAN"

TROUTED TO THE NOTIG MAN TO THE NOTIG MAN TO THE NOTIG MAN TO THE NOTIG MAN THE NOTIG MAN THE THE NOTIG M (Jive/Arista)
"Space hge Love"
FLEETWOOD MAC (WB)
"Gypsy"
WHABIT (WCA)
"Don't Lose Than
STEEL GREEZE (RCA)
"Don't went Me"
STEVE WINWOOD (Laleqd/WB)
"STILL...Gome" "Yaterie"

MIDWEST

MOST ADDED

Chilliweck Billy Joel Donnie Iris Lynyrd Skynyrd Utopia

(18/17) (31/12) (11/9)(21/7)

(31/23)

(26/22)

(20/17)

(37/15)

(24/15)

(22/15)

(39/35)

(38/34)

(35/32)

(35/26)

(33/25)

MEDIUM

Saga Aerosmith Mike Rutherford **Bad Company Eddie Money Dire Straits**

THE HOTTEST

Who Rush **Billy Squier** Don Henley Kenny Loggins

> NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports

WAPL/Appleton (414) 734-8226

PD: WATHE SHATNE

Added FIREFALL (Attentic) CHILLIMACK (Mfflenniwm/RCA) SMEMIFF (Copitol) LYNYRD SKYNYRD (MCA) -PAT BEMATAR (Chrysells)

Medium PLANT (Sam Long/Atco ROBERM (Columbia) UTOPIA (Marton/AFCA) CLASS (Epic) LINDA (MARTON/AT) UNDITORIA (M

CREAGUATE AND THE AND

Jazz
TON SCOTT fmusician/Eishtr)
GEORGE wimSTON (windham Hill)
FREE FLIGHT (Puto Alto Jazz)
CMLCK COREA ind)
REMNY G (Arlste)
SYNO SYRA (WCA)

WLUP/Chicago (312) 440-6270

POI TIM RELLY

Madium
umo tum)
\$AGA (Portreit/CBS)
\$AGA (Portreit/CBS)
FAST Times AT R.M.
(Full Moon/Asylu)
EQOTE MOMBEY (Columbia)
TAKKI (Fantasy)
GENESIS (Attantic)
ATROSHITM (Columbia)

-PAT BERATAL CONTYALISI
MOTEAN
SCORPIOS (SWETCHY/PO)YGF03
MORET FLANT (Seen Song/Arco)
JOHNEY VAR (SEEN SONg/Arco)
JOHNEY SEEN SEET SONG/Arco)
RAINDOM (Marcury/Po)YGF03
SHOOTING SIAN (VITEIN/E)LCI
SHOOTING SIAN (VITEIN/E)LCI
SHOTING SIAN (VITEIN/E)LCI
SHOTING SIAN (VITEIN/E)LCI

WMET/Chicago (312) 828-0181

PO: TRIP REED HO: PAT EVANS

Added BLANKET OF SECRECY (WB) "Say You WILL"

PO : PAT STILL

WXRT/Chicago (312) 777-1700

motive metal (arco) stret militar manufacture metal me

FIREFALL (Artentic) Title -PAT BEWATAR (Chrysolis)

Madium
STRAY CATS (EMI Aperica)
"Rock...Town"
MEK AT WORK (Columbia)
"MEN CAN IT"
MEN CAN IT "
MEN CAN IT " A Fluent (a) we for the control of t PAIL CARRACK (Epic)

"Lason...Love"
PATOLAS (185/AAB)

"Lyas...Streamer')

HUGHES THRAIL (Boulaver/CBS)

CLASH (Epic)

STEVE WINDOOD

CSM (ASIATA)

"Too Wich Love"

"Too Wich Love"

TTHISEC.CES" "Lighting...

COMEY MATCH LIMITORY "DO YOUR TITLES CONTINUED CONTINUED

HOTTEST
EDOIE MONEY (Columbia)
RUSH (Marcury/PolyGra)
BILLY SQUIER (Capitol)
RUGE SPRINGSTEER (Columbia)
RUGERT PLANT (Swan Song/Atco) RISM (Mercury/Polyfora)
BILLY SOUTER (Colifora)
BRUCE SPRINGSTER (Columbia)
BRUCE SPRINGSTER (Columbia)
BRUCE SPRINGSTER (Columbia)
BRUCH POLYMON (Mercury Columbia)
BRUCH POLYMON (Mercury Columbia)
BRUCH COLUMBIA (Mercury Columbia)
BRUCH BRUCH (Mercury Columbia)
BRUC

PD: NORM WINER ND: JOHN MRYOS

Added
MOSE ALLISON
LIGHT SERVICE
SAGA LIGHT SERVICE
SAGA LIGHT SERVICE
L

TOM BASIL CONTROLS

PETER GABRILL IGETER

BRUCE SPRINGSTER (Columbia)

STEVE PINNODO (11 ARADA'RB)

DON HERLEY CHANGING

FLET WHOOD (12 ARADA'RB)

DON HERLEY CHANGING

FLET WHOOD MAC (No.)

AMASMAL CRISTANA (mb)

HO (18)

HO (18 -JEFFERSON STARSHIP (RCA/Grunt)

Jazz
CMET BAKER lumbnown!
RANDY CRAWFORD (#8)
-TMELONIOS MOME (Columble)
ART PEPPER (Galamy/fantomy)
DAYE VALENTIM (GRP/Arlora)
GEORGE WINSTON (Windhem HIII

SHOES (Electro)
T-BONE BURNETT (#8)
BOW MOW MOW (RCA)
-TONI BASSE (Chrysel(s)

WEBN/Cincinnat! (513) 871-8500 PD: DENTON MARR MD: CURT GARY

Added
JOE JACKSON (A&M)
STRAY CATS (EM) America)
SANTANA (Columb(a)

Macium SHORT INC STAR (FIFGIN/EDIC) SHORT INC STAR (FIFGIN/EDIC) SHORT INC STAR (FIFGIN/EDIC) SHORT INC STARTS (FIFGIN/EDIC) SHART (COLUMBIA) SHORT INC STARTS (FIFGIN/EDIC) (AFTSTART) SHARCHAI (COLUMBIA) SH

MANTESS
SUMPITOR (Scot) Broa/CBS)
ROBERT CLART (Suan Song/Arcol
until S lummon and Arcol
(Folymor/FolyGra)
(Ediymor/FolyGra)
(Ediymor/FolyGra)
(Edis) (Schilminic)
SACA (Portrait/CBS)
(EMES) (Sartanic)
SACA (Portrait/CBS)
(FOLS) (Sartanic)
SACA (Portrait/CBS)
ARCOL
(FOLS) (SacA)
(FOLS) (FOLS) (SacA)
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PO: JOHN GORMAN MD: KID LEG

Acced CHILITAN (MILIANNIAM/RCA)
OWNER INIS (MCA)
OWNER INIS (MCA)
-PAT BENATAR (Chrysells)
-PAT BENATAR (Chrysells)
-PAT TRAVERS
(POLYON-POLYGE)
-LITTLE-SITEMEN 6...
(EM AMERICA)

Medium UTOPIA (Network/E-A) BILLY JOEL (Columble) PETER GABRIEL (Geffen) STELL BREEZE (MCA) BAD CUMPANY (Suen Sang/Atcol JOHNNY YAN ZANT... (Polydor/Palydra) STELLY (Copyros) AERUSHITM (Columble) AERUSHITM (Columble) PAYO, AS CIRSTAGN
ARGUSHINE (COTUMBED)
ARGUSHINE (C

ICEMOUSE (Corysalis)

NOTES!
NUSH (Marcury/PolyGra)
NUSH (Marcury/Po

WLVQ/Colum (614) 224-1271

Added DOMNET IRIS (MCA)

TITLE MARCE SMITTENING/RCA)

"Don't it mane"

Het AT WORK (Cosumbla)

"Down Uncer"

"Down Uncer"

"Lilwo/Artistal

"Specc Age Leve"

"Application SYARSHIP

"ARCA (Cosumbla)

"ARCA (Cosumbla)

"RCA (Cosumbla)

"RCA (Cosumbla)

INCAGENET

Medium
SARTANA (Columbia)
SARTANA (Columbia)
PETER GABRICL (Cortian)
STRAY CATS (MH) Americal
"Apoc...Town"
INCAGENETIAL STRAY CATS
AND COMPANY 1 Near Song/Arcol
"Apoc...Town"
STEPE STRENGOO (Islame/WB)
"Yelleria"
JOHANY VAN FANT.
LINDA ROUSTADT (Apylum)
TIPIA
BANK CARRACC (Epic) TITLE
FAUL CARRACK (Egic)
FAUL CARRACK (Egic)
FUNESTRAITS (GRB
UTUPIA INSTRUCT (GRB
UTUPIA INSTRUCT (GRB
"AGA (FORTSTATCES)
"OB The Loose"
FIRE (BCAI
"Stans OF Fail"
AEROSHITH (Columbia)
"Lionting..."

"Lightning..." -DOMALD FAGEN (we) -DOMINE THE THE METERS OF THE

Jezz
JOHN MARTYN (QURB/ATIANTIC)
CHUCK MANGIOME (CO(umbia)
PAT METHENT GROUP (ECM)
DAVIO SANBORN (WB) DATIO SARGUMA tentilips/)slandl AZYMUTH (Mileatone) STANLEY CLARKE (Epic) TOM SCOTT (Musiclan/Eisker) KENNY G (Arista) BOB JAMES (Toppen Zee/Col.)

WXLP/Devenport (318) 326-2641 PD: GABE BAPTISTE

Added
BILLY JOEL (Columbia)
"Pressure"
LINDA RONSTADT (Asylum)
Title
-PAY BENATAR (Corysolis) Medium EDDIE HOMEY (Cotumbie) PETER GABRIEL (Getten) "Snock..Monkey" CLASH (Epic)

GEORGE THOROGODD e
(EM) Americal
SILLY THORPE [Panha/CB5]
NOVO COMBO (Polysor/PolyGra)
MIKE RUTHEROMD LATIONTIC
Maxina*
JUMMBY VAN ZAMT...
(Polygor/PolyGra)
DIRE STRAITS (WB)
STEEL GREEZE (RCA)
**
"Don't seart me"

"Don't sent me"
(CEMOUSE (Chrysells)
AEROSMITH (Columbia)
SHOOTING STAR (virgln/Epic)
WRASIT (WEA!
SAGA (Portreit/CBS)
"On The Louse"
FAST TIMES AT R.M.
(FWII Moon/Asylu)

Hottast und tell Rusy/Polygral BiLLT Souter (topinoi) JUGAS PRIEST (topinois) "Another Thing" Kehr LOGGINS (tolumbla) SARTARA (tolumbla) SARTARA (tolumbla) SARTARA (tolumbla) BAD (CMPARY (Sary)um) JECTHODO MAC (HB)

WTUE/Dayton (513) 224-1501

PD: DAYE LUCZAK ND: BOS CLARKE

Added UTOPIA (Network/E-A) Trinces (Columbia)
From 90 Der...
Room 90 Der...
NUCHES TWARL (Boulevard/CBS)
GOT Your Fact Your

Nedium MEN AT MORK (Columbia) A FLOCK...SEAGULLS MEN AT WORK (Columbia)
A FLOCK... SEAGULES
LYMAND SKYWYND (MCA)
BRUCE SPRINGSTEM (COlumbia)
TOWN ALL HIGHT TOWNNY 99"
SANTAMA (COLUMbia)
FAST TIMES AT M. M.
"I'VI MEMORY AND ALL HIGHT TOWN ALL HIGHT TO

Nottest JOHN COUGAR (@lve/PolyGram) ROBERT PLANT (Swam Song/Arcoi BILLY SQUIER (GoolTol) WHO 1881 STEVE WINWOOD (Island/MB) REWNY LOGGINS (Columbia) RUSH (Mercury/PolyGra) JUDAS PRIEST (Columbia)

WDEK/DeKalb

PD: MARD HOLMES

Added
TALK IEMI America)
BOOMTOWN RATS (Columbia)
CHILLIMACK (Millianniws/RCA)
FRIDA (Athanhic)
UIDDIA (Network/C-A)
SPROO GRAE (MA/MS)
-HALL & GATES (RCA)
-GAM FOOELBERG
[Full Moon/Epic]

Medium MIKE RUTHERFORD (Atlantic) NOVO COMBO (Polydor/PolyGra) Title SHOES (Elektra)

Total

Hotrag

Hotrag

Hotrag

Stere bishood (sland/#B)

Asia de Angale

JOS JACKSON MY

FLESSON GAC (BB)

JOHN GAC (BB)

JOHN

MOTTEST

BILLY JOEL (Columbia)
KENNY LOGGINS (Columbia)
JOE JACKSON (A&M)
RUSM (Mercury/PolyGra)
FLEETWOOD MAC (MB)
UNO (MB) Jazz FATHERS & SONS (Columbia) DAVID SAMBORN (WB) TOM SCOTT (Music lea/Elakte) BOB JAMES (Tappan Zae/Col.) CHICK COREA (WB) WHO (WB)

HICHAEL MCOONALD (WB)
GLENN FRET (Flatre)
FAST TIMES AT R.M.

(Full Moon/Asylu)
-AMERICA (Capitol)

KGGO/Des Moines (515) 266-0181

PD: TOM GRIER ND: JACK ENERSON

Added BILLY JOEL (Columbia) "Room Of Our..." "Room Of Our..."

Restum
SCORP DOS ! Surcury/PolyGrul
SCORP DOS ! Toncury/PolyGrul
SCORP DOS ! Toncury/PolyGrul
SCORP DOS ! Toncury/PolyGrul
SUM ! Surcury/PolyGrul
Surcury

MOTTEST
BAD COMPANY (Seen Song/Atco)
SILLY SQUIER (Cepitol)
STELL BREZZE (RCA)
KENNY LOGGINS (Columbia)
"Don't Fight ("FLETIMOON MAC Leb]
JUDAS PRIEST (Columbia)

WABX/Detroit (313) 398-1100

PD: CAREY CURELOP MD: GREG ST. JAMES Added JOE JACKSOM (A4M) "Steppin" Dut" JUHNNY VAN ZANT...

-PAT BENATAR (Chrysells)

Hasina (Columbia)

GRESIS (Arlantic)

"Poperiare"

STEVE MILLER BAND (Capitol)

KIMMY LOGGINS (Columbia)

SA SPECIAL (AM)

SACA (Portrail/CBS)

LOOK (eff.CPB)

ROBER PLANT (Sum Song/Arcol

Hea AT SOME (Columbia)

AND CAR (TATA)

"BOD CAR (TATA)

"BOD CAR (TATA)

"BOD CAR (TATA)

"BOD CAR (TATA)

"STEEL DREEZE (RCA)

"START CASIS (EM) America)

"START CASIS (EM) America)

"START CASIS (EM) America)

"START CASIS (EM) America)

WRABIT (NCA)
PETER GABRIEL [Gaffen:
"Shock...Monkey"
SHERIFF [Cepitol]
-DONALD FAGEN [WB]

WRIF/Detroit (313) 444-1010

Medium SHERIFF (Capitoli BAD COMPANY (Swan Song/Atco

BAD COMPANY ISWAM SONG/AFCE

WORTH TO THE COURT OF THE CO

LPOLYGOT/POLYGON

DON NEWLET (Asylum)

FAST TIMES AT R.M.

(Full Moon/Asylu)

LOOK (RFC/HB)

WHKC/Evansville (812) 477-8811 POI DAVE LTONS

Asded POCO [Atlantic]

LYMYRD SKYNYRD (MCAI -PAT BENATAR (Chrysalls) -DOMALD FAGEN (MB)

Madium
JUDAS PRIESS (Columbia)
JUDAS PRIESS (Columbia)
JUDAS PRIESS (Columbia)
JUDAS PRIESS (Columbia)
Miciologi, Tight?

SAGA (Portral*/CBS) -JEFFERSON STARSHIP (RCA/Grunt)

HOTTAST
PLETWOOD MAC (MB)
CLAM (ATLANTIC)
CLAM (ATLANTIC)
CLAM (ATLANTIC)
CLAM (ATLANTIC)
CLAM (ATLANTIC)
FAST TIMES AT A.M.
(Full MOONTARY MU)
SILLY SOUTH (Capitol)
SILLY SOUTH (Capitol)
AND COMPANY ISAAN Song/Atco
MOO (MB)
CAMPANY ISAAN SONg/Atco
MOO (MB)
CLAM (LOGG)
COMPANY ISAAN SONg/Atco
MOO (MB)
CANTICOLOGY
COMPANY ISAAN SONg/Atco
MOO (MB)
CANTICOLOGY
COMPANY ISAAN
CANTICOLOGY
COMPANY
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COMPANY
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COMPANY

Acced CHILLDACE (MILLDACE)
OFE STRAITS (WE)
OFE STRAITS (WE)
PATOLAS (1957AGM)
CLASH (ED)
-DONALD FACER (WE)
-APPIL WHE [Captito]
-FIREFALL (ATIENTIC)

Mestive Survivor Scottl Bros/CBS1
John COUGHS IRITA/PolyGras)
A FLOKE...SEGULES
BRUCE SPRINGSTER (Columbia
BRUCE SPRINGSTER (Columbia
STARY CART (EMB Associas)
FARL CARBACK (Epic)
MEM AT WORK (Columbia)
-PAT BEHATAR (Convasia)
-PAT BEHATAR (Columbia)
-EFFESSON STARSHIP
-(RCA/Grund STARSHIP
-(RCA/Grund

WWCK/Flint (313) 744-1670

Added CHILL IMACK IMI I tenni um/RCA

CHILL BACK (Hilliam) un/RCA)

Mealing
SILEY SQUIER (Capitol)

Learn.Live*
SIARY Cats (Me America)

SIARY Cats (Me America)

SIARY Cats (Me America)

SIARY Cats (Me America)

SIARY (Me Am

Holfost
BAD COMPANY (Swan Song/Arcol
SANTANA (Loi umbia)
KENNY LOGGINS (Columbia)
DON HCHLEY (Asylum)
RUSH IMERCUPY/PolyGra)
JUE AAKSON (ABMI
"Eminence Front" "Atnena"

WXKE/Ft. Wayne (219) 484-0580

Added
OON HENLEY LANGIUM:
"Dirty Loundry"
-PAT BENATAR (Chrysells)

Medium
STEEL DREEZE (REA)
STEEL DREEZE (REA)
FAST THES AT R.M.
(Full hoon/Asylu
PETEL DARRIC (Corten)
FAST THES AT R.M.
(Full hoon/Asylu
PETEL DARRIC (Corten)
FAST THES AT R.M.
(Full hoon/Asylu
PETEL DARRIC (Corten)
FAST THE CORTEN
FAST TO CORTEN

KQWB/Fargo (218) 236-7900

PO: SHAWN WATERS

Hortest
DARIO JOHANSEN IBI um SKY/COS)
DARIO JOHANSEN IBI um SKY/COS)
SENTINET (STEM SONG/ATCO)
SENTINET (STEM SONG/ATCO)
SENTINET (STEM SONG/ATCO)
SENTINET (STEM SONG/ATCO)
THE SENTINET HOTTEST
CODIE MONEY [Columnia]
Thins...(ove* "Shakin'=
Thins...(ove* "Shakin'= GENESIS (Atlantic) URIAH MEEP (hercury/PolyGra) "That's The Wa"

PD: FRED JACOBS Added CLASH (Epic) SAGA (Portreit/CBS) 30 SPECIAL (AAM) SILACKFUD'I (Arca) LYNYMD SKYNYMD (MCA) STEEL SHEEZE (ACA) BILLY JUBEL (Columbia) STRAY (ARS (EM) America) -PAT BEMATAR (Chrysails)

WLAV/Grand Rapids (818) 456-5481

PO: TONY GATES MD: MICHAEL STEVENS Added
FRIDA (Aflantic)
CHILLIBACK (Millornium/ACA)
-PAT BENATAR (Caryes)[s]
-MAL & OATES (RCA)
-PAT TRANERS
(Polydor/PolyGra)

Hadlum COMEY MATCH (Marcury/PolyGra) DIRE STRAITS (MB) PATOLAS (IRS/ALM) DAVID LINOLEY (Asylum) "Spoid "
Spoid "
Sheriff | Capitol |
Sheriff | Capitol |
Sheriff | Capitol |
Title |
AEROShilth (Columbia)
"Title|C.Cat!"
Mise RufferFord (Atlantic)
UTOPIA (hetwork/E-A)
"Hammer Neart"
ALICE COOPER (#81

ALICE COPER 1881

RUSS (Hercury/PolyGra)

BILLY SQUIER (Capitol)

HER AT BORK (Columbia)

"Shock, Monata"

"I Mare. Touch

"Shock, Monata"

"I Mare. Touch

"The Alice"

"And Ant Cals (Call Marical

"Monata" To Bu"

"Nonata" To

WFBQ/indianapolla (317) 257-7546

PD: JOHN BOGART MD: CAREY CARLSON

Added
PETER GABRIEL [Gatten]
"Shock, Monkey"
PAUL CARRACK [Epic)
"I Need TO'
SACA (Portrait/CBS)
"On The Loos"
-PAT BENGTAR (Chryselts)
-DOWLD TARGER (wg)
-JETERSON STARSHIP
(RCAFORN)

Hediam Heriam Internation TITLE
TORONTO (Network/E-A)
"Your Daddy Do"
RANDY HEISNER (Epic) "Jesiousy" RIDT (Elektra) A:OT (Eleatral
"Social"
"Social"
"Social"
"Social Social
"Look (Adh)
"Kapp Sunsia"
"Look (Adh)
"Look (In Torr."
"A Social Social
"Look (In Torr."
"A Social Social
"Look (In Torr."
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NOTES!
BAD COMPANY (Suan Song/Arco)
"Electricians of the Minds on Minds on

WBYQ/Kankakee

PD: BILL TAYLOR Addes
DORNIE (1815 (MCA)
"Wanne Tail Ner"
"Wanne Tail Ner"
"San Tail Ner"
"Gotte Bo" "Been Your Foot"
"SSSE COLD TO YOUNG (Elestre)
"Fire... Water" "Figat For 1s"
"INFALL SAIL SAIL SAIL
"NET SAIL SAIL SAIL
"She Doat" Knoe"
"Whatche Gonne"
SAID (Fortrair Con Tail Loose"
-MALL OATES (ECA)
"HALL OATES (ECA)
"HALL OATES (ECA)
"HALL OATES (ECA)
"HALL OATES (ECA)

Medium
SURVISOR ISCOTT Bros/CBS)
SURVISOR ISCOTT Bros/CBS)
UNICHAEL MCOMMAD (4m)
DON MCNLEY (Asylum)
MSS (EMI America)
STEVE MILLER SAMO (Captor)
MUSH (MEDIUM (Columbia)
MUSH (MEDIUM (Columbia)
POCO (Artimotic)
-STEU MREECE (Chrysalia)
-STEU MREECE (Chrysalia)
-AMERICAN MEDIUM (Chrysalia)
-AMERICAN MEDIUM (Captor)
ALM PARION PROJ. (Arista)

HOTSET OF THE PROPERTY OF THE

SPTRO GYRA (MCA) TOM SCOTT (Musiclan/Elakte) KYY8/Kansas City (81s) 753-4567

PD: JOE MCCABE Added
Billy JOEL (Columbia)
CHILLIWACK [Milbensium/RCA]
UTOPIA INSTOURTED
-PAT GENATAR (Chrysells)
-PAT TRAVERS
(Polysor/PolyGra)

Medium CLASM TEpic) SANTAMA (Columbia) STRAY CATS (EMI Americe) LINDA RONSTADT (Asylum) SAGA (Portrait/CBS)

www.americanradiohistory.com

MIDWEST

SURVIVOR (SCOTT) Bros/CBS1 BRUCE SPRINGSTERN (Columbia) STEVE WINDOOD (Island/Me) SMOOTING STAN (WITgln/Epic) A FLOCK. SEADULS (JIVO/Arlate) ARQUMITH (Columbia) DIRE STRAITS (WE) -OWAND FACER (WE)

Hottes?
REWRY LOGGINS (Columbia)
REWRY LOGGINS (Columbia)
BUSH (Marcury/PolyGra)
BUSH (Marc

KKCl/Kansas City (916) 531-3400

PD: DAVE POPOVICH

real services (Chrysels)
real (no)
r

-IEFFERSON STARSHIP
INCATORAL
MOST CARECUTY/POLYGFAI
TOWNITCHARMAN
MOST CARECUTY/POLY

WiLS/Lansing (517) 393-1320

PO: LES COOR

Added
CHILLIBACE INITIONN(us/RCA)
"Mastcha Gonna"
LYNYRD SKYNYRD (MCA)
BLANKET OF SECRECY (MB)
UTOPIA (Meteork/E-A)
"Libartine"
FIREFAL, (Arientic) Titla
-A FLOCK OF SEAGULL
(Jivo/Arista)
-PAT TRAVERS
(Potydor/PotyGra)

Madium
ICEMOUSE (Chrysmids)
SAGA (Portrast/CBS)
KINO (360)
FIXX INCA)
BUS BOTS (Arista)
WARBIT (MCA)
MSB (EMI America)
THEATRE (snahown)
LOOK (RFC/WB)

HOTES!

BAD COMPANY (Swen Song/Atco)
PAUL CARRACE (Egic)
HO (HD)

FOR COMPANY (Swen Song/Atco)
HO (HD)

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FOR COMPANY (Swen Song/At m. remound (Labiroll)
"words"
STRAY CATS [EMI America)
FOOTHOR (Epic)
MEH AT WORK (Columbia)
CLOSH (Epic)
DIRE STRAITS 1989
DON HENLEY (Asylum)
PETER GARRIEL (Geffan)
AEROSMITH (Columbia)
FOOTHETS (Finan-) COCKETS (Element) CIND NAME OF THE PROPERTY OF T

PD: TOM BARKER NO: BOB ROSEL

Added
DORNE : IRIS INCA!
SCANDAL (Columbia)
-JEFERSON STARSMIP
(RCA/Grunt)
-PAT BENSTAN (Corysells)
-DAN FOGELBERG
(Fall Moon/Epic)

Medium
STET ILLE BAND (Cestrat)
STET ILLE BAND (Cestrat)
STET ILLE BAND (Cestrat)
STET ILLE BAND (Cestrat)
RANDY MEISTER (Epic)
MICHAEL MCOMMAD (reb)
RSS (Est America)
GEORGE FRONCOOD 4
(Est America)
STET I SMEZIC (IRCA)
MICHAEL STET INCOMPONION ARTOLOGY
MICHAEL STET INCOMPONION ARTOLOGY
MICHAEL STET INCOMPONION ARTOLOGY
MICHAEL STET INCOMPONION ARTOLOGY
LINDS ARTOLOGY
MICHAEL STET INCOMPONION ARTOLOGY
MICHAEL Title SURVIVOR ISCOTTI Bros/CBS1
BILLY JOEL IColumbia)
JOHN COUGAR IRIVa/PolyGram)
"Close Enough" "Jack & Olane"
PAUL CARRACK (Epic)
BAD COMPANY (Swan Song/Atco)
HUGHES THRALL (Bouleward/CBS)

motest Pagati Iswan Song/Afcol Bookst Pagati Iswan Song/Afcol Bouring...38 Bouring...38 Santaan (Columbia) Santaan (Columbia) Obu Acti If (Appium) Filiation (Appium) (Full Moon/Asylu) BILLY SQUIER (Capitot) RENNY LOGGINS (Cotwestal "Don't Fight 1"

KFRX/Lincoln (402) 475-8001

Added

8:LLT JOEL (Columbia)

-JEFFERSON STARSHIP

18CA/Grunt)

-PAT BENATAR (Carysalls)

RANDY MEISHER (Epic) LINDA RONSTADT (Asytum)

THOUTEST WHO INDICES OF THE STATE OF THE STA

PD: DEBBIE DALTON

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NOTES : NO (NE) CONTYPOLICE : NO (NE) CONTYP

Jazs
PAT METHENY GROUP (ECM)
CMICH COREA (MB)
"Compagers" Tracchatone"
BOB JAMES (Tappan Zes/Cot.)
TOM SCOTT (Musiclem/Eleary)
Gil SCOTT-HERON (Arias)
SPYRO GYMA (MCA)
STE WOODTRE (manaron)

WLPX/Milwaukee (414) 342-1111

PD: RICE HARRIS MD: SUSTE AUSTIN

Added
CHiLLINACK (Willenniue/RCA)
"Don't it Make"
STRAY CATS (EM America)
FRIDA (Arlantic)
-PAT SENATAR (Chrysells)
-BAD BOY (Local)

Medium SMERIFF (Capitol) BHIER RUTHERFORD (Ariantic) HUGHES THRALL (Boulevero/CBS) SAGA (Portreit/CBS) -K.LOGGINS/S.PERRY (Columbia) -JEFFERSON STARSHIP IRCA/Grunt)

HOTPAST

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WQFM/Milwauke (414) 278-2040

PD: LEE ARHOLD ASST. PD: NIKE BOLF

Added JEFFERSON STARSHIP
(RCA/Grunt)
"Con't Fine..."
SANTAM (CO.) eela)
"Mouner To Ru"
(MILLIEMEE (HISANNIME/RCA)
ULUPIA Instears/(EA)
SKRAFE (HENGENER/CBS)
"Belleva Me..."

"Belleva Me..."

"Festa"

JUDAS PRIEST (Columbia)

ARABON (Exercy/PolyGra)

SECRET FOLICEMEN'S

(Island/Arco)

SPTS (Island/Arco)

SEMIST (Arco)

SEMIST (Island/Arco)

SEMIST (Island/Arco)

SAGA (Forters/CES)

WHAST (Island/Arco)

SAGA (Forters/CES)

WHAST (Island/Arco)

SAGA (Forters/CES)

WHAST (Island/Arco)

SAGA (Forters/CES)

WHAST (Island/Arco)

SPTS (Island

-PAT SEATAM (Corysalis)

motitat

motit

PD: JACK HICKS ASST. PD: LORRIN PALAGE

Added
T-BONE BURNETT (HB)
NOVO COMBD (Polydor)
JEFFERSON STARSHIP
(RCA/Grune)
DOMNIE JRIS (MCA)

DOWNER (RES)

Median
30 SPECIAL (ARM)
30 SPECIAL (ARM)
300 SPECIAL (ARM)
3161. DELEGE (REA)
UTOPIA NEWER (ARM)
JOHN RATIZ (COPYER)
JOHN RATIZ (LOUIS)
LOUIS (THE ARM)
JOHN COUGAN (LINE)
JOHN COUGAN (LINE)
JOHN COUGAN (REVE/POSUPER)
JOHN COUGAN (REVE/POSUPER)

URIAH HEEP INorcury/PolyGra)
SPYS (EMI America)
SHOOTING STAM (Virgin/Epic)
JUDAS PRIEST (Columbia)
LTHERD SKYNYRD (NICA)
MIRE GUITHERFORM (AT) antic)
KEMNY LOGGINS (Columbia)

Hottest BAD COMPANY IS-An Song/Atcol RUSERT PLANT IS-An Song/Atcol RUSH (Mercury/PotyGra) BILLY SQUIER (Capitol) UHO (MD)

KQRS/Minneepolis (812) 545-5601

PD | DOUG SORENSON

Added
PETER GABRIEL IGENTUM
JOE JACKSOM (AAM)
MOTO COMBO (POlydor/PolyGre)
MOERT PLANT (Sven Song/Arco:
-PRT BEMATAR (Corrysells)
-OAM FOCELBERG
IFVII MÖON/Epic)

Modium SurvivoR (Scottl Broa/CBS) ARROSAITH (Columbia) GOUT HOME! (Columbia) GOUT HOME! (Columbia) HIGE AUTHORISE (COLUMBIA) AUTHORISE (COLUMBIA) HIGE AUTHORISE (COLUMBIA) AUTHORISE (COLUMB

NELLY SOUTE (Cepted)
JUDAY PRIST (Celumbia)
JUDAY PRIST (Celumbia)
LASSE (Epic)
DON HERLEY (Asylum)
STAN CARRACE (Epic)
DON HERLEY (Asylum)
STYS (EMI America)
STYS (EMI America)
STORY (LATS (EMI AMERI

KEZO/Omeha (402) 582-5300

PD: GREG GILLISPIE

Added
BILLY JOEL (Columbia)
"Scandinarian..."
LYMYAD SKYMYAD (MGA)
"Bean Tour Fool"
FORTHOX (Epic)
"Store Inside..."
-PAT BEBATAR (Chryseils)

-PAT REMATAR (Chrysels)

Medium

Mediu

Notass RUSM (Nercury/PolyGra) +MO (+M) T (Asylum) DOM HERE HIGSTER (Cotwebla) "Open All Hight" "Syere Frough?" SILTY SQUER (Colivel) MEN AT HOME (Columbia) JOJ JACKSON (AMN) STRAY CATS ((M) America)

WWCT/Peorla (309) 874-2000

PD: RICK PETERSON NO: JEFF MURPHY

Added

DOBNIC IRIS INCA:

DOBNIC IRIS INCA:

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FORTNOT (cit)

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HOTTEST
BUSH (Mercury/PolyGre)
BUSH (Mercury/PolyGre)
BUSH (SQUIEN (Capitol)
DON MEMILY (Asylum)
SANTAMA (Capimola)
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FILE (BREZZ (B

Y95/Rockford (815) 877-3075

PD: BRENT ALBIRTS ASST. PD: DOC

Added STRAY CATS (EN) America "Roch...Toun" BitLY Jobg !Columbia! "Scendinavien.." "Pressura" DIRE STRAITS (wb) "Endustriet.." LINDA RONSTADT (Asylum) Title LINDA ROWSTADT (Asylus)
Tillea Li dellantic
FIREFALL (Christal)
MERCEL HOPENS (Christal)
MERCEL HOPENS (Christal)
MERCEL HOPENS (Christal)
MERCEL HOPENS (Christal)
MACCAL CASH (Epi)
M

Medium Dom Medium Song/Atco.

Me

HOTTEST (CEPTION)
H. PERSONS (CEPTIO)
PAUL CARPACK (EPIC)
A *ICOCK...SEACULS
STEEL BREZZ (RCA)
RUSH (BRCZZ (RCA)
RUSH (RCA)

WCPZ/Sandusky (419) 625-1010 PD: 808 BED!

Asced BILLY JOEL [Columbia)

DUNNIE INIS (MCA)
POCO (Ariamic)
CHILLIPACE (MILIUMINIUM/NCA)
IESSE COLIN YOUNG (Elektra)
FIREFALL (Ariamic)
SYNO GYRA (MCA)
"Lait Exit"
-ABC (Local) -ABC ILocal)
-HALL & DATES (RCA)
-LITTLE STEVEN &...
-EMI Americal

TEM AMERICA)

MODIFICATION (T.C.)

MODIFICATION (T.

IRCA(Grust)

HOTTASI
CSAN IATIANTIC
HASS (EM) America)
KEMNT LOGGIMS (COumbie)
BRUCE SYMBIOSTERN (COlumbie)
BRUCE SYMBIOSTERN (COlumbie)
BRUCE SYMBIOSTERN (COLUMbie)
ROAY MUSIC EVE)
SANTAMA (ECILUMbie)
CHICAGO (Full Moon/eE)
STETE WHOOD (Island/eE)
AMERICA (CEP)TO)
AMERICA (CEP)TO)

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PDI RICK BALIS

Added
LYNTRD SKYNYRD (MCA)
CMILL (MACE EMILIANN)
POCO (Arlantic)
DOWNIE INIS (MCA)
-PAT BENATAR (Crysalis)

Medium ROBERT FLANT (Svan Song/Arcol Robert LOGGINS Columbia) Rebut LOGGINS Columbia) SCHOOL ROBERT FAN AND COLUMBIA STATE AND COLUMBIA STATE STATE SAND CAPTURE SAND CAPTURE SAND COLUMBIA STATE SAND COLUMBIA SAND COMBO (FP.) YOU COMBO (FP.) YOU COMBO (FP.) YOU FOR SOURCE SAND APRIL WINE (Capture)

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SILY SQUIER ICapirol)
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REH AF HOME (Columbia)
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URIAN HEEP (Marcury/PolyGra)
SPYS (EM) Aperica)

PD: BENU RAINES MD: JOHN MCCRAE

Added STEEL BREEZE INCA) LWWFRD SKYNYRD (MCA) BUCK DHARMA IPOFFFAIT/C8\$1 KIND (350)

Macium

Filt SOUTER (Capitol)

His AT WORK (Cojumble)

TROM (CBS)

SHOOTING STAN TRINGIN/Epic)

SAGA JAPOTRIT/CBS

SAGA JAPOTRIT/CBS

TAST TIMES AJ R.M.

Fruit Moor/Asylul

filtTwoOD MAC (Hell

SILT TIMER LABACES)

Hoffest RUSH (Marcury/PolyGra) NUM : Nercury/PolyGrel
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1004 PRIEST (Collumbia)
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4RABIT (MCA)

Acced JESSE COLIN YOUNG (Elektro) "Fire... Mafer" "Ophella"

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Billy 10 Columbia"
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"Frestva"
"AFFRASON STARSHIP
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Medium BRUCE SPRINGSTEEN (COlumbia) GERRY AFFERTY (EM) America) PUCO (AN)antic) DIRE STRAITS (MB) QUEEN (E)antra)

HOPTAST HOD (BB) FLEETWOOD MAC (BB) DOWN HEMLEY (Asylue) GLEMN FRY (E) entrel KEMNY LOGGIMS (Columbia) -NECHACE MURPHEY (EN) America)

WIOT/Toledo (419) 248-3377

PO: LEE RANDALL ND: BUCK MC41LLIANS

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TOO 1907/F019/CF1

MOOILE FETER CARRIEL (Coffen)

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**HOURES INHALL (BOULAVAR/CBS/

**ALL CARROL (Epic)

**ALL CARROL (

HOTTAIT
BILLY JOEL (Columbia)
STEEL MAELZE (MCA)
JUDAS PRIEST (Columbia)
BRUGE SPRINGSTEEN (Columbia)
BRUGE SPRINGSTEEN (Columbia)
DRIVER SPRINGSTEEN (Columbia)
GANTANA (Columbia)
A (LOR., SEAGULE)
(Jire/Arista)

JOE JACKSON IAAM)
-PAI BEMATAR ICHTYSSEIS!
-DOMALD FAGEN INDI
-DAM FOGELBERG
IFU!! MOON/Epic!
-PAI TRAYERS
IPOLYGOT/POLYGES!

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PD: CHARLIE WEST MD: JERENY WHITWORTH

Medium RIOT (Elektra) "Showdown"

Added DOWN! (NCA) Tivie JON (ACK) (A

"Showdow" FAST THES AT R.W.

IFBI MOON/ASYW)
"-SUFFEMENT"
"WEST IS STOMP"
GLENN FREY (I LEWTH)
"DON'T CIVE UP
"TOWN ONE UP
"TOWN

Title

ARRAGIA (Grahnar/CBS)

TAME CAIN (GCA)

CHRS1S (AFRICA)

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CHRS1S (AFRICA)

LOCAL (GCA)

(BCA/Grunt)

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RUSM (Nercury/PolyBre)

*New world Wen' "Subblvisons"

BILLY SQUIER (Capinol)

BILLY SQUIER (Capinol)

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*Nouber To Bu" "Noid On'

*Stet immood (injunch/me)

*Chan' LOGGINS (Columble)

*Don' F fjan !"

*AZARITH (Alm)

*AZARITH (Sum)

*Zam)

SPYRO GYRA (MCA)

KICT/Wichita (316) 722-0123

PD: DENNIS PRYOR

Acces BILLY JOEL (Columbia)

LINGS KOMESTOP (Asylval wise Mutification) (A Mississipped (Asylval Mississipped (Asylva

CITI-FM/Winnipeg (204) 778-0371

PD: STEVE YOUNG

Added HIKE RUTHERFORD (Atlantic) "Manine" LARRY GOWAN (CBS)

WEST

MOST ADDED. Chilliwack (14/11)Lynyrd Skynyrd (10/9) Jesse Colin Young (10/9) Jefferson Starship (8/8) Billy Joel

MEDIUM

Peter Gabriel B. Springsteen Santana

(41/27)(43/24) (24/20) (38/19)

(49/46)

(47/38)

(43/36)

(42/36)

(35/27)

FAST TIMES AT R.M.

FAST TIMES AT R.M.

(Fall MOONTARY LUN

DOWN MELET EASY LUN

STEEL BREEZE HECA:
SANTAMA (COLUMBIA)

STEEL BREEZE HECA:
SANTAMA (COLUMBIA)

CSAN (ANIANTE)

ALAM PASSONS PROJ. RATISTAD

BILLY SQUEER (Capinosis

STANTATION (COLUMBIA)

A FLOCK...SEGGULS

A FLOCK...SEGGULS

BILLY SQUEER (Capinosis

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BILLY SQUEEN (CAPINOSIS

BILLY SQUEEN (CAPINOSIS

STANTATION (COLUMBIA)

A FLOCK...SEGGULS

BOSTELON (CAPINOSIS

BOSTELON (CAPINOS

RUSH (Mercury/PolyGra)
BAD COMPART (Swan Song/Afca)
KENNY LOGGINS (Columbia)
J) HDA ROMSTADT (Asylwa)
JOE JACKSON (A&B)
BILLY JOEL (Columbia)

KWXL/Albuquerque (505) 785-5400 PD: BILL STAMBAUGH

THE HOTTEST

Who Don Henley Rush **Billy Squier** Fleetwood Mac

NOTE: Two numbers follow reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

KFMG/Albuquerqu (505) 285-8811

PO: JOHN FLORENCE NO: TOR MARSHALL

Added
JISSE COLIN YOUNG (Elent)
LYNTRO SKYNTRO IMCA)
BLANKET DF SECRECY WB)
HARROUI IOO (Arrissa)
"Lova Plus One"
"Lova Plus One"
"LOVA Plus One"
(IRCA/Grunt)
-OAN FOGELBERG

IFUI Moon/Epic)

Hodium DIRE STRAITS (aB) MARSHALL CREMSMAW (aB) JIMI HENDRIX (Reprise) MANDALL (CENSMER (#B)
JISH (#EMDIS (#spriss)
PATOLAS (1857ASM)
PAT

www.americanradiohistory.com

Assoc
CHILLY SET INI(Ison) UF/RCA)
"Reslly Don's"
UTOPIA (Network[-A)
"Namer Near"
BILLY JOEL (Columbia)
"Pressure"
COMET "ATCH Narcury/PolyGrat
DURNING DURN (AEM)
-PAI SENATAR (Chrysalis) MOTTAST ENG (eB)

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IRCA/Grant)

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Who (we)

"Cooks County" "Thanas"

"Cooks County" "Arhanas"

"Dirty Leundry"

"Wobody's Boss

"Dirty Leundry"

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Madium
ABC Nercury/PolyGrs)
COMEY MATCH INercury/PolyGrs
LOMOS OF THE N.C. (IRS/ALM)
SAGA (Laport)
PAGE CARMACK (Epic)
AUGHES THAIL (Bosieverof/CBS)
-PATGLAS (unmoan)
-PATGLAS (unmoan)

JAEF CHUICA MANGIONE (CO) UMB | 1 CO) UMB

KRKN/Anchorage (907) 277-2655

PO: JAY NOBLE NO: JIN CONNER Added
Billy JOEL (Columbia)
Thom Off Our ... "Pressura"
Thom Off Our ... "Pressura"
Thom Off Our ... "Pressura"
Thom Off I ! Meace"
POCO IAT and Ice !
The off I collide "It is a
Letter D. Sarker Our ... "
Letter D. Sarker ... "
Letter D. Sark

Medium
Billy (DDL | Conyssital
Billy (CSAN (Arlantic)
PAUL CARRACK (Epic)
ICEMOUSE (Conyssita)
PETER GARRIEL (Geffen)
FIXX (MCA)
DIRE STRAITS (MB)
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KMGN/Bakersfield 805-327-0207

PD : YAN JOHNSON

Medium
ABC imarcury/PolyGral
SPC-17 Eq. (AAM)
MALL OF TODODO
185/ALM)
185/ALM)
185/ALM)
185/ALM
185/ALM)
196/ALM
185/ALM)
196/ALM
196/ JOE JACKSON (ARM)
JOE JACKSON (ARM)
SQUEET (ARM)
ALICE COOPER (MB)
FIRST SIGNAL
RELEASE (ARM)
RELEAS

Hoffest M. PERSONS (Capitol) CLASH (Epic) GO-GO'S (IRS/A&M) THOMAS DOLBT (Herves*/Gap)tol)

A STORTED AND THE STORTED AND

PATULAS (IRS/ALB)

"Ermi, Stranger"
ALGANIAN (COLUMN)
"Lighting..."
"Lighting..."
"Lighting..."
"Lighting..."
"Lighting..."
"Lighting..."
"Sitt BEEZZ INCA;
"THE GABLE, GASTEN)
"FAIR MANUEL (GASTEN)

-ODMAID FACES (88)

TOTTES

TENTY LOCKINS (CC)umb):
HEN AT UNDR. (Cc)umb):
MAZARITH IALES

MAZ

Added
JACK MACK 4... IFull Moon/HB)
CHILLIBACK INITIONALUM/RCA)
OUNNIE (A15 INCA)
-PAT OEMATAR (Corysalls)
-PAT TRATES
IPolydor/PolyGral

Polywor/MolyGral
BRUCE SPRINGSTERM (COLUMDIA)
ROBERT PAART 15am Somy/Arco)
SARTAMA (Columbia)
13/4/Ariara)
11/4/Ariara)
MICE MUTHER (Columbia)
13/4/Ariara)
MICE MUTHER (POLYMOR)
13/4/Ariara)
MICE MUTHER (POLYMOR)
13/4/Ariara)
MICE MUTHER (POLYMOR)
13/4/Ariara)
MICE MUTHER (POLYMOR)
13/4/Ariara)
MICE MUTHER (Columbia)
13/4/Ariara
13/4/Ariara
13/4/Ariara)
MICE MUTHER (Columbia)
13/4/Ariara

KEZY/Anaheim (714) 778-3888

PD: DAYE FORMAN MD: LARRY REISMAN

O DAYE FREEMAN

Medium Pitta Genetic (Genetic)

Potta Genetic (Genetic)

Dividuations of the Conjunction of the Conjunction

Mottes?
RUSH (Mercury/PotyGre)
EDDIE MONEY (Columbia)
BILLY SQUIER (Capitol)
ALAH PARSONS PROJ. (Arista
REMNY LOGGINS IColumbia)
ACCEPTED MAC (#8)
WHO (WB)

KBCO/Boulder (303) 444-5800

PO: JOHN BRADLEY Added JESSE COLIN YOUNG (Elakte,e: Titta

Title
MALL & DATES (RCA)
"Family Mon"
CRIS williamSOn (uninown)
JACK MACK & ... IFull Moon
ROBBY KRIEGER (Pasaport) Return Zirer (Columbia) Fast Times (All Manuscott T

STEY! «NEODO (1sino/ME)

WHO 100)

PAUL CRARGE [5]:

PAUL CRARGE [

"mords" PRODUCERS (Poryralt*/CBS) -DOMALD FAGEN 1 188) -JEFFERSON STARSHIP (RCA/Grunt) -M(SSING PERSONS (Capitol)

"Quit wasting.."
"Black wido" "Can't Find.."
"Be My Ledy" "Keep Dreemin's Title
JESSE COLIN YOUNG IEIENTEE
POCO (Artientic)
LINDA RONSTADT Insylue)
"Lies" Title
-PRT BEHATAR (Chryselis)
-PRT TRAKERS
LPOTydor/PalyGral

To year (Pohybra)

Hodisa

Hod

PO: RICH HANK MD: ART PHILLIPS
Added
CHILLIBACK (Millenniwe/RCA
"Secret info.."
Billy JOE! (Columbia)
"Room of Dur..."
fifffall (Arientic) Tirle -PAI BENATAB (Chrysolis) -PAI TRAVERS |Polydor/PolyGral -ADAM ANT (Epic)

Medium
OIRE STRAITS (MB)
JOHNNY YAN ZAMI,
STEEL BREEZE (MCA)
STEEL BREEZE (MCA)
SHERIFF (Capinal)
ORDO (COMB) OF Lyour Polyor Polyor (Chrysalty)
Trial (MCA) Combinal
HUGHES TRRAIL (Boulayara/CBS)

Jipis Instantification (July Instantics)

Bitts Inspection (July Instantics)

Hybrid Cambard (July Instantics)

Hybrid Raming Hybrid (Artentics)

Dan Footiber

(Full Moon/Epici

Duhald Fagen (Wh) - Opanjo Paccia (W)

- Opanjo Paccia (W)

- Opanistic Pasiciani

- O

KAZY/Denver (303) 758-5600 PD: RICH HETER

Measure (Conyacts) Measure Jobe COLGAR (Riemfoldom) (Colsent Riemfoldom) (Colsental Riemfol

INCA/Grunt)

MOTTEST

FEET FINDED AND THE INFECTION

FAST TIMES AT THE INFECTION

TANK TIMES AT THE INFECTION

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TO AN AND THE INFECTION

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KBPI/Denver (303) 936-2313

PD: PHIL STRIDER

Added CHILLWACE (Millann(we/RCA) FCEMOUSE (Enrysells) UIOPJA (Metwor/RCA) - PAT SHATAR (Carysells) - JEFFERSON STARSHEP INGA/Crunt) - OOMALO FAGEM 198)

-DOMACD FACER 198)

WESTING
CSAN ASTANTIC!
CSAN ASTANTIC!
ADDISACTOR (AND)
JOHNEY FAR ZART...
(Polytor) Foroigna
A FLOCK...SIADULS
131-4/Aris (Signa)
STEPE symmodo 115-124-14/015
NOTO COMBO (Folytor) Folytor Polytor 107
FTER FRAMPTON (CART)
MEN AND COMBO (FOLYTO) SYMMODO 115-124-14/015
STANDARS (FOLYTO) SYMMODO 115-124-14/015

AND COMPANY, SIGN (Elastra)

**ISSING PERSONS (Espitol)

**STECHAL (AAB)

**STECHAL (AB)

**S

KPKE/Denver (303) 694-1080

PD: LARRY MOFFITT MD: RANDY RALEY

Added BILLT JOEL (Columbia) LYNTRD SKINYRD (MCA) DIRE STRAITS (48) FRIDS (Atlantic)

FRIGO LATIONIC COLUMNIA: SANTAMA COLUMNIA: SANTAMA COLUMNIA: SANTAMA COLUMNIA: SANTAMA CASA SANT

Notes: Scotting Stan Itirgia/Epici who ies sono ime Stan Itirgia/Epici who ies sono ime Stan Sono/Aftol EDDIE Mowlf (Columbia State Stan Sono/Aftol EDDIE Mowlf (Columbia State Stat

PO: MEIL EDWARDS ND: BRUCE KENTON Added
AEROSMITH (Columbia)
BILLY JOEL (Columbia)
"LINDA RONSTADT (Asylum)

Medium
GEORGE THOROGOD &
(ES) Americal
HETT AGOGET LEARNOUN)
HETT AGOGET LEARNOUN
SANTANA (COLUMBIA)
DARROOM (COS)
CENT LOCATOR (COLUMBIA)
HARI (OUIM (EG) (COLUMBIA)
HARI (OUIM (EG)





WEST

PETER GABRIEL (Galten)

MOTTAL PRINCETEN LCG LWS12; BULCE SPRINGSTEN LCG LWS12; BULCE SPRINGSTEN LGB NO 92* MOMERT PLANT SAN SANG/Arcol FLEET-MOON MAC (#6] SULLY SOURCE (LGS) TOOL SUCKED SANG/Arcol JOHN STAN SANG ARCOL MAC (#6) SULLY SOURCE SOURCE SANG MAC (#6) SULLY SOURCE SOURCE SANG MAC (#7) SANG MAC (

FAST lines ... (full Moorfasylu) and usu ... (full Moorfasylu) and usu ... (full moorfasylu) and ... (full moorfasylu) and

KZEL/Eugene (503) 484-4304

PD: CHARLIE VAN HALL

Added
LYNYRD SKYNYRD IMCA]
"Gotte Go"
-PAT BEMAYAR (Chrysalis)
-PAT TRAYERS
IPolydor/PolyGrel

Madium
A FLOCK...SEAGULLS
(ITER/AFIETE)
(ITE

HOTTEST
RUSH (Marcury/PolyGro)
WHO (WB)
DON NEMLEY (Asylum)
HEN AT WORK (Columbia)
STEEL SHEEZE (RCA)
BILLY JOEL (Columbia)
JOEL ACKSON (MONIA)
JULIA (Columbia)
JULIA (SOUR (Columbia)
JULIA SPAILST (Columbia)
JULIA STRAITS (WB)

KTCL/Ft. Collins (303) 571-1232

PD: TOM WHEELER MD: JOHN MAYES

AGGE COLIM TOURC (Electrol
4556 COLIM TOURC (Electrol
4556 COLIM TOURC (EMAT
747 (SIFFAME)
WALL OF TOURCO (EMSYARE)
FOR AMBLEL (21/F0) (Green
10MARLL) (Green
10MARLL)

Medium
GLL SCOTT-MERON (Arists)
GLL SCOTT-MERON (Arists)
MEN ARISCL (ER)
MEN AT WORK (Columbia)
MEN AT WORK (Columbia)
MEN AT WORK (Columbia)
STORT CATS (ARISTMEN)
GROWN (Columbia)

iFull Moorkpic

DIRC STRAITS (UR)

DATO LINDLEY (Asylun)

PAUL SHADY (Folyon/Polyors)

PAUL SHADY (Folyon/Polyor)

ACKNOW KRIEGER (Pessport)

COSH (Asilun)

POCO (Asilun)

CHICK COREA (WB) PAT METHENY GROUP (ECM)

KKDJ/Fresno (209) 228-5991

PO: DEAN OPPERMAN

AGOO ONTES (RCA)
MALE SPRINGSTEEN (Columbia)
26FFEENO STABSHIP
(RCA/Grunt)
T-BONE BUNKETT (WB)
PATOLAS (185/ABH)
PAT TRAPES (Coryestia)
-PAT TRAPES (Coryestia)
1Polydor/PolyGra)

Macium Ma

PAUL CARRACK (\$6)c)

HOTTAST
WHO (\$10)

SILLY SQUIEN (Castrol)

SILLY SQUIEN (Castrol)

SILLY SQUIEN (Castrol)

AND COMPANY (See Song/Arcol)

SQUIEN (SOUNDER)

SANTAN (SOUNDER)

SANTAN (COLUMDIA)

SANTAN (SOUNDIA)

SANTAN (SOUNDIA

PD: JIM PENBERTUN MD: CARTER P. BRAD

Acded -PAT BENATAR (Chrysolis)

ment Benatas (Chryselisi
Medium
JUDAS PRIEST (Columbia)
CHICAGO (HUI MOON/MB)
SCOMPIONS (MERCHAY/POI)Gra)
SCOMPIONS (MERCHAY/POI)Gra)
STEEL BREEZ (LOCA)
EDOLE MOMET (LOUINA)
HOUSE STRAIL (BOULEAR/COS)
(MOLTAN (COLUMBIA)
HOUSE STRAIL (BOULEAR/COS)
(MOLTAN (COLUMBIA)
HIST MOHER TORD (ARITANIA)
HIST MOHER TORD (ARITANIA)
BILLY SOURCE (Colino)
BILLY SOURCE (Colino)
FLECTOOD MAC (ME)
FLECTOOD MAC (ME)
JOHN COUGAN (RIVAP/POI)Gram)

Hottest MUSH (Mercury/PolyGre) SURNINOR (Scott) Bros/CBS) ASIA (Getten) END 1981 SAGA (Portrait/CBS) REMNY LOGGINS (Columbia) AXE (Arco) SPIS (EN) America)

PD: SCOTT JAMESON MD: 81G MARTY

Added
DIME STRAITS (WB)
DIME STRAITS (WB)
SURVIVOR (SCOTT) Broa/CBS:
-PAT BERATAR (Corysulis)
-DONALD FAGEN (WB)
-IEFFERSON STARSMIP
-OAM FOGELBERG

Full Moon/Epic)

THE MODIFIED TO MEMBER THE MEMBER

Hottest
GILT SQUIER (Copitol)
SILT JOEL (Columbia)
WHO (WE)
SUSH (Marcury/PolyGra)
MEN AT MOME (Columbia)
COSH (ANTONIC)
-K. (OGGINS/S. PERRY (Columbia)
-PAUL CARRACK (Epici

KLOS/Los Angeles (213) 557-7250

PD: TOWNY HADGES

Added
SAGA (Portreit/CBS)
JOE JACKSON (AAM)
TAME CAÈN (MCA)
-PAT BENATAN (ECA)
-PRITENDES (Import)
-ROBERT PM. ANT
15 was Song/Afcci

Issue Song/Arcol

Medium
A(BAUSHITH (COLUMDIS)
PAUX CARRACE (Egic)
COMET HATCH IMPREMY/FOLYGRAN
FAUX CARRACE (Egic)
COMET HATCH IMPREMY/FOLYGRAN
FAUX THES AT M. ...
If vill MOON/Asylvis
FILL (MCA)
FILL (COLUMDIS)
ARCH MACH S. ... (Full HOON/BS)
ARCH MACH S. ... (Full HOON/BS)
FILL (MCA)
FILL (MCA

KMET/Los Angeles (213) 464-5638 PD: SAN BELLANY

Added
-LITTLE STEVEN 4...
(EM) Americal
-PRETENDERS (Import)
-ROBERT PLANT
(ISAN Song/Ato)
-PETE TOMNSHEND (Arco)

**PEE TOWNSHED (Arco)
**Meelian
**TALK TALK (EM America)
**GERSSIS (Ariantic)
**HOR (EM) America)
**GERSSIS (Ariantic)
**HOR (EM) America)
**HOR (EM) America)
**HOR (EM) America)
**HOR (EM) America)
**PEEL GAMPIC (Em)
**PEEL GAMPIC (Townshis)
**HOR (EM) America)
**H

GRCAGFG.MT)

HOTTEST

OOM MERET LANYIUM

MINH IMPERCUPY/POI/GF0!

BILLY SQUIEW (Coptrol)

BILLY SQUIEW (Coptrol)

RILLY SQUIEW (Coptrol)

RILLY SQUIEW (Coptrol)

ROBERT PLANT IS you Song/Arcol

GO-GOTS (185/AMI)

LONG PREST (Columbia

LONG PREST (Columbia)

LONG PREST (Columbia)

LONG PREST (Columbia)

LONG PREST (Columbia)

LONG PREST IN YOUR ADDRESS (COLUMBIA)

LONG COMPANT IS you Song/Arcol

STEEL OMECEE INCAL

ARCOMENTA IS you Song/Arcol

STEEL OMECEE INCAL

LONG COMPANT IS you Song/Arcol

COLUMBIA IS YOU COLUMBIA

LING ROBERT (COLUMBIA)

LING ROBERT (COLUMBIA) Linda Romstadt (nastium)
MOTELS (capitol)
MEN AT WORK (Columbie)
-missing PERSONS (Capitol)
-J. JETT, BLACKHEART
(Roardweln)
-KENNY LOGGINS (Columbie)

KZOQ/Misso (406) 728-5000

D: VERN ARGO

Added
-LEFFERSON STARSHIP
-(RCA/Grunt)
-PAT BENATAR (Chrysolis)

PATE BRANA (Chryslel

SANIAN ICO) webla

Nowher to my

AUSA (sercury/PolyGra)

JUANS PRIST (Columbia)

ANOTHER THING

MOUNTS HARL (Boulavard/CBS)

ARC (Arco)

ARC (Arco)

ARC (Arco)

FIER Gentitl (Golfnn)

Shock, Monney

Inowstrial.

OBUCE SPRINGSTEEN (Columbia)
"APIANTIC CITY"
"Haalne"
"Halle"

Two Cen |**

Meritai

(AEEE 9000 NAC (18)

(Gypay*

mo (19)

Alhama*

Silvi SoulEn (Capital)

Silvi SoulEn (Capital)

Bilvi SoulEn (Capital)

Contribution (Capital)

Contribution (Capital)

Contribution (Capital)

Contribution (Capital)

Tilli SoulEn (Capital)

AST THEE ST AT A. M.

(Fall Moon/Ayital

Tilli SoulEn (Capital)

And The (Capital)

Tilli SoulEn (Capital)

PD: FREDDIE SMAKESKIM MD: LARRY GROVES

(Sugar mill)

Weslam

Dow MERKET Asylum

Dow MERKET Asylum

JOL JACKSON (AM)

ALLET CATS (MCA)

MOUNTES THANL (Boulevers/CBS)

MOUNTES THANL (Boulevers/CBS)

MOUNTES THANL (Boulevers/CBS)

MOUNTES THANL (Boulevers/CBS)

MOUNTES TAKE

CHARLET (SCOTT I Bros/CBS)

SCONEL (BER WYSICE

INITERACTION

CONTROL (BER WYSICE

INITERACTION

DOMENT OF COLUMNIA)

DOMENT OF COLUMNIA)

DOMENT HAVE

CATHOLIC GRESS (MCA)

CON SON BOW (MCA)

FACT (MERCET/POISTAN)

BILL MILLON (MCA)

FOR CHARLET (STOPPOISTAN)

BILL MILLON (MCA)

FOR CHARLET (STOPPOISTAN)

FOR CHARLET (STOPPO

MOTION THE CONTROL OF THE CONTROL OF

KDKB/Phoenix (602) 897-9300

PD: JEFF SATTLER

Added DIRE STRAITS 6-WB) DIRE STRAITS 6-WB) THOUSENED STRAITS 6-WB) TO STRAIN S

JOE JACKSON (A&M) PETER GABRIEL (Gelten) JOC JACKSON (AAB)

PETER GABNILL (Outlan)

ROS GREEN (OUTLAN)

ROS GRE

GULI MODIFICIAL

HOTTEST
BILLY SOUIER (Cestrol)
FAST THEES AT R.M.
"Malese Modification of the Modificatio

KUPD/Phoenix (602) 638-3062

POS ERN GLADDEN MDS YAL HEGHTOSH Added UTOPIA (Natwork/E-A) JEFFERSON STARSHIP (RCA/Grunt) -PAT TRAVERS (Polydor/PolyGra) -WISSING PERSONS (Cap

meising PERSONS (Engilor)

melian

BAD COMPARY (Sum Song/Arco)

PETER GARRIL (Gerlan)

TONI BASIL (Grynalia)

FRIDA (Astronic)

CSAN (Astronic)

CSAN (Astronic)

SAN TANA (Columbia)

CG-GC-ST (TRASAMI)

GG-GC-ST (TRASAMI)

GG-GC-ST (TRASAMI)

GG-GC-ST (TRASAMI)

GG-GC-ST (TRASAMI)

GG-GC-ST (TRASAMI)

GG-GC-ST (TRASAMI)

AUGHT PLAN (Columbia)

GG-GC-ST (TRASAMI)

AUGHT PLAN (Columbia)

GG-GC-ST (TRASAMI)

AUGHT PLAN (Columbia)

GG-GC-ST (TRASAMI)

AUGHT PLAN (Columbia) JUDAS PRIEST (Columbia)
FIRE MECA:
CHEAP TRICK [Epic]
CLASH (Epic)
ICEHOUSE (Chrysalia)
SIEVE SINSOOD (Island/MB)
BILLY THORPE (Pasha/CB)
PAT BENATAR (Chrysalia)
-PAT BENATAR (Chrysalia)

TOTAL THE TOTAL

KGON/Portland (563) 665-9161

PO: DAYE TAN DYKE ASST. PO: GLORIA JOHNSON

Added
CMILLIBACK IMSISONNIUM/RCA1
GIRLSCHOOL IMBEGURY/POLYGEN
-PAI BENATAR (Chrysalis)
-DOMALD FAGER (188)
-PAI TRAYERS
SPOLYGOT/POLYGEN)

Madium

BEORGE TOONGOOD &

GEORGE THONGOOD &

ALMA PAGE THONGOOD &

ALMA PAGE THONGOOD &

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Kewr Lood (Apolton)

STEER MILLER BAND (Apolton)

SITER MILLER BAND (Apolton)

SUMTION (Sport)

LOTENDY (Columbia)

LOTENDY (Columbia)

JOSHUM HAGAR (Columbia)

JAST (SIMA)

Hottest
Harcury/PolyGral
HARCURY/PolyGral
HARCURY/PolyGral
HARCURY/PolyGral
HARCURY/POLYGRA
HA

PD . RICA SCOTT HD: CHARLIE BUSH

Added
SMEARER (Handsheho/CBS)
FIREFALL (A*Ian*Ic)
"Sadoeniy" "Tahe Me Baca"
SPYRO GYA (MCA!
Tifia
JERRY JEFF WALKER (MCA!
T-BOME BURMETT (WB)
JESSE (COLIN YOUNG (Elektrol)
-OUARTERFLASH (Gotfan)

Medium
PAUL (AARACH (Epic)
MOTO COMBO (Polydor/PolyGre)
STANIET CLANNE (Epic)
STANIET CLANNE (Epic)
STANIET CLANNE (Epic)
STANIET CLANNE (Epic)
TOM SCOTT (MUSICIAN/Epic)
RATIO AUSTIN (Ques/Api)
BRUCE SPRINGSTEEN (Golumbial
ROY MUSIC (PER)
TOUR (BROTO (Epic)
TOWN (BROTO (Epic)) -JEFFERSON STARSHIP (RCA/Grunt)

THE STATE OF THE S

JASE PAT METHENY GROUP (ECM) "James"
KEMRT G (Arista)
LEE RITEMOUR
(Music(an/Elahtr)
PAQUITO D'AIVERA (Columbia)
DAVE VALENTIN (GRPARISTO)

KOZZ/Reno (702) 329-0261

PO: DANIEL COOR

SMERIFF (Capitol)
TALK TALK (EM) America) Title
LYNTRD SKYNTRD IMCA)
FIRE (MCA)
Stand Or Fall
-PAT BEHATAA (Chrysalis)
*PAT THAVERS

4Polygor/PolyGral

Medium Me

Hoffast RUSH (Mercury/PolyGre) HMO (MB) BILLY JOEL (Columbie) DON HEMLEY (Asylum) JUD JACKSON (AMN) JUDAS PRIEST (Columbie) BILLY SQUIER (Copirol) "Everybody Go"

A 17 SCOTT-MERON (Arista)
GIL SCOTT-MERON (Arista)
GENNY G SArista;
GENY G SARISTA
SMEARER (manasnew/CDS)
CHUCK mbn(GONE (ED) (mpsia)
HC COT TYMER (COlumbia)
FON SCOTT (mpsi (a) FOR (COLUMBIA)
GON SCOTT (mpsia)
GOS AMES (Tappon Zae/COl.)

PD: LES TRACY MD: FRISCO BOB RELLER

TALK TALK IEMI Americal -PAT BENATAR (Chrysalist -PAT BENATAR (Chrysalist -JEFFRASON STARSHIP (RGA/Gruns

Hedium
MEN AT WARK (Columbia:
MAID COMPANY ISsee Song/Atcol
JUDAS FRIES! (Columbia)
PETER GABRIE; (Get-Fan)
BRUCK SPRINGSFEEN (Columbia)
CLASM (Egit
SAGA (Portrait/CBS)

Hottest
HHO (188)
RUSH (Mercury/PolyGra)
Bitty SQUIER (Capitol)
DON HEMLET (Asytum)
JOE JACKSON (Adm)
Bitty JOEL (Columbial
STRAY CATS (EM) America

KROY/Secremento (916) 441-4950

PD: DENNIS NEWHALL ND: TOM CALE

Added DIRE STRAITS (#8) DIRE STRAITS (88)
"Industrial..."
BILLY JOEL (Columbia)
"Room of Jur..." "Pressure"
HIRE RUTHERFORD (A) (antic)
"Macine"
CLASH (Eold)
"Rock...Casben"
"PAT BENATAR (Chrysel)s)

Medium SANTANA (Columbia) Thowhere to Ru^m

INDA RORSTADT (Asylum) CIRDA NURSIAU INSTAURI BUICE SPRINGESTER (COLUMBIA) "AFTARTIC CITY" "STOCK, MONNAY" "STOCK, MONNAY" "STOCK, MONNAY" "STOCK, MONNAY" "STOCK, MONNAY" "STOCK, MONNAY" "STOCK COLUMBIA" "Everybody Go" MORK AT WORK (COLUMBIA) "Learn, Live" "Everybody Go" MORK AT WORK (COLUMBIA) "TOCK ULDER" "BKD COLUMBIA" AT MORK (COLUMBIA) "TOCK ULDER" "BKD COLUMBIA" "TOCK ULDER" "BKD COLUMBIA" "TOCK ULDER" "BKD COLUMBIA" "TOCK ULDER" "BKD COLUMBIA"

The Lose"

Haftest
WAO (180)
"Calennes Fron!" "Atheno"

Sitts Bettet Heck

Sitts Bettet Haylwa

"Sirty Lawnory"

Ha JACSON (Lawn)

"Sirty Lawnory"

Ha JACSON (Lawn)

"Sirty Lawnory"

Haparillone
"Saartignes"

Raser (Lawn" "Job" (Figar 1"

Raser (Lawn" "Subalvisons"

RAD COMPANY IS-us Song/Afcol

STOKE (MANOO) (Listanor/Man)

"Itill...Gaes" "Valerie"

KCPX/Selt Lake City (801) 972-3030 PD: GARY MALDRON

Acced STRAT CATS (EM: America) "Bull",...Spend" BRUCE SPRINGSTEEM (Columbic) -PAT BENATAR (Chrysalls) -JEFFÉRSON STARSMIP

Medium
MEN AT MORE (COLUMDIA)
MEN AT MORE (COLUMDIA)
MICH SPECT (MICH SPECT (MIC

HOTTOST RUSH (Mercur:/PotyGre) REMNY LUGGINS (Columbia) HHQ (UB) SANTANA (Columbia) FLEETWOOD MAC (WB)

KRSP/Salt Lake City (801) 262-5541

PD: RANDY ROSE AGGA (POPTE) TESS

-DONALD FACER 1887

Masin
JOHN COURAN (Rise/PolyGram)

-Jace & Diana*

"mart to Good

-Mart to G

Added
BRUCE SPRINGSTEEN (ColumbiaAEROSMITH (Columbia)
BILLY JOEL (Columbia)
ICLASH (Epic)
-DONALD FAGEN 1881

-ODRAGO FACES

MESCUR

MESCUR

MOSCAT PLANT (Same Song/ATCO)
JOHNET VAN ZAUT.

(Polyady/Onlighea)

MEDICAL POLYAGE

SHERIF (Capitol)

JOHN COULDER (Rive/Polyagea)

ALAN PARSONS PROJ. (Arista)

STARY CASE, Sen Americal

SANTANA (Columbia)

ASANTANA (Columbia)

HOTEAST
STEEL BREEZE (RCA)
ON HEMLEY (Asytum)
BAD COMPANY (Swam Song/Art
REMY (OGINS (Columbia)
RUSH (Hercury/PolyGra)
HEM AT BORK (Columbia)
HID (HE (CAPIFOL)
FLEETWOOD HAC (WB)
-JACKSON BROWNE (Asytum)

91 X/San Diego (714) 236-0872

PD: JIM GELARO

Added Medium Paus Capack (Epici Acquisition (Columbia) CLASH (Epici Acquisition (Columbia) CLASH (Epici Acquisition (Columbia) STARY CARS (Est America) STEEL BREEZE (ACA) STEEL BREEZE (ACA)

18 SPECIAL CAMP.
NOTICE:
A FLOCK...SEGGULS
LiterArise!
ABO CUMPANY (Seem Song/Arco)
FAST THESA AT M.M.
FLECTHOOD NAC (MP)
SEEM SONG (MP)
SEEM

KGB-FM/Sen Diego (714) 292-1360 PD: LARRY BRUCE

Agged
DAYID & THOLEY (Agylum)
MANEEFAST (Scottl Bros/CBS)
JACK MACK & ... (Fyll MoorfyB)
LINDA ROMSTADT (Agylum)
LYNYMD SKRYNYD (MCA)
JEFFERSON STARSHIP
(RCA/Grunt) MISSING PERSONS (Capital
-PAT BENATAR (Chrysalis)

Medium
STEVE WINHOOD Distand/wb1
STEVE WINHOOD DIStand/wb1
30 SPECIAL LASH
40 SPECIAL LASH
40

PD: JEFF YOUNG

AGES
AGA (POrtrait/CBS)
AGA (POrtrait/CBS)
On The Loose*
AGC (Harcery/Polydra)
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-PAT (SEATA (Crystalis)
-PAT (HARCE)
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BACCOMPATS TSENS SONG/Arco)
PETER FRAMPTUS (AAU)
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(Boardwall)

Hoffst

PAUL CARRACK (Epic)

HE AT WORK (Columbia)

FLETEWOOD MAC (##)

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SANTAMA (Columbia)

JOHN COUGAN (##)

FLETEWOOD (##)

FLETEWO

KMEL/San Francisco (418) 391-9400

Added
STEEL BREEZE (RCA)
HEAD EAST (AAM)
AEROSMITH (Columbia)
-JEFFERSON STARSHIP
(RCA/Grunt)
-PAT BENATAA (Corysblis)

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Junian Priest (Columbia)
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Julian Squita (Capital)
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fleETWOOD MAC (WR)
EDDIE MONEY (Columbia)
MEM AT WORK (Columbia)
SARTHAN (Columbia)
SARTHAN (Columbia)
ALAN PARSONS PROJ. LARISTO
HOO (WA)
MARSHALL CRENSHAN (WB)
URIAH MEEP (MARCUTY/Polydra)

KRQR/San Francisco (415) 765-4036

Acced LYMYRD SKYNYRD INCA)
CHILLIBACK (Milliannium/RCA)
-PAT BENATAR (Chrysmils)
-PAT TRAVERS
[Polycor/PolyGra]

TAYERS

Medium

Medium

Tolymor/FaiyGrai

Medium

Tolymor/FaiyGrai

Titla "11"s You'

Martilla "11"s You'

Min AT WORK (Epic)

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PD : DAVE RUBERTS ASST. PD: JON RUSSELL

PO: BOBBY COLE

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SANTANA (Cotumbia)

KTMS/Sents Berbers (805) 963-1975

PDI BOB CENH

PD: SUSAN CHRISTOL

Added B(ASTERS (S)ash/WB) SAGA (Portral-P/CBS) SHOES (E(estral-PATQLAS (JRS/A&W) -HALL 4 QATES (RCA) -NAMANARAMA (London/ -HALL & GHT -BAMANARANA (London/P -PAT BEMATAR (Coryse) -PRETENDERS (Import)

KSJO/San Jose (408) 288-6400 PD: LEE ROY MANSEN MD: MIKK! STEVENS

TERMY LOGGERS TCO LINES TO THE STREET OF THE STREET SHEETS INCO.

STEEL BREEZE INCO.

STEEL BREEZE INCO.

CLASS (Epic)

TERM GRANIEL (Garten)

FOR MERCY (Raylum)

FAT THESE AT A.M.

(FULL MODA/Raylum)

ELLY SQUEET (Capital)

BRUCE SPRINGSTEEN (COLUMBIA)

Added
JOE JACKSON (ARM)
SHERIFF (Capital)
"You Remind Me"
FORTHUM (Epic)
"Storm Inside..."
JEFFERSON STARSHIP
(RCA/Grunt)
-PAT BENATAR (Chrys.

MEGIUM MEGIUM MATARETH IAAMI A FLOCK...SEACULS A FIRE (MCA)
"Stand Or Foll"
URLAN HEEP (Mercury/PolyGra)
RAIRBOW (Mercury/PolyGra)
BILLY THORPE (Peshe/CBS) SCORPLONS AMERICARY/PolyGrab STEEL BREEZE (RGA) JOHN COUGAR (R)ya/PolyGram) wMO 108)

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911,17 SQUIER (Captol)
911,17 SQUIER (Captol)
914,17 SQUIER (Farts)
915,17 SQUIER (

KZOZ/Sen Luis Obiepo (805) 544-5093

Nedlum H. PERSONS (Capital)

Acces

FIRE MEAN FAIL

JOHN COUGH, (H. a/Pot,Grap)

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CHILLIANCE INITIATIVE SEL AMERICA

FIRE ALL MACE INITIATIVE SEL AMERICA

FIRE ALL MACE INITIATIVE SEL AMERICA

FIRE ALL CALL MAND COPPAGE

-PAI DENATA DECRESSION

-PAI DENATA DECRESSION

-MALE ANTES FECA!

HALL & LATES FOCA)

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PAUL CARRACK | Epics
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HOTEST
REMNY LOGGINS (COLWESTED
DIRE STRAITS (W)
PETER GABRIEL (GOTA-)
BRUCE SPRINGSTEEN (COLWESTE)
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BRUCE SPRINGSTEEN (COLWESTE)
BRUCE SPRINGSTEEN (COLWESTE)
BRUCE SPRINGSTEEN (ASTRONELL)
FILETONOL MAC (ME)
STEVE WINNOOD (Inhano/MB)

-PRETIEDERS (Import)

media DEETE (ACC)

media DEET

-SPYS (EM) Americal
motivation
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JESSE DD. IN YDUNG IEJON "On The Edge" Tirle BLASTERS (\$1aah/MB) ROCHES JMB! RACHEL SWEET (Columbia) DONNIE (RIS (MCA) TALK TALK (EM) America) TITIO TITIO
JEFFERSON STARSHIP
IRCA/Grunt!
"1 will Stay" "Bo My tody Title
Bill MELSON (PYC/Reder)
-PAT BENATAR (Chryselis)
-LITTLE STEVEN 6...
(EMI America)

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(ROLLING STONES)
(ROLLING STON

AD OF MUSIC 1881

STEEL BAEEZE 18CA1

FORCO LATERAL CLAMBES

FORCO LATERAL CLAMBES

OOM MERLET (RAPYLUS)

ENCLISH BEET 1875/ABH

FUNEU WOID (Collable)

FORCO LOSS (ENCIRCH 1874)

FORCO LOSS (ENCIRCH 1874)

FORCO LOSS (ENCIRCH 1874)

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PETER TOMENSHEND (AFWO)
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"METER TOWN O SIAM IATIANTICS
GEORGE THOROGOD &
GEORGE THOROGOD &
GEORGE THOROGOD &
GEORGE THOROGOD &
HICHAEL MCODMALD IMB
LIMDA ROMSTADT (ANY Lum)
STYE BINNOOD (Island /MB)
-RING CRIMSON (MB)

Jazz MOSE ALLESON (Musicion/Elektri CHICK COREA (wb) STEVE DOUGLAS «Fentasy) TOM SCOTT (Musician/Elektr.)

KISW/Seattle (208) 285-7625

PO: BEAU PHILLIPS

Addad
SAGA (Portra)*/(05)
OIRE STRAITS (WB)
STRAIT CATS (EM) America)
-PAT BEMATAR (Cnryualis)
-PAT TAYERS
(Potydor/PotyGra) Madium FIXX (MCA) PETER GABRIEL (Gattan) HIRE RUTHERFORD (Atlantic) SMOOTING STAR (Virgin/Epic)

SHOOT FAG STAR (VIERIA/EPIC)
WOTEST
BILLY SQUIER (Cepino)
JUDAS PRESSY (Celumeis)
BAD COMPARY (Sean Sangharco)
HAN (HEST
BAD COMPARY (Sean Sangharco)
HAN (HEST
BAD STAR (Sean Sangharco)
HAN AT GORE (Columeis)
HEST
BAT THEST
BAT SANGHARCO
BRUCE SPRINGSTEEN (Columeis)
BRUCE SPRINGSTEEN (Columeis)
BRUCE SPRINGSTEEN (Columeis)

KZAM/Seattle (206) 454-1540

MOI DAVE SCOTT

Added
JESSE COLIN YOUNG (E)entra
-HALL & GATES (RCA)
-J. CDCER, J. HARMES
((sleed/Atco) MEGIUM
GEMESIS (Atlantic)
LINDA ROMSTADT (Asytum)
REU SPEEDWAGON (Epic)
CHICAGO (Full Moon/WB)
KIM CAMMES (Em) America)
STEE NREEZE (RCA)
=MO 1888

Hottest
CSAM (Atlantic)
AMERICA (Capitol)
GLEMN FREY (Elabures
FAUL CARRACK (Epic)
SANTANA (Columbia)
DON HEMLEY (Asylum)
FLEETWOOD MAC (W)
HICHAEL MOODNALD (W)
KENNY LOGGINS (Columbia)

KZOK/Seattle (206) 223-3911

PO: JIN ROBINSON HD: CRAIG MARTIN Added BHUCE SPRINGSTEEM COLUMBIOI AEROSHITH (Columbia) ALAN PARSONS PROJ. (Arista) -PAT BENATAR (Chrysolis)

Masium

FAST THES AT A.M.

(Full Moon/Anylu)

FETE TO-SMEDO (Arcol

PETE TO-SMEDO (Arcol

SYST SIEM America)

SHEAT/F (Capital)

STORE (ARCOL

STEEL SHEEZE (MCA)

MEN AT WORK (Columbia)

SCONFIONS INSCRUY/POI

A FLOCK...SEAGULS

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Holies Wercury/Monifors I MUSH (WOUTH Cost) I

PD: BILL STAIRS ASST. PD: CHARLIE BIRDSELL Acced LINDA RONSTADT LASYTUMI PUCD CAPLANTICI JOE JACKSON LAKIN -PAT BERMATAN (Chrysolis) -26FFERSUN STARSHIP IRCA/Grues) -FIREFALL (Atlantici

ICEMUSE (Chryseis) (IN) Americal (IN) Americ

NOTest RUSH (wercury/PolyGra) STEVE «NHOUD (laland/88) ODM MINET (Abylum) STEVE «NHOUD (laland/41c) SEANT (DOGING) (Columbia) SILLS SQUIER (Coaltea) SILLS ADELES (SOLUMBIA) SILLS ADELES (SOLUMBIA) STEEN COADMINES (COALTEA) RETER GARRIES (CETFIN)

SILLY JOEL (Calumbila) PAUL CARRACK (Epic)

KEZE/Spokane (509) 448-1000

PO : JOHN SHERMAN MO : BRIAN GREGORY Added -- PAT BENATAR (Chrysells) -- PAT TRAVERS (Polydor/PolyGre)

Medium ALAN PARSONS PROJ. (Aristo) MEADPINS (Arco) HEAD: THE SANTANA (Columbia) CUNET HATON (Hercury/PolyGral "Devil's Decs" BAD CUMPANT (Swen Song/Arcol BILLY THURPE (Pasne/CBS) DILLY THOME (Fanna/CBS)
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ME AT WORK (Columbia)
FIRE (EDING)
FIRE (EDING)
FATOLAS (IRS/A4H)
FATOLA

OF TANNER OF TAN

PO: JIM RAY mg mick alite Added (CEMOUS! ICAT pasits) "May (1914 Gir" TANE CAIN INCA) ODN MERIES (Laylus) OPE STRATS 100: "INCASTOR 100: "TOR MY LAW!" "TOR MY LAW!" "TOR MY LAW!" "TOR MY LAW!"

PAT SEMATAR (Chrysels)

Medium

DILLY THORPE (Penne/CBS)

(EETRODO MAC (em)

MOTELS (Cashel)

MOTELS (Cashel)

"Dann (Loar"

"Da CINDA NONSTADT (Asylum Title SAGA (Portralt/CBS) "On The Loose" "HERIFF (Capitol) EDDIE MONEY (Columbia) -OAN FUGELBERG (Full Moon/Epic) -OUNALD FAGEN (WB)

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SPYRO GYRA [MCA! SPYRO GYRA [MCA! GIL SCOTT-HERON (APESTA) GIL SCOTT-HERON (Artara)
REALD SAMPLE (ARTAR

KLPX/Tucson (602) 622-6711

PO . ALAM BROWNING Added
LYMYRQ SKYNYRQ (MCA)
CHILLIMACK [MIFIERNIUM/RCA)
"Don't it Mawe"
-PAT SEAATAH (Chryse)is)

-PAT BESATAR CONTACTOR
Marium
enucc Springstein (Columbia)
Open All Hight
"Astractic City"
"Astractic Columbia
"Open Unser"
"UNDAY PRIEST (Columbia)
"Anno Har Film (City)
"UNDAY PRIEST (City)
"UNDAY PR Title
STEVE bimbodD (istand/w8)
"Yelerle"
8!LLY JUEL (Columbia)
"Room Of Our..." "Pressure"
PAUL CARACK !Epic!
"Lasson...(ove"

WHO LWD)
"Lainance front" "Athena"
JOE JACKSON (ASA)
"Stappin" OF STAPPIN" OF STAPPIN"
ONLY "WAN HAW"
JOHN MENLEY (ANY HAW)
"DIFFY LANDARY"
START CATS (EM) Americal
ALAN FARSONS PRUJ. (Arista)
firia

CFOX/Vancouver (604) 684-7221

PD: DON SHAFER Added CNRIS DeBURGH (ARM) -PAT BENATHR (Chrysells) -PHSt COLLINS Syingins -FRIDA (Atlantic)

CLASM (COC)

CREENING FOR CATION (C)

OLLY THORPE (PASSA CES)

BURNING ROME (A&M)

ALLOWATT (ACA)

SWERIFF (Cos)(FO)

SWERENGER (Cas)(FO)

SWERENGER (Cas)(FO)

SWERENGER (Cas)(FO)

SWARI ULRICH (Local)

SMARH UPPICH (Scal)

OTES!

OAD COMPANY (Swan Song/Arcol
CHILLINGAN, Inditional um/RCA)

DIRE STRAITS (etg)

DIRE STRAITS (etg)

PETER GABELL (Garbel
KERNY (DOSENS) (Columbia)

FRANK MARK (NO (Columbia)

RUSH (Swan Columbia)

BUSH (Swan Columbia)

STEFE WINDOOD (Talene/WE)



'Breakers" are those newer records that have the greatest level of station activity on any given week.

KENNY ROGERS

A Love Song (Liberty)

On 68% of reporting stations. National Summary: Up 9, Same 16, Down 0, Debuts 16, Adds 57. A Most Added Record. R&R Chart: Debut 41.

REBA McENTIRE

Can't Even Get The Blues (Mercury/PolyGram)

On 66% of reporting stations. National Summary: Up 31, Same 32, Down 1, Debuts 17, Adds 15. R&R Chart: 50-42.

JOHNNY LEE & FRIENDS

Cherokee Fiddle (Full Moon/Asylum)

On 66% of reporting stations. National Summary: Up 23, Same 30, Down 0, Debuts 19, Adds 23. A Most Added Record. R&R Chart: Debut 43.

GEORGE STRAIT

Marina Del Rey (MCA) On 63% of reporting stations. National Summary: Up 20, Same 27, Down 0, Debuts 18, Adds 26. A Most Added Record. R&R Chart: Debut 44.

JERRY REED & FRIENDS

The Bird (RCA)

On 61% of reporting stations. National Summary: Up 10, Same 24, Down 0, Debuts 19, Adds 35. A Most Added Record. R&R Chart: Debut 45.

MOST ADDED ®

WAYLON & WILLIE (62) (Sittin' On) The Dock Of The Bay (RCA) **KENNY ROGERS (57)** A Love Song (Liberty) JERRY REED & FRIENDS (35) The Bird (RCA)
ROSANNE CASH (35) I Wonder (Columbia)

CHARLY McCLAIN (35) With You (Epic)

HOTTEST

ALABAMA (86) Close Enough To Perfect (RCA) RICKY SKAGGS (53) Heartbroke (Epic)
JUICE NEWTON (52) Break It To Me Gently (Capitol)

NEW & ACTIVE

HANK WILLIAMS JR. "The American Dream" (Elektra/Curb) 86/16
National Summary: Up 27, Same 28, Down 0, Debuts 15, Adds 16, WPOC-FM, WSNO, WKYG, WIXY, WESC-AM-FM, WRJZ, KSSN, KLLL, WOKK, WWWE, WMNI, WONE, WQHK, KECK, WTSO, KSON-AM. R&R Chart: Debut 47.

WAYLON & WILLIE "(Sittin' On) The Dock Of The Bay" (RCA) 85/62 National Summary: Up 7, Sama 11, Down 0, Debuts 5, Adds 62 including KIX106, WMZQ-FM, WWVA, WAMZ-FM, WSIX-FM, WNOE-AM, WCMS-FM, WHK, WWWW-FM, WIRE, KEBC-FM, KLZ, KNEW, KNIX-FM, KSOP-FM.

ROSANNE CASH "I Wonder" (Columbia) 83/35
National Summary: Up 8, Same 19, Down 0, Debuts 20, Adds 35 including WYRK, WEEP, WPOR-FM, KPLX-FM, KIKK-FM, WNOE-AM, WIRK-FM, WUBE-FM, WWWE, WMNI, WIRE, WDAF, KFH, KIK-FM, KYGO-FM, KWJJ. R&R

JOHN CONLEE "I Don't Remember Loving You" (MCA) 82/11
National Summary: Up 37, Same 18, Down 0, Debuts 16, Adds 11, WPOR-FM, WEZL-FM, WFNC, WOKK, WSM, WTQR-FM, KWMT, KECK, KWJJ, KSON-AM, KBBQ, WIXL-FM 49-34, WPLO 34-25, KYXX 26-19, KEEN 33-25. R&R

DAVID FRIZZELL "Lost My Baby Blues" (WB/Viva) 78/19
National Summary: Up 20, Same 26, Down 0, Debuts 13, Adds 19 including WRKZ-FM, WSEN-AM-FM, WPLO, KASE, KSSN, WHOO, WQYK-FM, WFMS-FM, WITL-FM, KYNN-AM-FM, KRWQ-FM, WIXL-FM 50-40, WSIX-FM 33-28,

KENDALLS "That's What I Get For Thinking" (Mercury/PolyGram) 78/7
National Summary: Up 46, Same 15, Down 0, Debuts 10, Adds 7, WMZQ-FM, WCOS-AM-FM, WAMZ-FM, WNOE-AM, WONE, WDAF, WIL-AM-FM, WGNA-FM 21-18, WSOC-FM 37-29, WBAP d-26, WSM 37-27, Q102 d-26, KSO 19-17, KYNN-AM-FM 40-35, KWJJ 29-25, KMPS-AM-FM d-25.

EMMYLOU HARRIS "(Lost His Love) On Our Last Date" (WB) 72/29
National Summary: Up 8, Same 23, Down 0, Debuts 12, Adds 29 including WPOC-FM, KASE, WEZL-FM, WAMZ-FM, WCMS-FM, WMNI, WIRE, WDAF, WBCS-FM, KYGO-FM, KUGN-FM, KRAK, KSOP-FM, WMZQ-FM 36-28, KKAL 44-35.

L. RONSTADT & J.D. SOUTHER "Sometimes You Just..." (Asylum) 65/26
National Summary: Up 9, Same 21, Down 0, Debuts 9, Adds 26 including WXKW, WNYR, WWVA, WSOC-FM, KIKK-FM, WNOE-AM, WUBE-FM, WKKQ-AM-FM, WIL-AM-FM, KUUY, KMAK, KNIX-FM, KRSY, WMZQ-FM 37-33, KRWQ-FM 48-38.

CHARLIE ROSS "Are We In Love (Or Am I)" (Townhouse) 64/4
Netional Summary: Up 24, Same 29, Down 0, Debuts 7, Adds 4, WCAW, WIRE, WTHI-FM, KWJJ, WVAM 39-31,
WNOE-AM 27-23, WQYK-FM 34-29, WWWW-FM 33-30, WAXX 39-36, WFMS-FM 34-29, KVOO 32-28, KFDI-FM

49-44 KUUY 20-19, KGA 40-34, KIGO 50-38,

49-44, KUUY 20-19, KGA 40-34, KIGO 50-38.

TOM JONES "Woman's Touch" (Mercury/PolyGram) 61/5

National Summany: Up 39, Same 11, Down 0, Debuts 6, Adds 5, WSEN-AM-FM, KIX106, KASE, WITL-FM, KFH, WNYR 24-19, WYNK-FM 23-19, WEZL-FM 31-20, WMC-AM 19-14, WKSJ-FM 22-18, WSIX-FM 13-9, WIRK-FM 19-13, WHK 11-9, WWWW-FM 20-15, WFMS-FM 21-19, KEBC-FM 15-11, KCKC 7-4.

JERRY LEE LEWIS "I'd Do It All Again" (Elektra) 59/3

National Summany: Up 35, Same 18, Down 0, Debuts 3, Adds 3, WPOR-FM, KUGN-FM, KEEN, WCAW 46-42, WYII 42-39, KASE 33-26, WSOC-FM 39-31, KSSN 48-41, WKSJ-FM 27-23, WMNI 33-28, KSO 31-26, WITL-FM 33-28, KVOO 38-32, KGEMIK IOT 32-29, KWJ L 50-43.

36-32, KGEM/KJOT 33-29, KWJJ 50-43.

CON HUNLEY "Confidential" (WB) 50/13

Netional Summary: Up 10, Same 18, Down 0, Debuts 9, Adds 13, WSNO, WOKQ, WSEN-AM-FM, WWVA, WXBQ-FM, WESC-AM-FM, WAXX, WKMF, WITL-FM, KRST-FM, KKAL, KKCS, KIGO, WMZQ-FM 32-27, WWWE 38-33.

JOE STAMPLEY "Backslidin" (Epic) 44/23

National Summary: Up 2, Same 14, Down 0, Debuts 5, Adds 23 including WVAM, WSEN-AM-FM, WSQC-FM, KIKK-FM, WCMS-FM, WTQR-FM, WKMF, WFMS-FM, KFDI-FM, KYAK, KUGN-FM, KCKC, KSQP-FM 50-40.

CHARLY McCLAIN "With You" (Epic) 40/35 National Summary: Up 0, Same 2, Down 0, Debuts 3, Adds 35 including WYRK, WWVA, WMC-AM, WSIX-FM, NFM, KEBC-FM, WTHI-FM, KSOP-FM, KCKC, KCUB.

MAC DAVIS "The Beer Drinkin' Song" (Casablanca/PolyGram) 39/2 Summery: Up 17, Same 15, Down 0, Debuts 5, Adds 2, WPOC-FM, WFMS-FM, WVAM 34-24, WIXL-FM vezL-FM 36-26, WXCL 24-18, WHBF 47-44, KRWQ-FM 25-19, KWJJ 43-37, KSOP-FM 30-24.

CHARLIE DANIELS BAND "We Had It All One Time" (Epic) 35/5 Netional Summery: Up 10, Seme 17, Down 0, Debuts 3, Adds 5, WIXL-FM, WQYK-FM, WIRK-FM, WDAF, KUZZ, WSEN-AM-FM 43-39, WLWI-FM 39-35, KKYX 44-39, KFDI-FM 41-36, KKAL 50-46.

HANK WILLIAMS JR. "If Heaven Ain't A Lot Like Dixie" (Elektra/Curb) 34/4
National Summery: Up 9, Same 15, Down 0, Debuta 6, Adds 4, WSM, KYXX, KRST-FM, KRAK, WIXL-FM 48-36,
WYNK-FM 41-34, KXYL 48-41, WKMF 38-27, KVOC 13-7, KRWQ-FM 43-33.

STATLER BROTHERS "A Child Of The Fifties" (Mercury/PolyGram) 33/30
National Summery: Up 0, Same 2, Down 0, Debuts 1, Adds 30 Including WADR, WPLO, WYNK-FM, WMC-AM, WRNL, WKKQ-AM-FM, KEBC-FM, KFDI-FM, KMAK, KNIX-FM.

Radio Records. NATIONAL AIRPLAY/50

Three Two Last Weeks Weeks Week		October 15, 1982
4 4 1	0	RONNIE MILSAP/He Got You (RCA)
12 10 2	2	
10 9 3	3	
14 11 5	4	CHARLEY PRIDE/You're So Good When You're Bad (RCA)
9 7 4	5	WILLIE NELSON/Let It Be Me (Columbia)
19 16 9	6	JUICE NEWTON/Break It To Me Gently (Capitol)
23 18 17	0	T.G. SHEPPARD/War Is Hell (On The Homefront) (WB/Curb)
20 17 16	8	RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA)
29 20 19	9	RICKY SKAGGS/Heartbroke (Epic)
15 14 12	10	LEE GREENWOOD/She's Lying (MCA)
24 19 18	0	ED BRUCE/Ever, Never Lovin' You (MCA)
16 13 13	12	LEON EVERETTE/Soul Searchin' (RCA)
30 25 22	13	CONWAY TWITTY/We Did But Now You Don't (Elektra)
13 12 11	14	DOLLY PARTON/I Will Always Love You (RCA)
28 22 21	15	BARBARA MANDRELL/Operator, Long Distance Please (MCA)
7 6 6	16	CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)
3 3 7	17	OAK RIDGE BOYS/I Wish You Could Have Turned (MCA)
35 28 25	18	LARRY GATLIN/Sure Feels Like Love (Columbia)
25 21 20	19	TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic)
31 27 24	20	WHITES/You Put The Blue In Me (Elektra/Curb)
26 23 2 3	21	LORETTA LYNN/Making Love From Memory (MCA)
38 33 28	22	RONNIE McDOWELL/Step Back (Epic)
1 1 10	23	MICKEY GILLEY/Put Your Dreams Away (Epic)
43 37 31	24	JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia)
44 36 30	25	LACY J. DALTON/16th Avenue (Columbia) Entry
6 5 8	26	ANNE MURRAY/Hey! Baby! (Capitol)
33 29 27	27	STEVE WARINER/Don't It Break Your Heart (RCA)
34 30 29	28	BANDANA/The Killin' Kind (WB)
42 39 33	29	DOTTIE WEST/She Can't Get My Love Off The Bed (Liberty)
2 2 14	30	FRIZZELL & WEST/I Just Came Here To Dance (WB/Viva)
40 35 32	3	KAREN BROOKS/New Way Out (WB)
8 8 15	32	M. HAGGARD & G. JONES/Yesterday's Wine (Epic)
45 40 35	33	OSMOND BROTHERS/It's Like Falling In Love (Elektra/Curb)
41	34	EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra)
- 45 37	35	MEL TILLIS/Stay A Little Longer (Elektra)
5 15 26	36	
- 44 40	9	EARL THOMAS CONLEY/Somewhere Between Right (RCA)
- 47 43	33	BELLAMY BROTHERS/Redneck Girl (WB/Curb)
45	9	JOHN ANDERSON/Wild And Blue (WB)
44	9	MARTY ROBBINS/Tie Your Dream To Mine (Columbia)
	9	KENNY ROGERS/A Love Song (Liberty)
50 - 	43	REBA McENTIRE/Can't Even Get The Blues (Mercury/PG) JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum)
	9	GEORGE STRAIT/Marina Del Rey (MCA)
	45	JERRY REED & FRIENDS/The Bird (RCA)
11 24 36	46	MEL McDANIEL/Big Ole Brew (Capitol)
11 24 36	47	HANK WILLIAMS JR./The American Dream (Elektra/Curb)
	43	WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA)
	49	ROSANNE CASH/I Wonder (Columbia)
	50	JOHN CONLEE/I Don't Remember Loving You (MCA)
	-	
This chart is bas continued upwa		ely on compiled weekly reports from our reporting stations. Black circled numbers indicate general wement.

MERLE HAGGARD "Going Where The Lonely Go" (Epic) 33/25
National Summery: Up 1, Same 7, Down 0, Debuts 1, Adds 25 including KIX106, WMZQ-FM, WBAP, WMC-AM, WCMS-FM, WIRK-FM, WHK, WCXI, KFDI-FM, KMPS-AM-FM.

JACK QUIST "Memory Machine" (MM) 33/2

JACK QUIST "Memory Machine" (MM) 33/2
National Summary: Up 8, Same 20, Down 0, Debuts 3, Adds 2, WCMS-FM, KBBQ, WWVA 35-31, WPLO on, WHK on,
KYNN-AM-FM 27-22, WXCL 7-6, KFDI-FM 38-33, KNIX-FM on, KSOP-FM 25-20.

BILLY SWAN "Your Picture Still Loves Me" (Epic) 30/3
National Summary: Up 5, Same 16, Down 0, Debuts 6, Adds 3, WPLO, WSOC-FM, KRSY, WIXL-FM 42-33, WPOR-FM
on, WEZL-FM 48-37, KIKK-FM on, KKYX 48-42, KEBC-FM 47-45, KIK-FM 41-39, KMPS-AM-FM on.

WILLIE NELSON & WEBB PIERCE "In The Jailhouse Now" (Columbia) 29/5
National Summary: Up 4, Same 15, Down 0, Debuts 5, Adds 5, KRRV, WAXX, WXCL, KKCS, KBBQ, WGNA-FM 40-35,
WIXL-FM 45-35, KSO 37-28, KTOM 39-36, KCUB 30-27.

MIKE CAMPBELL "No Room To Cry" (Columbia) 28/7
National Summery: Up 6, Same 12, Down 0, Debuts 3, Adds 7, WYII, WSM, WCMS-FM, WIRK-FM, KFGO, WKMF, OYK-FM 38-34, KBMR 49-42, KTTS-AM-FM 41-35.

KRAK, WQYK-FM 38-34, KBMR 49-42, KTTS-AM-FM 41-35.

DON KING "Maximum Security (To Minimum Wage)" (Epic) 28/2

National Summery: Up 9, Same 16, Down 0, Debuts 1, Adds 2, WSM, WCMS-FM, WIXL-FM 23-18, WESC-AM-FM 31-29, WNOE-AM 35-30, KKYX 37-35, KBMR 47-39, KSO 25-20, KTTS-AM-FM 34-31, KIK-FM 35-33.

BOBBY SMITH "It's Been One Of Those Days" (Liberty) 26/2

National Summery: Up 10, Same 14, Down 0, Debuts 0, Adds 2, WITL-FM, KBBQ, WIXL-FM 24-14, WYNK-FM 40-33, KKYX 39-36, WIRK-FM 40-35, WKKQ-AM-FM 39-36, WXCL 40-35, KTTS-AM-FM 40-34, KFDI-FM 46-37.

MOE BANDY "Only If There Is Another You" (Columbia) 25/23
National Summery: Up 0, Same 2, Down 0, Debuts 0, Adds 23 including WVAM, KASE, WYNK-FM, WSOC-FM, WFMS-FM, KEBC-FM, KFDI-FM, KLZ, KSOP-FM, KCKC.

MARLOW TACKETT "634-5789" (RCA) 25/13
National Summary: Up 3, Same 7, Down 0, Debuts 2, Adds 13, WSEN-AM-FM, WADR, WWVA, WDAK, WGVM, KIKK-FM, WAMZ-FM, WCII, WWWE, WGEE, KCJB, WXCL, KMAK.

TANYA TUCKER "Cry" (Arista) 25/3

National Summary: Up 9, Same 11, Down 1, Debuts 1, Adds 3, WIXL-FM, WKSJ-FM, KUGR, WADR 31-27, KASE 36-33, WEZL-FM 38-35, WSIX-FM 29-24, KKYX 45-40, KUUY 29-26, KRWQ-FM 44-37.

VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 21/15
National Summary: Up 0, Same 4, Down 0, Debuts 2, Adds 15, WGNA-FM, WVAM, WYNK-FM, WEZL-FM, WIRK-FM, WSLR, KFGO, WIL-AM-FM, KVOO, KFDI-FM, KUZZ, KBMY, KLZ, KMPS-AM-FM, KGA.
CHANTILLY "Right Back Loving You Again" (Jaroco) 21/8
National Summary: Up 2, Same 10, Down 0, Debuts 1, Adds 8, WPLO, WESC-AM-FM, WCMS-FM, WIRK-FM, WITL-FM, KFDI-FM, KGA, KIGO, KSO 38-33, KWMT 38-34.

WIEPAN KAN E "Gonno Have A Part" (Flaters) 19/18

KIERAN KANE "Gonna Have A Party" (Elektra) 19/16 National Summery: Up 0, Same 3, Down 0, Debuts 0, Adds 16 including WVAM, WOKQ, KRRV, WDAK, KSO, WKKQ-AM-FM, KEBC-FM, KLZ, KWJJ, KMPS-AM-FM.

TOM CARLILE "Green Eyes" (Doorknob) 19/14

National Summary: Up 0, Same 4, Down 0, Debuts 1, Adds 14 including WADR, WKSJ-FM, WLWI-FM, WCMS-FM, KTTS-AM-FM, KVOO, KFDI-FM, KMAK, KSOP-FM, KGA. BIG AL DOWNING "Darlene" (Team Entertainment) 17/6

Summery: Up 4, Seme 7, Down 0, Debuts 0, Adds 6, WYNK-FM, WCMS-FM, KOMA, KYNN-AM-FM, KVOC, WIXL-FM 39-30, WMZQ-FM 40-35, WKSJ-FM 44-40, WKKQ-AM-FM 48-46.

LLOYD DAVID FOSTER "Honky Tonk Magic" (MCA) 15/11

National Summery: Up 0, Serne 3, Down 0, Debuts 1, Adds 11, WOKQ, WIXL-FM, WYII, WLWI-FM, WCMS-FM, WTSO, WXCL, KVOO, KFDI-FM, KUZZ, KTOM.

GUY SHANNON "Pretty Lady" (Comstock) 14/6
National Summers: Up 2, Same 5, Down 0, Debuts 1, Adds 6, WSNO, WIXY, WADR, WGVM, WOKK, KTPK-FM, WGNA-FM on, WAMZ-FM 32-25, WCII 29-27, WDAF on.

HOTTEST



Regional Adds & Hots

EAST MIDWEST SOUTH WOST ADDED WEST Waylon & Willie (RCA) Kenny Rogers (Liberty) MOST ADDED MOST ADDED Kenny Rogers (Liberty) Waylon & Willie (RCA) Alabama (RCA) Waylon & Willie (RCA) Kenny Rogers (Liberty) Alabama (RCA) Alabama (RCA) Ricky Skaggs (Epic) SOUTH EAST **MIDWEST** WAYLON & WILL IE
JERRY REED
OWAL IE ROSS
OWARLY MC CLAIM
MOTOST:
DOW WILLIAMS
ALASAMA
T.G. SHEPPARD
ODNMAY TWITTY
RICKY SKAGGS KENNY ROGERS
ROGE BANCY
STATLER BROTHERS
WILLIE & WEBB
CON HUM.EY
LOVARLY NC CLAIN
JAN GRAY
MATLON & WILLIE
HOTTEST;
RORNIE MILSAP
T.G. SNEPPARD
RICKY SKAGGS
CONNWY THITTY
JERRY REED SYLVIA
LULISE MANDRELL
BRENDA LEE
MARLOW TACKETT
STATLER BROTHERS
QUY SHANDAN
KIERAN KANE
MERLE HAGGARD
TOMPALL & GLASER B
RODNEY LAY
TOM CARLILE
HOTTOST 1 JOHNNY LEE LINDA RONSTADT KENNY ROGERS MERLE HAGGARD SYLYIA HOTTEST: ALABAMA BELLAMY BROTHERS VERN GOSDIN EARL THOMAS CONLEY KTPK-FM Topeka, KS WXKW LINDA RONSTADT BANDANA QUY SHANNON KENNY ROGERS DAYID FRIZZELL JOHNNY LEE MARTY ROBEINS HOTTOST: MERIE & GEORGE ALABAMA DON NILLIAMS LARRY GATLIN LEON EVERETTE KAREN BROOKS
HOTTOSTI
REMNIE MILSAP
T.G. SMEPPARD
DULLY PARTON
EDDIE & CRYSTAL
JERRY REED REBA MC ENTIRE
HANK WILLIAMS J
KENDALLS
HOTTOSTI
HICHAEL MURPHEY
HILLIE NELSON
OMAR RIDGE BOYS
ALABAMA
CHARLEY PRIDE HOTTOST: DUN HILLIAMS ALABAMA RONNIE HILSAP CRYSTAL GAYLE RICKY SKAGGS WVAM Altoons, PA LLOYO DAVID FOSTEI USMONO BROTHERS TANTA TUCKER ENNTLOU HARRIS JOE STAMPLEY GARY WOLF BILLY JOE SHAVER JERRY JEFF WALKER JUDY TAYLOR COB HOTTOSTE KVOO Tules, OK Tubes, UN.
GARY MOLF
JIM & JESSE & C.
VERN GOSDIN
GLEN CAMPBELL
JOE STAMPLEY
ROSANNE CASH
LLOYD DAYID FOR
JERRY REGEND
MERLE HAGGARD
OR ISTY LANE
KENNY ROCERS
JAN GRAY
HARVEL FELTS
EDDY ARNOLD
TOM CARLILE KENNY ROGERS
MERLE HAGGARD
MAYLON & HILLIE
LACY J. DALTON
KENDALLS
HOTTOST:
RONNIE MILSAP
OHARLEY PRIDE
HILLIE HELSON
JUICE HENTON
ALABAMA JOHNNY LEE ORISTY LANE EMPYLOU MARRIS GEORGE STRAIT DAVID FRIZZELL HOTTUBS'I OAK RIOGE BOYS T.G. SHEPPARD LARRY GATLIN JANIE FRICKE OSMOND BROTHERS LUUI SE MANORELL
SYLVIA
STATLER BROTHERS
KIERAN KAME
MARLOW TACKET
PETUL R CLARK
MAYLON & WILLIE
HOTOGE HOTOGE
FRIZZELL & MEST
OAK RIODE BOYS
ORYSTAL GAYLE MOTTOST: MAREN BROOKS RICKY SKAGGS WHITES REPORTS
ENDRY OF HARRIS
ENDRY OF HARRIS
BOTTIE HEST
COR
ENDRY FROM SOMEY
COSHINE CASH
KEDNY ROCERS
HOTTON
FRIZZEL & WEST
RUNIE MILSAP
HOREY GILLEY
ALASHMA
MERILE & GEORGE EDDIE & GRYSTAL HAMK MILLIAMS JR. JG-MANY LEE DAN 1D FRIZZELL GEORGE STRAIT HOTTEN TO ALABAMA DON MILLIAMS CHARLEY PRIDE JUICE NEWTON RICKY SKAGGS WWVA Wheelin VERRY RED
KENNY RUGERS
PRANCER & SMITH
VERN GUSDIN
ROY CLARRILE
O'HAT LLE
MATTHE CARE ILE
LUTD OAVID FOST
SKIPE & LINDA
HALLIE BUSDIN
KARE & LINDA
HALLIE
LE BANCY
LUTD OAVID FOST
SKIPE & LINDA
HALLIE
RUGERS
LUTD OAVID FOST
SKIPE & LINDA
HALLIE
LE BUSDIN
LE STATLER BROTHERS
ROSAINE CASH
JOE STAMPLEY
OMPRLY ME CLAIN
TOMPALL & GLASER
HOTTOST:
ALABAMA
OMALEY PRIDE
RICKY SKAGGS
LACY J. OALTON
MARTY ROBBINS WITL-FM Laneing, MI JOHNY LEE
SYLVIA
HAMK HILLIAMS .
GUY SHAMMON
CON HUME: HAGGAPO
BOXCAR WILLIE
HOTTOST
ALAGAMA
JUICE MESTON
RAZZY BAILEY
LARBY GATLIN
JAMIE FRICKE KLVI SYLVIA
JOHNY LEE
HORE HAGGARD
KENNY ROGERS
STATLER BROTHER
HOE BARDY
OHARLY MC CLAIN
LIDAR ROKSTADT
KIERAN KAME
HOTTEST:
DON BITLIANS
ALABAMN
LEON EVERETTE
CHARLEY PRIOE
RICKY SKAGGS WZZX-F16 Birmingham, AL KENNY ROGERS
ROSANNE CASH
DAYID FRIZZELL
OHARLY NC CLAIN
HOTTOST:
HERLE % GEORGE
DOLLY PARTON
ALABAMA EDDIE & CRYSTAL EARL THOMAS COMLE BELLAMY BROTHERS KEWNY ROGERS HOTTOST: OAK RIDGE BOYS ROWNIE MILSAP ALABAMA JUICE NEWTON T.G. SMEPPARD JOE STAMPLEY LLOYD DAY ID FOSTER LUUISE MANDRELL SYLYIA MIKE CAMPBELL ROSANNE CASH HOTTEST: WILLIE NELSUN JUICE NEWTON ALABAMA T.G. SHEPPARD RICKY SKAGGS KEINIY ROGERS ROSANNE CASH GEORGE STRAIT JOBNI COMLEE JERRY REED JERRY LEE LEWIS MOTTESTI GAYLE RUNNIE NILSAP HERLE & GEORGE ALABAMA CHARLEY PRIDE WEST SETT OF A LINE MARKET A DATE OF A LINE MARKET A SHITH MEE BANDY DOWN LE FOR LINE MARKET S SKIP & LINEM LA DATE OF A LINE MARKET A DATE OF A LINEM LA DATE OF A LINEMAN L MAYLON & WITLIE STATLER BRO HERS KENNY RUGER: LINDA RONSTRIDT JOHNNY LEE MOTHER MILSJAP DON WILLIAMS, ALABAMA JUICE NEWTUR JUICE NEWTUR KENNY RUGERS
TUMPALL & GLASEF
KIERAN KANE
MEL TILLIS
DAYID FRIZZELL
MAYLON & WILLIE
CHARLY NC CLAIN
BANDANA
DARLENE AUSTIN
MOTERST: ORYSTAL GAYLE
ALABAMA
OMARLEY PRIDE
RICKY SKAGGS
CONWAY THITTY

REBA MC ENTIRE HANK WILLIAMS MARTY ROBBINS JERRY REED GUY SHANNON MOTTEST: RUBNIE MILSAP DUN WILLIAMS ALABAMM WILLIE NELSON CHARLEY PRIDE

WRKZ-FM Horshoy, PA

REBA NC ENTIRE DAVIO FRIZZELL HOTTUST: MERLE & GEORGE NICKEY GILLEY FRIZZELL & WES' DUN WILLIAMS T.G. SHEPPARD JOE STAMPLEY DAYID FRIZZELL GLEN CAMPBELL TUM JONES MARLOW TACKETT WAYLOW & WILLIE CON HUNLEY HOTTEST?

KUZZ Bakers MAYLON & MILLIE
CDB
JERRY REED
MARTY ROBBINS
LLOYD DAVID FOSTER
VERN GOSDINN
STATLER BROTHERS
ROY CL ARK
WTLEY MC PHERSON
HOTTEST;
OWN MILLIAMS

ROSANNE CASH
KENNY ROGERS
CON HAIRLEY
LINDA RONSTADT
WILLIE & MEBB
TOMPALL & GLASER (
HOTTER)
MILLIE MELSON
ALABAMA
JUICE NEUTON
RICHY SKAGDS
EDDIE & CRYSTAL KYGO-FM Denver, CO

EDDIE & CRYSTAL
ROMNIE MC DOWELL
BIG AL DOWNING
GEORGE STRAIT
MOTTESTS
DON WILLIAMS
ALABAMA
HANK WILLIAMS JR.,
ED BRUCE
TAMMY MYNETTE

HOTTEST:
HHITES
RICKY SKAGGS
CROSBY, STILLS & N
HAC DAYIS
EDDIE & CRYSTAL

RUSANNE CASH
EDDIE & ORVISTAL
OWRLIE ROSS
JOIN CONLEE
NAYLON & MILLIE
KIERAN KANE
HOTTOBE:
ROWNIE MILSAP
OWARLEY PRIDE
AL RAMAN
MINITES
JULICE NEWTON

KCCY-FM Pueblo, CO

HOTTOSTE RUNNIE HILSAP CHARLEY PRIDE ALABAMA RICKY SKAGGS CONMAY TWITTY

HAYLON & WILL I KENNY ROGERS JOE STANPLEY SYLVIA

HOTTOST: DON WILLIAMS FRIZZELL & WEST RICKY SKAGGS ALABAMA JOHN CONLEE

WAYLON & WILLIE KENDALLS ROSANNE CASH COMMITTEE LINDA RONSTADT HOST 185 TO WARLEY PRIDE ALAGAMA LORETTA LYNN CONMY THITTY TAMMY WYNETTE

MOOTFOLK, VAN
EMPRILE INAGGARD

DAWT ILLY
JUE STAMPLEY
MYLON & MILLIE
GEORGE STAMPLEY
MILE ON A MILLIE
GEORGE STAMPLEY
MILE ON A MILLIE
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MILE ON A MILLIE
GEORGE STAMPLEY
MILLY
M DAVID FRIZZELL
JOHN COMLEE
MEL TILLIS
BELL MAY BROTHE!
MANK BILLIAMS
MARTY ROBBINS
GUY SMANNON
HOTTEST:
ALABAMA
T.G. SHEPPARD
BANDANA
DOTTIE WEST
RICKY SKAGGS

MAGENTINE, IT PLANTS TO THE PLANTS THE PLANT

WQYK-FM Tampa/SL Pe

KYXX Odessa, TX Q102

DHARLY MC CLAIN MCE BANDY MAYLON & WILL IE

145 Current Reports

The following stations did not report this week:

WBGW-FM/Bangor KHEY-AM/EI Paso KRMD-AM-FM/Shreveport

Hottest Tracks:

"No Show Jones" **MERLE HAGGARD & GEORGE JONES (Epic)**

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ED BRUCE — I Write It Down — (MCA) "Your Jukebox Could Use A Few More Sad Songs" "Theme From 'Bret Maverick'" "My First Taste Of Texas" "The Songwriter (I Write It Down)" EARL THOMAS CONLEY — Somewhere Between Right And Wrong — (RCA) "The Highway Home" "I Have Loved You Girl" "Don't Get Along With The Blues"

MICKEY GILLEY - Put Your Dreams Away -(Epic) "Texas Heartache Number One" "Rocky Road To Romance"

MERLE HAGGARD & GEORGE JONES — A Taste Of Yesterday's Wine - (Epic) "No Show Jones" "C.C. WAYLON JENNINGS & WILLIE NELSON - WWII

(RCA) "The Year That Clayton Delaney Died" "Mr. Shuck And Jive" "Lady In The Harbor" "Last Cowboy Song" "Roman Candles" JOHNNY LEE - Sounds Like Love - (Full Moon/

Asylum) "Sounds Like Love" CHARLY McCLAIN — Too Good To Hurry —(Epic) I'd Rather Give It Away To A Stranger (Than Throw It Away On ANNE MURRAY - The Hottest Night Of The Year

— (Capitol) "Ain't No Way To Rise Above (Fallin' In Love)" "Fallin' In Love (Fallin' Apart)" "Heart On The Line" "Somebody's Always Saying Goodbye" "The Hottest Night Of The Year" EDDIE RABBITT — Radio Romance — (Elektra)
"You Can't Run From Love" "Laughing On The Outside" "Our Love Will
Survive" "All My Life, All My Love"

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RICKY SKAGGS - Highways & Heartaches (Epic) "Highway 40 Blues" "One Way Rider" "Don't Let Your Sweet Love Die" "Can't You Hear Me Callin' " "Don't Think I'll Cry" SYLVIA — Just Sylvia — (RCA) "Like Nothing Ever Happened" "You're A Legend In Your Own Mind" "You Can't Go Back

TANYA TUCKER - Changes - (Arista) "Feel Right"

CONWAY TWITTY - Dream Maker - (Elektra) "A Good Love Died Tonight" "Burn Georgia Burn" "Just When I Needed You Most" "Dream Maker" "The Rose"

STEVE WARINER - Steve Wariner - (RCA) "Well, Hello Again" "Daybreak"

Most Requested:

ALABAMA "Close Enough To Perfect" (RCA) RICKY SKAGGS "Heartbroke" (Epic) T.G. SHEPPARD "War Is Hell..." (WB/Curb)

Entry

Black Radio

BREAKERS

LIONEL RICHIE

Truly (Motown)

82% of our reporting stations on it. Rotations: Heavy 12/0, Medium 22/4, Light 23/10, Extra Adds 3, Total Adds 17 including WGCI, KMJM, WRDW, KNOW, WGIV, WJAX, WJJS, WVKO, WKWM, WVOI. A Most Added Record. Debuts at number 19 on the Black Radio Chart.

PRINCE

1999 (WB)

70% of our reporting stations on it. Heavy: 11/0, Medium 19/3, Light 17/7, Extra Adds 4, Total Adds 14 including WEDR, WGCI, WDMT, XHRM, KSOL, WPEG, WOIC, KJCB, WTMP, WLUM. A Most Added Record. Debuts at number 24 on the Black Radio Chart.

SPINNERS

Magic In The Moonlight (Atlantic)

66% of our reporting stations on it. Rotations: Heavy: 2/0, Medium 15/2, Light 25/8, Extra Adds 6, Total Adds 16 including WJMO, WGPR, WZEN-FM, KACE, XHRM, WNHC, WGIV, WTOY, WLTH. A Most Added Record. Debuts at number 28 on the Black Radio Chart

AL JARREAU & RANDY CRAWFORD

Your Precious Love (WB)

64% of our reporting station on it. Rotations: Heavy 5/0, Medium 13/2, Light 26/2, Extra Adds 3, Total Adds 7, WBMX, XHRM, KNOW, WTMP, WLTH, KAEZ, KUKQ. Debuts at number 29 on the Black Radio Chart.

JENNIFER HOLLIDAY

I Am Changing (Geffen)

60% of our reporting stations on it. Rotations: Heavy: 3/0, Medium 17/0, Light 23/3, Extra Adds 1, Total Adds 4, KDAY, XHRM, WPEG, WOIC. Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

JANET JACKSON "Young Love" (A&M) 42/11
Rotations: Heavy 4/0, Medium 16/2, Light 19/6, Extra Adds 3, Total Adds 11 including WAMO, WBMX, WZEN-FM, XHRM, KNOW, WPLZ. Heavy: WAOK, WGCI, KACE, WNOO. Medium: K104-FM, WAIL-FM, WNHC, WLUM,

RAY PARKER JR. "It's Our Own Affair" (Arista) 41/6

HEBVY 511, Medium 16/1, Light 19/3, Extra Adds 1, Total Adds 6, WAIL-FM, WGCI, WGIV, WLOU, WANM, avy: WJPC, WZEN-FM, WNOO, WJM1. Medium: WRKS, WAOK, KSOL, KOKY, WTMP, WLTH, KPOP-FM.

PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 35/2
Rotations: Heavy 9/0, Medium 15/1, Light 11/1, Extra Adds 0, Total Adds 2, KMJM, KSOL. Heavy: WDAS, WKYS, WHUR, K104-FM, WEDR, WAIL-FM, WYLD-FM, KJCB, KAEZ. Medium: WXYV, WGCI, XHRM, WKND, WNHC,

DIONNE WARWICK "Heartbreaker" (Arista) 33/11
Rotations: Heavy 0/0, Medium 7/1, Light 23/7, Every Arida 2, Total Ari

Rotations: Heavy 0/0, Medium 7/1, Light 23/7, Extra Adds 3, Total Adds 11, WAIL-FM, WJMO, WZEN-FM, KACE, WNHC, WATV, WKXI, WPDQ, WLOU, WTOY, WVOI. Medium: WAOK, KDAY, XHRM, KSOL, WVOL, KPOP-FM.

DONNA SUMMER "State Of Independence" (Geffen) 33/3
Rotations: Heavy 6/0, Medium 13/0, Light 14/3, Extra Adds 0, Total Adds 3, WPEG, WPLZ, WVOI. Heavy: WHUR, WVEE, WGPR, WZEN-FM, WVOL, KDIA. Medium: WXYV, WKYS, WAIL-FM, WJMO, KDAY, WNHC, WRDW.

SHARON REDD "Beat The Street" (Prelude) 33/2
Rotations: Heavy 4/0, Medium 13/0, Light 15/1, Extra Adds 1, Total Adds 2, WRDW, WTLC. Heavy: WHUR, WAOK, WATV, WLTH. Medium: WILD, WRKS, WOOK, KWAM, WAIL-FM, WGCI, XHRM, WPEG, WBLX.

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 33/2

Rotations: Heavy 5/0, Medium 18/0, Light 10/2, Extra Adds 0, Total Adds 2, WJPC, KUKQ. Heavy: WHRK, WJMO, WOIC, KOKY, WVOL. Medium: WILD, WHUR, WEDR, KSOL, WKXI, WDAO, WLUM, KPOP-FM.

ZAPP "Doo Wa Ditty (Blow That Thing)" (WB) 32/5

Rotations: Heavy 14/1, Medium 13/0, Light 3/2, Extra Adds 2, Total Adds 5, WAOK, WVEE, WJLB, WKWM, WVOL. Heavy: KRLY, WGCI, WZEN-FM, KACE, WGIV, KAEZ. Medium: WALFM, XHRM, KNOW, KDIA.

ALICIA MYERS "I Want To Thank You" (MCA) 31/3
Rotations: Heavy 9/0, Medium 8/1, Light 14/2, Extra Adds 0, Total Adds 3, WVEE, KOKY, WVOL. Heavy: WRKS, KRLY, WJPC, KACE, WKND, WATV, WAAA. Medium: WHUR, WJMO, XHRM, WPDQ, WLTH.

S.O.S. BAND "High Hopes" (Tabu/CBS) 30/10

Rotations: Heavy 3/1, Medium 12/0, Light 13/7, Extra Adds 2, Total Adds 10, WJMO, KACE, WENN, WKXI, WLOU, WLTH, WTLC, WWWS, KDIA, KUKQ. Heavy: WOOK, WAOK. Medium: WDAS, WVEE, WDIA, WHRK, WJLB, KSOL,

BOOTSY'S RUBBER BAND "Body Slam!" (WB) 29/5

Rotations: Heavy 6/0, Medium 8/0, Light 13/3, Extra Adds 2, Total Adds 5, WGCI, WRDW, WJJS, WTMP, KAEZ. Heavy: KWAM, WDIA, WHRK, WPEG, KJCB. Medium: WDAS, WGPR, KDAY, WWWS.

DeBARGE "Stop! Don't Tease Me" (Gordy/Motown) 28/1
Rotations: Heavy 5/0, Medium 15/0, Light 7/0, Extra Adds 1, Total Adds 1, WAOK, Heavy: WXYV, KWAM, WZEN-FM, KACE, WLUM, Medium: WDIA, WGCI, WGPR, KDAY, WJMI, WBLX, WAAA, WTLC, KAEZ.

"D" TRAIN "Walk On By" (Prelude) 27/7
Rotations: Heavy 5/1, Medium 13/1, Light 7/3, Extra Adds 2, Total Adds 7, WAOK, WJPC, WNOO, WLOU, WANM, WVKO, WLTH. Heavy: WHUR, WHRK, WZEN-FM, WOIC. Medium: WXYV, KRLY, WGPR, WPLZ.

MAGIC LADY "Red Hot Stuff" (A&M) 26/2
Rotations: Heavy 7/0, Medium 12/0, Light 6/1, Extra Adds 1, Total Adds 2, KDAY, WTOY. Heavy: WOOK, WAOK, WEDR, WATV, WENN, WGIV, WANM. Medium: WDAS, K104-FM, WAIL-FM, WZEN-FM, WLTH, WWWS.

ALFIE SILAS "A Puppet To You" (RCA) 26/2
Rotations: Heavy 2/0, Medium 10/0, Light 14/2, Extre Adds 0, Total Adds 2, WBLZ, WGIV. Heavy: WOOK, WNOO. Medium: WAMO, WAOK, WAIL-FM, WJMO, KACE, KOKY, WJJS, WVOL, WAAA, WLTH.

TEDDY PENDERGRASS "I Can't Win For Losing" (Philadelphia Int'I./CBS) 24/5
Rotations: Heavy 0/0, Medium 5/0, Light 17/3, Extra Adds 2, Total Adds 5, K104-FM, WOIC, WJMI, KOKY, KDIA.
Medium: KRLY, KWAM, WDIA, WJMO, WVOL.

Medium: KRLY, KWAM, WDIA, WJMO, WVOL.

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 24/2

Rotations: Heavy 9/0, Medium 10/1, Light 4/0, Extra Adds 1, Total Adds 2, WGCI, KAEZ. Heavy: WXYV, WJMO, WATV, WPEG, WNOO, WPDO, WOWI, KDIA, KPOP-FM. Medium: WILD, WDIA, WYLD-FM, KDAY, WWWS.

SONNY CHARLES "Put It In A Magazine" (HighRise) 24/1

Rotations: Heavy 5/0, Medium 9/0, Light 9/0, Extra Adds 1, Total Adds 1, WAOK. Heavy: WOOK, WJPC, WGPR, WZEN-M, WGIV. Medium: WYLD-FM, WCIN, WJMO, WJLB, WOWI, WANM, WLTH, WTLC.

KURTIS BLOW "Tough" (Mercury/PolyGram) 24/0
Rotations: Heavy 8/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WKYS, WAOK, WEDR, XHRM, WATV, WPEG, WKXI, WTMP. Medium: WHUR, WDIA, WGCI, WNOO, WDAO, WKWM, KDIA.

GEORGE CLINTON "Loopzilla" (Capitol) 23/9
Rotations: Heavy 2/0, Medium 4/0, Light 14/6, Extra Adds 3, Total Adds 9, WEDR, WGPR, KDAY, WATV, WJMI, WKXI, WBLX, WTMP, KDIA. Heavy: WAOK, KWAM. Medium: WDIA, WHRK, WENN, WJJS.

CURTIS MAYFIELD "Hey Baby (Give It All To Me)" (Boardwalk) 23/2

Rotations: Heavy 3/0, Medium 11/0, Light 9/2, Extre Adds 0, Total Adds 2, WJMO, WLOU. Heavy: WAOK, KWAM, WZEN-FM. Medium: WOOK, WGCI, WJPC, KACE, WENN, WOIC, WKXI, KJCB, KOKY, WANM, KAEZ.

BAR-KAYS "Do It (Let Me See You Shake)" (Mercury/PolyGram) 22/10 Rotations: Heavy 2/1, Medium 6/1, Light 10/4, Extre Adds 4, Total Adds 10, WAMO, WAOK, KRLY, KWAM, XHRM, WATV, WOIC, WJJS, WLUM, KDIA. Heavy: WDIA. Medium: WHRK, WPEG, KOKY, KUKQ.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 22/4
Rotations: Heavy 2/0, Medium 7/1, Light 13/3, Extra Adds 0, Total Adds 4, WVEE, KSOL, WPEG, WWWS. Heavy: WOOK, WGIV. Medium: WAIL-FM, WJMO, KNOW, WATV, WENN, KPOP-FM.

CHERI "Give It To Me" (Venture) 22/4
Rotations: Heavy 4/0, Medium 8/0, Light 7/1, Extra Adds 3, Total Adds 4, WBMX, KACE, XHRM, WJAX. Heavy: WOOK, WHRK, WATV, WNOO. Medium: WHUR, WAOK, WJPC, WZEN-FM, WNHC, WENN, WGIV, KPOP-FM.

र्माण्यम् प्राचित्राः NATIONAL AIRPLAY/30.

October 15, 1982

EVELYN KING/Love Come Down (RCA) 1 1 1 1

2 2 2 2 TIME/777-9311 (WB)

LUTHER VANDROSS/Bad Boy/Having A Party (Epic) 3 19 12 6

4 CHERYL LYNN/If This World Were Mine (Columbia) 5 5 MELBA MOORE/Love's Comin' At Ya (EMI America)

DIANA ROSS/Muscles (RCA) 18 6

PEABO BRYSON/Give Me Your Love (Capitol) 13 11 7

KOOL & THE GANG/Big Fun (De-Lite/PolyGram) 4 3 3

20 17 13 **9 JEFFREY OSBORNE**/On The Wings Of Love (A&M) 17 14 11 CARL CARLTON/Baby I Need Your Loving (RCA)

10 10 8 11 SUNRIZE/Who's Stickin' It? (Boardwalk)

12 TAVARES/A Penny For Your Thoughts (RCA)

14 8 10 13 MICHAEL McDONALD/I Keep Forgettin' (Every...) (WB) 28 22 22 STACY LATTISAW/Attack Of The Name... (Cotillion/Atco)

STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)

30 16 MARVIN GAYE/Sexual Healing (Columbia) 23 20 15 17 JONZUN CREW/Pack Jam (Tommy Boy)

19 16 18 GWEN GUTHRIE/It Should Have Been You (Island/Atco)

LIONEL RICHIE/Truly (Motown) 9 12 20 STEVIE WONDER/Ribbon In The Sky (Tamla/Motown)

BOBBY NUNN/She's Just A Groupie (Motown)

30 25 23 22 DONALD BYRD.../Sexy Dancer (Elektra) 30 25 🚳 VANITY 6/Nasty Girl (WB)

2 PRINCE/1999 (WB)

7 14 25 GAP BAND/You Dropped A... (Total Experience/PGM)

27 26 26 LIMIT/She's So Divine (Arista)

28 27 JOHNNIE TAYLOR/What About My Love (Beverly Glen)

SPINNERS/Magic In The Moonlight (Atlantic) A. JARREAU & R. CRAWFORD/Your Precious Love (WB)

JENNIFER HOLLIDAY/I Am Changing (Geffen) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

MOST ADDED ® HOTTEST

SPINNERS (16) MARVIN GAYE (15) PRINCE (14) **DIONNE WARWICK (11)**

JANET JACKSON (11)

EVELYN KING (46) CHERYL LYNN (27) LUTHER VANDROSS (22)

SUNRIZE (15) MICHAEL McDONALD (15)

WEST STREET MOB "Ooh Baby" (Sugar Hill) 22/2
Rotations: Heevy 3/0, Medium 11/1, Light 8/1, Extra Adds 0, Total Adds 2, KDAY, KSOL. Heevy: WAOK, KJCB, WWWS. Medium: WOOK, WDIA, WAIL-FM, WJMO, WGPR, WLOU, WVOL, WOWL, WTMP, WLTH.

BILL SUMMERS & SUMMERS HEAT "Seventeen" (MCA) 20/4
Rotations: Heevy 1/0, Medium 5/1, Light 13/2, Extra Adds 1, Total Adds 4, WAMO, WJAX, WBLX, WTLC. Heevy: WBMX. Medium: WHRK, XHRM, KSOL, WWS.

RAW SILK "Do It To The Music" (West End) 20/0
Rotations: Heavy 4/0, Medium 9/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, WOOK, WHUR, WJLB. Medium: WBMX, WGPR, WNHC, WOWI, WLTH, WTLC, KPOP-FM.

SIGNIFICANT ACTION

GRAND MASTER FLASH "Scorpio" (Sugar Hill) 19/9
Rotations: Heavy 2/0, Medium 2/0, Light 14/8, Extra Adds 1, Total Adds 9, WAMO, K104-FM, KWAM, WGPR, WATV, WPEG, WOIC, WPDQ, WWWS. Heavy: WNOO, WBLX. Medium: WOOK, WDMT.

ROCKERS REVENGE "Walking On Sunshine" (Streetwise) 19/0

Rotations: Heavy 3/0, Medium 7/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WBMX, WGCI, WZEN-FM. Medium: WAMO, WOOK, WHRK, WGPR, WJAX, WPDQ, WANM.

WAMO, WOOK, WHRK, WGPR, WJAX, WPDD, WANM.

STEVE ARRINGTON'S HALL OF FAME "Way Out" (Konglather) 18/1
Rotations: Heavy 5/0, Medium 9/0, Light 4/1, Extra Adds 0, Total Adds 1, WVEE. Heavy: WJPC, KACE, WDAO, WLTH, WTLC. Medium: WDAS, WOOK, WHUR, WBMX, WGCI, XHRM, WOWI, WTMP, WKWM.

ISLEY BROTHERS "It's Alright With Me" (T-Neck/CBS) 18/1
Rotations: Heavy 3/0, Medium 9/1, Light 6/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: KWAM, WJPC, WJMI. Medium: WVEE, WDIA, KACE, WOIC, KOKY, WJJS, WOWI, WLUM.

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 17/3
Rotations: Heavy 1/0, Medium 9/0, Light 6/2, Extra Adds 1, Total Adds 3, WBMX, WJPC, WKXI. Heavy: WGIV. Medium: WILD, WAIL-FM, WJMO, KSOL, WOWI, WLTH, WTLC, WLUM, KPOP-FM.

RAFAEL CAMERON "Shake It Down" (Salsoul/RCA) 17/1 Rotations: Heavy 2/0, Medium 7/0, Light 7/0, Evtra Adds 1, Total Adds 1, WBMX. Heavy: WGCI, WGIV. Medium: WEDR, WCIN, WJMO, WENN, KJCB, WBLX, WVOL.

FATBACK "She's My Shining Star" (Spring/PolyGram) 17/0
Rotations: Heavy 1/0, Medium 10/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WGIV. Medium: WXYV, WAOK, WVEE, KWAM, WENN, KJCB, KOKY, WLOU, WLTH, WLUM.

JAMMERS "And You Know That" (Salsoul/RCA) 15/6
Rotations: Heavy 2/1, Medium 4/0, Light 5/1, Extra Adds 4, Total Adds 6, WAMO, WBMX, KACE, WNHC, WLOU, WTLC. Heavy: WZEN-FM. Medium: WJMO, WJLB, WGIV, WVOL.

FREDA PAYNE "In Motion" (Sutra) 15/5
Rotations: Heavy 0/0, Medium 5/0, Light 7/2, Extra Adds 3, Total Adds 5, WEDR, WJPC, WZEN-FM, WNHC, WTLC. Medium: WRKS, WOOK, WHUR, XHRM, WANM.

Medium: WRKS, WOOK, WHOR, Ariani, Water.

X-25 BAND "Black Hole Bop" (HCRC/CBS) 15/0

Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WJAX, KOKY. Medium: WOOK, WVEE, WJMO, WZEN-FM, KJCB, WVOL, WKWM, WTLC.

MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Extra Adds 3, Total Adds 4, WEDR, WGPR, KOKY, WLUM. Medium:

R.J.'S LATEST ARRIVAL "Stay With Me" (Zoo York/CBS) 12/5
Rotations: Heavy 0/0, Medium 4/0, Light 6/3, Extra Adds 2, Total Adds 5, WJMO, WPEG, WLOU, WTMP, WTLC.

Medium: WDIA, WENN, WVOL, WLUM. WILLIE HUTCH "In And Out" (Motown) 12/3

Rotations: Heavy 3/0, Medium 1/0, Light 6/1, Extra Adds 2, Total Adds 3, WYLD-FM, WTMP, WVOI. Heavy: KWAM, WJMI, WLUM. Medium: KJCB. VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 12/1
Rotations: Heavy 1/0, Medium 5/1, Light 6/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: WZEN-FM. Medium: WDAS, KACE, KJCB, WVOI.

JIMMY CLIFF "Special" (Columbia) 12/1 Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, WGCl. Heavy: WENN. Medium: WOOK, WKXI, WJAX, WAAA.

ENCHANTMENT "I Know Your Hot Spot" (Columbia) 12/0 Rotations: Heavy 1/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: KOKY. Medium: WOOK, WAOK,

WJPC, WJMO, WJAX.

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

WEST

Jack Patterso

KDAY/Los Angeles

VANITY 6
MAGIC LADY
GEORGE CLINTON

KACE/Los Ang Alonzo Miller

EAST

WXYV/Balt Tim Watts JOE JACKSON STARPOINT CAPTAIN SKY DENROY MORGAN COLUMBUS CIRCLE JEFFREY OSBORNE KOOL & THE GANG EVELYN KING LUTHER VANDROSS TIME

WILD/B eve Crumble

HOTTEST: EVELYN KING GRAND MASTER FLAS GAP BAND STACY LATTISAW ARETHA FRANKLIN WKND/Hartford

Jordan/McLean SPINNERS

CAPTAIN SKY PEE WEE RCDNEY FRANKLIN HOTLEST: FVELYN KING MELBA MOORE GRAND MASTER FLAS ALICIA MYERS LUTHER VANDROSS

WNHC/New Haven James Jordan

JAMMERS FREDA PAYNE CAPTAIN SKY GRACE JONES IMAGINATION DENROY MORGAN RODNEY FRANKLIN DIONNE WARWICK SPINNERS Hottest:
ALICIA MYERS
KOOL & THE G
MELBA MOORE
CHERYL LYNN
CARL CARLTON

WRKS/New York Mayo/Quarterone

CHERYL LYNN PATTI AUSTIN MARVIN GAYE LIONEL RICHIE

(J) indicates Black reporters also contributing to Jazz Chart.

GRACE JONES ALPHONSE MOUZON PATRICK WILLIAMS DONALD FAGEN KOOL & THE GANG LUTHER VANDROSS PIECES OF A DREAM SUNRIZE

WAMO/Pittabu

VANITY 6 JANET JACKSON BILL SUMMERS BAR-KAYS JAMMERS SUNFIRE GRAND MASTER FLAS Hottest: LUTHER VANDROSS TIME LIMIT GWEN GUTHRIE EVELYN KING

WOOK/Washington

KURTIS BLOW

WKYS/Washington

none
Hottest:
TIME
EVELYN KING
MICHAEL MCDONALD
GRAND MASTER FLAS
KURTIS BLOW

Oscar Fields

GRAND MASTER FLAS TIME EVELYN KING SUNRIZE STEPHANIE MILLS

MANDRILL SOS BAND VIDEEO Hottest: TIME CHERYL LYNN

SOUTH

WAOKIAtianta

DEBARGE GRACE JONES BAR-KAYS SONNY CHARLES D TRAIN BRENDA JONES ONE WAY DENIECE WILLIAMS ZAPP Hottest: TIME

EVELYN KING LUTHER VANDROSS KOOL & THE GANG CHERYL LYNN

WVEE/Atlanta Scotty Andrews ALICIA MYERS WEATHER GIRLS POINTER SISTERS PLANET PATROL STEVE ARRINGTON' VIDEEO

ONJ STEEL BREEZE Hottest: CHERYL LYNN EVELYN KING TAVARES

DIANA ROSS PRINCE

WRDW/Augusta LIONEL RICHIE

ARETHA FRANKLIN

KNOW/Austin

MARVIN GAYE TYRONE BRUNSON ALFONZO SOOTSY'S RUBBERBA Hottest: EVELYN KING TIME JERMAINE JACKSON

GRACE JONES SKYY

LUTHER VANDROSS WENNBIrmingham

TIME BEAU WILLIAMS CHERI

BAR-KAYS WARWICK KENI BURKE RICK JAMES

GRAND MASTER FLAS MAGIC LADY GOODIE BARRY WHITE

WGIV/Charlotte

RAY PARKER JR LIONEL RICHIE SPINNERS ALFIF SILAS PRINCE BOBBY NUNN Hottest: JONZUN CREW GAP BAND EVELYN KING KOOL & THE GANG SUNRIZE

WPEG/Charlotte Les Norman

PRINCE PLANET PATROL PATTI AUSTIN POINTER SISTERS

Hottest: EVELYN KING TIME JONZUN CREW LUTHER VANDROSS TAVARES TAVARES

RAMSEY LEWIS LJ REYNOLDS Selby Edwards
JARREAU & CRAWFOR
LIONEL RICHIE
JANET JACKSON
BOBBY NUNN
SPINNERS
HOttest:
TIME
KOOL & THE GANG
CHERYL LYNN STACY LATTISAW

GRAND MASTER FLAS JENNIFER HOLLIDAY BAR-KAYS TEDDY PENDERGRASS PRINCE O'JAYS DENIECE WILLIAMS LUTHER VANDROSS GWEN GUTHRIE

K104-FM/Datlas

DONALD FAGEN GRAND MASTER FLAS KENNY G JEFFREY OSBORNE TEDDY PENDERGRASS JERMAINE JACKSON Hottest: MIDNIGHT STAR

KRLY/Houston

MARVIN GAYE EVELYN KING ZAPP CHERYL LYNN

YAZ GRAND MASTER FLAS DONNA SUMMER JENNIFER HOLLIDAY RJ'S LATEST ARRIV FREDI GRACE & RHI

WNOO/Chattanoogs Smokin' Sam Erwin

Cart Haynes

WOIC/Columbia, SC Mickey Arnold

Terri Avery PIECES OF A DREAM DIANA ROSS LUTHER VANDROSS JANET JACKSON Hottest:

Steve Harris
TYZIK
BAR-KAYS
ERIC ROBINSON
VIDEEO
STIX HOOPER

KMJQ/Houston Ross Holland MARVIN GAYE Hottest: CARL CARLTON DIANA ROSS

WKXVJeckson Tommy Marshall DIONNE WARWICK LIONE WARWICK LIONEL RICHIE SOS BAND GEORGE CLINTON BOBBY CALDWELL HOTTEST EVELYN KING TIME

MARVIN GAYE LUTHER VANDROSS

SUNRIZE **WJMI/Jacksor**

BOBBY BLAND KURTIS BLOW

HOWARD JOHNSON JERMAINE JACKSON TEDDY PENDERGRASS GEORGE CLINTON MICHAEL MCDONALD CHEFYL LYNN

WPDQ/Jecksonville

GRAND MASTER FLAS EXTRA T'S MEN AT WORK SANTANA DIONNE WARWICK Hottest: JONZUN CREW CHERYL LYNN JERMAINE JACKSOM EVELYN KING

WJAX(95X)/Jacksonville Steve Fox (#

GRACE JONES BILL SUMMERS JANET JACKSON PLANET PATROL LUTHER VANDROSS VANITY 6 PRINCE MARVIN GAYE

KJCB/Lefavette

RODNEY FRANKLIN
DONNA WASHINGTON
LIONEL RICHIE
STARPOINT
PRINCE
JANET JACKSON
BOBBY STORY
HOTTEST
JONZUN CREW
EVELYN KING EVELYN KING CHERYL LYNN TIME BOOTSY'S RUBBERBA

KOKY/Little Rock Todd/Young

ALICIA MYERS YAZ MILLIE JACKSON MILLIE JACKSON SUNFIRE RICK JAMES WILLIAM DEVAUGHN TEDDY PENDERGRASS AL GREEN LJ REYNOLDS HOTTEST: GRAND MASTER FLAS STEVIE WOODS VANITY 6

ZAPP PATTI AUSTIN

DIANA ROSS EXTRA T'S JEFFREY OSBORNE RAY PARKER JR

> CURTIS MAYFIELD DIONNE WARWICK FIRST LOVE Hottest: EVELYN KING STACY LATTISAW IMAGINATION SUNRIZE STEPHANIE MILLS

WJJS/Lynchburg, VA Art Young

MARVIN GAYE BILL MEDLEY DIANA ROSS PRINCE LIONEL RICHIE CARL ANDERSON CARL ANDERSON BAR-KAYS BOOTSY'S RUBBERBA

WDIA/Memphis Cerl Connors

O'JAYS
ONE WAY
RICK JAMES
VANITY 6
GWEN GUTHRIE
JOHNNIE TAYLOR Hottest: MARVIN GAYE PRINCE
LUTHER VANDROSS
BOOTSY'S RUBBERBA
SUNRIZE
KWAM/Memphis
Floyd Blackwell

RICK JAMES BAR-KAYS BRENDA TAYLOR JERMAINE JACKSON GRAND MASTER FLAS Hottest:
JEFFREY OSBORNE
CHERYL LYNN
VANITY 6
EVELYN KING
TIME WHRK (K97)/M

OOTSY'S RUBBERBA DIANA ROSS

WEDR/Miam

NANCY MARTIN PRINCE KLYMAXX MANDRILL GEORGE CLINTON GEORGE CLINTON
JOHNNIE TAYLOR
KC & SUNSHINE BAN
FREDA PAYNE
MILLIE JACKSON
ZALMAC
BOBBY NUNN
HURT EM' BAD
HOTTEST EVELYN KING CARL CARLTON KOOL & THE GANG

3

BILL SUMMERS GEORGE CLINTON JANET JACKSON LJ REYNOLDS WILLIAM DEVAUGHN MELBA MOORE ZAPP JONZUN CREW DIANA ROSS LUTHER VANDROSS

WVOL/Nashville Fred Harvey

LIONEL RICHIE DISCO FOUR
ALICIA MYERS
BOBBY NUNN
BILL MEDLEY
INTENSIVE HEAT
Hottest:
STACY LATTISAW JONZUN CREW TIME MICHAEL MCDONALD

WAIL-FM/New Orleans Berry Richards

MARVIN GAYE MELBA MOORE CLASH STEPHANIE WINSLOW DIONNE WARWICK RAY PARKER JR. Hottest: EVELYN KING MICHAEL MCDONALD JONZUN CREW STACY LATTISAW

WYLD-FM/New Or **Brute Bailey**

WILLIE HUTCH STARPOINT HOWARD JOHNSON ALPHONSE MOUZON Hottest: STEVIE WONDER CHERYL LYNN
PIECES OF A DREAM
LUTHER VANDROSS MICHAEL MCDONALD

Frank Hallson

Hottest GRAND MASTER FLAS EVELYN KING

WPLZ/Petersburg Hardy Jay

DONNA SUMMER MARVIN GAYE SPINNERS

WANT/Richmond Kirby Carmichael

DIANA ROSS CHERI
SOS BAND
SPINNERS
DIONNE WARWICK
JERRY BUTLER
DIANNE REEVES
HOTTER MICHAEL MCDONALD PEABO BRYSON EVELYN KING ARETHA FRANKLIN WTOY/Roanoke

Ron Crutchfield

LIONEL RICHIE KDIA/Oskland Jeff Harrison DIONNE WARWICK NEW BIRTH NEW BIRTH
MANDRILL
MAGIC LADY
JOHNNIE TAYLOR
SPINNERS
BOBBY BLAND
Hottest:
TIME
MELBA MOORE
MICHAEL MCDONAL TEDDY PENDERGRASS
GEORGE CLINTON
SOS BAND
VANITY 6
BAR-KAYS
HOTTEST:
TIME
EVELYN KING
BLOODSTONE MICHAEL MCDONALD STEVIE WONDER RAY PARKER JR.

WANM/Tallahassee Joe Bullard

LIONEL RICHIE
DENIECE WILLIAMS
PRINCE
ALPHONSE MOUZON
D TRAIN
RAY PARKER JR.
GRACE JONES
MIDWIGHT STAR
HOTLEST
EVELYN KING CHERYL LYNN
KOOL & THE GANG
TIME

MARVIN GAYE
WILLIE HUTCH
BOOTSY'S RUBBERBA
JARREAU & CRAWFOR Hottest: EXTRA T'S CARL CARLTON STACY LATTISAW GWEN MCRAE

CHERYL LYNN

WTMP/Tampe

WAAA/Winston

NONE
HOTLEST:
EVELYN KING
MCCOY TYNER
TIME
ARETHA FRANKLIN
'AP BAND

JOHNNIE TAYLOR SPINNERS JARREAU & CRAWFOR SOS BAND STEVIE WOODS EL CHICANO HOTLEAS: EVELYN KING KOOL & THE GANG SINNIZE JENNIFER HOLLIDAY WEST STREET MOB

SUNRIZE

MARVIN GAYE

KPOP-FM/Secremento

HALL & OATES SYLVIA JERMAINE JACKSON TYZIK RICK JAMES HOTLEST: MICHAEL MCDONAED GAP BAND MELISSA MANCHESTE TAVARES LUTHER VANDROSS

XHRM/San Diego **Duff Lindsey**

JANET JACKSON SPINNERS BAR-KAYS BAR-KAYS
JOHNNY CINGAS
CHERI
PRINCE
JENNIFER HOLLIDAY
HOTCEST:
EVELYN KING
TIME
TAVARES
MELBA MOORE MELBA MOORE SUNRIZE

KSOL/San Mateo, CA lernie Moody

LEON WARE GWEN GUTHRIE WEST STREET MOR STACY LATTISAW PIECES OF A DREAM MARVIN GAYE POINTER SISTERS HOTTERS
HOTTERS
EVELYN KING
TIME
STEPHANIE MILLS
DIANA ROSS JONZUN CREW

Entry

MIDWEST

WJPC/Chicago

JANET JACKSON BOBBY CALDWELL STEVIE WOODS FREDA PAYNE SUNRIZE D TRAIN EVELYN KING MICHAEL MCDONALD LUTHER VANDROSS MARVIN GAYE

WBMX/Chicago Lee Michaels

CHERI TANET JACKSON JARREAU & CRAWFOR PEABO BRYSON

KOOL & THE GANG EVELYN KING

WGCI/Chicago Richard Pegue (J)

DONNA SUMMER PRINCE ELECTRA BOBBY NUNN LIONEL RICHIE SPINNERS RAY PARKER JR IMMY CLIFF ONE WAY DIONNE WARWICK STEVE ARRINGTON'S

WBLZ/Cincinnati

Brian Castle ALFIE SILAS MARVIN GAYE DONALD FAGEN MICHAEL MCDONALD

WCIN/Cincinneti Frenk Balley

Hottest: VANITY 6 CHERYL LYNN SUNRIZE TIME GRAND MASTER FLAS

VANITY 6 CHERYL LYNN

WJMO/Cleveland Erik Stone DIONNE WARWICK INTENSIVE HEAT Hottest: JEFFREY OSBORNE ATLANTIC STARR

STEPHANIE MILLS GWEN GUTHRIE D TRAIN SPINNERS MARVIN GAYE LIONEL RICHIE HOTLEST: EVELYN KING GAP BAND

WDAO/Dayton

Hottest: TIME

LIMIT
CHICAGO
BOBBY NUNN
PRINCE
HOTHEREL MCDONALD

RJ'S LATEST ARRIV SPINNERS HALL & OATES PETER GABRIEL CURTIS MAYFIELD SOS BAND JOHNNIE TAYLOR CARL CARLTON

WVKO/Columbus Kirk Bishop

JERMAINE JACKSON TIME GOODIE

MARVIN GAYE DAYTON
D TRAIN
SHARON REDD
NICK STRAKER BAND
KLYMAXX
EXTRA T'S
BEGAN BEGAN

WJLB/Detroit James Alexande I LEVEL WILLIAM DEVAUGHN Hottest: ZAPP JONZUN CREW

VANITY 6 EVELYN KING TIME

MICHELLE WALLACE MILLIE JACKSON NANCY MARTIN MARVIN GAYE GEORGE CLINTON GRAND MASTER FLAS SPINNERS MIKKI HURT EM' BAD Hottest: EVELYN KING TIME

JARREAU & CRAWFOR VALENTINE BROS. TIERRA ISLEY BROS SPINNERS
JANET JACKSON
SOS BAND
Hottest:
LUTHER VANDROSS MICHAEL MCDONALD STEVE ARRINGTON'S PEABO BRYSON

Frank Grant MARVIN GAYE LIONEL RICHIE ZAPP PRESSURE DROP EVELYN KING CHERYL LYNN

LUTHER VANDROSS CHERYL LYNN

WLTH/Gary

WKWM/Grand Rapids

WTLC/Indianapoli

SOS BAND RAY PARKER JR. RJ'S LATEST ARRIV JAMMERS FREDA PAYNE INTENSIVE HEAT BBEQ BAND SHARON REDD Hottest: EVELYN KING CHERYL LYNN

Jack Randall PRINCE DIANA ROSS LIONEL RICHIE

MELBA MOORE BOBBY NUNN STEPHANIE MILLS

Kermit Crockett PATRICK COWLEY

TIME EVELYN KING MICHAEL MCDOMALD CHERYL LYNN

TAVARES MELBA MOORE

WLUM/Milwaukee BAR-KAYS MILLIE JACKSON WARD JOHNSON

KAEZ/Oklahoma City MARVIN GAYF

JOHNNIE TAYLOR
JARREAU & CRAWFOR
TYRONE BRUNSON
BOOTSY'S RUBBERBA CARRIE LUCAS CARRIE LUCAS
KLYMAXX
BRICK
KID CREOLE
BLOODSTONE
Hottest:
EVELYN KING
TIME ZAPP CHERYL LYNN MICHAEL MCDONALD

WWWS/Seginew, Mi

SOS BAND GRACE JONES POINTER SISTERS GRAND MASTER FLAS HALL & OATES DONNA WASHINGTON

KMJM/St. Louis

DONALD FAGEN LIONEL RICHIE PIECES OF A DREAM Hottest: STEVE MILLER BAND

WZEN-FM/St. Louis Ajay Kemp

DON BLACKMAN SPINNERS DIONNE WARWICK JANET JACKSON FREDA PAYNE HOTTEST:
TIME
KOOL & THE GANG
LUTHER VANDROSS
PEABO BRYSON
BOBBY NUNN

WVOI/Toledo Maxx Myrick

DIONNE WARWICK LIONEL RICHIE GRACE JONES ZAPP DONNA SUMMER HOWARD JOHNSON ONE WAY BRICK GWEN MCRAE WILLIE HUTCH HOTTES HOTCH
HOTTEST:
TIME
EVELYN KING
GRAND MASTER FLAS
ARETHA FRANKLIN
SUNRIZE

NATIONAL AIRPLAY/30 8

JIMMY SMITH/Off The Top (Musician/Elektra) 0 2

DAVID SANBORN/As We Speak (WB) 2 3

0 CAL TJADER/CARMEN McRAE/Heatwave (Concord)

8 TYZIK/Radiance (Capitol)

CHICK COREA/Touchstone (WB) 16

KENNY G/Kenny G (Arista) CHUCK MANGIONE/Love Notes (Columbia) 9

12 DAVE VALENTINE/In Love's Time (Arista/GRP)

10 ECHOS OF AN ERA 2/The Concert (Musician/Elektra) 17

WOODY HERMAN BIG BAND/Live At Concord... (Concord) 18 18 19 19 FREE FLIGHT/The Jazz/Classical Union (Palo Alto)

SPYRO GYRA/Incognito (MCA)

25 26 CRUSADERS with B.B. KING.../Royal Jam (MCA)

29 29 BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra) 28 30 JON HENDRICKS & COMPANY/Love (Muse)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Melinda Penkava; KSAX/Dallas-Ft. Worth TX, Bob Stewart; WDBS/Ourham, NC, Rob Gringle; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tin Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissere; WXFM/Chicago, IL, Paul Nelson

JAZZRADIO

October 15, 1982

DAVE GRUSIN/Out Of The Shadows (Arista/GRP) 4 PIECES OF A DREAM/We Are One (Elektra)

4 5 **BOB JAMES/Hands Down (Tappan Zee/Columbia)** 6 TOM SCOTT/Desire (Musician/Elektra)

GIL SCOTT-HERON/Moving Target (Arista) 9 11 0 14

13 13 McCOY TYNER/Looking Out (Columbia)

DIANNE REEVES/Welcome To My Love (Palo Alto) B 15 16 PAT METHENY GROUP/Offramp (ECM/WB)

SHAKATAK/Night Birds (Polydor/PolyGram) 21 20 AL JARREAU/1965 (Bainbridge)

LARRY VUCKOVICH/City Sounds, Village Voices (Palo Alto) 22 23 SPHERE/Four In One (Musician/Elektra) 24 PAQUITO D'RIVERA/Mariel (Columbia)

26 27 JANIS SIEGEL/Experiment In White (Atlantic) 27 28 STANLEY CLARKE/Let Me Know You (Epic)

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-Regional Adds & Hots-

Parallel One

WFBR/Baltimor

DONALD FAGEN JOE JACKSON GLEN CAMPBELL DAN FOGELBERG TOTO
HOTTEST:
AMERICA
GLENN FREY
SYLVIA
NEIL DIAMOND
COCKER & WARNES

WROR/Bosto Gary Berkowi

Hottest:

WVBF/Bosto Reg Johns

FLEETWOOD MAC Hottest: MICHAEL MCDONALD AMERICA GLENN FREY ALAN PARSONS COCKER & WARNES

WSEN/Buffalo Roger Christian

SHEENA EASTON

GR55/Buffalo Jerry Reo

Hottest: AMERICA GLENN FREY JUICE NEWTON

WYNY/New York Jeff Mazzei

SANTANA MICHAEL MURPHEY COCKER & WARNES Hottost: JACKSON BROWNE AMFRICA MELISSA MANCHESTE ALAN PARSONS

WTAE/Pittaburgh

PAUL CARRACK MICHAEL MURPHEY NEIL DIAMOND COCKER & WARNES GLENN FREY LIONEL RICHIE

WWSW (3WS)/Pittsburgh Herb Crowe

JUICE NEWTON LAURA BRANIGAN HOTTEST:
ALAN PARSONS
JACKSON BROWNE
MICHAEL MCDONALD
GLENN FREY
FLEETWOOD MAC

SYLVIA DIONNE WARWICK HOTTEST:
NEIL DIAMOND
GLENN FREY
JACKSON BROWNE
TAVARES
STEVIE WONDER

WLTT/Washington, D.C.

WASH/Weshington, D.C.

KENNY ROGERS AIR SUPPLY CHICAGO DONALD FAGEN JEFFREY OSBORNE Hottest: NEIL DIAMOND GLENN FREY COCKER & WARNES DIONNE WARWICK

Parallel Two

HOTTEST: NEIL DIAMOND SYLVIA AIR SUPPLY

WKAZ/Cherleston

BILL MFDLEY DAN FOGELBERG DONALT FAGEN DONNA SUMMER Hottest: NEIL DIAMOND GLENN FREY MICHAEL MCDONALD JACKSON BROWNF FLEETWOOD MAC

WRIE/Erle Ted Abbott

DONALD FAGEN JOE JACKSON LIONEL RICHIE GLENN FREY

MOTTEST: NEIL DIAMOND GLENN FREY MICHAEL MCDONALD SYLVIA FLEETWOOD MAC

WWYZ/Hertford Glenn Colligan DONALD FAGEN CLIFF RICHARD Hottest: GLENN FREY NEIL DIAMOND

WTIC/Hartford Ginny Jesionka

LIONEL RICHIE HOTTEST:
NEIL DIAMOND
GLENN FREY
FLEETWOOD MAC
SYLVIA
DIONNE WARWICK

WHEN/Syracuse Karen Taylor

LIONEL RICHIE HOTTEST:
HOTTEST:
JACKSON BROWNE
AMERICA
GLENN FREY
COCKER & WARNES
JUICE NEWTON

WSBA/York

HERB ALPERT

Parallel Three

WAYVIAtiantic City John Barab

DONALD FACEN
KENNY ROGERS
LIONEL RICHIE
HALL & OATES
HOTTEST
NEIL DIAMOND
FLFETWOOD MAG

WEST

Parallel One

JOE JACKSON JEFFREY OSBORNE HOTLOST: ALAN PARSONS MICHAEL MURPHEY

KPPL/Denver Rick Brady

KOY/Phoenix Marni Pingree

KEX/Portland Rob Swanson

SHEENA EASTO

KENNY ROGERS
HOTLEST:
STEPHEN BISHOP
NEIL DIAMOND
MICHAEL MCDONALD
AIR SUPPLY
GLENN FREY

RABBITT & GAYLE

LINDA RONSTADT
POINTER SISTERS
HOTTEST

KFMB/San Diego

LIONEL RICHIE

DAN FOGELBERG
JOE JACKSON
Hottest:
NEIL DIAMOND
COCKER & WARNES
GLENN FREY
JEFFREY OSBORNE
SYLVIA

CLIFF RICHARD

CS&N TIMOTHY B. SCHMIT DONALD FAGEN

HOTTEST: STEPHEN BISHOP CSAN DIONNE WARWICK DONALD FAGEN CAN FOGELBERG

WKZE-FM/Cape Cor Brady/Orr

HOLLY NEAR HOLLY NEAR
JARREAU & CRAWFUR
LIONEL RICHIE
DAN FOGELBERG
TAVARES
HALL & OATES
HOTTER
HOLLE CSEN

WEIM/Fitchbu Raymond/Barr

LINDA RONSTADT
HALL & CATES
LAURA BRANIGAN
MARSHALL CRENSHAW
HOTLEST:
JACKSON BROWNE
GLENN FREY
SYLVIA
FLEETWOOD MAC
NEIL DIAMOND

WKBR/Mancheate

KENNY ROGERS YOUNG & SIMON LARRY LEE Hottest: Hottest: JACKSON BROWNE MICHAEL MCDONALD GLENN FREY FLEETWOOD MAC HALL & OATES

WCTC/New Brunawick, N.

TIMOTHY B. SCHMIT Hottest: NEIL DIAMOND JUICE NEWTON FLEETWOOD MAC GLENN FREY SYLVIA

WTNY/Watertown, NY

RABBITT & GAYLE DAN FOGELBERG DONALD FAGEN HOTLEST: JACKSON BROWNE MICHAEL MCDONALD NEIL DIAMOND AIR SUPPLY CSAN

JOE JACKSON
DAN FOGELBERG
DONALD FAGEN
HOTTEST:
MICHAEL MCDONALD
NEIL DIAMOND
GLENN FREY
COCKER & WARNES
FLEETWOOD MAC

KNBR/Sen Francisco Larry Finkel

JOE JACKS

KPLZ/Seattle

QUARTERFLASH CLIFF RICHARD BILL MEDLEY DAN FOGELBERG DIANA ROSS

HALL & OATES JEFFERSON STARSHI

HOTTEST F FLEETWOOD MAC NEIL DIAMOND GLENN FREY SYLVIA JEFFREY OSBORNE

KJR/Seattle

LIONEL RICHIE

Parallel Two

KENNY ROGERS HOTTEST: JUICE NEWTON NEIL DIAMOND COCKER & WARNES GLENN FREY CS&N

OUARTERFLASH MOTTEST: NEIL DIAMOND GLENN FREY JEFFREY OSBORNE KARLA BONOFF ROSANNE CASH

KKUA/Honolulu

none
Hottest:
GLENN FREY
SOCIETY OF SEVEN
RONNIE MILSAP
DOLLY PARTON
PAUL CARRACK

LIONEL RICHIE PAUL CARRACK

HOTTEST:
AIR SUPPLY
NEIL DIAMOND
FLEETWOOD MAC
COCKER & WARNES
PAUL MCCARTNEY

MIDWEST Parallel One

WFYR/Chicago John Wetherbe

55KRC/Cincinnati Dan Allen

HOTLEST:
MICHAEL MURPHEY
ALAN PARSONS
SYLVIA
JUICE NEWTON
GLENN FREY

CLIFF BICHARD
QUARTERFLASH
KENNY ROGEPS
HOTTEST
COCKER & WARNES
KARLA BONOFF
NEIL DIAMOND
LIONEL RICHIE
DIONNE WARWICK

WZZP/Cleveland Bob McKay

wczy/Detroit

WHB/Kansas City Jeff Roberts

KUDO/Las Vegas Rendy Hart

DONALD FAGEN

Hottest: NEIL DIAMOND CHICAGO SANTANA WILLIE NELSON GLENN FREY

KWAV/Monterey Michael Reading

DONALD FAGEN

SYLVIA
JOE JACKSON
COCKER & WARNES
JUICE NEWTON
DIONNE WARWICK

none
Hottest:
AMERICA
FLEETWOOD MAC
GLENN FREY
JUICE NEWTON
COCKER & WARNES

KSL/Salt Lake City

SHEENA EASTON

SHEENA EASTON
DAN FOGELBERG
PETULA CLARK
HOTLEGE:
JUICE NEWTON
COCKER & WARNES
NEIL DIAMOND
AIR SUPPLY
GLENN FREY

KS-103/San Diego

PATTI AUSTIN

PATTI AUSTIN
JOE JACKSON
LAURA BRANIGAN
DONALD FAGEN
BILL MEDLEY
JOHN COUGAR
HOTELST
CHICAGO
MICHAEL MURPHEY
MICHAEL MCDONALD
PATTI AUSTIN
NEIL DIAMOND

KYUU/San Francisco

JEFFERSON STARSHI DONALD FAGEN HOTTEST: ASIA JACKSON BROWNE MEN AT WORK AMERICA FLEETWOOD MAC

Terry Danner

KENNY ROGERS JEFFREY OSBORNE PAUL CARRACK LIONEL RICHIE

WCLR/Chicago Gary Price

JOE JACKSON KENNY ROGERS HOTTEST: HOTTE

DAN FOGELBERG HOTTOBE HOTTOBE AMERICA JUICE NEWTON COCKER & WARNES GLENN FREY SYLVIA

LIONEL RICHIE

WARM98/Cincinnati DAN FOGELBERG

KENNY ROGERS BILL MEDLEY DONNA SUMMER DAN FOGELBERG

HOTTEST:
HOTTEST:
HOTEST:
HOTE

LIONEL RICHTE JOE JACKSON CLIFF RICHARD Hottest: JUICE NEWTON GLENN FREY NEIL DIAMOND COCKER & WARNE SYLVIA

WZUU/Milwaukee Steve Schram

HALL & OATES LIONEL RICHIE Hottest: AMERICA GLENN FREY NEIL DIAMOND

> WCCO/Minner Denny Long

LYNN ANDERSON DONALD FAGEN RICK BOWLES PETER MCCANN LARRY LEE SPYRO GYRA B.B. KING Hottest:

PAUL CARRACK LIONEL RICHIE LINDA RONSTADT RAYMOND CHARLES B HOTTUST IN MICHAEL MCDONALD ALIAN PARSONS

Parallel Two

LIONEL RICHIE JEFFREY OSBORNE KENNY ROGERS FLEETWOOD MAC NEIL DIAMOND COCKER & WARNES

WHBY/Appleto Shannon/O'Hal

SHEENA EASTON
RICK BUWLES
JANIS SIEGEL
HOTTEST:
SYLVIA
COCKER & WARNES
GLENN FREY
NEIL DIAMOND
AIR SUPPLY

WHBC/Canton

KKPL/Spokane Ric Morgan

KCEE/Tucson

LIONEL RICHIE LARRY LEE HERB ALPERT HOTTEST: GLENN FREY

Parallel Three

KFQD/Anchorage, AK

BERTIE HIGGINS QUARTERFLASH KENNY ROGERS FIREFALL PILL MECLFY

HOTICEL: AMERICA JUICE NEWTON MICHAEL MCBONALE GLENN FREY FLEFTWOOD MAC

KTWO/Casper

LIONEL RICHIE SHEENA EASTON LARRY SANTOS

HOTTEST: COCKER & WARNES NEIL DIAMOND STEVIE WONDER AMERICA MICHAEL MCDONALD

MICHAEL MCDONALD COCKER & WARNES STEVIE WONDER RONNIE MILSAP AIR SUPPLY GLENN FREY

YES95/Cincinnati

DIONNE WARWICK RABBITT & GAYLE DOLLY PARTON HOTTEST LIONEL RICHIE CHICAGO GLENN FREY MOTELS SURVIVOR

WGAR/Cleveland Chuck Collier

none
Hottest:
ALAN PARSONS
MICHAEL MCDONALD
CHICAGO
ARETHA FRANKLIN
JOHN COUGAR

WNCI/Columbus

DIONNE WARWICK PAUL CARRACK LIONEL RICHIE DONALD FAGEN DONALD FAGEN
HOTTEST:
MICHAEL MCDONALD
NEIL DIAMOND
GLENN FREY
SYLVIA
FLEETWOOD MAC

610TVN/Columbus

NONE
HOTTEST:
AMERICA
NEIL DIAMOND
GLENN FREY
MICHAEL MURPHEY
ALAN PARSONS

WHIO/Dayton Judy Kelly BERTIE HIGGINS SHEENA EASTON

Hottest: KRNT/Des Moines

KENNY ROGERS Hottest: NEIL DIAMOND DIONNE WARWICK COCKER & WARNES

Chuck Morgan

WTRX/Filnt Jeff Davis

CHICAGO DONALD FAGEN

Donna St. John
HALL & OATES
CUARTERFLASH
YOUNG & SIMON
HOTTEST:
DONALD FAGEN
CHICAGO
CSAN

Larry Irons
RABBITT & GAYLE
KENNY ROGERS
DONALD FAGEN

SHEENA EASTON
HOTLEST:
NEIL DIAMOND
GLENN FREY
COCKER & WARNES
SYLVIA
LIONEL RICHIE

KRKK/Rock Springs, W

Chuck Martin KENNY ROGERS YOUNG & SIMON JEFFERSON STARSHI

HOTTEST: FLEETWOOD MAC NEIL DIAMOND AIR SUPPLY CSAN KARLA PONOFF

HOTTEST:
NEIL DIAMOND
COCKER & WARNES
FLEETWOOD MAC
SYLVIA
DIONNE WARWICK

KVSF/Santa Fe

none
Hottest:
STEPHEN BISHOP
NEIL DIAMOND
GLENN FREY
JUICE NEWTON
DIONNE WARWICK

KSRO/Sante Rosa Mike Alexander

none Hottest:

SHEENA EASTON DONALD FAGEN HERB ALPERT

HERB ALPERT
HOTTEST:
JACKSON BROWNE
MICHAEL MCDONALD
JUICE NEWTON
GLENN FREY
COCKER & WAKNES

LIONEL RICHIE CHICAGO CS&N WISM-FM/Madisor AIR SUPPLY
FLEETWOOD MAC
DIONNE WARWICK
HOttest:
none HOTEST: COCKER & WARNES NEIL DIAMOND GLENN FREY

SYLVIA FLEETWOOD MAC

KLTE/Okiahoma City DIONNE WARWICK LIONEL RICHIE Hottest: NEIL DIAMOND COCKER & WARNES GLENN FREY JUICE NEWTON SYLVIA

WQUA/Quad Cities, IL

GRASS ROOTS DIANA ROSS CSAN
NEIL DIAMOND
COCKER & WARNES
FLEETWOOD MAC
STEVIE WONDER

KSLQ/St. Louis

DIONNE WARWICK LINDA RONSTADT DAN FOGELBERG DAN FOGELBERG
HOTTEST:
MEN AT WORK
BILL CHAMPLIN
DIONNE WARWICK
GLENN FRFY
DAN FOGELBERG

WMHE/Toledo Ruth Ray HORE HOTLEST: COCKER & WARNES AIR SUPPLY GLENN FREY NEIL DIAMOND LIGNEL RICHIE

SHEENA EASTON HALL & OATES DAN FOGELBERG JOE JACKSON TIMOTHY B. SCHMIT HOTTEST: TIMOTHY B. SCHMIT Hottest: MICHAEL MCDONALD GLENN FREY NEIL DIAMOND COCKER & WARNES FLEETWOOD MAC

Parallel Three WJBC/Bloomington, IL Stew Salowitz

JGE JACKSON
DAN FOGELBERG
DONALD FAGEN
KENNY ROGERS
HOTERST:
COCKER & WARNES
STEPHEN BISHOP
LIONEL RICHIE
ABBITT & GAYLE
JEFFREY OSBORNE KCRG/Ceder Rapids, IA

KCRG/Ceder Rapids, Carl Menn DONALD FAGEN DAN FOGELBERG KENNY ROGERS JOE JACKSON HOTESET: COCKER & WARNES GLENN FREY NEIL DIAMOND AIR SUPPLY FLEETWOOD MAC

Parallel One

WLTA/Atlanta

CHICAGO
LOGGINS & PERRY
BILLY JOEL
MOTHEST:
MICHAEL MCDONALD
MEN AT WORK
AMERICA ROSANNE CASH DONALD FAGEN TAVARES TAVARES
SHEENA EASTON
MIKE JONES
HOTTES
HOTTON
GLENN FREY
NEIL DIAMOND
RONNIE MILSAP
BILLY PRESTON WENS/Indianapolis

WOWO/Ft. Wayne Sam DeVincent

JOE JACKSON CHICAGO

JUICE NEWTON ELTON JOHN

HOTTEST:
NEIL DIAMOND
GLENN FREY
COCKER & WARNES
JUICE NEWTON
FLEETWOOD MAC

KUDL/Kansas City

LIONEL RICHIE
CLIFF RICHARD
RABBITT & GAYLE
HOTTEST:
COCKER & WARNES
AMERICA
MICHAEL MCDONALD
GLENN FREY
NEIL DIAMOND

WFMK/Lansing Jay Richards

HALL & OATES SHEENA EASTON

KENNY ROGERS
JEFFERSON STARSH:
Hottest:
KARLA BONOFF

COCKER & WARNES NEIL DIAMOND GLENN FREY JEFFREY OSBORNE

WSB/Atlanta Greg Picciano

RABBITT & GAYLE PATTI AUSTIN HERB ALPERT HOTLEST! GLENN FREY COCKER & WARNES MICHAEL MCDONALE DONALD FAGEN
RABBITT & GAYLE
HOTCEST:
COCKER & WARNES
GLENN FREY
MEIL DIAMOND
AIR SUPPLY
MATTHEW WILDER KMBZ/Kansas City CHICAGO
RICK BOWLES
DON WILLIAMS
JEFFREY OSBORNE
LIONEL RICHIE
CLIFF RICHARD
Hottest:

KVIL/Dallas-Ft. Worth Chuck Rhodes

KENNY ROGERS LIONEL RICHIE DIONNE WARWICK HOTTEST: CHICAGO ALAN PARSONS MICHAEL MCDONALD JUICE NEWTON GLENN FREY

KFMK/Houston

NOTE
HOTTEST:
JUICE NEWTON
SYLVIA
STEVIE WONDER
WILLIE NELSON
MICHAEL MCDONALD

KCMQ/Columbia, MO

none
Hottest:
MICHAEL MCDONALD
JUICE NEWTON
GLENN FREY
NEIL DIAMOND
COCKER 6 WARNES

KVOX/Fargo-Moorhead McKay/Walker

DAN FOGELBERG
DONALD FAGEN
LARRY LEF
HOTTEST:
MICHAEL MCDONALD
COCKER & WARNES
GLENN FREY

CS&N FLEETWOOD MAC KFSB/Joplin, MO

KENNY ROGERS
SHEEMA EASTON
HOTTEST:
SYLVIA
COCKER & WARNES
CHICAGO
LIONEL RICHIEFLEETWOOD MAC

KFOR/Lincoln, NB

DAN FOGELBERG KENNY ROGERS
RABBITT & GAYLE
OUARTERFLASH
SHEENA EASTON
JOE JACKSON
DONALD FAGEN
PAUL CARRACK
BILL MEDLEY
RICK BOWLES
HOLLES HOTTEGET
GLENN FRFY
COCKER & WARNES
FLEETWOOD MAC
AIR SUPPLY
SYLVIA

KWEB/Rochester, MN Al Axelson

HERB ALPERT CLIFF RICHARD DAN POGELBERG HOLLEST: JUICE NEWTON GLENN FREY SYLVIA COCKER & WARNES FLEETWOOD MAC

KPAT/Sioux Falls Julie Taylor

DONALD FAGEN DIONNE WARWICK ONJ A FLOCK OF SEAGUL LIONEL RICHIE HOLLEST: FLEETWOOD MAC GLENN FREY JUICE NEWTON SANTANA REO SPEEDWAGON

WJON/St. Cloud, MN Tom Scott

COCKER & WARNES GLENN FREY NEIL DIAMOND

WBOW/Terre Had Larry Joseph

SHEENA EASTON
HALL & OATES
HOTTES
HOTTES
GLENN FREY
COCKER & WARNES
NEIL DIAMOND
SYLVIA SYLVIA AIR SUPPLY

Parallel Two

WVLK/Lexingto Greg Peddicord

NEIL DIAMOND SYLVIA GLENN FREY MICHAEL MCDONALD JUICE NEWTON

KARLA BONOFF DIONNE WARMICK HOTTEST: AMERICA COCKER & WARNES ALAN PARSONS JUICE NEWTON MICHAEL MCDONALD

WMAZ/Macor Stave Murphy

WRVR/Mem Steve Butle

AIR SUPPLY DIONNE WARWICK

DIANA ROSS
POINTER SISTERS
HOTTERS:
HOTTERS
AMERICA
GLENN FREY
AIR SUPPLY
FLEETWOOD MAC
DIONNE WARWICK

WHHY/Montgo

DAN FOGELBERG
HALL & OATES
RABBITT & GAYLE
LAURA BRANIGAN
HOTTEST:
COCKER & WARNES
FLEETWOOD MAC

SM95/Nashville Bruce Sherman

TOTO
JEFFERSON STARSHI
HOLLEST:
CS4N
DAN FOGELBERG
COCKER & WARNES
DONALD FAGEN
KARLA BONOFF

WHLY (Y-106)/Orlando Mark Kaplowe

HAIL & OATES
DAN FOGELBERG
KENNY ROGERS
HOTCEST:
COCKER & WARNES
JOE JACKSON
LIGNEL RICHTE
STEVIE WONDER
PAUL CARRACK

WRVA/Richmond, VA

DAN FOGELBERG

Hottest: CSAN NEIL DIAMOND

KEY103/Austin, TX

BILL MEDLEY TAVARES
PRIVATE LIVES
HOTTEL TIVES
HOTTEL DIAMOND
AIR SUPPLY
DIONNE WARWICK
LIONEL RICHIE WAFB/Baton Ro

KENNY ROGERS
DONALD FAGEN
HALL & DATES
HOTTES
GLENN FREY
NEIL DIAMOND
COCKER & WARNES
CHICAGO
FLEETWOOD MAC WSGN/Birmingham Brown/Chandler

CS4N TIMOTHY B. SCHMIT Hottest: GLENN FREY FLEETWOOD MAC WBT/Charlotte Dave Bishop LIONEL RICHIE

KENNY ROGERS
RABBITT & GAYLE
Hottest:
COCKER & WARNES
NEIL DIAMOND
AMERICA GLENN FREY KARLA BONOF

KMGC/Dallas-Ft. Worth Larry James DAN FOGELBERG

DAN FOGELBERG
KENNY ROGERS
DIANA ROSS
HOTTEST:
MICHAEL MCDONALD
GLENN FREY
NEIL DIAMOND
COCKER & WARNES
JACKSON BROWNE

WAAY/Huntsville LIONEL RICHIE DAN FOGELBERG DONALD FAGEN HOTTEST: AMERICA DIONNE WARWICK COCKER & WARNES NEIL DIAMOND

WSLI/Jackson, MS Joe Bennett

SHEENA EASTON DAN FOGELBERG JANIS SIEGEL HOTTEST: NEIL DIAMOND GLENN FREY COCKER & WARNES JUICE NEWTON

WSRZ/Seraso Schult/Tellon KARLA BONOFF STEVIE WONDER DAN FOGELBERG HOTTEST: COCKER & WARNES MICHAEL MURPHEY ALAN PARSONS SYLVIA LAURA BRANIGAN YOUNG & SIMON Hottest: MICHAEL MCDONALD FLEETWOOD MAC GLENN FREY SYLVIA NEIL DIAMOND COCKER & WARNES JUICE NEWTON

Parallel Three

WSKY/Asheville Brookshire/Lee

HALL & CATES SHEENA EASTON STEVE WINWOOD STEVE WINWOOD Hottest: GLENN FREY FLEETWOOD MAC NEIL DIAMOND COCKER 6 WARNES WICHAEL MCDONAL

WCHV/Charlottesville, VA

DAN FOGELBERG DONALD FAGEN HALL & CATES RABBITT & GAYLE SHEENA EASTON BILL MEDLEY HOTLEST HOLLEY HOLLEST HOLLEY HOLLEST HOLLEY HOLLEST SLEWN FREY SYLVIA AIR SUPPLY

WDEF/Chatta Ben Cagle

LIONEL RICHIE RICK BOWLES LANE & MOORE JEFFREY OSBORNE SHEENA EASTON EDDY ARNOLD CHUCK MANGIONE CHUCK MANGIONE
HOTTEST:
JANIS SIEGEL
ROYAL PHILHARMOI
RABBITT & GAYLE
DIONNE WARWICK
NEIL DIAMOND

Q-96/Ft. Myers Dave Fuller

KSEL/Lubbock, TX SHEENA EASTON

HOTTEST:
NEIL DIAMOND
PLEETWOOD MAC
SYLVIA
DIONNE WARWICK
AMERICA WLVA/Lynchburg, VA

WORG/Orangeburg, SC Mark Reynolds KENNY KOGERS
BERTIE HIGGINS
GRASS ROOTS
QUARTERFLASH
INKEN BPANDT
HOTTER TO THE T

WROV/Roanoke

MATTHEW WILDER LAURA BRANIGAN DONALD FAGEN STEVIE WONDER HOTTEST

120 Current Reports

The following stations reported

WICC/Bridgeport WVOR/Rochester, NY WISM-FM/Madison KKUA/Honolulu K108/Sacramento WLVA/Lynchburg, VA

The following stations did not report this week and therefore their playlists were frozen:

WROR/Boston

WZZP/Cleveland WGAR/Cleveland 610TVN/Columbus WVLK/Lexington KCMQ/Columbia, MO KSRO/Santa Rosa, CA

frozen playlists this week:

CHR PARALLEL ONE PLAYLISTS

EAST



PD: Keith Grigsby

Keith Grigsby

JOHN COUGAR/Jack & Diane
LAURA BRANIGAN/Gioria
HEN AT 806K/Joon Under
YAZ/Stuntion
YAZ/Stuntion
ONJ/Heart Attack
MELISSA MANCHESTE/Tou Should Het
CHICAGO/Hard To Say I'm Sorry
ABC/The Look Of Love/Part
INACINATION/Music And Lights
TRIO/Oa, Ds., Ds., I Don't L
INACINATION/Music And Lights
TRIO/Oa, Ds., Ds., I Don't L
INACINATION/Music And Lights
TRIO/Oa, Ds., Ds., I Don't L
INACINATION/Music And Lights
TRIO/Oa, Ds., Ds., I Don't L
INACINATION/Music And Lights
TRIO/Oa, Ds., Ds., I Don't L
INACINATION/Music And Lights
TRIO/Oa, Ds., Ds., I Don't L
INACINATION/Music And Lights
TRIO/Oa, Ds., Ds., I Don't L
INACINATION/Music And Lights
TRIO/Oa, Ds., Ds., I Don't L
INACINATION/STORY
MICHAEL MCDOMALO/F Fight IT
STEVE MILLER BAND/Abracadobra
RUSSH/Rev World Man
ANGELA CLEMHORS/Give Ne Just A L
SANGON REDO/In The News Of Love
COCKER & WARNES/Up Where Me Belo
PAUL MCCARTHEY/Take IT A New
BILLY JOEL/Pressure
OONMA SUMMER/LOVE IS IN CONTO!
EDIE MONEY/Think I'm In Love
CLEM FREY/The One Toul Love
ANGEN FACTON MAC/Gypsy
WHO/Athans
SURFITOR/EY OF The Tiger
AIR SUPPLY/Even The Mights Are..
SHERIF/FOU Remind Me
SITE VIEW MONER/STORY OF AUTUMN
DONNA SUMMER/STORY OF I One
ELTON JOHN/SUE Eyes
STEVIE WONDER/De I DO
ELTON JOHNO/SUE EYES
STEVIE WONDER/De I DO
ELTON JOHNO/FOUR C'ESSA

ODNALO FAGEN/I.G.Y.(what A Beaut CSAN/Southern Cross HALL & OATES/Momeoter LIONEL RICHIE/Truly SUPERTRAMP/It's Raining DAM FOCELBERG/Missing You ROUGH TRADE/I want To Live

1050 chum

Toronto PD: Jim Waters MD: Brad Jones

Brad Jones

MEN AT MORK/Down Under
RUSM/New World Man
LOGGINS & PERRY/Don't Fight it
SANTAMA/HOID ON
ABC/The Look Of Love/Per
HO/Athen
HO/Athen
HO/Athen
HO/Athen
JOHN COUGAR/Jack & Olene
ALAM PARSONS/Eye in The Sky
FIXX/Stend Or Feil
TORNHO/Stert Teilin' The Tru
JDE JACKSOM/Sterpoin' Out
MIKE RUTHER/HOR/D/Was-lose Monkey
PAUL CARRACK/I Need You
FLEETMOON MAC/Goppy
STEVE WINWOOD/STIII In The GenALAM PARSONS/You're Gonne Get 1
ROBERT PLANT/Burning Down One !
BILLY SOULER/Eworlen
BILLY SOULER/Eworlen
BANDY HISTORY Wants You
BILLY SOULER/Eworlen
BANDY HISTORY Went
STEVE WINWOOD/SIII IN ONE Yes
BANDY HISTORY WANTS
BILLY SOULER/Eworlen
BANDY HISTORY WENT
BILLY SOULER/Ewollons in Motjor
SHERIFF/You Rewin Me
STEVE WINWOOD/Silerie
STEVE WINWOOD/SILER/EWOOD/

OONALD FAGEN/I.G.Y.(What A Bea HALL & DATES/Maneater FRIOA/I Know There's Someth



Operations Manager: Tom Cuddy

Hions Manager: Tom Luddy

FLEETHOOD MACKYETY

AMERICA/YOU CAN DO MAGIC

GLENN FREY/THO DON YOU

GLENN FREY/THO DON YOU

HICHAEL MCCOMALD/I Keep Forget

JACKSON BROWK/Somebody's Beby

HEIL DIAMON/Mear*I JOH

JOHN COUGAR/Jeck & Ollane

A FLOCK OF SEADLY, I And So Fer

ONJ/Mear* Attack

LAURA BRANIGAN/Glorie

JUICT NEWTON/Broek I TO Me Ges

STELL BREEZ/YOU DON'S WANT WANT MAN

JOE JACKSON/Steppin' Ou'

JOE JACKSON/Steppin' Ou'

ANTANA/MONIO DO

TAYARES/A Penny For Your Thou

ARETHA FRANKLIN/Jump To I'

ALAM PARSONS/Eye In The Say

STARY CARTS/MOCK This Town

LIOMEL RICCHE/Truly

LOGGINS & PERRY/DON'S FIJBA I'

CLASH/Rock The Casban

REO SPECDMAGON/Sweet Time

ARC/The Look Of Love/Par'

MO/AThen Ime Will Tell

POINTER SISTERS/I'e SO Excited

AIR SUPPLY/Young Love

TONI BASIL/Mickey EVELYN KING/Love Come Oown

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WXKS-FM Boston Kiss

PD: Sonny Joe White MD: Joey Carvello

Joey Carvello

EVELYW KING/Love Come Doon
CLASH/ROCK The Casbe
JOE JACKSON/Steppin' Out
SANTAM/HOIS ON
ALAW PARSONS/Eye in The Sky
LAURA BRANICAN/Glorie
FANTAM/HOIS ON
ALAW PARSONS/Eye in The Sky
LAURA BRANICAN/Glorie
FANTAM/HOIS ON
THE SANTAM/HOIS ON
MICHAEL MOODALD/I Keep Forgetti
ABC/The Look Of Love/Part
LIMITY/Sn' 3 so Divine
ASIA/Only Time will Tel
ASIA/ONLY TIME
ASIA/ONLY
ASIA

PETER GABRIEL/Shock The Monkey PRINCE/1999 GLENN FREY/The One You Love ADDS

EDOIE MONEY/Shakin'
STEVE MILLER BAND/Cool Magic
MISSING PERSONS/Destination Unkr
GO GO'S/Get Up And Go
SURVIYOR/American Meartbeat



Providence

PD & MD: Todd Chase

MD: Todd Chase

JUICE NEWTON/Brook It To Me Ge
HICHAEL MCDOWALD/I Keep Forget
GENN FREY/The One You Love
MEIL OIANDRO/Meartiight
GEEN FREY/The One You Love
MEIL OIANDRO/Meartiight
STEEL BREEZE/YOU DON'T Want Me
ONJ/Meart Attack
LAURA ERRAN (GAN/GIOTIE
JACKSON BROWME/Somebody's Baby
SANTANA/MOID ON
KIN CARMES/Woyeur
RICK SPRINGFIELD! GOF EXCITED
ARK CARMES/Woyeur
RICK SPRINGFIELD! GOF EXCITED
ARK CARMES/WOYEUR
BE DIANA ROSS/WWGET OF Independ
PAUL MCCARTHEY/TUG OF MARK
CHICAGO/LOVE MO TOMOFOON
SYLVIA/MODOSY
SYLVIA/MODOSY
SYLVIA/MODOSY
LOVEL TO THE WOYEUR
COMMAN SUMMER/STATE OF Independ
PAUL MCCARTHEY/TUG OF MARK
SYLVIA/MODOSY
SYLVIA/MODOSY
LOVEL TO THE WOYEUR
CSAN/SOUTHER COASS
JEFFREY OSNORNE/ON The Wings O
DAN FOGELBERG/MISSING YOU
ODNALO FAGEWI/C.Y. HINGY A
BAPEL WINE/YOI HOW
HALL & OATES/Monanter

ADDS 32, 33, 34, 35

EYELYN KING/Love Come Down JOE JACKSON/Steppin' Out DIONNE WARWICK/Heartbreaker TAYARES/A Penny For Your Thou



Buffalo

PD: Bob Wood MD: Roger Christian

Roger Christian

JOHN COUGAR/Jack A Diane
AMETHA FRANKLIN/Jupe To 17

EVELYN KING/LOVE COME DOWN
MICHAEL MOODANLD/I KEAP FORDETTI
COCKER & WARNES/UD Where Me Beid

VELL DIAMON/Jener/light
BILLY JOEL/Pressure
DIANA ROSS/Musclas
LIONEL RICHIE/Truly
4MO/ATHAN
MICHAEL MICHIE/Truly
4MO/ATHAN
MICHAEL MICHIE/Truly
4MO/ATHAN
MICHAEL MICHIE/Truly
4MO/ATHAN
MICHIE/Truly
MICH

SURYIVOR/American Mearthent DAN FOGELBERG/MISSing You STEVE MILLER BAND/Cool Magic AIR SUPPLYYOUNG Love CHICAGO/Love Me Tomorrow MALL & OATES/Mangater CHILLIMACK/Whatche Gonna Oo ADDS

LAURA BRANIGAN/Gloria
JEFFREY OSBORME/On The Wings Of
JEFFERSON STARSHI/SE My Lady
DIONNE WARWICK/Meartbreaker
TONI BASIL/MICLEY
PAT BENATAR/Shadows Of The Night

B104 wbsb

PD: Jan Jeffries Baltimore

an Jeffries Baltimore

MEN AT WORK/Who Can It Be Now!

JACKSON BROWEF Somebody's Baby

MICHAEL MCDOMALD/! Keep Forget!

MICHAEL MURPHEY/HAR'! Forever

AMERICA/You Can Do Magic

JOHN COUGRAF/Jack & John

A FLOCK OF SEADUL/! Ranforfer

A FLOCK OF SEADUL/! Ranforfer

JUICE KEEPTOW/Break IT TO ME GET

ALAN PARSONS/Eye In The Sky

RICK SPRINGFEED!/ Got Excited

STEEL BREZE/YOU DON'! Ment Ne

LAURA BRANIGAN/GLOTI

MEIL DIAMONO/Meartilght

FLOCK DIAMONO/Meartilght

AIR SUPPLY/Young

LOUGHE/MICHAEL

LOUGH STEEL STEEL

LOUGH STEEL

LOUGH STEEL

LOUGH STEEL

LOUGH STEEL

LOUGH STEEL

LOUGH STEEL

JOE JACKSON/STEPPIN DUT

JOHN BANNICK/Marthroade

JEFFERSON STARSHI/Be My Lady

JEFFERSON STARSHI/Be My Lady

DAN FOGELBERG/Missing You TONI BASIL/Mickey DOWNA SUMMER/State Of Independe CHILLIMACK/whatche Gonne Do STRAY CAIS/Rock This Town KENNY ROCERS/A Love Song JEFFREY OSBORNE/On The Mings Of DIANA ROSS/Muscles PDINTER SISTERS/I'm So Excited

Washington, D.C.

PD: Alan Burns MD: Lou Simon

ID: LOU SIMON

AMERICA/YOU CAN DO Magic

STEEL SREEZE/YOU DON'T WANT HO AT

FLEETWOOD MAC/Gypy and dy'T Baby

FLEETWOOD MAC/Gypy and dy'T Baby

HEN AT WORK/MNO CAN IT BE MOVI

MICHAEL MCDONALD/I Keep #Grgeffil

GLEMM FREY/THO ONE YOU LOVE

HELL DIAMOND/HORT-IIGHT

MCLEMM FATTATECK

PAUL CARRACK/I Need YOU

CMICAGO/LOVE ME TOMOGROE

RAYYMS/Raised DN The Real

LINDA ROBSTAUT/GAT CITISME BEIOL

LOGGINS & PERRY/Don'T Fight IT

A FLOCK OF SEAGUL/I RANTSO FEA A'

JOHN COUGAR/Jack & Diene

SANTAMA/HOI ON

MELISSA MANCHESTE/YOU Should Heat

38 SPECIAL/You Keep Runrin' Away TONI BASIL/Mickey BILLY JOEL/Pressure LAURA BRANIGAN/Gioria

WNBC New York Radio 66

PD: Kevin Metheny Music Coord.: Babette Stirland

Music Coord.: Babette Stirland

M 2 1 ALAN PARSONE/Eyo Lin The Say
M 3 2 JACKSON BROWNE/Sombook's Bobi1 3 JOHN COUGAR/Jack & Diane
4 4 STEVE HILLER BAND/Abracedebre
M 7 5 LAURA BRANIBAN/Gloria
M 10 6 MICHAEL MCDONALO/I Keep Forge
7 AMERICA/You Can Do Magic
9 10 MELISSA MANCHSTEF/YOU Shorry
9 9 MELISSA MANCHSTEF/YOU Shorry
10 10 STELL BREZEZ/TOW DON'T WANT M
15 11 GLENN FREY/THO DON LOVE
12 12 TOTO/Make Belleve
16 13 STELL BREZEZ/TOW DON'T WANT M
16 13 STELL BREZEZ/TOW DON'T WANT M
17 MENT MCGREZ/LOW WILL TUNN
M 17 MENT MCGREZ/LOW WILL TUNN
M 17 MENT MCGREZ/LOW WILL TUNN
M 17 MENT MCGREZ/LOW WILL TUNN
M 17 MENT MCGREZ/LOW WILL TUNN
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M 17 MENT MCGREZ/LOW WILL TUNN
M 17 MENT MCGREZ/LOW WILL TUNN
M 17 MENT MCGREZ/LOW WILL TUNN
M 17 MENT MCGREZ/LOW WILL TUNN
M 18 MENT MCGREZ/LOW M 18 MENT M

A005 27, 28, 30



WBZZ Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

MD: Chuck Tyler

H 2 1 ONJ/Heart Attack
H 3 2 MICHAEL MCODMALD! Keep Forgati
H 3 2 MICHAEL MCODMALD! Colore
A 4 ALAM PARSONS/Typ In The Sky
H 6 5 MEN AT WORK/MNO Can It be Now?
H 9 LOGGINS A PERMY/On'! F. [M1 17
3 7 JACKSON BROWRE/Somebody's Beby
H 10 LOGGINS A PERMY/On'! F. [M1 17
3 7 JACKSON BROWRE/Somebody's Beby
H 10 LOGGINS A PERMY/On'! F. [M1 17
4 10 LOWAR BRANIAON/Cloris
H 10 LOGGINS A PERMY/ON'! F. [M1 17
4 10 LOWAR BRANIAON/Cloris
H 11 10 LOWAR BROWNE/SOMEDON'S BEDY
H 12 LOWAR BROWNE/SOMEDON'S BEDY
H 13 LOWAR BROWNE/SOMEDON'S BEDY
H 14 ASIA/On'! TIME WILL TE!
H 15 LOWAR SERVICE HOLD SOME SOME SOMEDON
H 16 LOWAR SOMEDON SOMEDON
H 17 LOWAR SOMEDON
H 18 LOWAR SOMEDON SOMEDON
H 19 EVELYM KING/LOWA COME DUM
H 19 EVELYM KING/LOWA COME DUM
H 19 EVELYM KING/LOWA COME DUM
H 19 LOWAR SOMEDON
H 19 LOWA

CMICAGO/Love Me Tomorrow PAT BENATAR/Shadows Of The Night NEIL DIAMOND/Heartlight DON HENLEY/Oirty Laundry

JOE JACKSON/Steppin' Out

Buffalo

PD: Neil McGinley

JON Summers

MICHAEL MCDDNALD/I Knep Forgettir
AMERICA/YOU Con Do Megic
NEIL DIAMOND/Neortilght
JUICE NEUTON/Freek it To Me Gent
JACKSON BROWNE/Somebody's Baby
SANTHAM/YOU'S Fys In The Say
GENN FREY/THE ONE YOU LOVE
STEVE MILLER BRAD/ABROAGABOTE
STLY JA/Nobody
CHICADO/MAYO'S TO Say I'S SORTY
FLEETWOOD NKC/Gyps Y
FLEETWOOD NKC/GPS NKC/G
FLEETWOOD NKC/G
FLEETWOOD NKC/G
FLEETWOOD NKC/G
FLEETWOOD NKC/G
FLEETW MD: Jon Summers

ADDS 24, 25, 26

CFTR680

Toronto

PD: Bob Saint Music Director: Rick Hunter

EDIRECTOR: Rick Hunter

MEN AT WORK/Down Under
Only/Heart Attack
RUSS//New World Man
HICHAEL MCDONALD/I Keep Forget
JOHN COUGAR/Jack & Diane
ABC/The LOON Of Love/Port
JOHN COUGAR/Jack & Diane
ABC/The LOON Of Love/Port
JOHN COUGAR/Jack & Diane
ABC/The LOON Of Love/Port
JOHN COUGAR/Jack & Diane
ABC/The LOON Of Love
RUSS/AND AND ON THE STORY
CHICAGO/Hard To Say I's Sorry
LOGGINS A PERRY/Don't Floht II
JACKSON BROWNE/Somebody's Beby
GLENN FREY/The One You Love
WHO/Athens
HANDY HISHER/Nover Been In Love
#LETWOOD MAC/Gypsy
OUT ALL SAKEN/LOVE
HANDY HISHER/Nover Been In Love
#LETWOOD MAC/Gypsy
OUT ALL SAKEN/LOVE
BURLY JOHN ON THE STORY
POINTER SISTERS/I's So Excited
BILLY JOL/Pressure
SURRIVOR/Eye of The Tiger
SURRIVOR/Eye of The Tiger
SURRIVOR/Eye To The Surry
FUND HANDY HISHER
#LOVE HANDY HANDY HANDY
#LOVE HANDY HANDY HANDY
#LOVE HANDY HANDY HANDY
#LOVE HANDY HANDY HANDY
#LOVE HANDY HANDY
#LOVE HANDY HANDY
#LOVE HANDY
#L D 39

ADDS DAN FOGELBERG/Missing You DONALD FAGEN/I.G.Y. (What A Beau

CS&N/Southern Cross
SYLVIA/Nobody
RICK SPRINGFIELD/I Get Excited

Philadelphia

PD: Scott Walker Music Coord.: Glenn Kalina

C COORd.: Glenn Kalina

LAURA BRANIGAN/Gioria
JOHN COUCAR/Jack & Giane
Morit COUCAR/Jack & Giane
Morit Coucar/Jack & Giane
Morit Coucar/Jack & Giane
Morit Coucar/Jack & Giane
MackSon Browner/General & Baby
MELISSA MANCHESTE/You Should Hear
ALAN PARSON/Eye in The Say
A *LOCK OF SEAGUL/I RantSo Far Aw
Ell DIAMON/Derrisight
STEVE MILLER BAND/ADracadebra
OTHER MORIT COUCAR
MORIT COUCAR MORIT
MORIT COUCAR
MORI

STEVE MILLER BAMD/Cool Magic JEFFREY OSBORNE/On The Wings of I DAN FOGLEBERG/Missing You PAT BEMATAR/Shodows Of The Might MALL & OATES/Manester
DONALD FAGEN/I.G.Y. [What A Beauti LINOA RONSTADT/Get Closer

SOUTH

E Miami PD: Keith Isley WINZ-FM

MD: Johnny Dolan

Johnny Dolan

JOHN COUGAR/Jack & Diame
CMICAGO/HAPOT TO Say I'm Sorry
TONI BASIL/Mickey
HEN AT WORK/HAD Can IT BE NOW!
STEVE MILLER BAND/ADVACAGENER
LAURA BRANICAN/CIOTIL
ALAN PARSONS/Eye In The Sky
A FLOCK OF SEAGUL/I Reniso Fer
JOHN COUGAR/HAPT'S SO Good
ON J/Meer't Afface
MICAMIC MOROMALO/I Keep Forgetti
NEIL OLAMONO/HEPTIGHT
NEIL OLAMONO/HEPTIGHT
AMERICA/TOU Can Oo Magic
ABC/The LOON Of Love/Fort
EYELYH K ING/LOVE Come Oom
GRAND MASTER FLAS/The Massage
ONEJUM CREW/Pac Law
CHAP TRICK/She's Yight
GAP BAND/TOU Oropped A Bomb On
LIONEL RICHIE/Truity
AND TANDERS THE STANDARD ON THE MAGING THE STANDARD ON THE MAGING THE STANDARD ON THE STANDARD ON

ADDS STRAY CATS/Rock This Toun

BILLY SQUIER/Everybody wants Yo SURVIVOR/American Heartbeat BOW WOW WOW/I Want Candy



KEGL FM EAGLE 97 Dallas

Ft. Worth-

PD: Randy R. Brown

I: Bally Hayes

I TONI BASIL/Mickey

I TONI BASIL/Mickey

I SANTANA/Hold On the 18 B Now!

Mich at Bornk/Mind Can it Be Now!

Classification of Can it Be Now!

RUSM/Mich Mich I Gat Excited

PAUL CARRACK/I Need You

RUSM/Mich World Nan Go

ROS GO'S/Get Up And Go

ROS GO'S/Get Up And Go

THE TWOOD MAC/Gypes

BILLY JOEL/Pressure

STRAY CATS/MOCK This Town

STEET WOOD MAC/Gypes

BILLY SQUIEN/Everybody Wanty You

AKE/ROCK 'N' RO!! Party

PEODIE MOMEY/Shell To Honkey

BILLY SQUIEN/Everybody

TAKK TALK/Talk Talk

BOLO COMPANY/Electricland

TRIO/Oo, Jo., Do., I Don'! L

SQUINY WARBIT/JOHON'S Loss The Fiel!

BOW BOW MOW/Boby, Oh No

PAT BEWATAR/Shedows Of The Night

CONNIE IR/STOWN Morid

CHILLIMACK/Mindracha Gonne Do

A FLOCK OF SEAGUL/Space Age Love

DOM MELECY/Dirty Laundry

SP. JI TERN/TOOGN WORD NO

ADAM ANT/GOOGY TWO Shoes MD: Billy Hayes

35, 36, 37, 36, 39, 40 ADAM ANT/Goody Two Shoes DAN FOCELBERG/Missing You YAZ/SITUATION HALL & DATES/Moneater

WALL OF YOOOOO/Mexican Radio OIMOO BOINGO/Private Life GAPY NUMAN/War Song O-FEEL/Oancing in Haaven GAMG OF FOUR! Love A Man in A U; FIXX/Stand OF Fall MISSIMO PERSONS/Osstination Unkar JUDAS PRIEST/FOU've Gat Another:



ATLANTA'S RADIO STATION PD: John Young **MD: Chris Thomas**

Chris Thomas

LAURA BRANIGAN/Glorle
COCKER LAWRES/JUD where No Bell
ONJ/Meert Attack
FLEETWOOD MAC/Gyory
NICHAEL MCDONALD/I Kvep Forget
JOHN COUGAR/JOCK A DISNE
MICHAEL MCDONALD/I Kvep Forget
JOHN COUGAR/JOCK A DISNE
MICHAEL MCDONALD/I Kvep
GENN FREY/The One You
MICHAEL MCREY/The One You
MICHAEL MCREY/The One You
MICHAEL MCREY/The One You
A FLOCK OF SEAGUL/I Raniso For
MEN AT WORK/Nho Can IT Be Nov?
STULIA/Nobody
ANETHA FRANKINSHIP TO IT
JOE JACKSON/Steppin' Out
EVELYN KING/Love Come Own
CSAN/Southern Cross
STELL BREZE/You One't Want Me
AMERICA/You Can Do Magic
CHICAGO/Love Ne Tomortow
RICK SPAING/REC/J Get Fund
RICK JOEK FUN

MALL & DATES/Meneater
DAN FOGELBERG/Missing You
MOVING PICTURES/What About Me
ABC/The Look Of Love/Part POINTER SISTERS/I'm So Excited SURVIVOR/American Heartbeat RUSH/New World Man OONALD FAGEN/I.G.Y.IWhat A Beaut

MD: Pat McKay

Tampa

PD: Scott Shannon

MD: Pat McKay

H I I JOHN COUGAR/Jack & Diene
2 PMEN AT WORK/Who Cen it Be Now?
HI 1 3 COCKER & WARMES/Up where We Beit
6 4 A FLOCK Or SEADUL/I Ranis OF For /
7 6 5 YLVIA/Wobody
H 6 7 ALAN PARSONS/Ey ai In The SWIT
3 8 CHICAGO/Mard TO Say I'm Sorry
9 9 FLETWOOD MAC/Gyesy
10 10 LAURA BRANIGAN/Cloria Code
10 12 OLANA PARSONS/Ey ai In The SWIT
11 13 TONI BASIL/Wickey
H 17 13 TONI BASIL/Wickey
H 17 13 TONI BASIL/Wickey
H 18 14 MELL DIAMOND/Mert Hight
15 15 GAP BAND/Tov Dropped A Domb On
16 16 ELTON JOHN/STUE Eyes
H 20 16 CLEWE FRETY/The One You Love
H 20 16 CLEWE FRETY/The One You Love
H 20 17 MARCICA/You Can Do Magic
22 20 SANTANA/Moid On
A 21 JUICE MEMON/Foreak It TO Me Gent
23 27 ABG/The Look Of Love(Part
24 23 ODANLO FAGER/I, C.Y.: When't A Beaut
26 25 PAT BENATAN/Shadows Of The Night
27 26 STRAY CATS/ROCK This Tow
28 ELLY SQUIER/Everybody Wents You
29 8 BILLY SQUIER/Everybody Wents You
29 WHO/Athena



Atlanta

PD: Jim Morrison

MD: Jeff McCartney COCKER & WARKES/Up Where We Belt FLETWOOD MC/Gypey ONL/Meart Attack CSAM/Southern Cross It Be Now? JOHN J/Meart Attack CSAM/Southern Cross It Be Now? JOHN COURT AND THE CONTROL OF THE WAR AT WORK / Who Can I have well to John COURT AND THE COURT AND THE

ADDS DIDNNE WARWICK/Heartbreaker

HALL & OATES/Moneater
SURVIVOR/American Heartbeat
JEFFERSON STARSHI/Be My Lady
POINTER SISTERS/I'm So Excited



PD: Bill Tanner MD: Colleen Cassidy

Colleen Cassidy

LAURA BRANICAN/Gloris
PATTI AUSTIN/Baby Come To Me
TONI BASIL/MICKey
BBC/The Look Of Love/Port
MEN AT YORK/Who Can IY Be Moe?
MEN AT YORK/Who Can IY Be Moe?
MEN AT YORK/Who Can IY Be Moe?
JOHN COUGAR/Jack & Diane
SANITAR/HOLD ON
MICHAEL MCDOMALD/I Keep Forgett
LIONEL MICHAEL MCDOMALD/I Keep Forgett
LIONEL RICHIE/TONE YOU LOVE
MEN LIONEL RICHIE/TONE YOU LOVE
AMERICA/YOU Can Do Maglic
GAP BAND/You Oropped A Bomb On
A FLOCK OF SEAGUL/I Ranfso Far A
FLEETWOOD MAC/Gypsy
SURVIVOR/MARTICAM MEATTHEAP
SURVIVOR/MARTICAM METHORSOFT
DIANA ROSS/MUSCLES

DIANA SUHMER/STATE OF Independen

NEIL DIAMOND/Heartilght BILLY JOEL/Pressure JONZUM CREW/Pac Jom COCKER & WARNES/Up where We Belo PAT BEMATAN/Shadows Of The Night JOE JACKSOM/Sappin Out STEEL BREEZE/YOU DOn't Want Me A

PAUL CARRACK/I Heed You KC & SUMSHINE BAN/IYOU SoldJYou' MHO/Athem JACKSON BROWNE/Somebody's Beby RUSH/New World Men CHICAGO/Love Me Tomorrow HALL & OATES/Manaeter

Portland

KCNR

PD: Richard Harker

MD: Trevlyn Holdridge

24, 29
REO SPEEDWAGON/Sweet Time
RICK SPRINGFIELD/I Get Excited
CS&N/Southern Cross

AD: Jim Richards

1 TON! BASIL/Mickey
2 JOHN COUGAP/Jeck & Olone
3 LAURA BRANIGAN/GIOPIS
4 ORL/NEEPT ATTACK
5 WILLIAM ON THE STATE OF THE ACT O

LIONEL RICHIE/Truly
RUSH/New world Men
EDDIE MONEY/Sheatn*
PAUL CARRACK/I Need You
OAN FOGELBERG/Missing You
RC & SUMSHINE BAN/IYou Sald?You*

PAT BENATAR/Shadows Of The Night GO GO'S/Get up And Go SURVIYOR/American Heartbeat DONAN SUMMER/State Of Independenc BILLY SQUIER/Everybody Wants You

XTRA San Diego

MICHTY

amradio PD: Jeff Hunter MD: Jim Richards

A00 S

MIDWEST

800/CKLW THE AM MUSK STATION Detroit

PD: Pat Holiday MD: Rosalie Trombley

Rosalie Trombley

COCKER & WARNES/Up where we Belon JOHN COUGAR/Jack & Olone STEVE MILLER BAND/Abracadors Hen AT WORK/MNO CAN 19 Be Now! CHICAGO/HAPO TO SAY 1'M SOFTY NEIL DIAMON/MNO CAN 19 TO SOFTY NEIL DIAMON/MNO CAN 19 TO NEIL DIAMON/MNO CAN 19 TO NEIL DIAMON/MNO COME DOWN LAURA BRANCAMON/TO THE SOFTY NEIL SSA MANCHESTE/YOU Should Heat LIONER BRANCHESTE/YOU Should Heat LIONER BROWNE/SOMEDOMY'S BROY MARENCA/YOU CAP DOWN MARICA/YOU AND STRAY CATS/MOCK TO STRAY CATS/MOCK TO STRAY CATS/MOCK This Town JOE JACKSON/Steppin' Out

AODS

POINTER SISTERS/I'm So Excited CMICAGO/Love Ne Tomorrow CS&M/Southern Cross MARYIN GAYE/Sexuel Heeling

Q102Cincinnati

MD: Tony Galluzzo

ADDS 25, 28. 29

квео

Kansas City

PD: Maja Britton

MD: John Conrad

ADDS 38. 39. 40

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WEDE YOURN

St. Paul PD: Tac Hammer MD: Gregg Swedberg

FLEETHOOD MAC/Gypsy

ANDTHEIS HER/HAVEY Been in Love
AMERICA/TOU Can Do Magic
ON J/Meert Afface.

REO SPEEDWAGOM/Sweet Time
ON J/Meert Afface.

REO SPEEDWAGOM/Sweet Time
ON JAMES THE MEMORY OF THE M

CHILLIMACK/Whatcha Gonne Oo PRINCE/1999 STEVE WINWOOD/Valerie DONNIE IRIS/Tough World

DOMNIE IRIS/Tough World

CLASH/Rock The Casbo
JEFFERSON STARSH/Se My Ledy
JEFFERSON STARSH/Se My Ledy
JEFFERSON STARSH/Se My Ledy
JEFFERSON STARSH/Se Tour
DIANA ROSS/Muscles
FIRA/Stand FIRA/Stand FIRA/Stand
HIMA/STAND STARSH/SE TOUR
MISSING PERSONS/SesTinetion Unknow
MOVO COMBO/Touc Long Gene
DOWNA SUMMER/State Of Independence
SUNHY IOR/American Meartbeaf
JOE MALSH/Waftle Stomp
MOVING PICTURES/MAR About Me
-TIMOTHY B. SCHMIT/So Much in Love
-TIMOTHY B. SCHMIT/So Much in Love

WGCL98 Cleveland

PD: Bob Travis MD: Tom Jefferies

: Tom Jefferies

LAURA BRANICAN/Gloria

Z MEN AT WORK/Mho Can It Be Now?

A FLOCK OF SEABUL/I Raniso Far At

HELD IAMONO/Wearfill Raniso Far At

HELD IAMONO/Wearfill Raniso Far At

HICHAEL MCDOMALD/I Keep Forgattil

COCKER & HENNES/Up MARY & Beloi

JACKSON BROWNE/Somebody's Beloi

JACKSON BROWNE/Somebody's Beloi

JACKSON BROWNE/Somebody's Beloi

JACKSON BROWNE/Somebody's Beloi

FLEETWOOD MAL/Gypsy

WHO/Athans

BILLY JOEL/Pressure

RUSH/New MOFIO Man

ABO/THE LODO MAL/Gypsy

WHO/Athans

BILLY JOEL/Pressure

RUSH/New MOFIO Man

ABO/THE LODO WILLIAMONY

ABO/THE LODO WILLIAMONY

STLITA/Mobody

STLITA/Mobody

STLITA/Mobody

STLITA/Mobody

STLITA/Mobody

DIAMA ROSS/Muscles

STEEL BREZE/Tou Don't Mant Me An

DIAMA SS/Muscles

STEEL BREZE/Tou Don't Mant Me An

MALL & OATES/Maneater

ADD S DT, 28, 30 LIDNEL RICHIE/Truly PAT BENATAR/Shedows Of The Night

LINDA ROMSTADT/Get Closer
ODMALD FAGEN/I G. V. (Whet A Beaut)
EFFFERSON STARSH/De My Lody
DAW FOGELBERG/MISSING YOU
INDITH S. SCHMIT/SO Much in Love
CLASM/Rock The Coabah
TOWN BASIL/MICKey
POINTER SISTERS/I'm SO Excited

Milwaukee PD: Dallas Cole MD: John Grant

LIONEL RICHIE/Truly DONALO FAGEN/I.G.Y. INhat A Beaut BILLY SQUIER/Everybody Wants You



PD: Richard Lippincott MD: Steve Perun

COCKER & WARMES/Up where we Belo JOHN COUGAR/Jack & Diane MEN AT WORK/Who Can It Be Now? ALAN PARSONS/Eye in The Swy MELISSA MANCHESTE/TOU Should Mee JACKSON BROWNE/Somebody! & Boby A FLOCK OF SEAGUL! Nen'SO Far A FLOCK OF SEAGUL! Nen'SO Far A 6 6 JACKSON BROWNE/JORNOORY: S. DOW,
10 7 A FLOCK OF SCAUL/I Rank JOS FAR A7 8 MICHAEL MCDONALD/I Kamp Forgetti
9 9 LOGGINS & PERMY ZON-I + Flore 11
12 11 MAN STANDARD CON DO MEGIC
12 11 MAN STANDARD CON DO MEGIC
13 13 STEVE MILLER BAND/Abracadebra
13 15 STEVE MILLER BAND/Abracadebra
13 16 ROSH/New World Man
17 17 SANTANA/MOILO ON
16 18 NOV/LOVAD STANDARD
16 19 SURVIYOR/EY® OF The Tiger
18 20 RES DEFEDWAGON/SeeT Time
18 22 NEE STEEDWAGON/SeeT Time
18 22 JOE JACKSON/Steppin' Out
23 20 21 LOVAN COUGAR/MURTS SO Good
21 24 EODIE MONEY/Think 11m In Love
28 26 BILLY SQUIER/Everybody Wants You
28 26 BILLY SQUIER/Everybody Wants You
28 26 BILLY SQUIER/Everybody Wants You
29 31 ASSIA/Only Time Will Tall
32 FLEETWOOD MACC/Paty
33 37 AIR SUPPLY/Even The Nights Are...

ADOS 32 BILLY JOEL/Prassure CHICAGO/Love Me Tomorrow

Chicago FM 95

PD: Richard Lippincott MD: Steve Perun

Steve Perun

COCKER & HARMES/Up Where We Bell
JOHN COUGAP/Jack & Dinne
JOHN COUGAP/Jack & Dinne
JOHN COUGAP/Jack & Dinne
JOHN COUGAP/Jack & Dinne
JALAN PARSONS/Eye in The Swy
JACKSON BROWNE/Somebody's Beby
ALAN PARSONS/Eye in The Swy
JACKSON COUGAP/JACKSON JACKSON JACKS

ADDS BILLY JOEL/Pressure OONALD FAGEN/I.G.Y. (What A Beaut) PAT BENATAR/Shadows Of The Night

Chicago WBBM·FM96

PD: Buddy Scott MD: Steve Davis

SYLVIA/Mobody
MALL & OATES/Maneater
POHNTER SISTERS/I'm So Excited
ABC/The Look Of Love/Part
TONI BASIL/Mickey ADDS

PAUL CARRACK/I Need You CS&M/Southern Cross DONALD FAGEN/I.G.Y. I What A Best PAT BENATAR/Shadows Of The Nigi

WEST

- mail-mani 4

PD: Doug Erikson

MD: Gloria Avila

Denver

MD: Gloria Avila

3 1 AMRRICA/Tou Can Oo Neglic
4 2 2 JOHN COUGAR/Jack & Olene
5 2 4 GLOWN COUGAR/Jack & Olene
5 4 3 NICHAEL MCDONALO/F Keep Forget
5 4 GLEWN FREY/The One You Love
1 3 JACKSON BROWNE/Somebody's Beby
10 6 FLEETWOOD MAC/Gypsy
8 8 MEN AT WORK/Who Can 17 Be Mow?
7 9 A FLOCK OF SEAGUL/I Ren1So Far
15 10 CSAM/Southern Cross
15 10 CSAM/Southern Cross
16 11 ALAM PARSONS/Sye in The Sky
14 12 STEEL BREEZE/You Don't Want Me
15 10 CSAM/Southern Cross
16 15 ON/Meert Artack
16 16 Rep Company Company
17 10 CGG1N5.4 PERRY/Oon't Flight IT
18 16 ASIA/Only Time Will Tell
19 19 COCKER & WARNES/Up where We Be
17 17 LOGG1N5.4 PERRY/Oon't Flight IT
18 18 ASIA/Only Time Will Tell
22 19 COCKER & WARNES/Up where We Be
24 22 WHO/AThans
25 25 CHICAGO/Love Me Tomorroe
26 26 BILLY JOEL/Pressure Cer Excited
27 26 DAMALD FACEN/I wheef You
28 26 BILLY JOEL/Pressure Cer Excited
28 26 BILLY JOEL/Pressure Cer Excited
29 COMALD FACEN/I GAY.Yohat A Bea
20 00 DOMALD FACEN/I GAY.Yohat A Bea

HALL & OATES/Memeater

DIANA ROSS/Muscles STRAY CATS/Rock This Town

POINTER SISTERS/I'm So Excited RUSM/Mew world Man SYLVIA/Mobody DAN FOGELBERG/Missing You JEFFERSON STARSMI/De My Lody PAT BERATAN/Shadows Of The Nig

www.americanradiohistory.com

ADD 5

STRAY CATS/Rock This Town DIAMA ROSS/Muscles WMO/Athema BILLY JOEL/Pressure JEFFERSON STARSH/DB My Ledy POINTER SISTERS/I'M SO Excited PAUL CARRACK/I Meed YOU RUSH/New Morld Man TIMOTHY B. SCHMIT/SO Much in Love ARETHA FRANKLIN/Jump To 11 JUDAS PRIEST/You've Got Another

ADDS

Q103FM KOAQ

RADIO Denver

AHAN SIEGGE

AMERICA/You Cen Do Megic
ALAN PARSONS/Eye in The Say
GLENN FREY/The One You Love
MEN AT WORK/HOO Cen IT DE MON'!
IN IT WORK/HOO CEN IT DE MON'!
IN IT WORK/HOO CEN IT DO ME GENT
IN IT CEN MET TO ME GENT
IN IT CEN MET TO ME GENT
ANTANA/MONOLON
FLEETWOOD MAC/Gypsy
REO SPECUMA/ FATTACK
MEIL DIAMOND/MENTING
MET SPRINGFIELD/I GENT
MET SPRINGFIELD/

HALL & OATES/Moneater
DONALD FAGEN/I.G.Y. (What A Beaut)

PD: Jack Regan

MD: Alan Sledge

102.7

Los Angeles PD: Gerry De Francèsco MD: Mike Schaefer

LAURA BRANIGAN/GIOTIS
JOHN COUGAR/Jack à Diens
JACKSON BROWNE/Somebody's Baby
ARETHA FRANTLIN/Jump To I'
MEN AT WORK/Who Can IT BU NOW!
MICHAEL NOCOMBLOY! Keep Torget
JOE JACKSON/Steppln' Out
JOE JACKSON/Steppln' Out
ALAN PARSONS/Eye In The Say
GLENN FREY/The One You Love
MELL DIAMON/Mer'I JIST
STRAY CATS/ROCK This Town
A FLOCK OF SEAGUL/I Real'SO Far
ONJ/Meer'T ATTACK
TAYARCS/A PENNY FOY YOUT THOU
TAYARCS/A PENNY FOY YOUT THOU
TAYARCS/A PENNY FOY
THE CHILLER BAND/Abracedmbra
LOGGIMS & PERRY/Don'T Fight IT
LIONEL RICHE/Truly
CHICAGO/Mard To Sey
MELL SSA MANCHESTE/TOU Should HE
RICK SPRINGFIELD/I Get Excited
DIAM ROSS/Muscles
MALL & DATES/Meneater

ADD 5

LINDA ROMSTADT/Get Closer OWALD FAGEN/I.G.Y.(What A Beev DAN FOGELBERG/Missling You DIOWNE WARBICK/Meartbreaker CHICAGD/Love Me Tomorrow DDNAM SUMMER/State Of Indapende

610 \$ KFRC

San Francisco

D: Sandy Louie

MEN AT UDRK/MNC Can It Be Now? A FLOCK OF SEAGUL/! Ren!So Far DNJ/Mear! Affack JOHN COMMARY JOE AND THE SEARCH JOHN COMMARY JOE AND TO SEARCH JOHN COMMARY JOE COMMARY JOE

0 40 HALL & OATES/Manester

A005 TONI BASIL/Mickey
ABC/The Look Of LovelPart

BILLY JOEL/Pressure

PD: Gerry Cagle

MD: Sandy Louie

San Diego

BILLY JOEL/Pressure CS&N/Southern Cross JEFFREY OSBORME/On The Wings Of

Los Angeles

MD: Robert Moorhead

: Robert Moorhead

1 LAURA BRANIGAN/Glorie
2 JACKSON BROWNE/Somebody's Bab
3 JACKSON BROWNE/Somebody's Bab
3 STRAY CATS/Rock This Town
5 CLASW/Rock The Casben
0 MJ/Merr Affack
7 ARETMA FRANKLIN/Juep To 1t
8 MEIL DIAMONO/Marrilight
9 MICHAEL MCOUNALD/I Keep Forge
10 EYELTW KING/Love Come Down
12 GLENN FREY/The One You Love
12 GLENN FREY/The One You Love
13 CLONEL RICHIE/Trej
14 LOGGINS & PERRY/Don't Fight
15 DIAMA ROS/SMUSCIES
16 GO GO'S/Go' UB And GO
17 COCKER & WARNES/Dy Mars We
18 D-FEEL/Gancing in Meaven
19 DIAMA ROS/SMUSCIES
21 MINSSING PERSONS/Obstination
19 DIAMA ROS/SMUSCIES
21 MINSSING PERSONS/Obstination
22 HINSSING PERSONS/Obstination
24 TALK TALK/Talk Tolk
25 TELL BREEZE/YOU Oon't Won't About
26 TALK TALK/Talk Tolk
27 SUEVIVOR/American Mearthwat
28 EDDIE MONEY/Shabin'
28 STEEL BREEZE/FYOU Oon't Won't
31 TRIO/Do. Da. Ds. i Don't
32 OIUNHE/STEEL OON'T Don't
33 ONNY CHARLES/FUY II IN A MC
CHARLEW & WONDER/SOON OF TO NO
37 AIR SUPPLY/Young Love
38 PAT BENTAN/SMIGNOS OF THE N
39 MALL & OATES/Muneater
4 CHARLEW & WONDER/SUE OF THE N
5 CONT CHARLES/FUY II IN A MC
CHARLEW & WONDER/SUE OF THE N
5 CONT CHARLES/FUY II IN A MC
CHARLEW & WONDER/SUE OF THE N
5 CONT CHARLES/FUY II IN A MC
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5 CONT CHARLES/FUY II IN A MC
CHARLEW & WONDER/SUE OF THE N
5 CONT CHARLES/FUY II IN A MC
CHARLEW & WONDER/SUE OF THE N
5 CONT CHARLES/FUY II IN A M

SORNY CHARLES/Put it in A MacMARLENE & WONDER/Used TO Be JOHN COUGAR/Hand TO Note to MacMarlene A Model on SMEENN EASTON/I Wouldn't Beg JARREAU & CRAMFOR/YOUR Preci BAYANARAHAM/Ha Was Really SarALESSI/As Far As 1°E.
CLIFF AICHARD/The Only Way (PRINCE/1997) A005

MOVING PICTURES/Nhat About
TINOTHY B. SCHMIT/So Much I
LANI MALL/Who's That Guy!
ISLEY BROSY/I's AIP; BIY WIT
STACY LATTISAW/AFFACE OF TA
KENNY ADORESY/A LOVE SON
MALL CREMSHAW/Insers, She
DOWALO FACENY/I.G.Y. (Vanot A
SCOTT BAIO/Wanted For Love

9.727P Phoenix

PD: Randy Stewart MD: Steve Goddard

MD: Steve Goddard

2 1 COCKER 4 WARNES/UD Where We Beio
7 2 LOGGINS 4 PERRY/On'the Fight it
5 3 GLENN FREY/The One You Love
1 4 A FLOCK OF SEGULI/I RANKS FOR A
10 3 FLEETWOOD MAC/Gypsy
3 6 ASIA/Only Time Will Tell
4 7 ANERICK/YOU GEN DO NEG
5 9 MICHAEL MOODMAD/I Keep Forget?
13 10 STRAY CATS/ROCK THIS TOWN
15 10 STRAY CATS/ROCK THIS TOWN
16 12 STV.1A/NODOGY
16 12 STV.1A/NODOGY
17 PAUL CARRACK/I Weed You
18 13 STEEL BREEZ/YOU DON'T WANT ME
17 19 WHO/ATNAN CONSTRUCTION
18 19 TELE BREEZ/YOU DON'T WANT ME
17 19 WHO/ATNAN CONSTRUCTION
19 16 RED SPEEDWAGON/Sweet Time
19 16 RED SPEEDWAGON/Sweet Time
19 10 STRAY CATS/BOCK THIS TOWN
19 10 RED SPEEDWAGON/Sweet Time
19 10 RED SPEEDWAGON/Sweet Time
19 10 RED SPEEDWAGON/Sweet Time
20 19 CSAM/Southern Cross
21 22 JOHN COUGAR/JOCK & Glane
22 24 FRIDA/I KNOW There's Someth
23 DOWNLD FAGEN/I.O.Y, What A Beau
29 26 POINTER SISTERS/I'm SO EXCITED
10 29 DUNNED FAGEN/I.O.Y, WAS A Beau
29 20 POINTER SISTERS/I'm SO EXCITED
10 29 LINDEL RICHIE/Truly
20 1 LINDEL RICHIE/Truly
20 1 LINDEL RICHIE/Truly
20 1 LINDEL RICHIE/Truly

AOOS

HALL & OATES/Moneoter
DAN FOGELBERG/Missing You
SURVIYOR/Americon Heartbeat
CHILLIMACK/Whatche Gonno Do
PAT BENATAR/Shadows Of The Nigh

MILLOO KFMB-FM

PD: Glen McCartney MD: Gene Knight

Gene Knight

AMERICA/You Can Do Magic
JACKSON BROWNE/Somebody's Baby
MICHAEL MCODNALD/! Kmap Forget:
HEIL DIAMOND/Martilght
GLENN FREY/The One You Love
COCKER & WANNES/Dy Where We Be
ALAM PARSONS/Eye In The Say
HEN AT WORK/Who Can It Be Nov?
CHICAGO/Mard To Say I'm Sorry
ELTON JOMN/Slume Eyes
JOE JACKSOM/Steppin' Out
JUICE MEMON/Shugelan
1 JUICE MEMON/Shugelan
1 TO MEMON BEAM IT TO ME GE
MELISSA MANCHESTE/YOU Should H
DIAMA ROSS/Musclan
1 STEVE MILLER BAND/Abrecadebra
MICHAEL MURPHEY/Men's' Forever
LIOMEL RICHIE/Truly
CHICAGO/Love Me Tomorrow
TOTO/Meke Belleve
SYLVIA/Mobody
CSSM/Wested On The Way
DONALD FAGENY/1.G.Y. (Mnet A Bee
PAUL CARRACOK/1 need Tou

HALL & OATES/Mensater DAN FOGELBERG/Missing You DIONNE WARWICK/Heartbreaker

KUBE 93FM PD: Charlie Brown Seattle MD: Tom Hutyler

AODS

POINTER SISTERS/1's So Excited Linda Romstadt/Get Closer Laura Branigan/Gioria Dan Fogelberg/Missing You



David Grossman

LAURA BRANICAN/Gloria
HEN AT WORK/Who Can 17 Be Now?
JACKSON BROWNE/Somebody's Baby
JOE JACKSOM/Steppin' Out
ARETHA FRANKLIN/Jump To 17
STRAY CATS/ROCK 7N1 Town
TOWN BASIL/ANEXIN/ Keep Forgett!
JOHN COUGAR/Jack & Dina
HELL DIAMOND/Meartlight
DON HEMLEY/Johnny Can't Read
TAYARES/A Panny For Your Thou
EL CHICANO/Groovin/
WARTH AND THE STEPPIN WARE WE Belo
STEVE NILLER BAND/Abracabers
HUG/Athans
HUG/At 8 3 15 14 6 16 20 9 22 21 25 24 27

DONALO FAGEN/I.G.Y.(What' A Beaut MARYIN GAYE/Sexual Meeting DONNA SUMMER/State Of Independen DAN FOGELBERG/Missing You

EAST **Most Added** • Hottest

Hall & Oates Fleetwood Mac Cocker Donald Fagen & Warnes Dan Fogelberg

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Hall & Oates Cocker & Warnes Pat Benatar Michael McDonald Glenn Frey Dan Fogelberg **Lionel Richie**

EAST

PARALLEL TWO

STRAY CATS BILLY SQUIER CHILLIWACK TIMOTHY B. SCHMIT LIONEL RICHIE MEN AT WORK 1-1 FLEETWCOD MAC 10-4 WHO 17-10 CHICAGO 25-17 TONI BASIL 29-18

92FLY/Albany, NY

TONI BASIL LIONEL RICHIE ABC
Hottest:
MEN AT WORK 2-1
FLEETWOOD MAC 7-4
A FLOCK OF SEAGUL 13
LAURA BRANIGAN 25-19
COCKER & WARNES D-21

K104/Erie, PA Bill Shannoi

STRAY CATS DON HENLEY KARLA BONOFF CHILLIWACK JACKSON BROWNE
MEN AT WORK
JEFFERSON STARSHI Hottest: CS&N 1-1 LOGGINS & PERRY 12-6 CHEAP TRICK 16-7 FLEETWOOD MAC 23-16 SURVIVOR 26-17

KC101/New Haven, CT

DONALD FAGEN POINTER SISTERS RAY PARKER JR. JEFFREY OSBORNE JEFFREY OSBORNE HOTCHST: MICHAEL MCDONALD 2-1 COCKER & WARNES 3-2 JOE JACKSON 7-6 LAURA BRANIGAN 17-11 LIONEL RICHIE 30-24

Dan Steele Hottest: MICHAEL MCDONALD 1-1 AMERICA 3-2 GLENN FREY 5-3 FLEETWOOD MAC 6-4 SYLVIA 11-9

V100/Charleston, WV

JOE JACKSON LIONEL RICHIE LIONEL RICHIE
HOTEEST:
GLENN FREY 4-1
COCKER & WARNES 6-3
NEIL DIAMOND 8-4
PLEETWOOD MAC 7-6
SYLVIA 15-10 WAEB/Allentown, PA

Jefferson Ward CSAN
DAN POGELBERG
HALL & OATES
SHFENA EASTON
HOTLEST:
GLENN FREY 1-1
SYLVIA 4-2
COCKER & WARNES 5-4
NEIL DIAMOND 6-5
LAURA BRANIGAN 10-6

WBLI/Long Island, NY Bill Terry LIONEL RICHIE JOE JACKSON JOE JACKSON SYLVIA CHICAGO DIONNE WARWICK HOTLEST: JOHN COUGAR 2-1 ALAN PARSONS 3-2 MICHAEL MCDONALD MEN AT WORK 6-4 AMERICA 8-7

Kelly McCann

HALL & OATES DONALD FAGEN JEFFREY OSBORNE Hottest: LOGGINS & PERRY 3-1 FLEETWOOD MAC 8-2 REO SPEEDWAGON 6-4 POINTER SISTERS 12-5 RUSH 13-10

Laurence/McKay DIANA ROSS

HALL & OATES DONALD FAGEN SPINNERS DATINERS
HOttest:
LAURA BPANIGAN 2-1
MEN AT WORK 6-3
ONJ 15-11
NEIL DIAMOND 21-14
COCKER & WARNES 29-19 KENNY ROGERS CHILLIWACK DONNIE IRIS JEFFREY OSBORNI

FIXX
Hottest:
LOGGINS & PERRY 2-1
STEEL BREEZE 3-2
ONJ 4-3
SYLVIA 10-4
COCKER & WARNES 11-6 DAN FOGELBERG NEIL DIAMOND JUDAS PRIEST APRIL WINE

SHEENA EASTON Hottest: JOHN COUGAR 1-1

WKRZ-FM/Wilkes-Barri

Hottest: LOGGINS & PERRY 1-1 LAURA BRANIGAN 4-2 GLENN FREY 6-4 ONJ 10-7 ONJ 10-7 STEEL BREEZE 11-9

WLAN-FM/Lencester, PA Dave Russell

LOGGINS & PERRY 1-1 FLEETWOOD MAC 10-4 LAURA BRANIGAN 11-8 SYLVIA 17-12 JOE JACKSON \$2-15

WPHD/Buffalo, NY Moore/Piccillo

DAN FOGELBERG SCANDAL Hottest: WHO 1-1 CSAN 6-6 STRAY CATS 11-7 BILLY JOEL 12-8 PAUL CARRACK 14-10

WPST/Trenton, NJ

CHILLIWACK DON HENLEY STEVE WINWOOD STEVE WANNEL HOTLEST: LOGGING & PERRY 1-1 BILLY JOEL 11-2 GLENN FREY 7-4 FLEETWOOD MAC 9-5 WHO 8-6

WRCK/Utica, NY

Jim Reitz HALL & GATES DAN FOGELBERG BILLY IDOL CLASH JUDAS PRIEST JUDAS PRIEST
HOTTEST:
MEN AT WORK 1-1
LOGGINS & PERRY 4-2
SANTANA 5-4
FLEETWOOD MAC 10-6
JOF JACKSON 24-17

WSPK/Poughkeepsle, NY

LIONEL RICHIE ABC
Hottest:
JACKBON BROWNE 3-1
LOGGINS & PERRY 11-7
ONJ 13-8
RUSH 16-12
BILLY JOEL 23-18

WTIC-FM/Hartford, CT DIANA ROSS GLENN FREY DONALD FAGEN DONALD FAGEN
HOTLEST:
NEIL DIAMOND 11-5
ABC 12-10
COCKER & WARNES 20-13
JOE JACKSON 71-15
LUTHER VANDROSS 19-18

WTRY/Albany, NY Bill Cahlli LAURA BRANIGAN CS&N DIONNE WARWICK Hottest: JOHN COUGAR 1-1 ONJ 3-2 FLEETWOOD MAC 12-7 SYLVIA 18-13 CHICAGO 20-16

WYCR/Hanover-York, PA

J.J. Randolph

PARALLEL THREE

COCKER & WARNES STPAY CATS DON HENLEY ABC

OK100/Ithaca, NY

STRAY CATS Hottest: MELISSA MANCHESTE 2-1 SYLVIA 3-3 FLEETWOOD MAC 17-9 STEEL BREEZE 16-12

WACZ/Bangor, ME Michael O'Hara

PAT BENATAR LIONEL RICHIE CHILLIWACK CHILLIWACK Hottest: JOAN JETT 3-1 A FLOCK OF SEAGUL 5-2 LAURA BRANIGAN 11-10 SYLVIA 16-12 TONI BASIL 19-13

WCIR/Beckley, WV

Jim Martin FRIDA NOVO COMBO STEVE MILLER BAND DIONNE WARWICK Hottest: SYLVIA 1-1 COCKER & WARNES 2-2 FILEETWOOD MAC 3-3 ABC 18-9 LIONEL RICHIE 28-17 NE WARWICK

WERZ/Exeter, NH

ONJ TIMOTHY B. SCHMIT HOTCEST: EDDIF MONEY 3-1 BILLY SQUIFR 28-5 KIM CARRES 9-7 STEEL BREEZE 23-10 BILLY JOEL 25-21

WFBG/Altoona, PA Tony Booth

DONALD FAGEN HALL & OATES SHEENA EASTON JUDAS PRIEST JUDAS PRIEST
JEFFREY OSBORNE
BILLY SOUTER
HOTLEST:
MICHAEL MCDONALD 1-1
FLEETWOOD MAC 8-3
AMERICA 4-4
JUICE NEWTON 12-10
NEIL DIAMOND 16-12

WFEA/Manchester, NH

JOE JACKSON TAVARES PATTI AUSTIN ABC ABC Hottest: JACKSON BROWNE 5-3 NEIL DIAMOND 13-6 FLEETWOOD MAC 16-7 CLENN FREY 12-9 SYLVIA 22-15

HALL 6 OATES
DIONNE WARNICK
SUNRIZE
DONNIE IRIS
LINDA RONSTADT
APRIL WINE
HOTLERIN
LINDA COUGAR 1-1
EVELYN KING 2-2
LAURA BRANIGAN 3-3
ONJ 6-6
CLASH 7-7

WHEB/Portsmouth, NH

Rick Been DAN FOGELBERG LINDA RONSTADI ABC Hottest: JACKSON BROWNE 1-1 MICHAEL MCDONALD 4-3 FLEETWOOD MAC 6-4 GLENN FREY 8-5 JOE JACKSON 12-9

DON HENLEY

ABC
BILLY SQUIER
COCKER & WARNES
HOTLEST:
MICHAEL MCDONALD 1-1
LOGGINS & PERRY 4-2
GLENN PREY 5-3
AMERICA 7-4
FLEETWOOD MAC 10-5

96XIL/Parkersburg, WV

ABC
JEFFERSON STARSHI
KARLA BONOFF
JEFFREY OSBORNE
DAN FOCELBERG
CHILLWACK
HOTLESA MANCHESTE 3-1
AMERICA 5-2
CSAN 14-3
SURVIVOR 23-14
RICK SPRINGFIELD 26-15

FIXX FIREFALL WOMP-FM/Beliaire, OH

WTSN/Dover, NH

Hottest:

Kamosabi Joe

SOUTH

79Q/Houston, TX

STRAY CATS DON HENLEY HOTLEST: JOHN COUGAR 1-1 TONI BASIL 5-3 LAURA BRANIGAN 7-4 COCKER & WARNES 12-SYLVIA 9-6

PAUL CARRACK LINDA RONSTADT DIONNE WARWICK GLENN FREY 19-14 JUICE NEWTON 18-15

WIGY/Bath, ME

FIREFALL CRENSHAW SCANDAL APRIL WINE JUDAS PRIEST ABC HOttest: GLENN FREY 3-1 FLEETWOOD MAC 6-4 LAURA BRANIGAN 12-8 CSAN 18-10 WHO 19-12 WłKZ/Chambersburg, PA

DIANA ROSS PAT BENATAR STEVE WINWOOD TOTO KENNY ROGERS Hottest: COCKER & WARNES 4-1 SYLVJA 9-7 ONJ 15-8 ABC 19-13 TONI BASIL 27-22

WJBQ/Portland, ME

HALL & OATES SURVIVOR
LINDA RONSTADT
EDDIE MONEY
CLIFF RICHARD
HOTLOST
AMERICA 1-1
MEN AT WORK 3-3
WHO 18-14
PAUL CARRACK 24-1R
DIANA ROSS 34-29

WKHI/Ocean City, MD Jack Gillen

FTREFALL Hottest: HICHAEL MCDONALD I-1 CSAN 21-16 NEIL DIAMOND 31-22 SYLVIA 33-28 LIGNEL RICHIE D-36

DIONNE WARWICK (dp) DIONNE WARWICK (dp)
Hottest:
TON1 BASIL 5-I
LOGGINS & PERRY 7-4
REO SPEEDWAGON 9-5
GLENN FREY 15-11
COCKER & WARNES 17-13

Frank Bell

WHO 4-1 RUSH 10-7 BILLY JOEL 13-9 JOE JACKSON 19-13 RICK SPRINGFIELD 18-14

WZYQ/Frederick, ND

Hottest: SYLVIA 1-1 NEIL DIAMOND 10-3 CHICAGO 18-10 LIONEL RICHIE 30-17 JUICE NEWTON 23-19

94TYX/Jackson, MS

COCKER & WARNES 16-10 KTFM/San Antonio, TX

B97/New Orleans, LA

CHICAGO
BILLY JOEL
SANTANA
DIONNE WARWICK
HOttest:
ONJ 3-1
LIONEL RICHIE 19-6
COCKER & WARNES 15-

BJ106/Orlando FL

Gary Mitchell SYLVIA DAN FOGELBERG HALL & OATES HALL & OATES
HOTHER:
MICHAEL MCDONALD 1-1
FILETHOOD MAC 6-2
NEIL DIAMOND 20-15
CHICAGO 25-19
JOE JACKSON 27-21

JEFFERSON STARSHI CHILLIWACK LIONEL RICHIE PETER GABRIEL MISSING PERSON MISSING PERSONS
DÓNNIE IRIS
STEVE WINWOOD
HOTTEST
GAP BAND 1-1
SYLVIA 7-5
ARETHA FRANKLIN 12-7
MICHAEL MURPHFY 14-10
BILLY SQUIER D-33

FM100/Memphis, TN

LIONEL RICHIE JEFFERSON STARSHI PATTI AUSTIN PATTI AUSTIN
HOTLEST:
MICHAFL MCDONALD 1-1
SANTANA 4-3
LOGGINS & PERRY 11-8
JOE JACKSON 14-10
SYLVIA 15-12

G100/Mobile, AL

HALL & OATES DIONNE WARWICK MARVIN GAYE STEVE MILLER BAND LAURA BRANIGAN (RA) LAURA BRANIGAN (RA) HOTTEST: GLENN FREY 3-1 GAP BAND 11-4 NEIL DIAMOND 19-10 COCKER & WARNES 25-2 LIONEL RICHIE 32-26

DONALD PAGEN DAN POGELBERG LIONEL RICHIE HALL & OATES SYLVIA 2-2 FLEETWOOD MAC 10-5 ONJ 13-7 DIANA ROSS 22-16

KHFI/Austin, TX

PETER GABRIEL STRAY CATS TONI BASIL GAP BAND BILLY SQUIER CLENN FREY 1-1 CHICAGO 13-5 LOGGINS 4 PERRY 10-6 SURVIVOR 14-9 NEIL DIAMOND 15-10

KITY/Sen Antonio, TX

John Steele JEFFERSON STARSHI APRIL WINE SHEENA EATON BERTIZ HIGGINS TAVARES TALK TALK TALK TALK
HOTTEST:
A PLOCK OF SPAGUL
MEN AT WORK 9-2
DOLLY PARTON 12-4
ALAN PARSONS 15-9
KIM CARNES 18-14

KKYK/Little Rock, AR

COCKER & WARNES MICHAEL MCDONALD 3-1 FLEETWOOD MAC 10-9 GLENN FREY 15-11 ONJ 17-13 JUICE NEWTON 20-15

KROD/El Paso, TX

AIR SUPPLY
Hottest:
MEN AT WORK 1-1
FLEETWOOD MAC 4-3
TONI BASIL 6-5
ONJ 12-7
JOE JACKSON 16-9

KROK/Shreveport, LA

PARALLEL TWO

EFFERSON STARSHI AURA BRAGIGAN WHO
STEPHANIE WINSLOW
STRAY CATS (dp)
GO GO'S (dp)
HOTCLEST:
AMERICA 5-1
JACKSON BROWNE 4MICHAEL MCDONALD :
JUICE NEWTON 8-5
CHICAGO 17-15

KSET-FM/El Paso, T) **Don Rivers**

GO GO'S NOVO COMBO ROBERT PLANT ROBERT PLANT
TOTO
Hottest:
AMERICA 9-4
EDDIE MONEY 20-12
CHEAP TRICK 23-16
MISSING PERSONS 27-7
PETER GABRIEL 29-23

Joe Nasty

MARVIN GAYE TIMOTHY B. SCHMIT SURVIVOR CO GO'S SONNY CHARLES: HOTELES: CHICAGO 1-1 EVELYN KING 3-2 YAZ 11-5 MICHAEL MCDONALD 10-LIONEL RICHIE D-24

EVFLYN KING EVPLYN KING
LIONEL RICHIE
NEIL DIAMOND
Hottest:
JOHN COUGAR 1-1
MICHAEL MURPHEY 8-3
ONJ 6-4
MEN AT WORK 12-9
LIONEL RICHIE 26-14

KX104/Nashville, TN

DON HENLEY SURVIVOR BILLY SQUIER (dp) HILLI SOURCE (GP)
HOTLEST:
TONI BASIL 1-1
CAP BAND 8-4
COCKER 6 WARNES 10-5
NEIL DIAMOND 14-10
LIONEL RICHIE 28-15

ICCX106/Birminghe DONALD FAGEN

KYST/Houston, TX NEIL DIAMOND COCKER & WARNES DONALD FAGEN LAURA BRANIGAN LINDA RONSTADT LINDA KONSTADI HOTCHAEL MCDONALD 3-1 LOGGINS & PERRY 24-20 GLENN PREY 23-22 PAUL CARRACK 31-23 EDDIE MONEY 33-30

KZFM/Corpus Christi, TX Jackie Robbins

LIONFL RICHIE HALL & OFTES BILLY JOEL PAUL CARRACK PAUL CARRACK HOTTERS: JOHN COUGAR 2-1 ONJ 5-4 FLEETWOOD MAC 8-5 GLENN FREY 9-6 DIANA ROES 24-15 KZZB/Beeumont, TX

LAURA BRANIGAN HALL & OATES PAT BENATAR DIANA ROSS

Blaine Kelley

HALL & OATES FIXX DONNIE IRIS PAT BENATAR HOttest: HIGHAEL MCDONALD 3-1 EDDIE MONEY JEFFREY OSBOR FLEETWOOD MAC 8-3 LOGGINS & PERRY 11-9 A FLOCK OF SEAGUL 12-REO SPEEDWAGON 15-11

WANS-FM/Greensville, SC

BILLY SQUIER HALL & CATES CHILLIWACK MICHAEL MCDONALD 1-1 AMERICA 5-2 SANTANA 8-4 GLENN PREY 9-5 LOGGINS & PERRY 12-B

WAXY/Ft. Lauderdale, FL

LIONEL RICHIE
DIANA ROSS
HOTTEST:
LAURA BRANIGAN 1-1
AMERICA 2-2
MICHAEL MCDONALD 4-3
SANTANA 6-4
JACKSON BROWNE 7-6

WBBQ/Augusta, GA

DAN FOGELBERG HALL & OATES PAT BENATAR DONNIE IRIS (dp) Bruca Stevens HALL & OATES DAN FOGELBERG JEFFERSON STARSHI GO GO'S Hottest: FLEETWOOD MAC 1-1 COCKER & WARNES 19-2 WQUT/Johnson City, TN ONJ 15-5 NEIL DIAMOND 20-9 STEEL BREEZE 30-22 Jay Christian

WBCY/Charlotte, NC

WCSC/Charleston SC

PAT BENATAR

CHILLIWACK DONNIE IRIS BERTIE HIGGINS

Hottest: GLENN FREY 5-1 SANTANA 4-2

WDOQ/Daytona Beach, FL

WFMF/Beton Rouge, LA

Rice/Wetkins

Bob Canada

Mark St. John

WJDX/Jackson, MS

JOE JACKSON LIONEL RICHIE DAN FOGELBERG

STEVE WINWOOD SHEENA EASTON DON HENLEY GEORGE HATCHER BA PHIL GARLAND BORBY SPRINGFIELD

Rick Knight

PAT BENATAR
JEFFERSON STARSHI
HOTTEST:
GLENN FREY 10-1
MICHAEL MCTONALD 6-4
A FLOCK OF SPAGUL 7-1
SANTANA 13-8
REO SPEEDWAGON 20-14 MICHAEL MCDONALD 1-1 ONJ 11-8 CS4N 13-10 COCKER & WARNES 20-14 BILLY JOEL 24-18 WRQK/Greensboro, SC Wes Jones STRAY CATS

ABC
LINDA RONSTADT
PAUL MCCARTNEY
CLIFF RICHARD
HOTES:
FLEETWOOD MAC 3-1
GLENN FREY 8-4
JUICE NEWTON 15-14
JOE JACKSON 25-18
COCKER & WARNES 27-21 WRVQ/Richmond, TV SANTANA 4-2 LOGGINS & PERRY 7-5 BILLY JOEL 14-12 STRAY CATS 18-13 COCKER & WARNES HALL & OATES DONALD FAGEN DAN FOGELBERG WDCG/Durham-Raleigh, NC DONALD FACEN
HALL 6 OATES
DIONNE WARWICK
PAT BENATAR
HOTLEST
JACKSON BROWNE 3-1
LIONEL RICHIE 20-4
MEN AT WORK 10-6
COCKER 6 WARNES 13-8
GLENN FREY 12-11

DAN FOGELBERG HOttest: MICHAEL MCDONALD 3-1 FLEETWOOD MAC 4-2 AMERICA 7-3 A FLOCK OF BEAGUL 5-STEEL BREEZE 9-5

WSEZ/Winston-Salem, NC DONALD FAGEN
HALL & OATES
PAUL MCCARTNEY
PAT BENATAR
BILLY SQUIER
MISSING PERSONS
HOLLEST: PLEETWOOD MAC 5-1 SANTAMA 19-11 CHICAGO 22-16 CS&N 32-21 POINTER SISTERS 29-26

SHERNA EASTON
DAN POOELBERG
DIONNE WARWICK
TIMOTHY B. SCHMIT
HOTLEST
MICHAEL MCDONALD 1-1
FLEETWOOD MAC 2-2
ARETHA FRANKLIN 3-3
COCKER & WARNES 8-4
ONJ 12-6 WSFL/New Barn, NC Scott Kerr MARVIN GAYE
SYLVIA
TIMOTHY B. SCHMIT
MOVING PICTURES
STRAY CAS
TONI BASIL
HOTLES
TONI BASIL
COCKER & WARNES 1-1
MICHAEL MCDONALD 3-2
FLEETWOOD MAC 10-5
YAZ 12-6
LIONEL RICHIE 27-14 HALL & OATES JEFFERSON STARSHI CS&N HOTCHEST: MICHAEL MCDONALD 1-1 LIONEL RICHIE 23-11 CHICAGO 18-14 COCKER & WARNES 24-18 DONALD FAGEN 26-21

WSKZ/Chattanooga, TN David Carroli HALL & OATES PAT BENATAR HOTTEST: GLENN FREY 3-1 COCKER & WARNES 18-7 CSAN 15-10 JOE JACKSON 21-17 BILLY JOEL 22-18 BOBBY SPRINGFIELD Hottest: MICHARL MCDONALD 1-1 LOGGIMS & PERRY 10-7 REO SPEEDWAGON 12-8 CLIFF RICHARD 16-9 SYLVIA 15-10

Gary Franklin RABBITT & GAYLE STEVE MILLER BAND DONALD FAGEN KENNY ROGERS JEFFERSON STARSHI HOLTEST: MEN AT WORK 2-1 GLENN FREY 6-4 ONJ 9-6 STEEL BREEZF 14-TI DAN POGELBERG
MOVING PICTURES
PATTI AUSTIN
HOTESE:
CCCKER & WARNES 5-1
LIONEL RICHIE 19-10
JEFFREY OSBORNE 24-19
TONI BASIL D-26
HALL & OATES D-30 STEEL BREEZE 14-FI ABC 34-27

WZYP/Huntsville, AL

DAN POGELBERG PRINCE
Hottest:
FLEETWOOD MAC 5-1
GLENN FREY 4-2
LOGGINS & PERRY 6-3
STEEL BREZZE 8-4
JUICE NEWTON 9-5

Y103/Jacksonville, FL

TOTO JOE JACKSON JOE JACKSON
HOTTEST:
COCKER 6 WARNES 2-1
DIONNE WARNICK 20-13
DONALD FAGEN 25-17
JEFFREY OSBORNE 28-19
LIONEL RICHIE 27-22

PARALLEL THREE

95SGF/Savannah, GA

HALL & OATES STEVE MILLER BAND CLASH Hottest: GAP BAND 1-1 REO SPEEDWAGON 14-8 TONI BASIL 15-9 LOGGINS & PERRY 17-12 BILLY JOEL 30-24 MARVIN GAYE Höttest: GLENN FREY 2-1 JUICE NEWTON 9-4 EVELYN KING 10-6 COCKER & WARNES 20-CHICAGO 22-16

WNOK-FM/Columbia SC

Gary Adkins

WQID/Blioxi, MS

Kirk Cliatt

WOKI/Knoxville, TN FM99/Taliahasses, FL HALL & OATES LIONEL RICHIE MOVING PICTURE DIONNE WARWICK STEVE WINWOOD EDDIE MONEY NOVO COMBO

Brock McCay O OO'S
HALL & OATES
PAT BENATAP
LINDA RONSTADT
JEFFERSON STATASHI
CLASH (dp)
DONNIE IRIS (dp)
Hottest:
MICHAEL MCDONALD 1-1
CSAN 22-16
STLVIA 24-22
COCKER & WARNES 27-23

KILE/Galveston, TX

Scott Taylor LINDA RONSTADT SURVIVOR LIONEL RICHIE GO GO'S BAD COMPANY TAVARES DONNIE INIS (dp) HOTTEST: MICHAEL MCDONALD 1-1 JOE JACKSON 4-2 A FLOCK OF SEAGUL 9-5 ONJ 15-10 DONALD FAGEN D-24 TAVARES
HOTTEST:
AMERICA 2-1
MICHAEL MCDONALD 3-2
GLENN FREY B-4
FLEETWOOD MAC 12-5
EVELYN KING 18-13

KISXR/Ft Smith, AR

TIMOTHY B. SCHMIT Hottest: MICHAEL MCDONALD 1~1 SURVIVOR 4-2 DON HENLEY 14-8 STFEL BREEZE 20-14 HALL 4 OATES D-23

KKQV/Wichita Falls, TX

HALL & OATES LAURA BRANIGAN PAT BENATAR HOttest: MICHAPL MCDONALD 2-1

Pam Day

KNOE-FM/Monroe, LA STEVE WINWOOD LIONEL RICHIE HOTLER: MICHAEL MCDONALD 2-1 FLEETWOOD MAC 7-2 AMERICA 4-3 CLEMN FREY 5-4 LOGGINS & PERRY 9-6

WQIZ-FM/Amarillo, TX Steve Stucker

LAURA BRANIGAN SURVIVOR HALL & CATES Hottest: Hottest: MICHAEL MCDONALD 2-1 LOGGINS & PERRY 18-12 CS&N 21-15

KSEL-FM/Lubbock, TX

ABC CHILLIWACE CLASH CLASH HOTLEGET: SANTANA 1-1 FLEETWOOD MAC 4-2 RUSH 7-4 BILLY JOEL 9-7 CSAN 13-10

KVOL/Lafayette, LA Phillip Rankin

STEVE WINWOOD NCVO COMBO APRIL WINE PRINCE DIONNE WARWICK FRIDA SHEENA EASTON TONI BASIL TONI BASIL
HOTLEST:
MICHAEL MCDONALD 2-1
FLEETWOOD MAC 3-3
CHICAGO 16-10
COCKER & WARNES 21-13
JOE JACKSON 19-15

Q101/Meridian, MS Chuck McCartney

STRAY CATS
JEFFREY OSBORNE
BILLY SQUIER
MICHAEL MURPHEY
Hottest:
COCKER & WARNES 7-1
FLEETWOOD MAC 4-2
ONJ 8-5 JUICE NEWTON 12-8 A FLOCK OF SEAGUL

Leo Davis POINTER SISTERS
BILLY SQUIER
MOVING PICTURES
KENNY ROGERS
HOTES:
GAP BAND 1-1
COCKER & WARNES 7-3
LIONEL FICHIE 14-4
JEFFREY OSBORNE 8-5
CSAN 11-7

J.D. North LINDA RONSTADT HALL & OATES JEFFERSON STARSHI WCGQ/Columbus, GA

Bob Raleigh

JEFFFRSON STARSHI DAN FOGELBERG MOVING PICTURES JEFFREY OSBORNE JEFFET OBBORNE HOTTEST: JOHN COUGAR 1-1 MICHAEL MCDONALD 2-2 AMERICA 4-3 FLEETHOOD MAC 5-4 GLENN FREY 8-6 WFLB/Fayetteville, NC Larry Cannoi HALL & OATES PAT BENATAR

FIXX SHEENA EASTON STACY LATTISAW (dp) PRINCE (dp) SCANDAL (dp) SCANDAL (dp) Hottest: GLENN FREY 1-1 COCKER & WARNES 12-8 CHICAGO 22-16 LAURA BRANIGAN 23-17 LÍONEL RICHIE 35-27

WFOX/Gainesville, GA HOT Hottest: COCKER & WARNES 2-1 CHICAGO 10-6 ONJ 18-13 SYLVIA 21-18 LIONEL RICHIE D-26

WGLF/Tellahassee, FL DONALD PAGEN HALL & OATES CHILLIWACK STRAY CATS TIMOTHY B. SCHMIT TIMOTHY B. DURALL Hottest: HOLDARL MCDONALD 1-1 GAP BAND 6-3 JACKSON BROWNE 4-4 GLENN FREY 10-7 ONJ 17-13

WHSL/Wilmingt Dave Foster

MEN AT WORK DONNIE IRIS TALK TALK PFTER GABRIEL STEVE MILLER BAND TOTO DON HENLEY DON HENLEY HOttest: HOTTEST 2-1 BILLY JOEL 13-9 LINDA RONSTADT 18-13 STRAY CATS 25-17 DONALD FAGEN 28-23

WISE/Ashville, NC

John Stevens LIONEL RICHIE CHILLIWACK

WJAD/Balnbridge, GA

STEVE MILLER BAND PAT BENATAR CHILLIWACK TOTO
DONNIE IRIS
FIXX (dp)
DON HENLEY
PATTI AUSTIN
HOTHER!
MICHARL MCDONALD 1-1
FLEETMOOD MAC 5-2
GLENN FREY 6-5
CSAN 14-10
COCKER 6 WARNER 20-13

WPFM/Panama City, FL

PATTI AUSTIN TOTO SHEENA EASTO LINDA RONSTA COCKER & WARNES 3-1 FLEETWOOD MAC 10-5 BILLY JOEL 13-11 ABC 16-12 LIONEL RICHIE 24-16

WQLT/Florence, AL

HALL & OATES MOVING PICTURES SHEENA EASTON PRINCE BILLY SQUIER JOHN COUGAR 1-1 TON1 BASIL 7-4 COCKER & WARNES 8-5 ABC 24-18 JEFFREY OSBORNE 38-3:

WYKS/Galnesville, FL LOU Patrick

RICK SPRINGFIELD

LINDA RONSTADT

DAN FOGELBERG

CS4N

HALL & OATES

DON HERLEY (dp)

RUSH (dp)

GO GO 'S (dp)

STRAY CATS (dp)

BAD COMPANY (dp)

BAD COMPANY (dp)

JUDAS PRIEST (dp)

MEN AT MORK (dp)

TOTO (dp)

HOTEGER

LOGGINS & PERRY 11-6

WHO 16-8

WHO 16-8

JOE JACKSON 19-9

STEFL BREEZF 21-11

Z102/SAVENDRA, GA

Randi Sommers

SURVIVOR

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK

WSSX/Charleston KIIK/Davenport KIOA/Des Moines WXI K/Rosnoke KKXL-FM/Grand Forks KKAZ/Chevenne

REPORTED A FROZEN PLAYLIST THIS WEEK: KMGK/Des Moines

THE FOLLOWING STATIONS

WTSN/Dover

WNAP/Indianapolis

96KX/Pittsburgh

MIDWEST Most Added ... Hottest

Hall & Oates Cocker & Warnes Pat Benatar Fleetwood Mac Michael **Donald Fagen** McDonald

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

Steve Warren

WEST **Most Added** • Hottest

Hall & Oates Fleetwood Mac Dan Fogelberg Cocker & Warnes **Lionel Richie** Glenn Frey

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Teri Nutter**

HALL & OATES NEIL DIAMOND MICHAEL MCDONALD 2-1 MEN AT WORK 4-2 FLEETWOOD MAC 12-7 COCKER & WARNES 23-16 WHO 24-19

KEYN-FM/Wichita, KN Taylor/Pearman

HALL & OATES PAT BENATAR ABC
TIMOTHY B. SCHMIT
HOTHEST:
FLEETWOOD MAC 1-1
GLENN FREY 11-4
NEIL DIAMOND 14-11
ONJ 18-13 COCKER & WARNES 27-16

KMGK/Des Moines, IA Michael Stone

Hottest: MEN AT WORK 1-1 CHICAGO 2-2 JOAN JETT 3-3 STEVE WINWOOD 4-4 LOGGINS & PERRY 7-7

KOFM/Oklahoma City, OK Dave Duquesne

Hottest: COCKER & WARNES 16-10 WKAU/Appleton-Oshkosh JEFFREY OSBORNE 20-14 Ross-Allen KARLA BONOFF 22-17 MATTHEW WILDER 27-19 HALL & OATES 30-25

Mark Evans

LAURA BRANIGAN JOE JACKSON ABC JEFFERSON STARSHI MICHAEL MCDONALD 1-1 LOGGINS & PERRY 6-5 COCKER & WARNES 25-8 TONI BASIL 20-11 SYLVIA 21-17

KRAV/Tulsa, OK **Gary Reynolds**

HALL & OATES MICHAEL MCDONALD 3-1 COCKER & WARNES 4-2 AMERICA 6-5 FLEETWOOD MAC 11-6 NEIL DIAMOND 15-12

KSTT/Davenport, IA Bill Young

MATTHEW WILDER
MEN AT WORK
DONALD FACEN
A FLOCK OF SEAGUL
STEEL BREEZF
RICK SPRINGFIELD
STEPHEN BISHOP
CLIFF RICHARD
HOTLEST: CLIFF RICHARD
HOTTEST:
JUICE NEWTON 2-1
SYLVIA 4-3
AIR SUPPLY 11-6
FLEETWOOD MAC 12-7
KARLA BONOFF 18-8

KZ93/Peoria, IL **Keith Edwards** DONALD FAGEN

MICHAEL MCDONALD 1-1 FLEETWOOD MAC 9-3 LOGGINS & PERRY 10-5 STEFL BREEZF 11-7 U93/South Bend, IN

J.K. Dearing

A FLOCK OF SEAGUL LOGGINS & PERRY Hottest: JOHN COUGAR 1-1 COCKER & WARNES 6-2 ALAN PARSONS 8-3 AMERICA 15-13

WEBC/Duluth, MN Pat Puchella

DONALD FAGEN HALL & OATES STRAY CATS FLEETWOOD MAC 5-3 GLENN FREY 10-7 LOGGINS & PERRY 11-9 ONJ 19-12

WGRD/Grand Rapids, MI J.J. Duling

REO SPEEDWAGON COCKER & WARNES Hottest: LOGGINS & PFRRY 2-1 WHO 12-3 AMFRICA 7-4 GLENN FREY 19-9 COCKER & WARNES A-12

WHOT/Youngstown, OH Dick Thompson

DONALD FAGEN LINDA RONSTADT HALL & OATES Hottest: MICHAEL MCDONALD 1-1 COCKER & WARNES 20-8 NEIL DIAMOND 24-14 RUSH 30-23 LAURA BRANIGAN D-25

WIKS/Indianapolis, IN Jay Stevens

CS&N
HALL & OATES
HOTTEST
HOTTEST
FLEETWOOD MAC 1-1
ALAN PARSONS 3-2
JACKSON BROWNE 5-3
MEN AT WORK 6-4
MICHAEL MCDONALD 7-5

WJZQ/Jackson, MI Ryan-Cheeks

NOVO COMBO (dp)
MEMBERS (dp)
JOE JACKSON (dp)
CS&N (dp)
STEVE WINWOOD WHO 1-1 EDDIE MONEY 7-3 PAT BENATÄR 22-9 STEEL BREEZE 18-14 PETER GABRIEL 19-15

DONALD FAGEN LIONEL RICHIE Hottest: MICHAEL MCDONALD 1-1 GLENN FREY 5-2 A FLOCK OF SEAGUL 9-5 COCKER & WARNES 14-7 SYLVIA 23-14

WKDD/Akron, OH **Matt Patrick**

STEVE WINWOOD LAURA BRANIGAN DAN FOGELBERG PAYOLAS GO GO'S Hottest: GLENN FREY 2-1 AMERICA 5-3 SANTANA 12-6 EDDIE MONEY 14-9 DONALD FAGEN 20-15

WKDQ/Evansville, IN Hobbs-Payne

LAURA BRANIGAN DAN FOGELBERG DAN FOGELBERG
SURVIVOR
LIONEL RICHIE
HOTTEST
FLEETWOOD MAC 1-1
ONJ 9-6
COCKER & WARNES 11-8
NEIL DIAMOND 15-9
JOE JACKSON 22-10

WKFR/Kalamazoo, MI Swart-Chapman

JOE JACKSON
DIONNE WARWICK
LIONEL RICHIE
STEVE WINWOOD.
HOTTEST:
FLEETWOOD MAC 1-1
STEEL BREEZE 13-8
PAUL CARRACK 20-14
COCKER & WARNES 24-15
CS&N 28-19

WMEE/Fort Wayne, IN John Curry

GO GO'S
DON HENLEY
TONI BASIL
LIONEL RICHIE
CLASH
JEFFERSON STARSHI MICHAEL MCDONALD 1-1 STEEL BREEZE 13-9 GAP BAND 19-10 COCKER & WARNES 30-20 DONALD FAGEN 29-26 WNAM/Appleton-Oshkosh

JEFFERSON STARSHI JEFFERSON STARSHI HOTTEST: MICHAEL MCDONALD 1-1 JOE JACKSON 3-2 REO SPEEDWAGON 16-10 NEIL DIAMOND 17-11 CS&N 23-13

WNAP/Indianapolis, IN

Larry Mago

WVIC/East Lansing, MI Tom Gilligan

STRAY CATS BILLY SQUIER Hottest: FLEETWOOD MAC 1-1 JACKSON BROWNE 2-2 A FLOCK OF SEAGUL 6-4 JOE JACKSON 8-5 MEN AT WORK 12-8

WYFM/Youngstown, OH Jeff Tobin

A FLOCK OF SEAGUL JOAN JETT HOTTEST: MEN AT WORK 1-1 MICHAEL MCDONALD 5-3 COKER & WARNES 7-4 FLEETWOOD MAC 10-8 AMERICA 11-9

WZOK/Rockford, IL Tim Fox

COCKER & WARNES
HALL & OATES
PAT BENATAR
HOTHER HOTHORIT IN THE PARTICA 1-1
AMERICA 5-3
FLEETWOOD MAC 6-4
REO SPEEDWAGON 7-5

WZZR/Grand Rapids, MI Don Schueller

PRINCE HALL & OATES CHILLIWACK DONNIE IRIS Hottest: FLEETWOOD MAC 10-1 MICHAEL MCDONALD 9-8 AMERICA 11-9 WHO 20-13 LOGGINS & PERRY 22-14

Z104/Madison, WI Little Hudson

HALL & OATES HALL & OATES FRIDA Hottest: LAURA BRANIGAN 1-1 COCKER & WARNES 3-2 LOGGINS & PERRY 7-5 WHO 13-8 REO SPEEDWAGON 14-10

PARALLEL THREE

99KG/Salina, KS **Denny Collier**

STRAY CATS HALL & OATES TIMOTHY B. SCHMIT SHOOTING STAR Hottest: MICHAEL MCDONALD 1-1 FLEETWOOD MAC 4-2 RICK SPRINGFIELD 10-7 COCKER & WARNES 21-10 TONI BASIL 14-13

D93/Dubuque, IA Steve Sesterhenn

HALL & OATES MOVING PICTURES ABC f TONI BASIL (dp) TONI BASIL (dp)
CLASH (dp)
Hottest:
LOGGINS & PERRY 8-6
FLEETWOOD MAC 9-7
CS&N 23-16
JOE JACKSON 26-17
CHICAGO 27-18

KDVV/Topeka, KN **Tony Stewart**

DAN FOGELBERG DAN FOCELBERG
SYLVIA
HALL & OATES
PAT BENATAR
HOttest:
LOGGINS & PERRY 1-1
AMERICA 2-2 ONJ 7-3 NEIL DIAMOND 9-4 COCKER & WARNES 18-10

KFMZ/Columbia, MO Steve Graziano

DONNIE TRIS STEVE WINWOOD HALL & OATES Hottest: WHO 2-1 CS&N 8-5 RICK SPRINGFIELD 12-8 BILLY JOEL 19-13 DONALD FAGEN 21-17

KFYR/Bismarck, ND Dan Brannan LAURA BRANIGAN

JOE JACKSON POINTER SISTERS Hottest: COCKER & WARNES 2-1 MICHAEL MCDONALD 3-2 ONJ 7-5 NEIL DIAMOND 9-6 JUICE NEWTON 11-9

KKLS/Rapid City, SD Sherwin/Piper

LIONEL RICHIE EDDIE MONEY HALL & OATES Hottest: JOHN COUGAR 1-1 MICHAEL MCDONALD 3-2
NEIL DIAMOND 13-7
CS&N 14-12
A FLOCK OF SEAGUL 22-18

KKRC-FM/Sioux Falls, SD Dan Kielev

DAN FOGELBERG
LAURA BRANIGAN
PAT BENATAR
HALL & OATES
HOTTES:
AMERICA 4-1
GLENN FREY 6-2
LOGGINS & PERRY 13-6
CHICAGO 32-20
DONALD FAGEN 33-22

KQWB/Fargo, ND Wayne Hiller

LINDA RONSTADT DONALD FAGEN HALL & OATES Hottest: MICHAEL MCDONALD 2-1 AMERICA 4-2 GLENN FREY 5-3 FLEETWOOD MAC 6-5 COCKER & WARNES 13-7

KRNA/lowa City, IA

STRAY CATS PAT BENATAR CLASH (dp) CLASH (GP) Hottest: LOGGINS & PERRY 1-1 AMERICA 3-2 FLEETWOOD MAC 8-5 GLENN FREY 9-6 TONI BASIL 12-7

KWLO/Waterloo, IA

Drew Bentley LAURA BRANIGAN
PAT BENATAR
KENNY ROGERS
TIMOTHY B. SCHMIT
HOTTEST:
HICHAEL MCDONALD 3-1
COCKER 6 WARNES 10-4
JOHN COUGAR 11-5
NEIL DIAMOND 12-7
WHO 18-12

KWTO-FM/Springfield, MO

Scott Alexander PAT BENATAR DIANA ROSS LAURA BRANIGAN HALL & OATES Hottest: JACKSON BROWNE 2-1 GLENN FREY 5-3 LOGGINS & PERRY 8-6 ONJ 12-8

NEIL DIAMOND 21-13

KYTN/Grand Forks, ND J.J. Bouley DONALD FAGEN JEFFERSON STARSHI JEFFERSON STARSHI HOTTEST: FLEETWOOD MAC 4-1 MEN AT WORK 2-2 A FLOCK OF SEAGUL 5-3 RUSH 8-5 WHO 17-13 KGGI/Riverside

WAZY-FM/Lafavette, IN **Bob Leonard**

HALL & OATES STEVE MILLER BAND DONNIE IRIS GLENN FREY 6-4 STEEL BREEZE 7-6 ONJ 11-7

WBWB/Bloomington, IN John Heimann

PAUL MCCARTNEY EDDIE MONEY STEVE MILLER BAND DON HENLEY TAXXI STRAY CATS NOVO COMBO JOHN COUGAR 1-1 WHO 2-2 MICHAEL MCDONALD 3-3 COCKER & WARNES

A FLOCK OF SEAGUL 19-11 WCIL-FM/Carbondale, IL Tony Waitekus

DON HENLEY

PAT BENATAR DAN FOGELBERG POINTER SISTERS TALK TALK IXXAT TONI BASIL 20-3 YAZ 10-8 JONES & STANLEY D-16 JOE JACKSON 32-22

WRKR/Racine, WI

BILLY JOEL KENNY ROGERS ONJ DON HENLEY SYLVIA LIONEL RICHIE TALK TALK Hottest: JOHN COUGAR 1-1 COCKER & WARNES 4-2 FLEETWOOD MAC 12-8 JACKSON BROWNE 17-9 KKFM/Colorado Springs

GLENN FREY 18-10

WSPT/Stevens Point, WI Brad Fuhr JACKSON BROWNE BILLY JOEL 7-3 SANTANA 10-4 RUSH 12-7 STEVE MILLER BAND MEN AT WORK Hottest: COCKER & WARNES 8-1 ONJ 7-2 FLEETWOOD MAC 10-5 NEIL DIAMOND 13-7 TONI BASIL 19-10

WEST

PARALLEL TWO

FM102/Sacramento, CA **Billy Manders**

JEFFREY OSBORNE DAN FOGELBERG Hottest: MICHAEL MCDONALD 3-1 JACKSON BROWNE 2-2 NEIL DIAMOND 13-8 COCKER & WARNES 20-13 MICHAEL MURPHEY 22-16

K96/Provo, UT **Scott Gentry**

COCKER & WARNES RUSH LINDA RONSTADT MICHAEL MCDONALD 1-1 JACKSON BROWNE 3-3 COCKER & WARNES A-21 LIONEL RICHIE 29-23 DONALD FAGEN 28-25

KBBK/Boise, ID Bob Lee

BILLY SQUIER DAN FOGELBERG HALL & OATES PRINCE DONNIE IRIS SHEENA EASTON Hottest: REO SPEEDWAGON 4-1 GLENN FREY 3-2 SYLVIA 14-8

KFI/Los Angeles, CA Steve LaBeau

CHICAGO 16-9

COCKER & WARNES DAN FOGELBERG KENNY ROGERS PAT BENATAR TOTO
DONNIE IRIS
HOTTOST:
MEN AT WORK 2-1
JOE JACKSON 13-8
GLENN FREY 14-10
COCKER & WARNES A
TAVARES 28-20

San Bernardino Steve O'Neil

Steve U'Nen
TAVARES
DONNIE IRIS
HOTTEST
HOTTEST
HOT TEST
ARETHA FRANKLIN 6-5
LOGGINS & PERRY 10-8
NEIL DIAMOND 18-13
SANTANA 21-17

KHOP/Modesto-Stockton David Kraham

PAT BENATAR PAT BENATAR
SCANDAL
DIONNE WARWICK
HOTTEST:
FLEETWOOD MAC 1-1
COCKER & WARNES 4-2
WHO 10-7
NEIL DIAMOND 17-9
PAUL MCCARTNEY 24-16

KIDD/Monterey, CA Barry Brown

DONALD FAGEN Hottest: MEN AT WORK 4-2 A FLOCK OF SEAGUL 8-7 FLEETWOOD MAC 16-11 EVELYN KING 20-13

KIKI/Honolulu, HI Michael Shishido

DONALD FAGEN PAT BENATAR (dp) BILLY IDOL (dp) TONI BASIL 6-1 VANITY 6 13-7 LIONEL RICHIE 29-10 ONJ 26-16 CHICAGO 23-17

KJRB/Spokane, WA

Hottest: JACKSON BROWNE 1-1 COCKER & WARNES 4-2 SANTANA 3-3 FLEETWOOD MAC 7-4 GLENN FREY 8-5

Jack Hamilton

FLEETWOOD MAC LAURA BRANIGAN STRAY CATS Hottest: LOGGINS & PERRY 1-1

KKXX/Bakersfield, CA Squires-Deroo

GO GO'S
STRAY CATS
JEFFERSON STARSHI
HALL & OATES
WALL OF VOODOO
LIONEL RICHIE
LAURA BRANIGAN
DAN FOGELBERG
ABC
GLENN FREY 4-1
JOE JACKSON 11-2
CS&N 23-14
BILLY SQUIER 27-15
PAT BENATAR D-22 KYYX/Seattle, WA Elvin Ichiyama DON HENLEY DONNIE IRIS CHILLIWACK DIANA ROSS B MOVIE WET PICNIC SAGA JAMM Hottest:

KLUC/Las Vegas, NV Randy Lunguist

LIONEL- RICHIE PAT BENATAR TONI BASIL LOGGINS & PERRY 5-4 FLEETWOOD MAC 11-5 GLENN FREY 15-8 COCKER & WARNES 28-14

KNBQ/Tacoma, WA Bryan-Roberts

DON HENLEY
JEFFERSON STARSHI
JEFEREY OSBORNE
LIONEL RICHIE LIONEL RICHIE
TOTO
SCANDAL
HOTLEST:
LOGGINS & PERRY 1-1
FLEETWOOD MAC 6-4
A FLOCK OF SEAGUL 10-5
WHO 14-9
COCKER & WARNES 24-14 GLENN FREY 4-2 FLEETWOOD MAC 6-3 CS&N 16-8 COCKER & WARNES 21-13

KO93/Modesto, CA Ausham-Main

DIANA ROSS
PAT BENATAR
MOVING PICTURES
STEVE WINWOOD
Hottest:
COCKER 6 WARNES 1-1 JUICE NEWTON 5-2 MEN AT WORK 6-3 SYLVIA 10-5 NEIL DIAMOND 12-9

KQMQ/Honolulu, HI Austin Vali

POINTER SISTERS VANITY 6 JERMAINE JACKSON RUSH RUSH MEN AT WORK PAT BENATAR PETER GABRIEL DEVO JONZUN CREW JONZUN CREW Hottest: TONI BASIL 5-1 KURTIS BLOW 7-3 GAP BAND 6-4 CHICAGO 16-5 CARL CARLTON 15-6

KRQ/Tucson, AZ

Guy Zapoleon HALL & OATES DON HENLEY DON HENLEY FRIDA ROXY MUSIC HOTTEST: ALAN PARSONS 1-1 FLEETWOOD MAC 4-2 GLENN FREY 10-6 STRAY CATS 14-9 TONI BASIL 23-18

KRSP/Salt Lake City Lorraine Winnegar

JOE JACKSON
JUICE NEWTON
HALL & OATES
DAN FOGELBERG
Hottest:
JACKSON BROWNE 2-1
TONI BASIL 4-4 LOGGINS & PERRY 12-10

KSKD/Salem, OR KDZA/Pueblo, CO Len E. Mitchell

HALL & OATES

SCANDAL (dp)

LAURA BRANIGAN

DONNIE IRIS (dp) APRIL WINE (dp)

Hottest: MEN AT WORK 2-1

DAN FOGELBERG (dp) SHEENA EASTON (dp)

FLEETWOOD MAC 14-10 BILLY JOEL 19-14 TONI BASIL 23-16

BILLY SOUIER D-30

KYNO-FM/Fresno, CA

Walker Davis

Y94/Fresno, CA

John McCorkle

CHICAGO DIONNE WARWICK

Hottest: JOHN COUGAR 1-1 MICHAEL MCDONALD 6-2

ONJ 10-5 GLENN FREY 16-12 FLEETWOOD MAC 17-13

PARALLEL THREE

Harry Dierks

PAT BENATAR

Hottest: AMERICA 2-1

KCBN/Reno, NV

LIONEL RICHIE

HALL & OATES PETER GABRIEL

STEVE MILLER BAND

Hottest: LOGGINS & PERRY 1-1 TONI BASIL 13-7 ONJ 21-15 STRAY CATS 24-17 CHICAGO 28-22

KCDQ/Bozeman, MT

JEFFREY OSBORNE

MOVING PICTURES
MISSING PERSONS
STEVE WINWOOD
LIONEL RICHIE

Hottest: MICHAEL MCDONALD 1-1

LOGGINS & PERRY 3-3 FLEETWOOD MAC 6-4

WHO 10-6 DONALD FAGEN 26-23

Greg Williams

STRAY CATS CHILLIWACK

DON HENLEY

Jim O'Neal

FASHION

STRAY CATS CHILLIWACK DON HENLEY JEFFREY OSBORNE

HALL & OATES STEVE WINWOOD DON HENLEY KENNY ROGERS CHILLIWACK CHILLIWACK
HOttest:
MICHAEL MCDONALD 1-1
LAURA BRANIGAN 7-3
COCKER & WARNES 10-4
GLENN FREY 12-5
SYLVIA 13-9

KENI/Anchorage, AK

GO GO'S
HALL & OATES
LIONEL RICHIE
HOTTEST:
AMERICA 1-1
SANTANA 5-4
LOGGINS & PERRY 6-5
GLENN FREY 8-7
COCKER & WARNES 34-20 HOWARD JOHNSON TIMOTHY B. SCHMIT (RA) HOTLEST: EVELYN KING 3-1 ONJ 4-4 DIANA ROSS 13-5 RICK JAMES 28-17 LIONEL RICHIE D-19

KGHO/Hoquiam, WA

Powers-Larson DIONNE WARWICK (dp) JEFFERSON STARSHI JEFFREY OSBORNE (dp) CLASH (dp) Hottest: ONJ 1-1 TONI BASIL 10-3 AIR SUPPLY 6-4 AIR SUPPLY 6-4 BILLY SQUIER 16-10 POINTER SISTERS 21-15

KIST/Santa Barbara, CA Scotty Johnson

HALL & OATES MICHAEL MCDONALD 3-1 FLEETWOOD MAC 5-2 A FLOCK OF SEAGUL 9-5 REO SPEEDWAGON 8-6 RICK SPRINGFIELD 11-7

KOZE/Lewiston, ID

LIONEL RICHIE CHILLIWACK CHILLIWACK
HOttest:
FLEETWOOD MAC 3-1
NEIL DIAMOND 14-7
CS&N 16-10
COCKER & WARNES 25-14
TONI BASIL 24-18

KSLY/San Luis Obispo

Don Potter HALL & OATES
JEFFREY OSBORNE
DONNA SUMMER
SHEENA EASTON
CHILLIWACK
HOTTEST
HOTOLOGY
HOTOLOGY
STEVIE WONDER 15-10
CS&N 24-16
CHICAGO 25-18

KTRS/Casper, WY

Jamie Sears STRAY CATS JEFFERSON STARSHI DAN FOGELBERG LIONEL RICHIE Hottest: MICHAEL MCDONALD 1-1 COCKER & WARNES 5-2 GLENN FREY 12-10 STEPHEN BISHOP 14-11 JOE JACKSON 22-16

KYYA/Billings, MT Jack Bell

LAURA BRANIGAN JEFFERSON STARSHI LIONEL RICHIE Hottest: AMERICA 3-1 AMERICA 3-1 ONJ 4-2 NEIL DIAMOND 12-9 BARRY MANILOW 14-10 TONI BASIL 16-12 and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

DENOTES FIRST WEEK IN PARALLELS.

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song Regional 100/25

E 33% M 21% S 56% W 19%

EXAMPLE 100/25 — 100 CHR reporting stations on it this week including 25 new adds.

adds.

44% — Percentage of this weeks reporters playing if.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary

Up 31 — Number of stations moving it up on the charts on the charts

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31.

Down 0 — Number of stations moving it down on their charts. Adds 25 — Total number of stations adding it this week.

A

ABC The Look Of ... (Mercury/PG) Regional 131/23 60% National Summery UP 64 DEBUTS 11 SAME 33 DOWN 0 ADDS 23

E 674 S 668 M 424 W 608 BREAKER RITY 74-18
REITY 10-15
REFT NO-15
REFT NO-16
REFT NO-16 P P3 MJBO ON MGUY 13-10 WIGY a OK100 35-32 WTSN ON WERE 30-27 WFER a WFRE ON WIKE 19-13 MCNPTH a WCIR 18-9

KEGL 35-32 293 a 7100 7-4 195 19-18 Q105 23-22 WZZP 75-23 WFIC on WJXO on WFFR on EEYNFH a Z104 19-19 WMAN 18-16 MKAU a WIKS on KOKO a WKDD on Q101 on KVOL 18-17 KNORPH on K15R on **P**2

KKRCPN 10-9 WBWB 36-35 MAZYPN on WCILPN 31-31 D93 a KRNA a 99KG 33-32 KWTOPN a WSPK 4 WKPN d-29 WFND on WHPM 40-38 92FLY a WRCK on WTICPN 12-1 WPST d-39 WLAMFN on WCAP on WCR a WREZFN 29-2 E104 36-30 WKFE 33-32 KFI on NIOP on KKXX e KYNOPM 21-21 KIDD e RGGI 25-23 KYYX 4-3 KJRB 11-9 KMBS 25-22 KSKD on KOMG on KIKI 27-22 KENT 31-30 KGHO 24-16 KSLY d-29 KCBH d-39 RBIH 34-31 KDEA on KTYA 19-16 RCDQ d-32 KOZE 27-23 790 d-29 KTFH 18-17

A FLOCK OF SEAGULLS I Ran (So Far Away) (Arista) LP: A Flock Of Seaguille

71% National Summary UP 106 DEBUTS 1 SAME 17 DOWN 30 ADDS 3 Reach E 59% S 76% W 79% W 67% 9 9 **P3** MJBQ 16-13 WACZ 5-2 W1GY 2-2 W1GY 11-11 WHEB 18-16 WERZ 27-34 WFBG 7-11 WEGW 1-2 WOMPPH 10-1 WZYQ 4-5 WCHI 13-10 WQLT 21-16

2102 14-14 956CF 4-19 MOX 23-19 MOXD 19-16 WCGQ 22-15 MISE 8-8 PM99 10-10 MCLF 9-8 MYRS 13-13 KXOV 13-12 RILE 23-19 ROLZPM 7-6 G101 16-10 ROLZPM 7-6 G101 16-10 ROLZPM 11-9 ROLZPM 7-13 WECV 90-7
MEPL 20-15
MEPL 20-15
MEPL 20-15
MEPL 90-5
MEPL 90-5
MEPL 90-6
MEP KYTN 5-3 RFYR 18-16 KCMB d-14 KKECFM 11-5 KKLS 22-18 WRKR 28-26 WSPT 4-8 WSWR 19-11 MAZYFM 9-9 D93 5-4

KIISFM 13-1
KFRC 3-2
KTRA 3-5
KCMR 23-20
KURE 6-12
KIMN 7-9
Q103 14-13
KZZP 1-4

220 Reports 223 Last Week

WTRY 22-18 92FLY 13-9 WRCK 3-3 3WT 7-5 WBLI 19-18 WTICFM 9-8 WPST 15-11 WLANFM 8-7 WYCM 22-12 WHOT 12-7 WYPM a-15 NHOP 19-15 KKXX 16-17 KIDD 8-7 KYYX 7-8 KNBQ 10-5 KKFM 6-8 KBBK 1-5 KRSP 10-12 K96 15-9 KSRD 3-2 KLUC 19-18

WYCH 27-22 WRRZFH 5-5 WREE 7-14 AIR SUPPLY Young Love (Arista) LP: Now And Forever

27% National Summary UP 31 DEBUTS 5 SAME 19 DOWN 4 ADDS 1 60/1 NAA

PI Q106 17-17 WYCR on K104 7-5 WKEE 32-25 V100 17-13 P3 WWBC 25-23 WBENPM 35-33 WCAUPH OR B94 d-29 B104 20-18 PRO-FH d-30 JB105 18-14 KROD a B97 79-25 W3YP on WAXY 27-25 Y103 13-10 WROK 28-26 WNOKFM 38-3 WQLT 34-29 WJAD on WFLB 16-14 KKQV on KVOL on KISR 15-18 WKFF 27-26 KSTT 11-6 KOPM 12-9 WNAH ON WKAU d-35 WEST K100 d-

WAZYFM or

KO93 15-14 KHOP on Y94 19-17 KGG1 on KJRB 24-21 KBBK on K96 14-12 KENI 16-16 KGHO 6-4 KSLY 13-12 KRIM 38-38 KD2A 30-27 KTRS 27-25 KYYA OR KCDQ 30-26 **AMERICA** You Can Do Magic (Capitoli 83% 183/1

6 PI **P3**

MJBQ 1-1 MGUY 20-20 MACZ 4-5 ORION 8-7 WISN 8-8 WIER 5-8 MERZ 13-26 MFEA 2-1 MFBG 4-4 WIEZ 13-15 MGUY 6-6 293 17-19 Y100 18-16 195 21-17 Q103 21-19 ML6 14-10 ML6-FM 8-10 MBBMFW 9-7 CRLW 21-18 MLOLFM 6-3 KBEO 6-4 MGCL 16-11 O102 19-15 MKT1 4-2 MQLT 13-8 MARV 5-3 Z102 7-15 938GF 3-7 WFOX 6-7 WJAD 3-3 WISF 12-16 WFLB 6-5 WFLB 6-5 WFLB 6-5 WFLB 6-5 WFLB 23-23 XKQV 5-2 RILE 2-1 ROIZPM 2-2 Q101 6-7 FVDL 1-2 KNOFFM 4-3 RISF 19-16

MGBD 7-4
MZZB 11-9
MKPR 4-3
MKPC 3-2
MKPC 3-2
MKPC 3-15
MKPC 3-15
MKPC 3-15
MKPC 3-15
MKPC 15-15
MKPC 15-15
MKPC 15-15
MKPC 15-16
MKPC 15-16
MKPC 15-16
MKPC 15-16
MKPC 3-2
MKPC 3-3
MKPC 3-3
MKPC 15-13
MKPC 3-3
MKPC 5-3
MKPC 5-3
MKPC 5-3
MKPC 5-3
MKPC 5-3
MKPC 11-9
MKPC **P** WSPX 10-11 WHPH 5-11 WTPY 7-0 37FLY 3-3 HPCK 16-12 3WT 5-3 HBLI 8-7 WTCF 16-1 KCI01 1-8 WPST 6-9 WIFI 10-9 WIFI 3-7 KIO4 8-6 WKEE 6-21 VIOO 2-5 KFI 5-13 KXXX 2-3 KYMOFN 29 Y94 B-4 KIDD 6-9 FMID2 7-3 KGGI 5-4 KJRB 5-7 KMRO 9-8 KKFM 3-5 KKFP 3-5 KKFP 4-2 KSKD 9-6 KLUC 9-9 KIKI On

B TONI BASIL Mickey (Chryselis) National Summary UP 64 DEBUTS 15 SAME 36 DOWN 3 ADDS 12 130/12 59% WBENFM a WCAUPM d-32 B94 d-36 B104 a B104 a B104 a COUTM COUTM COUTM KEGL 4-1

Regions Reach E 634 S 628 M 468 W 654

K2FM 29-27 K8ETTH 27-22 RND 8-5 KRIPT d-28 KRIPT d-28 KRIPT d-28 B97 d-71 M3DX on MABEFM 30-28 G100 on WEYP d-30 MHYPM d-26 MD00 on MHB 28-28 KX104 1-1 MOK 12-30 MSFL a MSFL a WJR0 JR-36 MGUY 21-17 MACZ 19-13 HIGY 40-27 ORIOO 36-30 MTSN on MTSN on MTSN on MTSN 38-24 MIKZ 27-22 SSXII on MENZ ON

KYTN ON RHECPM 24-23 WERR 26-24 MEPT 10-10 MEZYPM 30-27 MEZIFM 20-3 DD3 a-dp RENA 12-7 95EC 14-13 KEVV On KPT 6-11 KREK 21-11 KYMOPH 1-2 KIPD 14-12 KYYX 1-1 KHBG 17-11 KBBK 25-10 KREP 4-6 KSKD 23-16 KLUC a KRQ 23-18 KOMG 5-1 KIRI 6-1 KENI 37-34 KISHO 10-3 KISH 23-21 KISH 17-12 KCBN 13-7 KDEA on RIYA 16-12 KCDQ 21-17 KOZE 24-18 MIANFN 3-MAEB 2-7 Q106 2-5 MYCR 3-7 WKRZFM 9-K104 a-21 V100 5-8 **P3** 790 26-22 KYST 1-6 KSETPM 6-11

P2

PAT BENATAR Shadows Of... (Chrysalis) LP: Get Nervous 53% National Summary UP 6 OFBUTS 20 SAME 43 DOWN D ADDS 48 egional 117/48 Reach E 49% S 51% M 60% W 53% NEA

P2

WIKZ a
W50V on
W0MPPM a
WC1F on
95XIL d=40
WZYQ d=30
WKHI on PI 0104 d-33 0156F a WJAD a WHASL on WFLB a WPPM d-29 2M99 a MGLF on WYKS 30-26 AKOV a GILE d-37 KSELFM d-26 QIOI on KNOZEM on KISE d-29

KIQQ d-38 KTRA on KIMN on KEEP on KFYR a KRCFM a-34 KRLFM a-34 KRCFM a-34 KRFM a WSFT on WBMR a WAZYFM a WCILFM b RMLO a P93 on KWTOFM a 899KG on KWTOFM a KPMZ d-23 KDVV a P2 KP1 a KO93 a=25 KHOP a KKXX d=22 KIDD on KYYX d=33 KNBO on KSKD a KLUC a KQMO a KIKI a=dp WSPK ON WKEM ON WPHD ON WHEK ON WECK ON 3NT 40-39 WPST d-38 WLANEM 6 WYCR ON K104 31-25 WKEE d-39 KCBN on KCBN on KBIM a KDEA on KYYA on KCDQ on KOZE on **P3**

KYBT d-38 KTFF on FTSA on KSETFM on K2Z8 a WJDX a LAURA BRANIGAN Gloria (Atlantic) LP: Branigan 157/20 71% National Summary UP 78 DEBUTS 22 SAME 31 DOWN 6 ADDS 2D Regiona Reach E 82 t S 78 t M 56 t W 63 t 2

PI P3 390 7-4
FYET 8 - 27
FYET 8 - 2 WJBO 29-25 MGUY 3-3 MACZ 11-10 MIGY 12-8 WISY 12-8 WISY 12-8 WERZ d-21 MFRZ 22-18 MFRZ 6-23 MFBG 30-27 HIKZ 5-5 MOMPPH 18-15 MCHIE 10-7 MCHIE 10-7 MCHIE 10-7 293 1-1 940 18-12 Y100 1-1 195 7-8 0105 10-10

BOUTH

Olo4 32-26
HOLT 39-34
MAEV 10-16
Z102 30-25
MFOK 27-23
MJAD 37-34
MCGO 18-14
MISE 23-22
WFLB 23-17
MPPN on
PN99 d-29
WFLK 31-12
MYRS 26-20
KKGV a
RILE on
ROJZPN a
Olo1 on
RNOEPN d-29
RISE on WBBMFH 29-25 CRLW 19-9 WLOLFH 30-24 KBEQ 31-31 WGCL 5-1 Q102 26-20

P2 KYTN ON KPYR & KKRCPH & -3: WRKF 22-22 WSPT d-27 WSWB d-39 WAZYPW 20-1 WCILPH 5-5 KWLO a D93 on KRNA d-25 99KG 23-30 KWTOFN a KFI 4-2
RHOP d-30
RECK e
KYNOPH on
BIDD d-22
ROGI 13-10
RYYK 32-26
KJRB d-28
RMB0 on
KKPM a-28
RFFP d-28
RKCD a
KRO d-30
KQMQ d-23 KENI 24-19 KGHO d-27 KBIM 24-20 KDZA 7-3 EYYA a KCDQ 17-15 KOZE 30-27 JACKSON BROWNE

Somebody's Baby (Asylum)

LP: Soundtrack Fast Times At Notional Summery UP 32 DEBUTS 0 SAME 27 DOWN 117 ADDS 2 178/2 81% 964 774 858 779 7 PT START STA

KECH 3-5 KEZER 3-5 MTIK 7-21 B97 23-18 KROK 4-7 MTIK 7-22 MTIK 7-22 MTIK 3-5 MIDX 4-9 9-4TYK 8-12 MODE 1-1 MABBER 1-5 MIDX 4-9 MATY 7-6 MIDX 3-6 MIDX 1-9 MATY 7-6 MIDX 1-9 MATY 7-6 MIDX 1-9 MATY 1-1 MATY 1 MB0 8-12 MUB0 1-12 M WROK 7-11 WCSC 1-6 WANSFM 6-9 WWORFM 4-2 0

PAUL CARRACK / Need You (Epic) 76% National Summary UP 118 DEBUTS 10 SAME 30 DOWN 3 ADDS 3 164/3 Pegiona Reach E 715 S 818 M 676 W 748 23

WTSN 23-23 WHEB 26-22 WPRZ 22-17 WFEA d-29 WFBG 37-30 WIKZ 22-19 WSQV on WOMPFH 13-1 9 WBBO on IXI104 29-26 WSRZ 23-21 WORI 24-21 WOUT 27-23 WBCY 30-26 WSRL 24-19 WDCG 29-26 WFZ 27-23 WROK 27-23 WGW 27-23 WGW 27-25 KEGL 7-7 293 29-27 940 29-26 ¥100 on WBBMFM on KBEQ 28-26 WGCL 25-23

WZIR 28-20
WYIC 19-19
WYIC 19-19
WJR0 17-17
WKPR 20-14
KSTT 11-12
KOPM 28-30
KRAV 19-18
EENFM 76-22
WKAU 31-30
WKDD 28-26
KKOO 28-26
KKOO 24-23
WKOD 21-18 P2

KYTN ON KPYR 19-17 XARCEM 25-27 XARCEM 25-27 XARCEM 25-27 XARCEM 25-27 XARCEM 26-27 KP1 72-19 KO93 18-17 KHCP 78-24 Y94 on KIDD on RGGI 19-18 KYYX 6-6 KJRB 23-19 KNBQ 13-13 KBBk 17-16 KRSP 28-25 KSKD d-31 KLUC on WLANFN on WAEB 24-19 Q106 20-15 WKRZFN 18-1 WKEZ 23-20 V200 29-21 **P3** WJBQ 24-18 WIGY 32-29

CHICAGO Love Me... (Full Moon/WB) LP: Chicago 16 85% National Summary UP 143 DERUTE 17 SAME 16 DOWN 1 ADDS 9 186/9 Reach E 88% 5 84% W 79% W 86% 13 P

WKBW 26-22 WBENFH 36-38 WCAUPH on B94 a 8104 26-27 JB105 27-25 Q107 15-12 CFT# 38-3? MSRG 31-26 MGUY a. MACZ 30-26 MIGY 24-16 OKIOD 18-14 MTSN 22-22 MMEB 25-21 MFEA 4-28 MFEA 6-28 MFEA 25-22 MIEX 24-21 MGCV 00 MOMPPM 25-22 MSCV 05-22 MSCV 18-10 MSW 12-10 WLB on MLS-PH on MBBMFM 35-3; CKLM a WLDLFN 15-1; KBRO 33-28 WOCL 28-25 WKTI 13-9

KF1 on KO93 20-11

KHOP 30-23 EKXK 26-16 Y94 a RIDD 30-24 PMIO2 26-2: EKYK 27-25 EKYK 27-25 EKYK 17-13 KNBC 19-17 KNBC 18-17 KNBC 18-17 KNBC 18-17 KNBC 21-19 KNBC 27-23 KNBC 21-19 KNBC 27-23 KNBC 21-19 KNBC 27-23 KNBC 37-25 KENI d-37 KGHO 7-5 KBLY 25-18 KIST 23-21 KCBN 28-22 KBIM 17-15 KDEA 38-31 KTPS 23-19 KYYA 30-26 KCDQ 19-14 KOZE 73-19

J. COCKER & J. WARNES Up Where ... (Island/Atco) Summary UP 14) DESUTS 13 BARE 17 DOWN 2 ADDE 16 E 82% 5 89% M 85% W 84% 6 KHFF 12-13 KBFM 29-24 KZZB 24-14 WTIX 29-25 B97 15-8 KNOW 30-26 MFMF 24-18 KXYK 0-21 WJDX 7-1 94TYX 16-16 WOTD 26-23 KXXID6 22-1 GIOO 25-21 0 **P** MOTO 24-23 MATION 22-11 MATION 22-11 MATION 22-11 MATION 29-18 MATI PRO-FH a JB105 28-2 Q107 20-15 CPTR 36-25 CKGM 28-21 293 2-2 940 1-1 9100 a 195 8-6 0105 11-3 80UTH Q104 7-1 WOLT 8-5 MARY 19-15 Z102 17-6 95×07 20-15 WFOX 2-1 WJAD 20-13 WCOQ on HISE 1-1 WHSL 77-25 WFLB 12-8 WFW 3-1 FN99 27-23 WGLF 4-25 WYKS 14-17 KILE 24-21 KILE 24-21 KNOFFM 18-11 KNOFFM 18-11 KNOFFM 18-15 KNO MORD A-12 MERE 24-15 MERC 8-6 KSTT 5-2 KHOR ON 16-10 KOPW 16-12 KOPW 16-12 KOPW 19-12 KOW 25-12 KOW 2 NYTN 30-28 KYTN 30-28 KFYR 2-1 KOMB 13-7 KKPCFM 15-13 KKLS 27-19 MPKP 4-2 WSP7 8-1 MAZYPM 21-16 MCILPN 30-26 KMLD 10-4 KRNA 25-21 99KG 21-10 KWTOPM 4-20 KDVV 18-10 P2 WPST on WIFI 29-19 WIANPM 29-22 WAEB 5-4 Q106 28-20 WYCR a K104 G-34 WKEE 11-6 V100 6-3

KENI 34-20 KSLY 8-6 KCBN 25-21 KBIM 21-13 KDZA 10-4 KTRS 5-2 KYYA 29-25 KCDG 15-11 KOZE 25-14 790 12-5 KYST a KTFH 14-14 KTSA 25-28 CROSBY, STILLS & NASH Southern Cross (Atlantic) 176/12 Regiona Reach E 844 S 814 H 791 W 728 1

WTSH 26-26 WHEB 16-14 WERE 24-20 WFEA d-30 WFEA d-30 WFBG 76-23 MIRZ 31-29 MSUV 23-21 WOMPPM 28-2 WCIR d-29 95XIL 14-1 WZYO 24-24 WKHI 21-16 PI 0104 11-7
MOLT 32-27
MOLT 32-27
MAEV 14-11
Z102 24-19
9550F 31-26
MFOK 32-19
MFOK 22-19
MFOK 22-19
MFOK 22-19
MFOK 23-19
MFOK 23-10
MFOK 23-10 293 23-17 940 7-4 Q105 25-24 WBBMFM on CKLW a KREQ 26-24 WGCL 23-22

P2 XYTN 25-19 KPYR on KCWB d-18 KKBCFM 21-1 KKLS 14-12 KKLS 14-12 KKLS 14-12 MXPW 12-19 MXPW 12-19 MXPW 16-1 KMLO 25-10 KRMA 24-19 99KG 23-16 KWNA 24-19 99KG 23-18 KWNA 24-19 SKMA 24-19 MASPE 22-22 MKPP 26-23 MPRI 06-6 MFP 30-23 MFP 30-25 MFP 48-26 MFP 28-26 MFP 32-26 MFP 32-36 MFP KYST 37-34 KSETPW 12-9 KHF1 26-15 K22B 26-21 WT1K 15-12 KROK 16-14 WFMF 4 MJDK 25-73 94TYX d-23 WQID 23-21 KXXIGG 23-2

78. [23] IMT NJBO 27-23 HACZ a WIGY 18-10 O

NEIL DIAMOND Heartlight (Columbia) 73% Mations Summerly UP 131 DEBUTS 11 SAME 13 DOWN ADDS 161/6 Reach E 828 S 748 M 548 W 818 10 PI MNRC 19-16 WRBM 7-3 WRBM 7-3 WRBM 7-3 WRBM 7-3 WRBM 17-8 B04 R 21-14 R REPW 20-19
RZZB 00
MTIX 21-16
B97 d-30
KROK d-29
MTM 18-16-11
MJDK 13-0
MJDK 12-8
MJDK 13-2
MJDK 13-2
MJDK 13-2
MJDK 13-2
MJDK 14-10
MJDK 18-2
MJDK 14-10
MJDK 18-2
MJDK 18-10
MJDK 18-10 EAST

MJBQ 15-10

MCZ 21-19

MCZ 21-19

MCZ 21-19

MCZ 21-19

MCZ 21-19

MCX 20-21

MCX 21-19

MCX

Page 59 MJAD 22-20 MCGO 24-17 MISE 31-28 MPLB 15-11 PM99 20-15 MGLF 25-20 KKQV 21-13 KILE 25-22 KOIZPM 24-1 Q101 15-13 KVOL 15-11 **2** XPYR 9-6 KOWB d-12 KKLS 13-7 WSPT 13-7 WAZYFM 17-1 KMLD 12-7 99KG 18-14 KWTOPM 21-1 KDVV 9-4 KENI d-38 KGHO on KSLY 2-1 KIST 19-15 KBIM 23-16 KDZA 27-22 KTRS 13-12 KYYA 12-9 KCOQ 20-16 KOZE 14-7 G

DONALD FAGEN I.G.Y. (What A ...) (WB) 81% National Summary UP 44 DEBUTS 59 SAME WO DOWN 0 ADDS 35 Regions Beach E 78% 5 65% W 77% W 79% at 178/35 2

WKBH a=24 HBENPH d= MCRUPH a 894 d=27 B104 d=29 JB105 a=3 CPTR a CHUH a CKGH a

893 on 940 24-21 Q105 24-23

P2

WECK on 3WT d-33 WT1CPH e-28 KC101 a-29 MFST 16-30 MFF1 a WLANFH on MAEB d-28 Q106 a WYCR on WKRZEN 23-22 MKEE 37-34

KZZB d-28 MTIX a B97 30-24 KROK 29-25 MFMF 76-21 MJDK on WOID d-24 KXX106 e-22 MABBFH d-24 GIOO 30-29 WYYP ON WHHYPM on DS MAT MJBO 37-34 MGUY on MIGY d-37 MTSN 32-32 WHEB 30-27 MFRG a-39 MIRE on MSOV d-27 MOMPPM d-35 MIR ON MEY ON ME MORT d=40 MOUT on MBCY 29-25 MSFL on MDCG e MSFZ a MRGK on MCSC 29-26 MANSPN d-29 MNOKPM a MRVO a

0104 30-28 MOLT 16-13 MAEV on 2102 35-32 9550F on MFOR 4-35 MJAD 35-27 MFOR 6-35 MFL 6-33 MFL 6-33 MFL 6-33 MFL 6-34 MFL 6-34 MFL 6-34 MFL 6-38 MFL 6-3 MZZW 37-25 MZXQ ON MKFF DN MKBC a-27 KSTT a KMCK ON KOFM 29-23 KFYNFM d-29 KZ-93 a 2104 ON MKAU a MKE 29-26 MKDU 30-25 KOKO d-30 MKDD 20-15 MKOT a KYTN a KFTR on KVMB a KKRCPM 33-2 KRLS d-30 MEKE d-39 MSFT on MSWR 23-19 MAZYFM d-29 FWLO d-26 D93 d-28 KFKNA d-22 99KG d-39 KFKNA d-32 RFFVZ 21-17 KPWW d-36

KENI 35-31 KGMO 25-20 KSLY ON KIST 25-25 KCBW d-36 KBIM 31-24 KDZA d-40 KDZA d-40 KTRS d-29 KYYA ON KCDQ 26-23 KOZE d-29

FLEETWOOD MAC Gypsy (WB) LP: Mirage 96% Rational Summary UP 167
DEBUTS 2
SAME 31
COWN 9
ADDS 2 211/2 Reach E 98% S 95% M 96% W 93% 2

Q) **P3** MKBW 16-12 MBENFN 6-15 MCAUPH 34-26 B98 20-20 BIOM 17-15 MXKEFN 9-7 PRO-FM 5-1 JBIOS 6-3 QLOT 6-4 CPTR 19-16 CKGM 35-29 MJBC 11-7 MGUY 12-9 MACE 17-15 MIGY 6-4 ORIOO 17-9 MTSN 4-4 MFR 8-6 MFR 16-7 MFR 16-7 MFR 14-12 MSOV 8-5 MONEY 16-1 MSCIP 3-3 95RLL 15-13 MXYO 15-4 MKH 8-3 KEGL 14-13 793 11-4 940 2-2 Y100 20-19 Q105 9-9 WLS 9-32 WLS-PM d-32 WBBHPM 21-18 CKLW 79-28 MLOLPW 1-1 KBEO 14-9 MGCL 14-14 WKT1 2-1

P2 WSPK 14-13 WKPH 7-6 WPHD 3-2 WHFH 8-2 WTRY 12-7 92FLY 7-4 WRCK 10-6 3WT 10-4 WBL1 23-20 WTICPH 7-7 KC103 6-4 XP1 11-16 K093 8-7 KN09 1-1 KN09 1-1 FREE 17-13 FREE 17-13 FREE 17-13 KOG1 7-6 KYYX 19-17 KJRB 7-4 KNPQ 6-4 KNPW 6-16 KNPQ 6-4 KNPW 1-16 KNPQ 6-5 KNPQ KC101 6-4 WPST 9-5 HIFI 17-16-4 HIANN 1-16-4 HIANN 1-16-4 HYER 9-8-0 ELON 23-16-4 HYER 10-5 HIERE 10-5 BUDH 790 24-24 EYST 4-2 ETSA 15-11 EETSA 15-11 EETSA 4-3 KBOD 4-3 KBOD 4-3 NUTOFN 9-7 KFMZ 3-2 EDUV 6-6 WEST 5-2 KENI 12-11 KSLY 6-5 KIST 5-7 KCBN 14-8 KBIN 6-3 EDZA 21-11 FTRS 6-5 KYYA 18-15 KCDG 6-6 KOZF 3-1

P2

NPT 31-26
NIFI on MLANIM 28-21
NIFI on MLANIM 28-21
NIFI on MARE 18-11
Q106 23-19
NVCR 21-16
MKRZPM 22-21
NUCR 23-21
NUCR 25-20
MDATTM

KYST on KZPM 20-16
KKPT 13-5
KKPT 13-5
KKPM 14-9
KZZB 29-25

D3

WJBQ on WGUY 27-26 MACZ on OK100 29-23 WTSN 25-25 WERZ on WIKZ on

0

30

BREAKER

P3

0

0

MABBER 19-14
G100 (7-15)
6/279 15-12
MARY 27-21
MARY 27-21
MARY 27-21
MD00 07
MB00 07
MB00 07
MB00 07
MB00 07
MB00 14-10
MCR1 10-15
MOVE 11-24
MSC 11-24
MSC

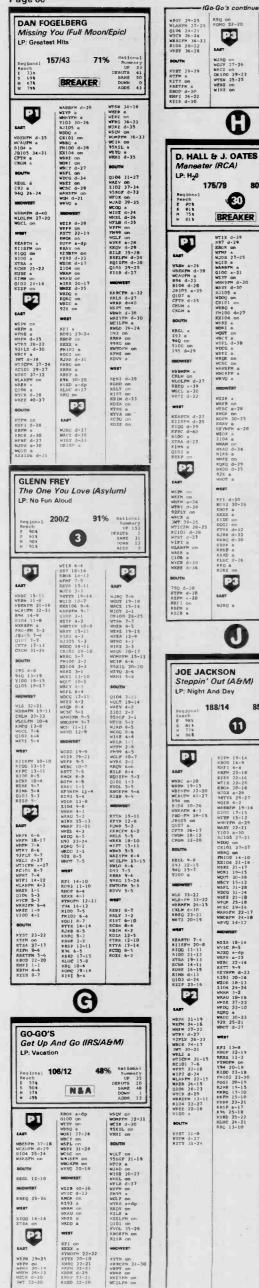
W22x 18-16
wV1C 8-5
WJXO 8-49
WKFF 8-23
WEBC 22-16
K5TT 9-9
KEYNFM 4-25
X293 20-16
WZOK 18-13
Z104 24-24
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WKAU 18-16
WMAU 18-16
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KFJ 13-B KMOP 22-19 KKKX 11-2 KYNOFM on Y94 20-18 KIDD 23-18 KIDD 23-18 KIDD 23-15 KNGQ 17-10 KKFM 15-16 KKFM 15-16 KKFM 15-17 FSS 25-18 KSKD 25-22 KKKC 13-10 KKKC 13-10

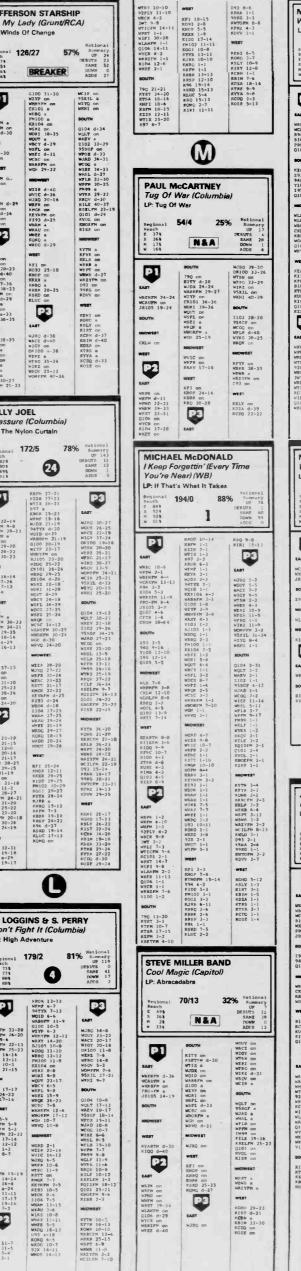
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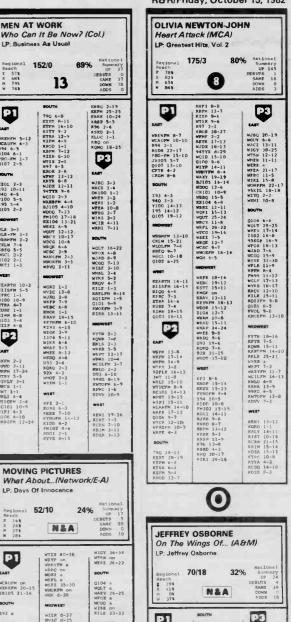
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on on 38-28 on 1 a 22-18 fon d-38 4 on	Be My La LP:Winds C Regional 12 Reach 2 57		National Summary UP 24 DEBUTS 73
on 40-34 0 d-35 8 on	5 651 H 468 H 369	BREAKER	SAME 52 DOWN 0 ADDS 27
mational Summary UVP 54 AANE 26 COMM 0	MEADY a MCAUTH on MCAUTH on SIGHT d-30 SOUTH E93 d-30 940 on MCAUTH o., MCCL on MEATT MEATTH d-29	GJDO 31-30 GJDO 31-30 FRITTP CONTROL OF THE CONTROL	MCIR on 95x1L a M2TQ on WO11 on WO11 on WO11 on WO11 on WO11 on WO11 on WO12 o
7 a 2 d-39 f on N on B d-28 z a	KIOO ON KPRC d-36 KIMN ON GIO3 ON FREE CHART	KMOR on KEYNPH on KEY3 d=25 MAAH a MKAU on MHEE a KOKQ a MKDD d=29	Q101 d=29 KVOL ON KUSEPH ON KUSEP ON MODWEST KYTN 8 KEYF ON
5 a=40 1 d=33 7 d=26 FM d=38 1 on 1L d=26 0 d=29 1 d=40 M	WAFF ON WHID 28-23 WHFM d-40 HRCK ON JWT 37-36 WPST 38-33 WLANPN ON WAEB d-29 C106 a WYCR ON E104 a-33 WKEZ 38-35	KF1 on KO93 25-18 RHOP on RKXX a KMBC a KBBK 28-25 KSKD on KLUC on	IRLLS on WRKR a WSFT on WSFF on WSFF on WSFF on WSFF on WSFF on MSFF on KDVV an WSST KENT on KGKC a
2 34-31 57 on X a D d-37 D on t d-33 L on P a M d-27 9 a V a 5 a-30	KYST 38-35 KYPM on KITY o KSPM on K228 on MTIX a KROK o MPMF a MJOK 30-27 MADBPM 25-23	EAST WJBO d-36 WACZ d-40 WIGY ON OKIOO n-16 WEPZ a WEBG 35-34 WIKZ ON WSOV 23-22 WOMPPR 40-36	RSLY ON RIST ON RCEN d-37 REIM d-40 RDEA ON KTYA a RCED d-33 KOZE ON
FM d=28 FM a i on FPM on t d=23 FM td=29 F on 3 a FFM a=35	BILLY JO Pressure LP: The Nyl	(Columbia)	
a on d-76	Regional 1. Reach E 870 E 801 N 694 W 816	72/5 789	National Summary UP 143 DEBUTS 11 SAME 12 DOWN 1 ADDS 5
on on FM a	EAT	KBFK 27-21 KZ29 27-23 W11X 36-31 B97 a	D3
1 a a b d d d d d d d d d d d d d d d d d	WNBC 23-19 WBENFM 9-8 WCAUTH 78-29 PBC-FM a 0107 on CFTR 29-20 CKUM 30-23 SOUTH KEGL 16-14 293 77-26 940 17-13 Y100 a	B97 a KROK 25-23 MFMF 19-16 MJDX 21-19 94TYX 4-30 MGID 4-79 MGID 20-19 MGID 20-19 MGID 20-19 MGID 20-19 MGID 20-19 MGIP 20-19 MGIP 20-19 MGIP 20-29 MGIP 20-29 MGIP 31-28 MGIP 31-28 MGIP 31-28 MGIP 31-28 MGIP 34-29 MGIP 29-3 MGIP 34-29 MGIP 29-418 MGIP 34-29 MGIP 29-418 MGIP 34-29 MGIP 29-418 MGIP 34-29 MGIP 29-418 MGIP 34-29 MGIP 29-418 MGIP 34-29	MJRQ 30-27 MGUY 76-25 MGCZ 22-19 MIGG 37-24 OK100 19-16 MTSN 70-20 MTSN 70-20 MTSN 25-21 MTSG 30-27 MSGV 13-9 MOMPPW 24-21 MOMPPW 24-21 MOMPW 24-21 MOMPPW 24-21 MOMPPW 24-21 MOMPW 24-21 MOMP
	WLS a WLS-FM a WBBHFM 38-33 WLOLPM 24-21 KBEQ 29-25 WGCL 18-16 Q102 a-29 WKT1 16-13 WEET	MDCG 27-25 MSEZ 25-24 MROK ON MCSC 14-12 MANSFM 30-25 MBOKPM 30-24 MGH d-30 MRVQ 24-20 MIDWFET	Q104 19-12 WOLT 30-23 MAEV 21-18 2102 29-26 95SGF 34-29 WAAD 27-23 WCGO ON NISE 23-20 WHSL 13-9 WELL 25-18
stional Summary UP 144 775 11 UGE 16 MMH 3 30DS 14	K100 37-23 KFRC on B100 on XTRA 21-20 KURE 25-23 KIMN 28-26 Q103 on RZZP 24-20	WZZP 39-28 MXQ 27-22 MXP3 30-24 MERC 23-32 KSTT 21-17 KMCR 22-22 KZ93 d-24 WEOK d-18 Z104 27-25 WRAW 27-25 WRAW 29-24 MEC 21-19 MEDQ 39-27	WFLR 25-1p WPFH 13-11 FM99 26-16 MYKS 25-19 KROV 27-22 KILT 36-34 KSELPM 9-7 KOIZFM 16-13 JOIOI 26-22 KNOFFM 25-12 KNOFFM 25-15 MIDWEST KYTN 76-20
02	WSPK 23-18 WKPM 21-15 WFMD 12-8 WHYFM 20-16 WTRY 21-17 92FLY 28-25 WRCK 29-29 3WT 21-19 WRLI ON KCIO1 21-18 WPST 11-2 WIFI 28-27	KOKO 18-15 WKDD 28-24 WHOT 29-26 WEET EFI 25-24 KHOP 12-11 KKXK 29-25 KIDD 29-25 PM102 30-29 KGGI 29-27	KYTN 76-20 KOMB 21-20 KOMB 21-20 KKRCFM 27-18 KKLS 26-23 MSPT 24-20 MBME 74-22 MAZYFM 24-21 MCILFM 22-18 D93 25-24 KRNA 18-17 99KG 28-21 KFMZ 19-13 KDVV 29-25
Q 17-15 Y 10-13 Z 18-16 Y 21-17 OO 31-27 N 6-6 B 12-9	MEMBER 24-21		WEST
17-15 10-13 18-16 21-17 19-16 21-17 19-16 12-9 18-14 6 18-14 6 19-13 19-18 19-18 23-22 L on	M181 28-27 HLAMFH 24-21 MAES 21-20 Q10c 25-22 MYCER 23-20 MYCER 20-28 KICH 20-18 KICH 20-18	KYSK 29-24 KUSB 6 KNBO 15-12 KKPM 7-3 KBBK 19-18 RREP 24-22 K96 d-27 RSKD 19-14 KLUC 17-13 KCMQ on	KEN1 22-17 KGHO 17-11 KSLY 26-23 KIST 27-24 KCBN 34-26 KBIM 19-18 KDIM 31-29 RTKE 29-24 KYYA 27-22 KCDQ d-30 ROZF 29-24
17-15 10-13 10-16 21-17 21-17 21-27 6-6 12-9 18-14 a 18-16 con 19-18 22-22 Lon a 16-15	BOUTH	KSKD 19-14 KLUC 17-13	KSLY 26-23 KIST 27-24 KCBN 34-28 KBIM 19-18 KDZA 33-29 KTME 29-24
17-15 10-13 10-16 10-17 10-16 10-17 11-17 11-17 11-17 11-17 11-17 11-18 110-16 00 110-11 110-16 00 110-16 1	RYST 22-31 RYST 19-18 RYPH 19-18 RZPH n-29 RRP: 19-17	INS & S. PEI	MSLY 26-23 KIST 27-24 KCBN 34-28 KCBN 34-28 KCBN 34-28 KCBN 34-28 KCBN 34-28 KCBN 34-28 KCBN 34-28 KCBN 27-24 KCDN 4-30 KCBN 27-24 KCBN 27-24
17-13 100-13 100-13 11-17 12-17 10-16	K. LOGG Don't Fig LP: High A	RSWD 19-14 RSWD 19-13 RCMQ on INS & S. PEI that it (Column) dventure	KSLY 76-23 KIST 77-74 KCBN 34-28 KBH 19-18 KDIA 33-29 KTRE 29-24 KTYA 27-22 KCDG 4-30 KOZE 29-24
172-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-14	K. LOGG Don't Fig LP: High A	INS & S. PEI INS & S. PEI Int It (Column dventure 179/2 81	MSLT 26-23 MSL 26-26 MSL 2
17-15 10-16 10-16 10-16 10-16 10-16 11-16	K. LOGG Don't Fig UP-18 EPPH 19-18 EPPH 19-18 EPPH 19-17 KRIT 19-	INS & S. PEI INS & S. PEI Int It (Column dventure 179/2 81	RRY Simple State RRY Simple State ROZE
17-15 10-16 10-16 11-15 10-16 11-17 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-16 10-17 10-16 10-16 10-16 10-17 10-16	K. LOGG Don't Fig LP: High A Region1 Reach Region1 Reach Region1 Reach Region2 Region1 Reach Region2 Region3 R	INS & S. PEI tht It (Columbia dventure 179/2 813	RRY Signature National Source National National Summary National National Summary National











W



REO SPEEDWAGON weet Time (Epic) LP: Good Trouble 87% National Summary UP 97
DEBUTS 1 SAME 30
DOWN 17
ADDS 2 147/2 698 658 739 588 22

P MNBC 28-21 MBENPM 28-3 B94 13-12 PRO-PM d-2 JB105 6-8 Q107 9-9

WJBQ 13-11 WACZ 26-23 WIGY 11-11 WTSN 15-15 WFBG 10-21 WIRZ 17-17 WGOV 15-12 WCHRTM 9-5 WCHR 19-18 95XIL 4-4 WZYQ 19-27 WKH 15-12 WLS 29-20 WLS-FN 29-WBBMFH 17-MLOLFM 5-5 KBEQ 22-22 WKTI 10-8 XTRA 17-16 RCNR 8 RUBE 20-19 RIMN 16-16 Q103 12-9 RZZP 19-18

MQLT 27-24 MYDX 27-22 MAD 17-15 MCQQ 19-16 MISE 32-29 MHSL 19-22 MFLB 36-22 MFLB 36-22 MFLB 36-23 MISE 19-15 MISE 11-15 MISE 11 **P**2 KYTN 24-18 KPYR on KKES 10-13 KKLS 10-13 WBMB 17-16 MAZYPM 15-1 KWLD 14-14 D93 16-14 KRNA 4-3 99KG 12-11 KNTOPH 15-1 KFMZ 10-10 KDVV 24-28 WKR2FM 25-K104 6-14 WKEE 9-B

LIONEL RICHIE Truly (Motown) 67% National Summary UP 42 DEBUTS 45 SAME 21 DOWN 0 ADDS 40 148/40 761 701 428 771 BREAKER

KRQ on KOMO d-22 KIKI 29-10 790 d-25 FTPM d-24 KTSA 26-14 KTSA 26-**P3** WJBQ d-39 WGUY d-21 MACZ a MIGY d-40 OK1D0 25-11 WTSN 36-36 WHEB d-29 WFBA d-24 WFBA 34-25 WCIR 28-17 95XIL on WZYQ 30-17 WKHI d-36 Z93 d-23 94Q 27-14 9100 d-14 195 d-26 Q105 20-18 WBBMFM d-3 CKLW 27-13 WGCL a WRTI a Q104 14-4 Z102 22-10 95607 35-3 MFOX 4-26 MJAD 30-22 MCGO on W1SE a MPLB 35-27 MPFM 24-16 FM99 d-26 MGLF d-24 KILE a Q101 30-30 KVOL d-29 KMOEPN a

WKFF a
KSTT d-30
KRAV on
2104 on
WNAM on
WRAU a
WMEDE a
KGKO on
WROT d-29 **2** KPYR on KKLS a WRKR a WEPT on WAZYPH on KMLO d-27 99KG d-40 RFI d-28 RHOP ON RKXX d-15 RYMOFM d-15 RIDD 26-20 FM102 d-22 KGGI d-21 KJRB 28-23 KMBQ a RRBP 21-20 R96 29-23 RLUC a LINDA RONSTADT Get Closer (Asylum

162/18 74% Mational Summary UP 80 DEBUTS 35 SAME 29 DOWN 0 ADDS 18 Reach E 73% S 76% M 67% W 79% 23 WERZ d-30 WFBG d-36 WIK2 32-28 WSOV 26-24 WOMPPH 38-1 WCIR 21-16 95KLL d-39 WZYO 27-23 WKH1 35-29 PI

MBHYFM on MAXY on 3,105 d-26 MD00 d-29 CKI01 32-31 MBBO on FM100 on FM100 on FM100 d-27 M6KZ on MOKI d-39 MCUT a MSCY 27-24 MSFL 40-36 MSEZ d-29 MGK a MSFL 40-36 MGK a MGC 27-19 MKNSFM d-21 MGH 17-12 MBVQ 32-28 Q104 26-22 WOLT d-37 MAEV a 2102 38-35 9580F 32-24 MFOX on WJAD 37-26 WCQQ d-30 WISE d-35 WGLF d-35 WFE d-35 WGLF on WKS a-24 KKGV 30-25 EILE a KEELPH 17-1 Q101 27-24 KVOL 30-24 KVOL 30-24 KEGL 26-26 940 25-22 MKSW 6-6 MXKSPM 5-4 PRO-PM 21-1 JR105 15-1 Q107 21-19 CPTR 10-8 CHUH 4-4 KEGL 1-2 940 14-23 Y100 10-9 Q105 22-20 WKDQ d-29 KQKQ 26-24 WKDD 26-21 92X ON WHOT a KUBE a KIMN 29-24 KEEP d-30 KIER 23-19 KIER 23-19
MNOW151
KYTN 27-23
KPYH ON
KOMB a
KRECTH 28-25
KKL5 on
MSPT 27-25
MSMB 38-25
MSMB 38-25
MSMB 38-25
MSMB 38-25
MSMB 38-25
MSMB 38-27
KRNA 21-18
99KG 4-37
KNTOPH 28-19
KPMZ ON
KOUV 28-21 P2 West 1809 24-22 RHOP 29-20 RHOP 29-20 RHOP 29-20 RHOP 25-25 RHOP 25-25 RHOP 25-25 RHOP 25-20 RHOP 2 WSFK 26-26 MKPH d-25 MHPH 38-30 92FLY on WRCK 30-22 3MT 31-25 WTICPH 25-23 MFBT 34-27 WLANPH 30-27 WARB 25-22 WYCR 29-23 MKEE 36-23 MKEE 36-23 WEST KFRC 16-16 KCNF 5-7 KUME 14-13 KIMN 9-7 Q103 13-7 KZEP 9-11

KEN1 d-40 KGHO d-22 KSLY 27-22 KIST 20-17 KCBN 38-34 P3

KYST A

KBIH 26-21 KDZA d-38 KTRS 28-23 KYYA OR KCBQ d-31 KOZE 28-26 KBFM d-26 KZZB d-27 KROK on WFMF 28-25 94TYX a WOID on IOCK106 a-23 WABBFM 26-25 G100 23-22 WZYP d-28

DIANA ROSS Muscles (RCA) LP: Silk Electric National Summary UP 58 DESUTS 21 SAME 30 DOWN 0 ADDS 12 121/12 Reach E 57% S 64% M 27% W 72%

P3 1 WRBC 76-22 WBENFW 39-9 WCAUFM ON B94 29-25 B104 ON WXKSFM 26-22 JB105 26-22 MJBC 34-29 WGUY 16-15 WACZ 28-25 WIGY ON WERZ ON WFBG 34-32 WIKZ 0 MONPPH 34-3 WCIR ON WKHI ON 940 d-29 Y100 d-23

Q104 d-30 MOLT d-39 MAEV on Z102 31-27 958GF d-32 MFOX on MJAD 38-36 WISE on MFLR 27-23 MFPM 21-13 PFM9 on MCLF d-30 Q101 d-26 EVOL 26-21 ENDEMPO on ECLESE on REAPTH 27-2: KIISPM 26-24 KIQQ 29-15 KPMC 33-21 B100 19-15 XTRA d-30 KUBE 24-20 KIMN a Q103 on KEZP 25-21 KFI ON KO93 a=23 KHOP ON KYMOFM 13-5 KIDD a KGGI d=30 KYYX a KJRB 25-22 KNBO ON KBBK 20-15 KRSP 25-24 KSKD ON KOMO 24-12 KIKI d=23 KYTN d-30 KFYR on WRKR 19-13 WBMB d-37 WAEYPH on KWLO 28-23 99KG 40-35 KWTOFM a

KEN1 on KGHO 30-24 KGLY on KCBN 30-25 KBIM 37-36 KDZA d-37 KCDQ on

RUSH New World... (Mercury/PG) 70% National Summary UP 93 DEBUTS 12 SAME 39 DOWN 4 ADDS 6 Reach E 651 S 691 M 758 W 708 25

P2

D WBENFH 15-13 MCAUPH d-39 CFTR 2-3 CHUH 1-2 CKGM 23-17 WLE 15-16 WLE-PM 15-16 WBBMFM 22-22 CKLM on KBEQ 38-32 WGCL 17-17 Q102 22-19 WKT1 d-21

Q104 17-13 MQLT 35-30 MAEV ON 95SGF 26-24 MFOR d-34 MJAD 28-24 MGCQ d-28 MISE 21-15 MFIH ON MFPH 4-3 FMSE 10-7 MFIH ON MFPH 4-3 FMSE 3-2 MISE 0-2 MILE ON MKOV 29-2 KILE ON KEELPH 7-4 KGIZPH ON Q101 12-17 KVOL 27-25 WZEF ON WYIC 22-21 WJXQ 3-2 WEFR 29-22 WEBC 28-25 KSTT 35-84 KRGK 25-25 KEYNFM ON KE93 15-8 ZIO4 16-12 WAAU 26-21 WILL 28-28 WICK 25-21 WE WILL 28-28 WICK 25-21 WILL 28-28 WICK 25-28 KYTN 8-5 KFYR 20-18 KKRCFM 16-1 KKRCFM 16-1 WSPT 26-24 WBWB 39-28 WCILFM On D93 18-15 KPNA d-24 99KG 26-20 KKTOFH 29-1 KFYA 5-4 KDVV 19-14

WSPW 16-12 WKPH 30-27 WPHD 16-12 WNEN 13-10 92FLY on WHCK 19-13 3WT 23-22 WPST 21-17 WLANPH 23-1 Q106 on MYCP 18-15 K104 24-23 WKEE 29-27 RENI 38-35 KGHC 13-9 KSLY 30-26 KIST 21-19 KCRN 18-13 XBIM 28-26 KDIA d-36 KYYA 22-19 KCDC d-29 KOZE 18-16 KYST 34-32 KTFM on KITY d+35 KZFM 23-21 KSETFM 2-2 KHFI on KSETFM 28-25 KZEB 28-26 MJDX on 133 MACE On

KIQQ 40-35 XTRA a KUBE d-28 KINN on Q103 on

P2

0 SANTANA Hold On (Columbia) LP: Shange National Summary UP 86 DERUTS 0 SAME 39 DOWN 40 ADDS 1 75% Regiona Raach E 671 B 781 M 775 W 701 166/1 15

P3 MJBQ 10-9 WGUY 4-4 MACZ 9-9 WIGY 16-13 MTSN 9-9 WHEB 9-6 MERZ 5-3 MFBG 9-19 WSOV 11-8 MOMPPM 6-6 95XIL 19-16 WKH: 6-5 MCALT 10-7
MARY 3-8
9580F 8-13
MTOX 19-16
MCOX 19-16
MCOX 19-16
MCOX 19-16
MCOX 19-16
MCOX 19-17
MIES 7-7
MIES MECK 4-2 MCSC 4-2 WANSFM 8-4 MGH 8-6 MRVQ 22-19 MICHAET

WIE 5-5

WYIC 3-3

WINQ 4-4

WKFF 8-7

WERC 4-4

KSTT 6-16

KNGT 6-16

KNGT 6-2

KSYNFH 9-6

KSYNGH 9-9

KYOK 4-2

KYOK 6-2

KYOK 6-3

KYNH 9-1

KYOK 13-11

WING 13-11 KYTW 12-15 KFYR on KOWB 8-9 KKLS 7-8 WFKE 14-14 WSPT 2-6

WBWE 15-14 MAZYPH 4-10 MCILPH 17-14 D93-12-9 KRME 11-10 99 Km 2-4 KWTCPH 10-10 KPMZ 6-7 KDVF 12-20 RPI 7-5 KNOP 8-10 MXXX 8-7 Y94 17-9 KIDD 15-17 PH102 14-17 KJPB 3-3 KNOP 11-28 KNSP 9-8 KNSP 9-8 KNS 20-10 KSKD 11-8 KSKD 11-8 KNOP 11-8 KNOP 9-24 KENN 5-4 KIST 4-9 KCBS 17-12 KBIR 5-4 KDE 9-7 KTRS 7-6 KYYA 5-7 KOZE 7-25 KYST 7-5 KTSA 11-10 KZPH 6-7 RBPM 9-6 KZZR 10-9 WTIX 16-13 B97 a KROK 7-7

TIMOTHY B. SCHMIT LP: Soundtrack Fast Times At R.H. DEPUTS SAME BOWN & DDS Reach E 798 S 198 H 318 W 358 29. 0 NAA WACE d-36 WIGW on WISW on WERZ a WFEC on WIKZ on EAST KTPH a KHFI 20-27 G100 on MDOO a CK101 31-29 MOKI 35-33 WSFL a WNOKFH d-37 MGR 26-23 BOUTH WARV on WGLF a RILE 38-35 KISR a 0105 28-27 WLOLPH OF WIZE ON KSTT 25-22 KEYNFM a Z104 20-18 WNAM ON WKAU ON KYTN on REBEPH 34-WEFT 25-23 WBWB d-33 WAZYFH on KMLD & KRIW, on 998G A KEARTH 28-KIQQ on Q103 on WEST KP1 on KYNOPM on KGGI d-28 KYYX on KBBK on KSKD 33-32 **P3**

RICK SPRINGFIELD I Get Excited (RCA) 153/3 Reach E 731 S 761 M 588 W 678 20

0 WCIR 20-15 95XEL 26-15 WZYO 21-22 WKHI 27-25 KEGL 8-6 293 21-21 940 71-20

WBBMFM 39-3 WLOLFM 16-1 KBEO 19-18 MJAD 18-14 MCGQ 22-18 MCGQ 22-18 MFLB 18-15 FM99 21-21 MGLF 19-18 MYKL 0-15 KKDC 24-23 KSELPH 22-22 KSELPH 22-22 KSELPH 22-17 Q101 14-12 KVOL 13-14 KMODEPH 21-18 KISS 21-17 MZZR 23-15 MVIC 13-17 MVIC 13-17 MVIR 25-25 KSTY a CEVERN 25-26 KSYSPN 25-26 MEOF on E104 23-16 MEAU 19-15 WREZ 18-17 WRD0 12-11 KORO 17-20 MKDU 15-10 MKDU 15-10 MKDU 15-10 KIISPM 24-2: KCNR a KUBE 18-18 KIMN 27-27 Q103 15-15 KE2P 26-21 **P**2 WEST

MSPK 15-15 MKPH 23-27 MKPH 23-27 MKPH 15-12 WTRY 17-15 92PLY 20-11 MPCK 18-16 3WT 13-12 KC101 20-22 MLAMPH 21-Q106 18-14 WCR 13-11 MKRZEM 24-20 MKRZEM 24-28 MKRZEM 25-28 MKRZEM 25-28 KYTE on KFYN: 13-11 KKREYN 16-12 MBMI: 20-21 MAZ VRW 13-12 D33 24-23 KRME 17-16 998C 10-7 KMFCPR 22-22 KFWZ 12-8 KDVV 35-34 KYST 18-14 KZFM 17-12 KSETFM 25-2 RROD 20-16 KZZB 19-18 WTIX 27-24 n97 12-11 KROK 21-19 WFWF 17-15 WJDK 17-16 P3 JBQ 26-24

BILLY SQUIER Everybody Wants.. 30% Summary UP 17 DEBUTS 12 EAME 21 BOWN 1 ADDS 14 65/14 Reach E 318 B 318 H 338 W 218 N&A PI

WIGY 39-26 WERZ 28-5 WFBG a WSGV 24-20 WZYD 22-20 KITY d-37 KHFI a WABBFH on WZYP on CKIO1 d-33 KKIO4 a-dp WOKI d-38 WSEZ a WANSFH a CHUM 29-20 O1C4 a WOLT a WISE d-36 WHSE d-29 WFLB on WYKS a-dp KILE on KSELPM 27-2 O1C1 a KVCL on KISE 7-10 KEGL 18-18 195 on 0105 29-28 WEZR -Gm WVIC a KMGK 29-29 Z104 d-29 WSPT on WCILPM d-32 D93 on KRNA on KPM2 23-21 WKAU ON WIKS d-21 WKDD 29-26 EAST . KKXX 27-15 KYYX d-34 KBBR a KSRD d-30 WEST KGHO 16-10 KCEN 39-35 KB3M on KCDQ on WKFM d-30 WFMD 23-16 WHFM on WRCK 27-23 3WT a WFST 40-35 WAC2 on

STEEL BREEZE SURVIVOR You Don't Want Me. (RCA) 80% National Summary UP 132 DERUTE 6 SAME 28 DOWN 8 ADD6 2 176/2 Region Reach E 78% B 61% W 79% W 79% Ø MACE 31-27 MJGY 78-23 OK100 16-2; MTSN 21-21 HHEB 21-21 HHEB 21-21 MJRZ 20-18 MSGV 12-10 MCIR om 95KIL 9-7 MZYO 13-11 WKHI 20-18 KROK 18-17 94TYX 20-18 WOID on WABBFH 16-13 GJOD 13-12 WZYP 8-4 WHHYFM 29-27 ख WNBC 16-13 WCAUPM 35-34 Bl04 16-12 WKKSPM 10-14 PRO-PM 14-13 JB105 1-6 Q107 3-2 WEYP 8-4
WIHTYPW 29-2
WAXY 26-24
ALIOS 15-13
MOXQ 19-17
(CRIOIL 27-18
WBBO 30-22
KIXIA 24-18
WOKI 18-14
WOWI 17-15
WBCY 22-21
WSFL 18-15
WBCY 22-21
WSFL 18-15
WBCY 32-18
WBCY 33-15
WBCY 19-18
WBCY 9-5 OUTH 12-17, MOLT 40-35 WLOLFM 9-KBEQ 18-1 WGCL 22-2 Q102 16-1 WKTI 11-1 MEDIUMEN 12-10
MYIC d-24
MYIC d-24
MYIC JE-14
MYIC 13-6
MYIC 20-17
MYIC 20-17
MYIC 20-17
MYIC 20-17
MYIC 3-6
MYIC 3-7
MYIC 3-6
MYIC 3-7
MY P2 KFYF on KOME 20-21 KKRCFM 9-8 KKLS ON MRKR 15-13 MSPT 20-16 MBMB 18-17 MAXYPH 7-6 MCILPH d-3: NMLO 13-13 D93 13-11 KRMA 22-20 99KC 11-9 KWTOFM 18-11 BPHZ 14-12 KDVV 70-19 RFI 73-22 K093 9-6 KMOP 3-3 KMUX 4-28 KIDD 21-16 FYIO2 9-9 KOGI ON KYYX 12-10 KMBC 16-15 KBBK 15-12 KRSP 16-14 K96 23-13 KSKD 13-12 KLUC 14-12

KEN1 11-10 KGHO 19-19 KBLY 16-14 KIBT 18-22 KCBN 15-20 KBIM 9-7 KDZA 17-15 KTMG 21-18 KYYA 13-13 KCDQ 23-20 KOZE 10-28

67% National Summary UP 67 DEBUTE 22 SAME 33 DOWN 0 ADDS 25

WACZ 39-33 OK100 a WERZ on WTRC d-38 W1KZ 28-24 WSCV ON WOMPFM 37-35 WCIR ON 95XTL a-38 WTYQ d-28 WKNI 38-33

0104 27-19 MOLT d-38 MARU 30-23 95SUP d-38 MFOX On MURA D-32 12-22 12-22 12-23 12-23 13-23

EYTN 14-10 EYTN 17-14 KOMB 4-23 EKRCFM 19-17 MSPT 18-15 NSMB 8 MAZYFM 28-25 MCILFN ON 1993 6-25 KRNA 8 SYNZ 4-24 KDVV 27-32

KENI 30-25 KGHO 26-21 KSLY 20-19 KCBN 24-17 KBIM n KDEA 39-30 KTRS a KYYA on KCDO m

45% National Summary UP 42 DEBUTS 19 SAME 34 DOWN 0 ADDS 4

IKZ d-34 KMPPM 39-37

WC1R on 95X1L 30-30 WKHI 39-32

Q104 24-21 MOLT on MAEV 4-28 958GF 28-23 MFOK 35-29 WJAD 34-30 MCOQ on MISE 4-40 MFIE 32-25 Q101 on RVOL on

KYTN 29-26 KPYR on KKRCFM 26-

WRKR 40-36 WSPT on WRWB d-29 WAZYPM on KRNA on 99KG d-36 KDVV d-33

KENI 33-21 KOHO 23-17 KSLY & KIBT ON RBIM 39-37 RDZA ON KTRS 26-20 KYYA d-29 BCCO 24-21 KOZE 22-21

EAST 25

WJBQ 28-20

BREAKER

REOK a-dp MOID d-30 MOID d-30 MABETH 28-d-30 MABETH 28-d-30 MABETH 28-d-30 MOID d-30 M

WNAM OR WKAU 32-27 WHEE OD KQKO 27-22 WKDD 6

RFI 10-9
RNOP on
REGIE a
RIDD on
RTYX 9-5
RJRB on
RNFH a-22
RRBP on
RSRP on
RSRP on
RSR D0-2
RRBP on
RSR D0-2
RRBP on
RSR D18-17
RSR D4-9
RQ 14-9
RQ 14-9
RQ 14-9
RQ 14-9
RQ 14-9
RQ 14-9

P3

WJBQ 32-28 WGUY on

N&A

WTIX 23-19 WFMF on WJDK 19-14 WQID on WZYP on

MZYP ON MHHYPH 25-23 MDOQ 29-27 MBBQ ON MOKI 37-34 MBCY 25-19 MSFL ON MSEZ d-34 MGCS C28-27 MHORIPH 40-38 MGH 27-24

WZER d-39 KSTT 29-27 KMGK 21-21 2104 on WNAM on

KFI 30-29
KHOP d-27
KYNOPM 30-27
KYNOPM 30-27
KGGI 0-1
KJRB 21-18
KNBQ cm
KBBK 26-22
KSKD 26-24
KLUC d-28
KIKI 0

P3

WJBQ 40-35 WGUY 17-16 WIGY on WERZ d-32

DONNA SUMMER State Of... (Geffen)

STRAY CATS
Rock This... (EMI An

LP: Built For Speed

Reach E 598 6 738 M 588 H 778

D

WHENFH 19-17 WCAUPH 31-24 B104 on WXKSFM 27-23 PRO-FM 24-20

REGL 19-15 193 d-25 940 22-18 195 a Q105 27-26

KEARTH 12-6 KIISPM 22-1 KIQO 17-4 KPBC 29-22 XTRA d-28 KIMN a Q103 on KZIP 13-10

P2

WKFH 28-23 WPHD 11-7 WHFM 31-27 WBCK d-26 3MT a WPST 28-24 WIFI d-29 WLANFM ON WYCR 28-26 KKRZFM 35-3 K104 a WKZE 31-29

79Q a-26 KYST d-39 KITY 36-27 KSETPH ON KRFI a KBFM d-30 KZZB ON WTIX 30-26

Reach E 450 5 430 M 330 H 600

9

WEENFH d-32 WCAUFH on 8104 on WXKSFM 23-1 JB105 25-23 CKGM d-36

293 28-24 Y100 d-25

WLOEFN on WGCL 30-27

TRA on

P2

WSPK on MKPH on MHPH on 3WT on MPST d-40 MIFI d-30 MLANPH a WKEE 35-33

KTPH 30-29 KBPH d-29 KZZB on

WEST

Q106 on WYCR 17-14 WKRZPH 11-9 K104 19-15 WKEE 3-2

(Scotti Bros./CBS) LP: Eye Of The Tiger 139/8 63% Reach E 618 S 738 H 568 W 581 BREAKER MABBPM 27-2 G100 27-25 MEYP 4-29 MHEYP 0-29 MHEYP 10-1 CK101 35-35 MBQ on KX104 a MGKI 25-22 MOVI 26-24 MOVI 25-22 MOVI 36-33 MCSC 30-28 MANEFN 4-28 MANEFN 4-28 MANEFN 4-28 MANEFN 4-28 MANEFN 4-28 MANEFN 4-30 MANEFN 4-30 PI WBENFR 40-WCAUPH on WXKSPH on MOLT a MAEV d-30 MEV REGL 32-30 293 on 940 on Y100 22-20 195 on WBBMPH 30-CKLW on WLOLPH on WGCL 29-26 WZZR 36-33 MJXQ 31-30 MKFE on KSTT d=33 KMGK on KZ93 19-18 WKAU 34-32 WKAU 34-32 WIKS on WKDD 17-13 KIQQ 28-27 XTRA on KZZP on 2 KYTN on KRRCPH 38-26 KKL6 on WHKR 34-25 WEPT 30-28 WIMMS on MAZYPH d-28 MC1LFH 24-21 D93 28-26 KRNA 23-13 99KG 34-33 KWTOPH on KPM7. 15-14 KDVV d-35 WEET KFI on KO93 29-27 KYNOFM 26-26 KIDD ON KIYK 33-29 KURB ON KUBO 28-26 KSKD 31-29 KRO ON KOMO ON KIKI ON WSPK on HKPH d-34 WPHD 27-27 WHPM d-37 92FLY on MRCK d-29 3WT 28-26 WPST 35-28 WLANPH d-21 HYCR 30-25 KKEZPM 33-1 K104 26-17 WKEE 27-24 **P3** KEN1 on KGHO 28-26 KELY on KIBT on KIBT on KCBN 31-27 KBIM 36-29 KDZA on FTRS 30-27 KYYA 23-21 KCDQ 29-27 KOZE on MJBQ a NGUY on MACZ 37-34 WIGY on OK100 20-10 WTSN 27-27 WHEB on WERZ d-33 WEBG on NSQV 16-16 790 on RYST 26-24 KTFM a-12 KTSA on ESETFM 26-2 KHFI 14-9 KBFM d-27 KZZB on WTIX 37-34 KROK on WOID 20-17

SYLVIA Nobody (RCA) 83% National Summary UP 88 DEBUTS 13 SAME 24 DONN 8 ADDS 6 23 **Q**

KERN 1-2 KROP 31-29 KIFI 11-14 KROP 31-29 KIFI 11-14 KROPK 21-29 HT 21 MJBQ on MACZ 16-12 MIGY on ORIOO 3-3 WTSN 18-18 MMEB 26-26 MFER 22-15 MFRG 4-37 MIKZ 9-7 MONPPM 31-1 MCIR 1-1' MZYQ 1-1 MKHJ 33-28 WKBW 13-10 WBENFW 25-23 WCAUFM d-36 894 d-30 8104 24-19 JB105 31-26 CFTP on 293 9-12 940 11-11 195 15-13 Q105 7-6 Q104 5-2 MQLT on MAEV 11-9 1102 4-4 MF0X 21-18 MJAD on MCGQ 77-19 MFLB 4-3 FM99 24-22 MGLF 30-28 KILE 30-18 KOLE 71-16 KNOEFM on WBBMPH a CKLW 26-24 WGCL 26-24 B100 25-22 XTRA d-21 KUBE 19-16 KINN ON Q103 20-17 KZEP L6-12 P2

WKFR d-28 WEBC 25-23 KETT 4-3 KOPM 9-7 KRAV 10-8 KZYNFK 28-2 WNAM 28-27 WKAU 23-14 WKDQ d-22 KQKO 21-17 WHOT 27-22 MSPK 25-23 MKFH 22-20 MFFH 32-29 MFFH 32-29 MFFH 32-29 MFFH 32-29 MSPH 32-29 MARP 4-2 Q106 11-9 MYCF ON MKRZFH 28-26 R104 2-7 WKFE 10-4 W100 15-10 K093 10-5 Y94 d-19 FM102 19-16 KJRB 14-16 KNBQ on KBEK 14-8 KSKD 22-18 KRQ 11-11 KZK1 on

KOMB 22-19 KKLS d-29 MRKP a MSPT d-29 MAIYPM 27-2 MCILPM 77-1 KMLO 20-15 99KG 37-27 KDVV a **P3** 790 9-6 RTFM 2-3 KITY 3-6 RTSA 5-8

DIONNE WARWICK 45% National Summary UP 16 DEBUTS 26 SAME 34 DONN 0 ADDS 24 N&A RMFI on MTIX d-40 397 a d-40 397 **P3 9** WNBC 27-24 WKRW 71-17 WBENPM 6 B104 29-27 WXKEPM d-28 PRO-PM 6 JB105 on 893 d-29 940 a Y100 25-22 0104 d-32 MAEV d-29 2102 33-30 95sGF on MJAD 40-38 MCOQ on WFLB d-38 EM99 on MGLF on 0101 on KVOL a KISR on WEST WKPR a KSTT d-26 KOPH a-28 KRAV on WNAM on WKAU d-33 LAFT RFI on RO93 36-21 KHOP a KKXX on Y94 a KIDD on KGCI on KJRB d-29 KBMK d-30 KSKD d-35 KIKI d-10 KYTN on SELS on WRKR d-37 KWLO 29-28 WSPK on WRPM on WHPM a WTRY a WREL a KC101 d-36 WLANPM on MARP d-24 WKEE d-38 VIOO d-27 KYYA on KCDO 27-24 KOZE on

WHO Athena (WB) LP: It's Hard 74% National Summary UP 111 DEBUTS 10 SAME 32 DOWN 7 ADDS 3 163/3 Reach E 65% 5 76% M 75% W 74% 19 **O P3**

MJBQ 18-14 MGUY On MACZ OR WIGY 19-12 MTSN 24-24 WERZ 15=13 WFBG 15-14 MSOV 4-1 NOMPFH 21-1 MC18 26-25 95XIL 35-35 WEYO 9-9 WKHI 16-14 293 30-28 Y100 cm Q105 a-29 WLS 12-11 WL6-PH 12-1 WBBHFH 7-6 WGCL 15-15 Q102 a-28 WKTI 19-18 0104 21-16 MOLT 18-17 MAEV 28-26 955GP 17-10 MUJAD 31-32 MUGQ 25-20 MISE 29-26 MHSL 31-29 MPFW 00 FMFW 31-29 MPFW 00 FMFW 10-27 MULT 26-23 MYKG 16-8 KGOV 17-17 KELEZ 30-27 KELEZ 30-27 KILEZ 30-27 MCRD 12-3
MEER 20-13
MEER 20-13
MEER 20-13
MEER 20-14
MARO 1-1
MARPR 21-20
MEEC 21-18
RSTT 00
RMOK 13-13
REYMIPH 00
RE 93 17-14
MECK 01-10
MECK 21-19
MEAC 24-19
MECK 13-29
MECK **2**2 MSFW 20-20 MKPH 15-13 MPHD 1-1 MHPH 10-15 92FLY 30-27 MRCK 8-7 3MT 17-10 MPST 8-6 MIF: 18-15 MLAMPH d-30 MYCE 15-12 MKRIPH 14-1 MKRIPH 14-1 MKRIPH 14-1

RFI 19-14
KMOP 10-7
KKKX 9-13
KIDD 23-23
PH102 on
KGGI 30-29
KYYX 7-7
LJRB on
ENBQ 14-9
EKPSP 27-16
E96 26-20
KSKD 12-11
KLUC 16-15
KRQ on
KQMQ d-28 KENI 9-8 KSLY 22-20 KIST 15-13 KBIM 18-17 KD2A 26-23 KTRS 8-7 KYYA 24-23 KCDQ 10-6 KOZE 11-9

CHR SIGNIFICANT ACTION

TALK TALK "Talk Telk" (EMI America) 12/3

Moves Up 2, Debute 2, Serne 4, Down 1, Aude 3, KITY, WHSL, WCIL-FM, KEGL 30:25, KIQQ d-24, WJXQ on-dp, WGUY on, WJAD on-dp, WSE d-38, WFPM 17-15, KIRA on-dp.

BERTIE HIGGINS "Caseblences" (Ket Femily-BS) 12/2

MORE AND AMERICAN CONTROL OF CONTR

Mores Up 1, Debuts 0, Series 4, Down 0, Adds 6, WHHY-FM, FM100, WFEA, 2102, WJAD, WPFM, Y100 2.2, CKIW 11-7, KCIO et m, WIDX on, KCDO on CKIW 11-7, KCIO et m, WIDX on, KCDO on KIND "Loved By You" (380) 10/1 Moves Up 0, Debuts 1, Series 6, Down 3, Adds 1, K230, 2104 on, WNAM d-21, WKAU on-dp, WBWB on, KRNA on-dp, MBWB on, KRNA on-dp, RAY PARKER JR, "It's Our Own Affair" (Arists) 10/1 Moves Up 1, Debuts 1, Series 7, Down 0, Adds 1, KCIO1, KIOQ 36-33, KTFM on, KITY d-39, WOKI on, WFBG on, WKH on, KGHO on KGH

(12-34)

NEW & ACTIVE

DIANA ROSS "Muscles" (RCA) 121/12

Moves: Up 58, Debuts 21, Seme 30, Down 0, Adds 12, WGCL, KIMN, WTIC-FM, WIFI, KROD, KZZB, WAXY, KO93, KIDD, KYYX, WIKZ, KWTO-FM, WBEN-FM 39-9, KFRC 33-21, KZFM 24-15.

PAT BENATAR "Shadows Of The Night" (Chrysalis) 117/48
Moves: Up 6, Debuts 20, Same 43, Down 0, Adds 48 Including WCAU-FM, B94, KEGL, Y100, WLS-FM,
KBEQ, WGCL, WLAN-FM, WZYP, WDCG, WZOK, KQKQ, KFI, KHOP, KFYR.

GO-GO'S "Get Up And Go" (IRS/A&M) 106/12

Moves: Up 35, Debuts 10, Same 48, Down 1, Adds 12, KTFM, KROK, WBBQ, KZ93, WMEE, WKDD, KKXX, WFOX, FM99, WYKS, KILE, KENI, WBEN-FM 37-18, KEGL 12-10, KSKD 32-28.

DIONNE WARWICK "Heartbreaker" (Arista) 100/24
Moves: Up 16, Debuts 26, Same 34, Down 0, Adds 24 including WBEN-FM, PRO-FM, 94Q, B100, KIMN, WBLI, B97, 94TYX, WDOQ, WOKI, WKFR, Y94, WGUY, KVOL, KGHO.

DONNA SUMMER "State Of Independence" (Geffen) 99/4
Moves: Up 42, Debuts 19, Same 34, Down 0, Adds 4, KEARTH, WLAN-FM, KIKI, KSLY, WXKS-FM 23-16, Z93
28-24, WGCL 30-27, KIQQ 39-34, KFRC 34-30, WTIX 23-19, WBCY 25-19, KJRB 21-18, KBBK 26-22, WJBQ 40-35,

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 70/18

Moves: Up 24, Debuts 4, Seme 24, Down 0, Adds 18 including WBEN-FM, WCAU-FM, WHFM, KC101, WKEE, WNOK-FM, FM102, KNBQ, OK100, WFBG, 95XIL, Z102, Q101, KGHO, KCDQ.

STEVE MILLER BAND "Cool Magic" (Capitol) 70/13

Moves: Up 7, Debuts 11, Seme 39, Down 0, Adds 13, WCAU-FM, PRO-FM, WTIX, G100, WNOK-FM, WCIR, 95SGF, WJAD, WHSL, WSPT, WBWB, WAZY-FM, KCBN, JB105 24-19, KGHO 29-23.

Moves: Up 17, Debuts 12, Same 21, Down 1, Adds 14, WKTI, 3WT, WYCR, KHFI, KX104, WSEZ, WANS-FM, WVIC, KBBK, WFBG, Q104, WQLT, WYKS, Q101, KKXX 27-15.

TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) 60/11
Moves: Up 15, Debuts 5, Seme 29, Down 0, Adds 11, 3WT, KTFM, WDOQ, KEYN-FM, KYNO-FM, WERZ, WGLF, KISR, KWLO, 99KG, KEARTH 28-24, CK101 31-29, KILE 38-35, KSLY 28-25.

AIR SUPPLY "Young Love" (Arista) 60/1
Moves: Up 31, Debuts 5, Seme 19, Down 4, Adds 1, KROD, WNBC 25-23, JB105 18-14, WPST 32-29, WAEB 12-10, K104 7-5, WKEE 32-25, V100 17-13, KSTT 11-6, KOFM 12-9, OK100 4-4, WFEA 24-19, 95XIL 10-5, WQLT

PAUL McCARTNEY "Tug Of War" (Columbia) 54/4

Moves: Up 17, Debuts 4, Same 28, Down 1, Adds 4, WSEZ, WROK, WNOK-FM, WBWB, WHFM 39-33, K104 37-28, WABB-FM 29-27, WGH 25-19, KHOP 24-16, KRQ 30-28, WJBQ 39-30, OK100 33-26, WFBG 33-29, WYKS

MOVING PICTURES "What About Me" (Network/Elektra-Network) 52/10 Moves: Up 17, Debuts 5, Seme 20, Down 0, Adds 10, Z93, WHHY-FM, WOKI, WSFL, KO93, Q104, WQLT, WFOX, WCGQ, KCDQ, WXKS-FM 20-15, JB105 21-16, KITY 33-26, 99KG 39-34, KENI 40-33.

SIGNIFICANT ACTION

CLASH "Rock The Casbah" (Epic) 48/9
Moves: Up 10, Debuts 6, Seme 22, Down 1, Adds 9, WRCK, WKEE, WNOK-FM, WMEE, FM99, KSEL-FM, D93, KRNA, KGHO, WCAU-FM 36-25, WXKS-FM 3-2, KEGL 6-5, KIQQ 5-5, KSET-FM 11-7, KYYX 11-4.

MISSING PERSONS "Destination Unknown" (Capitol) 48/3

Moves: Up 10, Debuts 3, Seme 32, Down 0, Adds 3, CK101, WSEZ, KCDQ, WCAU-FM on, WXKS-FM on, KEGL on, WLOL-FM on, KIQQ 27-21, WPHD on, KITY 39-32, KSET-FM 27-21, KHOP on, KYYX 30-28, KSKD 28-26, WACZ 40-37, WISE d-39, KCBN 40-33.

EVELYN KING "Love Come Down" (RCA) 46/1
Moves: Up 29, Debuts 2, Same 12, Down 2, Adds 1, KTSA, B94 21-19, WXKS-FM 1-1, Z93 20-16, Y100 8-7, I95
24-19, KIIS-FM 14-7, KFRC 5-5, WTIC-FM 3-2, 79Q 22-18, KTFM 3-2, WDOQ 13-9, KFI 9-7, KYNO-FM 3-1, KIDD

KENNY ROGERS "A Love Song" (Liberty) 43/10

Moves: Up 4, Debuts 7, Seme 22, Down 0, Adds 10, WHFM, Q106, WKEE, WTIX, KFI, KJRB, WIKZ, Q104, KWLO, KDZA, JB105 32-27, KIQQ on, Y103 22-18, FM102 28-21, OK100 39-31.

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 42/27

Moves: Up 2, Debuts 4, Seme 9, Down 0, Adds 27 including KEGL, WLOL-FM, 3WT, WKEE, WZYP, WCSC, WZZR, KYYX, 95XIL, 95SGF, WISE, WGLF, KSLY, KBIM, KOZE.

WZZH, KYYX, 95XIL, 95SGF, WISE, WGLF, KSLT, KBIM, KUZE.

DON HENLEY "Dirty Laundry" (Asylum) 37/26

Moves: Up 2, Debuts 6, Seme 3, Down 0, Adds 26 including B94, KEGL, WPHD, WPST, K104, WMEE, KYYX, KNBQ, KRQ, WIGY, WKHI, WJAD, WYKS, WRKR, KDZA.

EDDIE MONEY "Shakin" (Columbia) 36/7

Moves: Up 11, Debuts 4, Seme 13, Down 1, Adds 7, XTRA, WOKI, WNOK-FM, WJBQ, WYKS, KKLS, WBWB, KEGL 25-22, KIQQ 33-28, KYST 33-30, KSET-FM 20-12, WJXQ 7-3, WKDD 14-9, WSQV 21-18, KCBN 37-31.

DONNIE IRIS "Tough World" (MCA) 35/20 Moves: Up 3, Debuts 2, Seme 10, Down 0, Adds 20 including KEGL, WLOL-FM, WKEE, WABB-FM, CK101, WZZR, KFI, KYYX, KSKD, WZYQ, WJAD, WHSL, FM99, WAZY-FM, KFMZ.

PETER GABRIEL "Shock The Monkey" (Geffen) 33/8
Moves: Up 9, Debuts 2, Same 14, Down 0, Adds 8, WXKS-FM, KHFI, CK101, KQMQ, WKHI, WHSL, KISR, KCBN,
CHUM 21-14, KEGL 28-23, KSET-FM 29-23, WJXQ 19-15, KYYX 25-21, WOMP-FM 35-24, KFMZ 25-20.

FIXX "Stand Or Fall" (MCA) 33/7
Moves: Up 5, Debuts 2, Same 19, Down 0, Adds 7, WKEE, WABB-FM, WSQV, WKHI, WJAD, WFLB, WPFM, CHUM 11-10, KEGL on, WLOL-FM on, KSET-FM 30-25, KYYX 15-12, WJBQ on, KFMZ d-25, KGHO 9-8.

TAVARES "A Penny For Your Thoughts" (RCA) 29/4
Moves: Up 10, Debuts 4, Same 10, Down 1, Adds 4, KITY, KGGI, WFEA, KILE, WXKS-FM 10-8, PRO-FM 23-17, KEARTH 18-13, KIIS-FM 21-15, KTFM 24-20, WTIX 38-32, WSFL 38-31, KFI 28-20, OK100 d-37, WFOX 28-24, WEI B d-26.

STEVE WINWOOD "Valerie" (Island/WB) 23/16

Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 16 including WLOL-FM, WPST, CK101, WOKI, WJXQ, WKFR, WKDD, KO93, KHOP, WIKZ, KVOL, KNOE-FM, KFMZ, KDZA, KCDQ.

BAD COMPANY "Electricland" (Swan Song/Atco) 23/2
Moves: Up 7, Debuts 1, Same 12, Down 1, Adds 2, WYKS, KILE, WCAU-FM on, KEGL 31-28, WPHD 9-9, WRCK on, WYCR on, KYST 36-33, KITY 37-31, KSET-FM on, WSEZ on, WJXQ 10-10, WJBQ 35-33, WSQV 22-19, KISR

STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) 22/1
Moves: Up 10, Debuts 1, Serne 9, Down 1, Adds 1, KOFM, WXKS-FM 25-21, KFRC 28-23, V100 26-23, KITY d-40, KROK on, WFMF on, Y103 23-20, FM100 on, KSTT 16-13, KIKI on, 95SGF 30-25, WPFM 15-14, WBWB on, KSLY

CLIFF RICHARD "The Only Way Out" (EMI America) 20/4
Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 4, KIQQ, WRQK, KSTT, WJBQ, WLOL-FM d-30, WAEB 29-26, V100 d-29, Y103 26-23, WGH 16-9, WZZR on, WIKS on, KBBK on, WIGY on, WFOX on, KSLY on.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 20/3 Moves: Up 7, Debuts 5, Same 5, Down 0, Adds 3, JB105, WTIX, KOFM, CKLW 28-26, WTRY 26-24, K104 35-24, 79Q on, KYST 39-25, Y103 29-25, FM100 d-30, KSTT d-29, KRAV d-20, OK100 37-28, KISR on, KWLO 27-25.

TOTO "Africa" (Columbia) 18/16 Moves: Up 0, Debuts 0, Seme 2, Down 0, Adds 16 including WPST, K104, KSET-FM, Y103, WCSC, KNBQ, WIKZ, WSQV, WCIR, WKHI, WJAD, WHSL, WPFM, WYKS, KCDQ.

FRIDA "I Know There's Something Going On" (Atlantic) 18/6
Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 6, CHUM, Z104, KRQ, OK100, WCIR, KVOL, CFTR d-38, KZZP
28-24, K104 d-40, 94TYX 25-19, WKDD 22-20, KYYX on, WIKZ on, WAEV on, WHSL on.
KARLA BONOFF "Please Be The One" (Columbia) 17/3

Moves: Up 7, Debuts 0, Serne 6, Down 1, Adds 3, K104, OK100, 95XIL, WAEB 27-18, V100 12-11, WTIX on, Y103 15-12, FM100 on, WRQK on, KSTT 18-8, KOFM 22-17, KRQ 25-23, WFLB on, WBWB on, KTRS 25-22.

STEPHANIE WINSLOW "In Between Lovers" (Primero/Curb) 16/1

Moves: Up 0, Debuts 0, Seme 15, Down 0, Adds 1, KROK, WKFM on, WPHD on, WRCK on, K104 on, KITY on, KFI on, WJBQ on, WGUY on, WFEA on, WFBG on, WISE on, WFLB on, KILE on, KVOL on.

SHEENA EASTON "I Wouldn't Beg For Water" (EMI America) 15/15
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, KIQQ, WKFM, WAEB, KITY, WDOQ, WGH, KBBK, KSKD, WFBG, WZYQ, WQLT, WFOX, WFLB, WPFM, KVOL, KSLY.

SCANDAL "Goodbye To You" (Columbia) 15/8
Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 8, WPHD, KHOP, KNBQ, KSKD, WIGY, WSQV, WFLB, KBIM, WKFM on, WOKI on, WJXQ on-dp, KYYX on, WERZ on, WFBG on, KVOL on.

LARRY LEE "The Best Is Yet To Come" (Columbia) 36/4
Rotations: Heavy 1/0, Medium 12/0, Light 23/4, Extra Adds 0, Total Adds 4, WCCO, KCEE, WKBR, KVOX. Heavy:
KEY103. Medium: WSB, WSBA, SM95, WISM-FM, WQUA, WEIM, WTNY, KFSB, WJON, KTWO, KRLC, KRKK.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 30/2
Rotations: Heavy 1/0, Medium 19/0, Light 10/2, Extra Adds 0, Total Adds 2, KGW, WRVR. Heavy: WKZE-FM. Medium: WFBR, KVIL, KJR, WAFB, WHHY, KRNT, KBOI, WAYV, WWNR, WTNY, WSKY, Q96, WORG, KFSB, KFQD, KRLC, KBAI, KRNO, KRKK.

DARYL HALL & JOHN OATES "Maneater" (RCA) 28/20
Rotations: Heavy 2/2, Medium 10/6, Light 16/12, Extra Adds 0, Total Adds 20, GR55, WLTT, 97AIA, WZUU, KJR, KPLZ, WAFB, WHHY, Y106, WFMK, KYKY, KKRD, WAYV, WKZE-FM, WEIM, WSKY, WCHV, Q96, WBOW, KBAI, Medium: WFBR, WSRZ, WKBR, KRLC.

LAURA BRANIGAN "Gloria" (Atlantic) 26/8
Rotations: Heavy 1/0, Medium 11/2, Light 13/5, Extra Adds 1, Total Adds 8, 3WS, WHHY, WSRZ, WQUA, KS103, WWNR, WEIM, WROV. Heavy: WAYV. Medium: WFBR, WROR, WVBF, WYNY, WTAE, WSGN, WOMC, KYUU,

SHEENA EASTON "I Wouldn't Beg For Water" (EMI America) 24/24
Rotations: Heavy 0/0, Medium 4/4, Light 18/18, Extra Adds 2, Total Adds 24, WBEN, WLTA, KEX, WSLI, WHBY, WHBC, WHIO, WTRX, WFMK, WQUA, KKRD, KUGN, KSL, WSKY, WCHV, WDEF, KSEL, KFSB, KFOR, WJON, WBOW, KTWO, KRLC, KRNO.

DIANA ROSS "Muscles" (RCA) 23/6

Rotations: Heavy 0/0, Medium 5/0, Light 17/5, Extra Adds 1, Total Adds 6, KPLZ, KMGC, WRVR, WQUA, WWNR, KRNO. Medium: WFBR, KVIL, KFMK, WSFM, KBOI.

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 22/1

Rotations: Heavy 0/0, Medium 10/0, Light 12/1, Extra Adds 0, Total Adds 1, KPAT. Medium: WROR, WHB, WAFB, WHHY, WTRX, WOWO, WTNY, WSKY, KFQD, KSRO.

REO SPEEDWAGON "Sweet Time" (Epic) 21/0

Retations: Heavy 6/0 Medium 13/0 Light 1/0 Extra Adds 0, Total Adds 0, Honor WAVEN, WGCN, WICH, WICH,

Rotations: Heavy 6/0, Medium 13/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WHEN, WSGN, WSRZ, WFMK, WORG, KPAT. Medium: WHHY, WISM-FM, KYUU, WAYV, WWNR, WKBR, WTNY, WSKY, WCHV, KVOX. WBOW, KFQD, KRKK

TOM SNOW "Hungry Nights" (Arista) 18/1
Rotations: Heavy 0/0, Medium 6/0, Light 12/1, Extra Adds 0, Total Adds 1, KISN. Medium: WCCO, KEY103, WHBC, WISM-FM, WLVA, WORG.

LINDA RONSTADT "Get Closer" (Asylum) 16/4

Rotations: Heavy 0/0, Medium 8/1, Light 8/3, Extra Adds 0, Total Adds 4, KS94, KGW, KYKY, WEIM. Medium: WSGN, WAAY, WSRZ, KUDO, WAYV, WKZE-FM, WCHV.

QUARTERFLASH "Critical Times" (Geffen) 15/9

Rotations: Heavy 0/0, Medium 4/1, Light 11/8, Extra Adds 0, Total Adds 9, WARM98, KPLZ, WHBC, KUGN, KSEL, WORG, KFOR, KFQD, KBAI. Medium: KEX, KBOI, KRLC.

JESSE COLIN YOUNG & CARLY SIMON "Fight For It" (Elektra) 15/4
Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Extra Adds 0, Total Adds 4, WSRZ, WKBR, KBAI, KRKK. Medium:

BILLY JOEL "Pressure" (Columbia) 15/1
Rotations: Heavy 0/0, Medium 6/0, Light 9/1, Extra Adds 0, Total Adds 1, WOWO. Medium: SM95, WSRZ, KYUU, WCHV, WORG, KFQD.

TAVARES "A Penny For Your Thoughts" (RCA) 14/4
Rotations: Heavy 0/0, Medium 6/1, Light 7/2, Extra Adds 1, Total Adds 4, WLTA, KEY103, WWNR, WKZE-FM.
Medium: WFBR, WROR, WPRO, WAYV, WLVA.

DONNA SUMMER "State Of Independence" (Geffen) 14/2

Rotations: Heavy 0/0, Medium 7/0, Light 6/1, Extra Adds 1, Total Adds 2, WCZY, WKAZ. Medium: WFBR, WTAE, WHHY, KBOI, KYUU, WSKY, KFSB. JOHN COUGAR "Jack & Diane" (Riva/PolyGram) 14/1
Rotations: Heavy 2/0, Medium 5/0, Light 7/1, Extra Adds 0, Total Adds 1, KS103. Heavy: WSRZ, WAYV. Medium: WROR, WGAR, KYUU, WTNY, KCMQ.

RANDY MEISNER "Never Been In Love" (Epic) 14/0
Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Extre Adds , Total Adds 0. Heavy: Y106, WFMK, WTNY. Medium: WCCO, WHHY, KRNT, WISM-FM, WMHE, WWNR, WBOW.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 12/5
Rotations: Heavy 0/0, Medium 4/1, Light 8/4, Extre Adds 0, Total Adds 5, KPLZ, SM95, WFMK, KYUU, KRKK. Medium: WSGN, WSRZ, WSKY.

BARON LONGFELLOW "Amour" (Ice) 12/0
Rotations: Heavy 1/0, Medium 3/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: KEY103, WDEF, WLVA, KFQD. PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 9/2
Rotations: Heavy 1/0, Medium 3/1, Light 4/0, Extra Adds 1, Total Adds 2, WENS, KS103. Heavy: 97AIA, Medium: WOMC, KBOI.

STEEL BREEZE "You Don't Want Me Anymore" (RCA) 9/0
Rotations: Heavy 0/0, Medium 5/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WSRZ, KYUU, WTNY, WCHV, KPAT.

BERTIE HIGGINS "Casablanca" (Kat Family/CBS) 8/5
Rotations: Heavy 1/1, Medium 1/0, Light 6/4, Extra Adds 0, Total Adds 5, 97AIA, WHIO, WORG, KFQD, KRLC. Medium: WHBY.

JANIS SIEGEL "How High The Moon" (Atlantic) 8/2
Rotations: Heavy 2/0, Medium 3/0, Light 3/2, Extra Adds 0, Total Adds 2, WSLI, WHBY. Heavy: WCCO, WDEF. Medium: KSL, WJON, WHBC.

ROSANNE CASH "I Wonder" (Columbia) 8/1
Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, WLTA, Heavy: WCCO. Medium: KMBZ,

LANI HALL "Who's That Guy?" (A&M) 8/1
Rotations: Heavy 0/0, Medium 1/0, Light 6/0, Extra Adds 1, Total Adds 1, WJON. Medium: KKUA.

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: KCRG.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 7/1

Rotations: Heavy 2/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, KPAT. Heavy: WSRZ, KYUU. Medium: WTNY, KCMQ.

AL JARREAU & RANDY CRAWFORD "Your Precious Love" (WB) 7/1 Rotations: Heavy 0/0, Medium 1/0, Light 6/1, Extra Adds 0, Total Adds 1, WKZE-FM. Medium: KKUA

STRAY CATS "Rock This Town" (EMI America) 7/0
Rotations: Heavy 0/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: WROR, WSGN, WHHY, KYUU, WAYV. RICK BOWLES "(Tonight I'll Be Your) Fool Again" (Polydor/PolyGram) 6/4
Rotations: Heavy 0/0, Medium 3/2, Light 3/2, Extre Adds 0, Total Adds 4, WCCO, WHBY, WDEF, KFOR. Medium:

GLEN CAMPBELL "Old Home Town" (Atlantic America) 6/2 Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 1, Total Adds 2, WFBR, KTWO. Medium: WCCO, KUGN.

PETULA CLARK "Dreamin' With My Eyes Wide..." (Scotti Bros./CBS) 6/1

Rotations: Heavy 0/0, Medium 2/1, Light 4/0, Extra Adds 0, Total Adds 1, KSL. Medium: KFSB.

GRASS ROOTS "She Don't Know Me" (MCA) 5/2

Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adds 0, Total Adds 2, WQUA, WORG.
FIREFALL "Body And Soul" (Atlantic) 5/1
Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, KFQD. Medium: SM95, WISM-FM, WEIM. KENNY LOGGINS with STEVE PERRY "Don't Fight It" (Columbia) 5/1 Rotations: Heavy 1/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: WSRZ. Medium: KCMQ.

SIGNIFICANT

JUDAS PRIEST "You've Got Another Thing Coming" (Columbia) 13/7 Moves: Up 2, Debuts 0, Same 4, Down 0, Adds 7, WKFM, WPHD, WRCK, WIGY, WERZ, WFBG, WYKS, CHUM 7-7, KEGL on, WLS-FM on, WJXQ 8-7, KISR 30-26, KFMZ 9-9.

MEN AT WORK "Down Under" (Columbia) 13/7 Moves: Up 2, Debuts 2, Same 1, Down 1, Adds 7, K104, KSTT, KQMQ, WHSL, WYKS, KISR, WPST, CFTR 6-1, CHUM 2-1, KKXX d-30, OK100 d-33, 95XIL on.

BILL MEDLEY "Right Here And Now" (Planet/RCA) 13/0 Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 0, KEARTH 26-23, KIQQ on, KITY 40-34, 94TYX on, WAXY on, WDQQ on, FM100 on, WFBG on, WFOX on, WISE on, WFLB on, KSLY on.

Continued on Page 61





Four Breakers in Two Weeks!

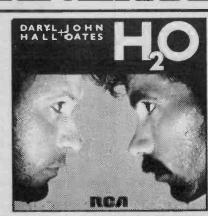
HALL & OATES

"MANEATER"

BREAKER IN **JUST 2 WEEKS!**

The First Single From Their Latest Album H²O

Management & Direction: Tommy Mottola Champion Entertainment Organization Inc.



IR BREAKERS

DARYL HALL & JOHN OATES Maneater (RCA)

80% of our reporters on it. Moves: Up 6, Debuts 54, Same 36, Down 0, Adds 79 including Q107, Z93, KBEQ, Q103. See Parallels, debuts at number 30 on the CHR chart.

#1 Most Added for the **Second Consecutive Week!**

BE MY LAD

From Their New Album Release "Winds Of Change"

Produced by Kevin Beamish for Kevin Beamish Productions Inc. Management: Bill Thompson





JEFFERSON STARSHIP Be My Lady (RCA/Grunt)

57% of our reporters on it. Moves: Up 24, Debuts 23, Same 52, Down 0, Adds 27 including WBEN-FM, K104, WBBQ, KKXX. See Parallels, will debut next week on

One of the MOST ADDED



BREAKERS

CHR CHART 28



BREAKERS

CHR CHART 29



Produced by Richard Perry Management III



...AND LOOK FOR NEXT WEEK:

DIANA ROSS "MUSCLES"

RCA

October 15, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week		Three Two Leet Weeks Weeks Week	
3 1 1 1	MICHAEL McDONALD/I Keep Forgettin' (WB)	3 2 2 0	GLENN FREY/The One You Love (Asylum)
8 7 2 2	FLEETWOOD MAC/Gypsy (WB)	6 1 1 2	NEIL DIAMOND/Heartlight (Columbia)
9 8 5 3		8 6 4 3	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
13 10 9		2 3 3 4	JUICE NEWTON/Break It To Me Gently (Capitol)
- 25 12 5		12 9 7 5	FLEETWOOD MAC/Gypsy (WB)
5 5 3 6	AMERICA/You Can Do Magic (Capitol)	1 5 5 6	AMERICA/You Can Do Magic (Capitol)
2 3 4 7	JACKSON BROWNE/Somebody's Baby (Asylum)	14 10 8	SYLVIA/Nobody (RCA)
18 13 10 📵	OLIVIA NEWTON-JOHN/Heart Attack (MCA)	4 4 6 8	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)
14 11 11 9	A FLOCK OF SEAGULLS/I Ran (So Far Away) (Jive/Arista)	17 11 10 9	AIR SUPPLY/Young Love (Arista)
27 20 15 10	NEIL DIAMOND/Heartlight (Columbia)	28 19 12 10	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
28 24 16	JOE JACKSON/Steppin' Out (A&M)	- 30 16	DIONNE WARWICK/Heartbreaker (Arista)
21 18 14 12	STEEL BREEZE/You Don't Want Me Anymore (RCA)	23 😢	LIONEL RICHIE/Truly (Motown)
6 4 7 13	MEN AT WORK/Who Can It Be Now? (Columbia)	29 23 15 🔞	JEFFREY OSBORNE/On The Wings Of Love (A&M)
1 2 6 14	JOHN COUGAR/Jack & Diane (Riva/PolyGram)	24 17 14	STEPHEN BISHOP/If Love Takes You Away (WB)
11 9 8 15		21 15 13 15	KARLA BONOFF/Please Be The One (Columbia)
- 29 23 16		7 7 11 16	JACKSON BROWNE/Somebody's Baby (Asylum)
30 26 21	CROSBY, STILLS & NASH/Southern Cross (Atlantic)	- 25 20	CHICAGO/Love Me Tomorrow (Full Moon/WB)
23 19 18 18	JUICE NEWTON/Break It To Me Gently (Capitol)	27 22 18 18	STEVIE WONDER/Ribbon In The Sky (Tamla/Motown)
26 22 19 19	WHO/Athena (WB)	5 8 9 19	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
24 21 20 20	RICK SPRINGFIELD/I Get Excited (RCA)	- 28 21 20	PAUL CARRACK/I Need You (Epic)
30 2	LAURA BRANIGAN/Gloria (Atlantic)	27 2	JOE JACKSON/Steppin' Out (A&M)
19 17 13 22	REO SPEEDWAGON/Sweet Time (Epic)	13 14 19 22	MICHAEL MURPHEY/What's Forever For (Liberty)
29 27 24 🚳	PAUL CARRACK/I Need You (Epic)	 	DAN FOGELBERG/Missing You (Full Moon/Epic)
- 28 25 🚳	BILLY JOEL/Pressure (Columbia)	10 12 17 24	ELTON JOHN/Blue Eyes (Geffen)
- 30 26 25	RUSH/New World Man (Mercury/PolyGram)	 	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
27 26		30 26	CLIFF RICHARD/The Only Way Out (EMI America)
28 🕢	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)	3	KENNY ROGERS/A Love Song (Liberty)
29 28	SYLVIA/Nobody (RCA)	30 27 25 28	MATTHEW WILDER/Work So Hard (Arista)
	POINTER SISTERS/I'm So Excited (Planet/RCA)	 	EDDIE RABBITT with CRYSTAL GAYLE/You And I (Elektra)
- → 3	DARYL HALL & JOHN OATES/Maneater (RCA)	15 21 24 30	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
HALL & OATES	S (79) LIONEL RICHIE (40)	ST. DON	IALD FAGEN (31) KENNY ROGERS (29)

PAT BENATAR (48) **DAN FOGELBERG (43)** **DONALD FAGEN (35)** J. STARSHIP (27) CHILLIWACK (27)

MO21 ADDED **DAN FOGELBERG (31)** LIONEL RICHIE (30)

SHEENA EASTON (24) HALL & OATES (20)

J. COCKER & J. WARNES (92) FLEETWOOD MAC (86) MICHAEL McDONALD (77)

GLENN FREY (69) OLIVIA NEWTON-JOHN (48) LOGGINS & PERRY (47)

HOTTEST

NEIL DIAMOND (84) GLENN FREY (84) J. COCKER & J. WARNES (71) **FLEETWOOD MAC (47)** SYLVIA (39) MICHAEL McDONALD (36)

DARYL HALL & **JOHN OATES**

Maneater (RCA)

80% of our reporters on it. Moves: Up 6, Debuts 54, Same 36, Down 0, Adds 79 including Q107, Z93, KBEQ, Q103. See Parallels, debuts at number 30 on the CHR chart.

DAN FOGELBERG Missing You (Full Moon/Epic)

71% of our reporters on it. Moves: Up 23, Debuts 41, Same 50, Down 0, Adds 43 including B104, KEGL, XTRA, KUBE. See Parallels, will debut next week on the CHR chart.

> LIONEL RICHIE Truly (Motown)

67% of our reporters on it. Moves: Up 42, Debuts 45, Same 21, Down 0, Adds 40 including WNBC, CKGM, WGCL, WKTI. See Parallels, will debut next week on the CHR chart.

> STRAY CATS **Rock This Town (EMI America)**

67% of our reporters on it. Moves: Up 67, Debuts 22, Same 33, Down 0, Adds 25 including 195, KIMN, 3WT, WVIC. See Parallels, will debut next week on the CHR chart.

> **SURVIVOR** American Heartbeat (Scotti Bros./CBS)

63% of our reporters on it. Movers: Up 57, Debuts 16, Same 58, Down 0, Adds 8 including KTFM, KX104, WKDQ, WJBQ. See Parallels, will debut next week on the CHR chart.

ABC

The Look Of Love (Part One) (Mercury/PolyGram) 60% of our reporters on it. Moves: Up 64, Debuts 11, Same 33,

Down 0, Adds 23 including Z93, WBBM-FM, KFRC, WSPK. See Parallels, will debut next week on the CHR chart.

> **TONI BASIL** Mickey (Chrysalis)

59% of our reporters on it. Moves: Up 64, Debuts 15, Same 36, Down 3, Adds 12 including WBEN-FM, B104, WBBM-FM, KFRC. See Parallels, will debut next week on the CHR chart.

> **JEFFERSON STARSHIP** Be My Lady (RCA/Grunt)

57% of our reporters on it. Moves: Up 24, Debuts 23, Same 52, Down 0, Adds 27 including WBEN-FM, K104, WBBQ, KKXX. See Parallels, will debut next week on the CHR chart.

DAN FOGELBERG

Missing You (Full Moon/Epic) 61% of our reporters on it. Rotations: Heavy 2/0, Medium 40/9, Light 39/22, Extra Adds 0, Total Adds 31 including WFBR,

WLTT, WFYR, WARM98, WCZY, KFMB, KPLZ, WKAZ, WHEN, WAAY, WAIV, WRVA, KYKY, KKRD, KSL, and 16 more. Debuts at number 23 on the A/C chart.

DONALD FAGEN

I.G.Y. (What A Beautiful World) (WB)

57% of our reporters on it. Rotations: Heavy 6/1, Medium 36/11, Light 33/18, Extra Adds 1, Total Adds 31 including WFBR, WASH, WLTA, WSB, WCCO, KPPL, WRIE, WWYZ, WAFB, WAAY, WNCI, WTRX, KYKY, KUDO, KYUU, and 16 more. Debuts at number 25 on the A/C chart.

> **KENNY ROGERS** A Love Song (Liberty)

51% of our reporters on it. Rotations: Heavy 6/0, Medium 29/9, Light 32/19, Extra Adds 1, Total Adds 29 including WASH, KVIL, WCLR, WARM98, WCZY, WHB, KEX, WAFB, WBT, KMGC, Y106, WRVA, WAKR, KRNT, KBOI, and 14 more. Debuts at number 27 on the A/C chart.

EDDIE RABBITT with CRYSTAL GAYLE You And I (Elektra)

49% of our reporters on it. Rotations: Heavy 8/0, Medium 32/4, Light 24/8, Extra Adds 1, Total Adds 13, WSB, KGW, WTIC, WBT, WHHY, YES95, WENS, KUDL, WWNR, WTNY, WCHV, KFOR, KRNO. Debuts at number 29 on the A/C chart.

25-49

TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) 63/7 Rotations: Heavy 1/0, Medium 38/2, Light 23/4, Extra Adds 1, Total Adds 7, WPRO, WSB, KPPL, WSGN, WRVA, KKRD, WCTC. Heavy: KBAI: Medium: WFBR, WBEN, WARM98, WCCO, KEX, WGY, KEY103, KMGC, WRVR, WHHY, SM95, WHBY, WHBC, KMBZ, WISM-FM, WQUA, WMHE, KBOI, WWNR, KFOR, KVSF, KRNO. HERB ALPERT "Fandango" (A&M) 63/5

Rotetions: Heevy 5/0, Medium 28/1, Light 29/3, Extra Adds 1, Total Adds 5, WSBA, WTRX, WENS, KCEE, KWEB. Heavy: WQUA, KSL, WWNR, WEIM, WLVA. Medium: WLTA, WSB, KEX, KGW, WKAZ, WTIC, KEY103, WBT, WHHY, SM95, Y106, WHBY, KBOI, KUGN, WTNY, WDEF, KCRG, KFOR, KRLC, KRKK.

SANTANA "Hold On" (Columbia) 42/1

Rotations: Heevy 9/0, Medium 26/1, Light 7/0, Extra Adds 0, Total Adds 1, WYNY. Heevy: WSGN, WSRZ, WNCI, WFMK, KUDO, KWAV, WSKY, KCMQ. KPAT. Medium: WROR, KVIL, WZUU, KPPL, KPLZ, WHEN, WAFB, SM95, WQUE, WGAR, WTRX, WMHE, KBOI, KYUU, WWNR, WKZE-FM, WTNY, WORG, KVOX, KFQD.

BILL MEDLEY "Right Here And Now" (Planet/RCA) 39/10 Rotations: Heavy 1/0, Medium 13/3, Light 25/7, Extra Adds 0, Total Adds 10, WBEN, WCZY, KPLZ, WKAZ, KEY103, KS103, WCHV, KFOR, KFQD, KISN. Heavy: KFSB. Medium: WFBR, WCCO, WSLI, SM95, KBOI, WAYV, WEIM, WLVA, WJON, KRKK

